

Samantha Danielle Angus  
Master of Fine Arts Degree Candidate  
Teaching Assistant/Graduate Assistant  
Department of Theatre and Dance  
Sam Houston State University

### **Degrees Earned**

Bachelor of Fine Arts Degree in Dance, Minor in Art History, Sweet Briar College, 2005  
Master of Fine Arts Degree in Dance, Sam Houston State University, In Progress with  
Anticipated Graduation in May 2008

### **Artistic/Performance Experience**

#### *Kista Tucker Dance Company*

“The Road,” “Two Tears in the Dirt,” “Snow”  
(All performed during Formal Concerts and Kista Tucker Dance Company on Tour,  
which traveled to Buffalo/Syracuse/Brockport, NY in February 2007)

#### *Sam Houston State University Dance Theatre (All Presented in Formal and/or Informal Concert)*

2007: “This Present Grace” choreographed by Dana Nicolay, faculty  
“Festina Lente (hurry slowly)” choreographed by guest artist, Joy Kellman  
“Dispersion” choreographed by a fellow graduate student  
“Nomad” choreographed by a fellow graduate student  
“Animal Heaven” choreographed by a fellow graduate student, Performed  
at American College Dance Festival at Temple Christian  
University  
“Ballare per cinque” choreographed by a fellow graduate student  
“fleXXion” choreographed by a fellow graduate student  
2006: “Dreambirds” choreographed by Dana Nicolay, faculty  
“Into Darkness” choreographed by Dana Nicolay, faculty  
“Connect/Disconnect” choreographed by Melissa Wynn, faculty  
“Hush” choreographed by a fellow graduate student  
“Stripped” choreographed by a fellow graduate student  
“Jump” choreographed by a fellow graduate student  
“Manic Debris” own choreography  
2005: “Songs of Enchantment” choreographed by Melissa Wynn, faculty  
Performed and Adjudicated at American College Dance Festival,  
University of Wyoming

#### *Sweet Briar College Dance Theatre (All Presented in Formal and/or Informal Concert)*

2005: “Leaving” choreographed by Mark Magruder, faculty  
“Conflict” own choreography  
“Disassembling Self” choreographed by a fellow student  
“Code Red” choreographed by a fellow student

“To the Winds” choreographed by Ella Magruder, faculty  
Also performed in The Netherlands at a Dance and the Child  
International (daCi) international workshop  
“Isadora” own choreography

- 2004:
- “And From the Distance...” choreographed by guest artist, Clay Taliaferro
  - “Schism of Being” own choreography
  - “Hype” own choreography
  - “Orange in Counts of Five” choreographed by a fellow student
  - “Baby” choreographed by a fellow student, Performed at American  
College Dance Festival, Virginia Commonwealth University
  - “Natural Selection” choreographed by a fellow student
  - “Fighting Exhaustion” own choreography
  - “Fallen Peace” choreographed by a fellow student
  - “Chronometer” choreographed by a fellow student
  - “Hope Grows” choreographed by a fellow student
  - “Deco Divas” choreographed by Mark Magruder, faculty
- 2003:
- “Desperate Shore” choreographed by, Mark Magruder, faculty  
Performed and Adjudicated at American College Dance Festival at  
George Mason University
  - “Journey in Three Parts” choreographed by Ella Magruder, faculty  
Performed and at American College Dance Festival at Virginia  
Commonwealth University
  - “Searching for Something” own choreography  
Performed and Adjudicated at American College Dance Festival at  
George Mason University
  - “I Know What I Saw” choreographed by a fellow student
  - “Parallel Places” own choreography
  - “Serenity” choreographed by a fellow student
  - “New Favorite” choreographed by Mark Magruder, faculty
  - “Drift” choreographed by Mark Magruder, faculty  
Performed and Adjudicated at American College Dance Festival at  
North Carolina State University
  - “Joining” choreographed by a fellow student
  - “All Worked Out” choreographed by a fellow student
  - “Jagged Space” choreographed by a fellow student
- 2002:
- “Currents” choreographed by Mark Magruder, faculty
  - “Attachment” choreographed by a fellow student  
Performed and Adjudicated at American College Dance Festival at  
North Carolina State University
  - “Over the Top” own choreography
  - “Reflections of a Dream” own choreography
  - “Break Out” own choreography
  - “Reflections” choreographed by a fellow student

