

Gregg Alyn Buck
Assistant Professor of Set Design
Department of Theatre and Dance
College of Arts and Sciences

Degrees Earned

MFA, Theatre: Scenic Design, University of Maryland, 2003

Professional Licensure and Certifications

Peer-Review Publications and Artistic Performances/Exhibitions

Articles

Books

Chapters

Proceedings

Artistic Performances

I created Scenic Designs for the following Plays that were either produced professionally or peer evaluated by guest adjudicator.

Amy's View by David Hare

Stage's Repertory Theatre, Houston Texas-- November – January, 2006-2007

•Seen by Houston's local professional theatre community and reviewed by Everett Evens for the Houston Chronicle

South Pacific by Rogers & Hammerstein--March-April 2006

Sam Houston State's Showcase Theater

•Seen and reviewed by San Jacacinto College South's Sheleigh Carmichael for the Kennedy Center American College Theatre Festival. The set design received a favorable response.

Thoroughly Modern Millie by Jeanine Tesori

Surflight Theatre, Beach Haven, New Jersey—April-June 2007

•Seen by New Jersey's local professional theatre community

The Importance of Being Earnest by Oscar Wilde

Unity Theatre, Brenham, TX—August-October 2007

•Seen by Houston's/Southeast Texas's local professional theatre community

Seneca's Oedipus by Ted Hughes--May, September 2007

Sam Houston State University, Mainstage Theater

•Seen and reviewed by North Harris Collage, Montgomery John Cash Carpenter for the Kennedy Center American College Theatre Festival. The set design received a favorable response.

Artistic Exhibitions

Research Monographs and Technical Reports

Funded External Grants

Peer-Review Presentations/Posters

Work or Professional Experiences

Honors and Awards

Other Competencies