
Student # and Name

Adjudicator

Technique Placement for Ballet

On a scale of 1-4, (one= beginning, 4=advanced), assess the student for each element. Please indicate your evaluation of the technique level (Dnc 233, 333 or 433) the student should enroll in this semester

___ alignment

___ correct use of individual 's range of turnout and extension

___ correctly and consistently applied basic technical elements including plie, stretched legs and feet, releve, coordination of body parts

___ use of classical line in port de bras, epaulment, and positions of the body

___ stability and competency in all the above elements in center work as well as at the barre

___ mastery of jumps, turns, and connecting movements

___ facility in jumps with beats; multiple pirouettes; sustained adagio

___ range of dynamics (from adagio to allegro; from percussive to sustained movements)

___ movement quality

___ ability to learn and execute combinations quickly and accurately

___ **technique level suggested for this semester**

Additional Comments: