

Name: **Deborah Dunham**  
Title: **Adjunct Faculty, Double Bass and Chamber Music**  
Department: **Music**  
College: **Sam Houston State University**

### *Education*

(In progress) Rice University, Shepherd School of Music, DMA  
1984 California Institute of the Arts, MFA  
1982 Cornish Institute of the Arts, BFA, cum laude  
1979 University of Maryland, European Division, AA  
1978-1979 Leopold Mozart Konservatorium, Studies

### *Performance Experience*

#### *Symphony Orchestras*

2002-- Houston Symphony Orchestra: Extra  
1997--2001 New Hampshire Symphony: Guest Principal Bass  
1996--2002 Boston Symphony Orchestra/Boston Symphony Pops Orchestra: Extra  
1987--1997 Rochester Philharmonic Orchestra

#### *Chamber Orchestras and Ensembles*

2007-- Houston Bach Society at Christ the King Lutheran Church  
2005-- River Oaks Chamber Orchestra: Principal Bass  
2002-- Mercury Baroque Ensemble: Principal Bass  
2002-- Ars Lyrica, Houston: Core Member  
2000-- Boston Baroque: Principal Bass  
2000-- The Handel and Haydn Society: Section/Guest Principal  
1998--2002 Cantata Singers: Principal Bass  
1998--2001 Boston Cecilia Orchestra: Guest Principal Bass  
1997--2002 Emmanuel Music Ensemble  
1997--2001 Boston Modern Orchestra Project: Principal Bass  
1992--2000 Society for Chamber Music in Rochester

#### *Music Festivals*

2006 Central City Opera Orchestra: Monteverdi *Coronation of Poppea*  
2006 Peninsula Music Festival: Performing Artist  
2004, 2006 Vermont Musica Viva: Performing Artist  
2004--2005 Amelia Island Music Festival: Performing Artist  
2004 Boston Baroque *Monteverdi Vespers Tour*: Disney Hall, Ravinia, Tanglewood.  
2003 Beethoven Easter Festival, Krakow, Poland: Boston Baroque  
2001-- Grand Tetons Music Festival: Performing Artist  
2001--2002 Arizona Chamber Music Festival: Performing Artist  
2001 Heifetz International Music Institute: Faculty/Performing Artist  
2000-- Bay Chamber Players, Rockport, Maine: Performing Artist  
2000--2002 Portland Summer Chamber Music Festival, Portland, Maine: Performing Artist

2000--2001 Eastern Shore Music Festival, Easton, Maryland: Performing Artist  
 1997--2001 Tanglewood Music Festival: Boston Symphony Orchestra Extra  
 1994--2003 Festival Der Zukunft, Ernen, Switzerland: Principal  
 1994--1996 Bravo Music Festival, Vail, Colorado: Rochester Philharmonic Orchestra  
 1993--1997 Bowdoin Summer Music Festival: Faculty/Performing Artist  
 1991--1999 Mainly Mozart Festival, San Diego, California/Performing Artist

### ***Publications***

2007 "Facing Focal Dystonia," International Society of Bassists, *Bass World*, Vol. 31 #1.  
 2006 "'Monody is Anarchy' and Other Continuo Practice Perspectives," International Society of Bassists, *Bass World*, Vol. 29 #3.  
 2005 "Opening to Un-doing," International Society of Bassists, *Bass World*, Vol. 29 #2.  
 2004 "Awakening the Past," International Society of Bassists, *Bass World*, Vol. 28 #3.

### ***Recordings***

**Arsis**  
 CD156 **Boston Modern Orchestra Project:**  
 Bernard Rands: Canti Trilogy

**Bridge**  
 CD9017 **Eastman Chamber Ensemble:**  
 Jan DeGaetani Sings Berlioz and Mahler: Grammy Nomination 1991

**Mode**  
 CD14 **New Performance Group:**  
 "Callin' Home Coyote," New Performance Group in Music by Janice Giteck.

**Naxos**  
 8.557224 **Boston Modern Orchestra Project:**  
 Reza Vali: Flute Concerto, Deylaman, Folk Songs (Set No. 10)  
 8.559120 George Rochberg: Black Sounds

**Telarc**  
 CD80619 **Boston Baroque:**  
 Bach: The Complete Orchestral Suites  
 CD80688 Handel Concerti Grossi, Op. 6 Nos. 7-12  
 CD80594 Handel Music for Royal Fireworks, Water Music  
 CD80573 Mozart's Circle: The Benevolent Dervish/ The Impresario  
 CD80624 Mozart: Flute Concerti/ "Jupiter" Symphony: Grammy Nomination 2005  
 CD80651 Vivaldi: Gloria/ Bach: Magnificat

**New Albion**  
 NA053 **New Performance Group:**  
 "Night Songs," Dark Blue Circumstance: Compositions by Paul Dresher.

**New World**     **Cantata Singers:**  
CD80594-2     Peter Child: Estrella  
CD80613     John Harbison: Four Psalms

### ***Presentations***

- 06/08/07     “Incorporating Informed Practice into Modern Performance: an Integral Approach.” Introductory presentation and panel moderation at the 2007 International Society of Bassists Convention, Oklahoma University, Oklahoma City, Oklahoma.
- 04/27/07     Lecture/Demonstration and Master Class at Boston University School of Music. A review and follow up of 2/27/06 presentation.
- 02/27/06     “Awakening the Past in Twenty-First Century Performance: Baroque Repertoire for Bassists.” Lecture/Demonstration and Master Class at Boston University School of Music.
- 10/29/05     “Bassists in the Time of Capuzzi,” Pre-Concert Lecture for *Capuzzi Festival* at Rice University, Shepherd School of Music
- 09/19/05     “Baroque Repertoire for Bassists,” Lecture/Demonstration and Master Class for *The Art of Orchestral Performance Series* at Manhattan School of Music.

### ***Non-Profit Organization Experience***

- 1995-2000     Society for Chamber Music in Rochester, Artistic Director  
2001-2003     St Cecilia Friends of Music, Founder and President of the Board  
2003--     Viols of Houston, Chapter of the VdGSA, President