

Sandra L. Johnson
221 Commanche Rd.
Montgomery, TX 77316

(936) 588-0294
mmtwga@hotmail.com

Education

DMA, Voice Performance, Piano Performance minor, course work completed, *Aron S. and Anaruth P. Gordon Scholarship, Teaching Fellow*, Moores School of Music, University of Houston
MA, Voice Performance, May, 1993, *Effie Sibley Potts Endowed Scholarship Teaching Assistant*, College of Music, University of Texas, Austin
BM, Voice Performance, May, 1989, School of Music, University of Wisconsin, Madison

Voice Teachers/Coaches

Dr. Isabelle Ganz, Katherine Ciesinski, Stephen W. Smith, Lois Alba, Illona Kombrink, Martha Martin Deatherage, Dr. Mimi Fulmer, Hal Lanier, Dr. David Garvey, Gerard Souzay, Mignon Dunn

Teaching

College: Voice Faculty: Theater Department, Sam Houston State University, 2007 - 08
Faculty: Music History and Theory, Houston Community College, 2004-07
Teaching Fellow: Administration, Class Voice, Opera Scenes, UH, 1999 - 2000
Teaching Assistant: University of Texas at Austin, College of Music, 1990 - 92
Voice and Piano Instructor: University of Wisconsin, Wisconsin Union, 1993-94
Private and Secondary:
Voice Teacher: Magnolica High School, 2007-08
Faculty: Voice and Piano, Monroe Street Fine Art Center, 2006
Instructor: Voice and Piano: Colony Music Studio, 2003 - 04
Voice Teacher: Clearlake ISD, Johnson Space Center Intermediate, 2002 - 03
Choir and Keyboard Teacher: Houston ISD, 2002
Voice Instructor: Continuing and Preparatory Studies, UH, 1999 - 2000
Faculty: University of Wisconsin at Madison, Summer Music Clinic, 1995, 1997
Voice and Piano Instructor: Ward Brodt Music, Inc., 1993 - 95, 2003

Performance

Duo Athena: Classical guitar and voice duo
2006-07: Concerts at HCC, UH-Downtown, First Unitarian Universalist Church, Classical Minds Guitar Festival at the Moores Opera House, UH,
2007-08: Community Tour Grant, Austin, Texas; Oberlin College, University of Illinois; Guitar Festival of Flag Staff, AZ.
Cast Member, Cabaret on Main, Stoughton, WI, 2006
Oklahoma Review, Songs of the Silver Screen, Gershwin Review, Cole Porter Review, Erb & Kern Review
Alice, Haddock's Eyes, AURA Contemporary Music Ensemble, University of Houston, 2003
Lauretta, Gianni Schicchi, Opera in the Heights, Houston, Texas, 2000
Dew Fairy, Hansel and Gretel, UH Opera, University of Houston, 2000
Gianetta, The Gondoliers, UH Opera, 1998
Papageana, The Magic Flute, UH Opera, 1997
Elsie, Yeoman of the Guard, Madison Savoyards, 1995
Lucia, Lucia di Lammermoor, *Opera Gala*, University of Texas (UT), Austin, Texas, 1994
Queen of the Night, The Magic Flute, UT, 1994
Susanna, The Marriage of Figaro, *Opera Gala*, UT, 1993

Sister Genevieve, Suor Angelica, UT, 1993
Olympia, Les Contes d'Hoffman, *Opera Gala*, UT, 1993
Phyllis, Iolanthe, Gilbert & Sullivan Society, Austin, Texas, 1992
Baby Doe, The Ballad of Baby Doe, UT, 1992
Anne, A Little Night Music, UW Opera, University of Wisconsin (UW), Madison, 1991
Vanessa, Vanessa, UW Opera, 1991
Lucy, Streets of New York, UW Theatre, 1990

Church, Soloist, Conducting

Director, West Middleton Lutheran Church, Madison, WI, 2006
St. Andrew's Episcopal Church, Houston, Texas, 2004 - present
Emerson Unitarian Church, Houston, TX, 2003
Choral Artists, University of Houston, 2003
St. John the Divine Episcopal Church, Houston, Texas, 1999-2001
Collegium, University of Houston, 1996-98
Madison Civic Chorus, Madison, Wisconsin, 1995
First Presbyterian Church, Austin, Texas, 1994
Lake Travis Episcopal Church, Austin, Texas, 1993
Arbor Covenant Church, Madison, Wisconsin, 1989-92
Early Music Ensemble, University of Wisconsin, Madison, 1991-92

Fund Raising

Senior Administrative Assistant

Longhorn Music Camp, University of Texas at Austin, 2004
Community Partnerships Coordinator
Education Foundation of Harris County, Harris County Department of Education, 2000 – 2002
Development and Event Coordinator
College of Liberal and Social Studies, Dean's Office, University of Houston, 1989 - 2000
Development Assistant
Friends of Hermann Park, Houston, Texas, 1996 - 1998

Special Areas of Interest

Stage direction, conducting, choreography, grant writing, yoga

Volunteer Services

NATS, Hospitality, UH, 2003
Opera in the Heights, Gala, Development Chair, 2002
Presidential Committee on the Status of Women, UH, 2001
Director, Women's Resource Center, UH, 2001

Professional Affiliations

NATS

References available upon request