“Wail and Rail” choreographed by a fellow student

2001: “Grace #5” choreographed by a fellow student  
“Sally Mann” choreographed by a fellow student  
“Frustration” own choreography  
“Solemn Secret” own choreography

### **Work or Professional Experiences**

Sam Houston State University, Huntsville, TX. January 2006-Present.

Graduate Teaching Assistant. Currently teach level II Jazz and Improvisational Technique to undergraduate dance minors and majors. Also, substituting levels I-IV Modern Dance Technique and levels I-III Tap. Past teaching experience as a Graduate Teaching Assistant includes Dance History and World Dance.

Production Assistant. Assist the Producer of Sam Houston State University Dance Company’s Dance Spectrum Concert. Past production experience as a graduate student includes working as the Children’s Coordinator of The Nutcracker production.

Sam Houston State University Dance Company, Huntsville, TX. August 2005-Present.

Performer. Perform choreography by SHSU faculty and guest artists.

Kista Tucker Dance Company, Huntsville, TX/Brockport, NY. August 2005-Present.

Performer/Administrative Assistant. Perform choreography by Artistic Director, Kista Tucker. Administrative Assistant duties include helping book performances, grant writing, organizing fundraisers, and advertising/promoting the KTDC.

Texas World Dance Company, Huntsville, TX. August 2007-Present.

Co-Director. Serve as Co-Director to the Director of the company, Dr. Cindy Gratz.

Responsible for assisting the Director in choreography, performance booking, grant and contract writing, funding, and meeting with the Huntsville Art Commission. Texas World Dance Company members consist of dancers aged 50+, offering them an opportunity of socialization, community, and performance opportunities, and cultural education.

Sweet Briar College, Sweet Briar, VA. Fall 2005 and 2006.

Guest Artist. Visited Sweet Briar College as a guest artist during a one-week residency, teaching Jazz, Beginning Modern Technique, Intermediate Modern Technique, and Advanced Modern Technique.

Sweet Briar College, “*Kids in College*” *Summer Workshops*, Sweet Briar, VA. June 2005-Present.

Dance Instructor. Taught creative movement, choreography composition, dance history, and basic anatomy to children in grades four through eight, for a summer program sponsored by Sweet Briar College.

Sweet Briar College, “*Off the Canvas, Investigating Art Through Movement*,” Sweet Briar, VA.

June 2007.

Director/Instructor. Taught art history through the concepts of creative movement to children ages 7-12. Presented known pieces of art by artists such as Matisse, Monet, Picasso, and Seurat, and led an investigation of the compositions by utilizing ideas of creative movement to explore the aesthetic of both the painting and dance.

American College Dance Festival, University of Wyoming. March 2006.

Dance Instructor. Taught Beginning Modern Technique to ACDF participants.

American College Dance Festival, Temple Christian University. March 2007.

Dance Instructor. Taught Intermediate Jazz Dance Technique to ACDF participants.

Sweet Briar College Children’s Dance Classes, Sweet Briar, VA. 2003-2005.

Dance Instructor. Taught Creative Movement to ages four through eight, Beginning Ballet to ages six through eight, Jazz to ages eleven through seventeen, and Hip-Hop to ages eleven through seventeen.

Appomattox Community Recreation Center, Appomattox, VA. 2003-2005.

Director/Dance Instructor. Taught Creative Movement, Tap, Jazz, and Ballet to ages four through adult.

Campbell County Recreation Center, Campbell County, VA. 2004-2005.

Director/Dance Instructor. Taught Creative Movement, Tap, Jazz, and Ballet to ages four through adult.

