

John W. Lane  
Assistant Professor of Percussion  
School of Music  
College of Arts and Sciences

### **Degrees Earned**

M.M. in Percussion Performance, University of North Texas, 2004  
B.M. in Percussion, Stephen F. Austin State University, 2002

### **Professional Licensure and Certifications**

### **Peer-Review Publications and Artistic Performances/Exhibitions**

#### **Articles**

Lane, John W. "An Educator's Guide: Teaching Effective Sight Reading on Mallet Instruments," *Texas Bandmaster's Review*, June 2007.

Lane, John W. "A Performer's Perspective: Allen Otte on Frederic Rzewski and *The Fall of the Empire*," *21st Century Music: A Journal of New Music*, ed. Dr. Mark Alburger, (in press) February 2008.

#### **Books**

#### **Chapters**

Lane, John W. *Sparrow Song* (graphic notation composition for percussion soloist), in *Notations 21*, ed. Theresa Sauer, Mark Batty Publishing: New York, 2008.

#### **Proceedings**

### **Artistic Performances**

#### **I. Chamber Music**

Lane, John W. Co-founded a professional touring percussion group, **PULSUS**, with Christopher Deane (Associate Professor at the University of North Texas), Nathan Ratliff (Dallas area free-lance percussionist and marimba specialist), and Brian Zator (Assistant Professor at Texas A&M University – Commerce).

PULSUS was invited by the Japanese composer, Minoru Miki, to be the featured international performing group at the Hokuto International Music Festival in Hokuto City, Japan.

Performances in Japan:

- 8/22/07 – PULSUS performed the opening concert as the featured ensemble at the Hokuto International Music Festival in Hokuto City, Japan.
- 8/23/07 – PULSUS traveled to Nagoya for rehearsals and a concert at Munetsugu Hall for the “Lunchtime Concert Series.” PULSUS performed with students and faculty from Nagoya College of Music.
- 8/26/07 – PULSUS performed a concert at Sutame Fureai Hall in Hokuto City, Japan
- 8/26/07 – PULSUS performed Minoru Miki’s composition, *Z Conversion*, at the closing concert for the HIMF with Japanese musicians Yang Jing, Makoto Aruga, Akikuni Takahachi, Akira Takanashi, and members of the Skar Sakura gamelan group from the Nagoya College of Music. Hokuto City, Japan.

## **II. Other Chamber Music Performances**

### **PULSUS**

Lane, John W. Performed as a member of PULSUS (with Christopher Deane and Nathan Ratliff – see above) in concert at Sam Houston State University. 8/06/07.

Lane, John W. Performed as a member of PULSUS in concert at the University of North Texas in Denton, Texas. 8/18/07

Lane, John W. Performed as a member of PULSUS in concert at Sam Houston State University. 9/09/07.

## **III. Other Chamber Performances**

Lane, John W. Performed on drumset with the Faculty Jazz Combo with guest trombonist, Ron Wilkins for the SHSU Jazz Festival. 3/29/07

Lane, John W. Coached and subsequently performed the premiere of my composition *Sequences No. 1 – DNA* at MUSIC 07, an international festival of new music at the Cincinnati College-Conservatory of Music in Cincinnati, Ohio. 6/13/07

Lane, John W. Performed with Allen Otte on his composition, *Sweet Angels Come Nearer*, for the MUSIC 07 festival (see above) at the Cincinnati College-Conservatory of Music in Cincinnati, Ohio. 6/13/07

## **IV. Conducting**

Lane, John W. Conducted and performed with the SHSU Steel Band for “Steel in the Pit” at the Farrington Pit on campus. 3/21/07

Lane, John W. Conducted the SHSU Percussion Ensemble in a featured concert at the 2007 Contemporary Music Festival. The ensemble performed the premiere of my composition, *Sequences No. 1 – DNA* and performed the music of the guest composer, John Luther Adams. 4/20/07

Lane, John W. Conducted the guest composer, John Luther Adams’ *Coyote Builds North America* and *The Farthest Place* featuring SHSU Students and Faculty on the 2007 Contemporary Music Festival. 4/21/07

Lane, John W. Conducted and performed with Dr. Doug Walter (University of Colorado, Boulder) with the SHSU Percussion Ensemble and Steel Band. 10/25/07

V. **Solo Performances**

Lane, John W. Performed a solo recital as the featured guest artist for the Loeffler New Music Symposium at Chico State University in Chico, California. 11/05/07

Lane, John W. Performed a solo recital as a featured guest at Southern Oregon University in Ashland, Oregon. 11/07/07

Lane, John W. Performed a Faculty Percussion Recital at the 2007 Contemporary Music Festival. Gave the premiere of my new work for video, electronics, and percussion, *990 Grays Lane*, and performed works by the guest composer, John Luther Adams.

Lane, John. W. "Recontextualizing New Music," a lecture, performance, and discussion for SHSU music students that focused on preparing and performing experimental or new music.

VI. **Clinics**

Lane, John W. "The Thoughtful Performer," A percussion clinic at Mississippi State University in Starkville, Mississippi. 10/04/07

**Artistic Exhibitions**

**Research Monographs and Technical Reports**

**Funded External Grants**

**Peer-Review Presentations/Posters**

**Work or Professional Experiences**

Lane, John W. Adjudicator: Katy ISD Marching Band Festival, Houston, TX. 10/06/07

Lane, John W. Adjudicator: Spring High School Solo and Ensemble Festival, Spring, TX. 03/09/07

**Honors and Awards**

**Other Competencies**