

MEMORANDUM

TO: Dr. Kandi Tayebi, Associate Dean of CHSS

FROM: Dr. Debra D. Andrist, Chair of FL

RE: Humanities and Visual and Performing Arts Exemplary Educational Objectives by the Department of Foreign Languages

DATE: 5-28-08

The Department of Foreign Languages met on Mon., May 12, 2008 to verify that the third (263) and fourth (264) language-acquisition classes of the Foreign Languages Department certify objectives 1, 2, 3, 5 and 7.

1. To demonstrate awareness of the scope and variety of works in the arts and humanities.
2. To understand those works as expressions of individual and human values within an historical and social context.
3. To respond critically to works in the arts and humanities.
5. To articulate an informed personal reaction to works in the arts and humanities.
7. To demonstrate knowledge of the influence of literature, philosophy, and/or the arts on intercultural experiences.

Each section of each level of each language contained two or more specifically cultural-content case-study style components related to one or more of the objectives, separately or combined.

Those case-study components included geographic, historical, social, artistic (visual, aural, etc.), literary, or the like, materials and aspects, or combinations, related to the target-language constituency, culture or society, from the texts or realia materials/experiences.

For each case-study component, students completed written assignments designed to demonstrate comprehension/retention of the material therein. These included worksheet-style, exams, essays, etc., as deemed appropriate by the instructors.

Every fourth student-response assignment related to each of two of the case-study cultural components per section has been centrally collected and is filed in the department chair's office.

At the end of the semester, on Mon., May 12, 2008, a Committee of most of the FL Faculty (names available upon request) composed of at least one target-language faculty per target-language certified that an average of the assignments collected demonstrated C or better comprehension/retention of the material.

Specific professors who taught 263 and/or 264 and percentages:

Akli 80%

Edwin 33%, 25% & 50%

Frankki 50%

Gerling 50%

Han percentages unavailable but samples collected and filed

Neuville Taylor 95%

Raymond 50%

Rentería 80%

Rico percentages unavailable but samples collected and filed

Saumell Muñoz 100%

Williamson 75%