Terrific Time Dance Studio, Amherst, VA. 1999-2004.

Dance Instructor. Taught Jazz, Tap, Ballet, and Hip-Hop to children ages four through eighteen.

Lynchburg Fine Arts Center, Lynchburg, VA. 2002-2003.

Dance Instructor. Taught Advanced Jazz to ages thirteen through eighteen and Adult Jazz.

Central Elementary School, Amherst, VA. 2003.

Dance Instructor. Taught Creative Movement to first graders. This job was arranged by Sweet Briar College as a student teaching fulfillment for six weeks.

Jamerson YMCA, Forest, VA. 2002-2003.

Dance Instructor. Taught Hip-Hop to ages seven through adult.

Cabaniss Consultants, LLC, Lynchburg, VA. 2001-2007.

Assistant Director, Qualified Mental Retardation Professional (QMRP), Qualified Developmental Disorder Professional (QDDP) for a company that provides services for individuals with mental retardation and developmental disabilities, particularly autism. Wrote and approved assessments and quarterly reports. Designed and performed

Individual Service Plans. Acted as a liaison between clients and their case managers. Performed financial audits, client and personnel records audits, and on-site audits; supervised direct-care staff. Attended and presented at workshops and seminars regarding Mental Retardation, Autism, and other developmental disabilities.

### **Choreography Experience**

#### *Sam Houston State University Dance Theatre* (All Presented in Formal and/or Informal Concert)

- 2008: "Woman Embodied," MFA graduate thesis choreography concert. Thesis topic: "The Female Body as Subject versus the Female Body as Object."
- 2007: "POP-Off the Canvas, A Tribute to Andy Warhol"  
"Mean Mean Woman" (A Dance Film)  
"Woman: Earth, Mind, Body" (A Dance Film)
- 2006: "Manic Debris"
- 2005: "departedinasense"

#### *Sweet Briar College Dance Theatre* (All Presented in Formal and/or Informal Concert)

- 2005: "Motion of Matisse"  
"DADA"  
"Isadora"  
"Conflict"
- 2004: "Schism of Being"  
"Hype"  
"Collision"  
"Fighting Exhaustion"
- 2003: "Parallel Places"  
"Searching for Something" (Performed and Adjudicated at American College Dance Festival at George Mason University, Fairfax, VA in March 2004)  
"Encased Exposure"  
"Visibly Moved"  
"Time Passes, Love Grows" (A Dance Film)
- 2002: "Over the Top"  
"Dark"  
"Reflection of a Dream"  
"Break Out"  
"Sweet Agony"  
"Growth" (A Dance Film)
- 2001: "Frustration"  
"Solemn Secret"

#### *Sweet Briar College Children's Dance Classes*

2003-2005: 5 choreographed pieces for children's dance recitals

#### *Campbell County Community Recreation Center*

2004-2005: 5 choreographed pieces for children's dance recitals

Appomattox Community Recreation Center

2003-2005: 12 choreographed pieces for children's dance recitals

Terrific Time Dance Studio

1999-2004: Over 40 choreographed pieces for children's dance recitals

2002: *I Love Rock-n-Roll*, a large group jazz piece, received 2<sup>nd</sup> place in  
Tremaine National Dance Convention, Washington, DC

Lynchburg Fine Arts Center

2002-2003: 2 choreographed pieces for children's dance recitals

**Honors and Awards**

*Dance Performance Scholarship*, Sam Houston State University Department of Theatre  
and Dance

2005/06, 2006/07, 2007/08

*Excellence in Writing*, Sam Houston State University Dance Department

2006/2007

*Excellence in Writing*, Across the University Writing Program, Sam Houston Writing  
Center

May 2006

Considered Publication for Journal of Aesthetics and Art Criticism for article  
"Addressing the Undressed: Naked vs. Nude"

April 2006

*Employee of the Month*, Cabaniss Consultants, LLC

September 2004, July 2005

**Other Competencies**

CPR and First Aid Certified