

SACS Indicator 2012-13  
Photo History

Students in ARTS 3381, The History of Photography, will complete a Project that includes a proposal for an exhibition of photographs that explores and investigates a specific time, place, culture, or concept. The project also requires the student to create wall text for the proposed exhibition that enhances the viewers experience of the photography, and an essay that gives a complete idea of the exhibition, including descriptions of some of the photos, and explanation of how specific works support the overarching concept of the exhibition.

Photography faculty will evaluate the essays as to how well they:

- provide a clear introduction and draw conclusions supported by visual and contextual evidence.
- move from specific examples to general statements.
- describe the works accurately and clearly.
- use vocabulary introduced in classroom lectures and photography history textbooks.
- convey a clear and convincing image of the student's perspective.
- use external information about the cultural context and photographic techniques gathered from readings and presentations.
- present an understanding of the works in a way that is convincing and supported by detailed evidence.
- sum up major ideas and draw convincing conclusions grounded in visual evidence and contextual information.

Please evaluate each item using a scale of 0-100% on the attached forms.

Rubric:

100 = Student demonstrates perfection in ability

90 = Student demonstrates exceptional expertise

80 = Student demonstrates proficiency and skillfulness

70 = Student demonstrates adequate ability

60 = Student demonstrates ability that needs improvement to be adequate

50 = Student demonstrates that there is no ability or grasp of the concept or technique

0 = Student fails to demonstrate anything

