

Name Dr. Melanie Ann Hanson
Title Assistant Professor of English; Coordinator of English Education Certification
Department English
College Humanities and Social Sciences

Degrees Earned

Degree, Major, (minor – optional), Institution, Year

B.A., SDSU, 1975

M.A., UNLV, 1998

Ph.D., Women's Studies, UNLV, 2004

Professional Licensure and Certifications

Ryan Single Subject Teaching Credential, Life, CA, issued 6/1/81, #TC218938, Preschool through Adult, English

Peer-Review Publications and Artistic Performances/Exhibitions

Articles

“‘You’ve Come a Long Way Baby’: An Update on the Perpetuation of Decapitation Advertisement and its Commodification of Female Sexuality in Las Vegas, Nevada” (*Popular Culture Review* journal, UNLV, edited by Felicia Campbell, Winter 2006)

“The *Jouissance* of Disgorgement: Isabella Whitney’s ‘Will’ speaks to Helene Cixous” (*Feminismo/s* journal, edited by Dr Maribel Penalver Vicea and Dr Rosa Rodriguez Magda, 6th issue – September 2006)

Books

Decapitation and Disgorgement: The Female Body as Text in Early Modern English Drama and Poetry (8th volume in the series “Studies in English Literatures,” Edited by Koray Melikoglu, published by *Ibidem-Verlag*, Hannover, Germany, September 2007)

Chapters

Louise Erdrich: New Essays in Criticism (chapter entitled “‘To Sew is To Pray’: Disgorging the ‘Speech of the Creator,’” editor Dr Brajesh Sawhney, Kurukshetra University, Haryana, India, December 2007)

Proceedings

Artistic Performances

Artistic Exhibitions

Research Monographs and Technical Reports

Funded External Grants

Peer-Review Presentations/Posters

- “Alice Meynell’s ‘Punch’: Privacy and the ‘Vulgarizing’ of the Wedded Victorian English Woman”
Victorians Institute conference
Tuscaloosa, AL, November 2007
- “The Panoptic Eye – Francis Beaumont and Imagined Regions in *The Knight of the Burning Pestle*”
27th annual CEA conference
San Antonio, TX, April 2006
- “Dis-Figured Ophelia – One Character in Search of a Role”
13th annual GEMCS conference
San Antonio, TX, December 2005
- “‘You’ve Come a Long Way Baby’: An Update on the Perpetuation of Decapitation Advertisement and its Commodification of Female Sexuality in Las Vegas, Nevada” 17th annual Far West Popular Culture and American Culture Association conference
Las Vegas, Nevada, February 2005
- “Elizabeth Caldwell, Tabloid Martyr”
32nd annual Shakespeare Association of America conference, New Orleans, Louisiana, April 2004
- “‘A Woman of Few Words is a Gift From God’: Anne Askew as Absent Signifier”
11th annual Group for Early Modern Cultural Studies conference,
Newport Beach, California, October 2003
- “The Discourse of Resistance: Isabella Whitney’s *jouissance* in ‘The Manner of her Will’”
31st annual Shakespeare Association of America conference, Victoria BC,
April 2003
- “Isabella Whitney: The Art of Authorial Camouflage”
34th annual Rocky Mountain Medieval and Renaissance Association conference,
UNLV, May 2002
- “Decapitation and Disgorgement: *The Tragedie of Mariam*”
29th annual Shakespeare Association of America conference, Miami, Florida,
April 2001
- “Re-envisioning Helene Cixous’s ‘Disgorgement’: Elizabeth Cary’s *Mariam*”
1st Annual Graduate Student Conference, UNLV, June 2000
- “The Decapitation of Desdemona and the Duchess of Malfi”
Graduate Symposium, UNLV, Las Vegas, Nevada, April 2000

Work or Professional Experiences

- NCTE Writing Workshop, *Writing on Demand*, Dr. Anne Ruggles Gere and Kelly Sassi,
Houston, Texas, October 2005
- SHSU Writing Across the Curriculum Seminar, Dr Carroll Nardone, Huntsville, Texas,
May 2006
- DARS workshop, Huntsville, Texas, February 2007

Seminar on Teaching using WebCT, Spring 2003
Seminar on Website Construction, Fall 2004
Longman Publishing *Anthology of World Literature* Textbook Workshop, Fall 2004
Approaches to Teaching Freshman Composition Seminar, Fall 2003
Re-structuring of Composition Curriculum, Fall 2000 and Spring 2001

Honors and Awards

President's Fellowship, 2003-2004 academic year, 1 of 4 awarded university-wide
Graduate Summer Assistantship, 2003
Graduate Assistant Excellence in Teaching Award Nominee and Merit Award Winner,
UNLV, 2003
English Department Travel Grant, UNLV, 2000, 2003, and 2004
Alumni Association Scholarship, UNLV, 2002
Graduate Thesis Award Nominee, UNLV English department, 1998

Other Competencies

Software: MSWord, Excel, Norton Textra, Interactive English, WebCT, Vista
Online Extended Classroom: www.nicenet.org
Teaching Website: www.shsu.edu/~mah011