

Name

Ron Song Destro

Title

Asst. Professor

Department

Dept. of Theatre and Dance

College

College of Arts and Sciences

Degrees Earned

MFA, Directing Brooklyn College, City Univ. of New York, 1986

BA, Theatre Univ. of Southern Calif., 1979

Professional Licensure and Certifications

Certificate, Royal Academy of Dramatic Art Marymount Program, 1984

Peer-Review Publications and Artistic**Artistic Performances**

HIROSHIMA, playwright, director Theatre for the New City, NYC

AMERICAN BUFFALO, director, actor Finboro Theatre, London, England

WAITING FOR GODOT, director, actor Shanghai University Theatre, China

INDIRA'S DAUGHTERS, playwright, actor Williamstown Theatre Festival

BOLIVIAN OBLIVION, playwright SoHo Repertory Theatre, NYC

TWELFTH NIGHT, director, actor Hyde Park, London, England

A MIDSUMMER NIGHT'S DREAM, director Hyde Park, London, England

ALL'S WELL THAT ENDS WELL, director, actor Greenfield Grange Theatre, CT

HAMLET, director, actor Lone Star Shakespeare Festival, TX

AMAZING STORIES, actor Japanese Television

FIVE-MINUTE ENGLISH, actor, writer, creator Chinese Television

Funded External Grants

National Endowment for the Arts Grant.

Honors and Awards

HIROSHIMA, Kennedy Center New American Play Award.

Top 20 Best Shows of the 1997-98 Theatrical Season.

FIVE-MINUTE ENGLISH, Chinese Television Emmy Award.

AMERICAN BUFFALO, Time Out's Top Ten Critics' Choice.

ELEEMOSYNARY, directing Excellence rating, Florida Community College Theatre Festival.

DESIRE CAUGHT BY THE TAIL, directing Excellence rating, Florida Community College Theatre Festival.

1st Prize, acting, National Forensics League.