

SACS Indicator Spring 2012 Soundtracks and Audio Components in Animation

Objective

Students in the Computer Animation program will demonstrate the ability to create audio soundtracks for animated movies that include sounds that are synchronized with movement.

Indicator

Computer Animation students enrolled in ARTS 2344 will complete a project that requires them to 1) Create a soundtrack for an animated movie, and 2) Create animated movement that is synchronized with the sound. The soundtrack will include music, voices, and sound effects. A rubric will measure the effectiveness of the soundtrack and the student's ability to synchronize the animated images with the sound. The work will be evaluated using a scale of 0-100 points by two faculty members from the Computer Animation program.

Computer Animation students will score at least 80% in each area of the evaluation. We have revamped our program extensively to meet current industry trends. We will be taking a baseline this year with the new standards.

Rubric:

100 = Student demonstrates perfection in ability

90 = Student demonstrates exceptional expertise

80 = Student demonstrates proficiency and skillfulness

70 = Student demonstrates adequate ability

60 = Student demonstrates ability that needs improvement to be adequate

50 = Student demonstrates that there is no ability or grasp of the concept or technique

0 = Student fails to demonstrate anything

