



Hello and welcome to the Texas Review Press!

The Texas Review, a biannual international literary journal, features the very best fiction, poetry, scholarship, review, and creative nonfiction available.

Founded by Paul Ruffin, The Texas Review was first published in 1976 as *The Sam Houston Literary Review*. Building upon a regional reputation rather quickly by publishing top-quality fiction and poetry, In 1979 the journal assumed its new name when The Texas Quarterly folded at UT-Austin in 1978.

The Texas Review's excellent collection of fiction, poetry, and nonfiction is what keeps readers coming back for more. In addition to publishing work by well-known American writers, including Pulitzer Prize winners, the journal also features one or two Discovery stories at least once a year, and often the editors accept work by poets who have never published before. On occasion they run special issues, such as the recent one devoted to the fiction of James Dickey.

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About the Staff

Editor: Dr. Paul Ruffin (Ph.D., Center for Writers at the University of Southern Mississippi) directs the graduate creative writing program at Sam Houston State University. Professor Ruffin, who edits *The Texas Review* and directs Texas Review Press, has published over seventy pieces of fiction and over seven hundred poems. His poetry,



short fiction, and essays have appeared in such publications as *Southern Review*, *Paris Review*, *Poetry*, *Michigan Quarterly Review*, *American Literary Review*, *Connecticut Review*, *Southern Humanities Review*, *Southern Quarterly*, *South Carolina Review*, *Florida Review*, *Shenandoah*, *New Mexico Humanities Review*, *American Way*, *Arkansas Review*, *Best of the West*, *Southwestern American Literature*, Harcourt Brace's *College Handbook of Creative Writing*, Norton's *Introduction to Literature*, and Little Brown's *Introduction to Literature* and *Introduction to Poetry*. National Public Radio has also featured one of his stories. Professor Ruffin is the author of four collections of poems, the latest of which, *Circling*, won the Mississippi Institute of Arts and Letters Poetry Award in 1997. His *That's What I Like (About the South): Southern Fiction for the 1990's*, co-edited with George Garrett, was published in 1993, and his first collection of stories, *The Man Who Would Be God*, was released by SMU Press the same year. His second collection, *Islands, Women, and God*, was released in 2001, and his novel *Pompeii Man* was published in 2002. Most recently, Professor Ruffin has published his second novel, *Castle in the Gloom* (University Press of Mississippi, 2004); a collection of essays/fictional pieces, *The Segovia Chronicles* (Louisiana Literature Press, 2006); and a collection of short stories, *Jesus in the Mist* (University of South Carolina Press, 2007). Professor Ruffin has edited several anthologies and co-edited scholarly books on John Steinbeck and William Goyen. He writes a weekly column, "Ruffin-It," which appears in several newspapers in the South and West. A past recipient of the Sam Houston State University Excellence in Research Award, Professor Ruffin teaches graduate classes in fiction writing and conducts editing and publication practica for graduate students. In December of 2003, he was named Distinguished Professor of English; he is one of three active distinguished professors at the university.

Associate Editor: Dr. Scott Kaukonen (Ph.D., University of Missouri-Columbia) is an assistant professor of creative writing in the Department of English at Sam Houston State University. His debut collection of short stories, *Ordination*, received the 2004 Ohio State University Prize for Short Fiction, and was published by OSU Press in 2005. His short story, "Punnett's Squares," won the 2004 Nelson Algren Prize from the *Chicago Tribune*. He's a former AWP/Prague Summer Fellow in Fiction and the recipient of a 2008 Literature Fellowship in Prose from the National Endowment for the Arts. A native of Michigan, he earned his M.F.A. from the University of Arizona and his Ph.D. from the University of Missouri-Columbia, where he worked for *The Missouri Review*. He is currently completing a novel.



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