

Curriculum Vitae

Patricia Pierce Card
Professor of Clarinet
Sam Houston State University

Education

Doctor of Musical Arts, Clarinet Performance, December, 2002
University of North Texas, Denton, TX
Master of Music, Clarinet Performance, December, 1988
University of Michigan, Ann Arbor, MI
Bachelor of Music, Clarinet Performance, May, 1987
North Texas State University, Denton, TX

Honors/Prizes/Awards

Who's Who Among America's Teachers, 2002
Who's Who Among America's Teachers, 2000
Outstanding Graduate Student in Instrumental Studies, 1995
University of North Texas, Denton, TX
Teaching Fellowship, 1994-1995
University of North Texas, Denton, TX
Band Scholarship, 1994
University of North Texas, Denton, TX
Finalist, National Young Artists competition, 1991
Midland-Odessa, TX
Finalist, International Clarinet Association competition, 1989
Minneapolis-St. Paul, MN
Tuition Scholarship, 1987-88
University of Michigan, Ann Arbor, MI
Pi Kappa Lambda

Work History/Experience

2001 to present, Professor of Clarinet
Sam Houston State University, School of Music, Huntsville, TX
Received tenure in Spring 2004

2005 to 2009, Assistant Chair (quarter-load release)
Sam Houston State University, School of Music, Huntsville, TX

1997 to 2001, Principal Clarinet
Oklahoma City Philharmonic Orchestra, Oklahoma City, OK
Received tenure in 1999

1995 to 2001, Assistant Professor of Clarinet
Oklahoma City University, School of Music, Oklahoma City, OK
Received tenure Spring 2000

1989 to 1995, Adjunct Clarinet Instructor
J. J. Pearce High School, Richardson, TX

Research/Publications/Creative Works/Invited Lectures / Performances/Clinics

August 13, 2011	Performance on National Flute Association Charlotte, NC <i>Trio from Rio</i>	Donald Draganski
April 18, 2011	Faculty Chamber Recital <i>L'Histoire de Soldat</i>	Igor Stravinsky
April 10, 2011	Faculty Duo Recital, SHSU Sonata No. 1 <i>Self-Paraphrasis</i> <i>Variations on L'Amour de Moy</i> Sonata <i>La Cantina</i>	Gary Schocker Xavier Montsalvatge Maurice Baron Maurice Emmanuel Donald Draganski
March 4-5, 2011	Guest Artist Texas Clarinet Colloquium Texas A&M University-Commerce Clinic: The Mechanics of Breathing Performance: <i>A talk with the Unseen</i> <i>Three Pieces in Brazilian Style</i>	Sergui Shapira Michael Eckhart
January 25, 2011	Faculty Chamber Recital, SHSU <i>Six Songs on Mother Goose Rhymes</i> <i>Thing-a-ma Jig</i> Sextuor	Donald Draganski Nikola Resanovic Francis Poulenc
July 23, 2010	Performance on recital "Texas Artist Teachers" International Clarinet Association Convention <i>ClarinetFest 2010</i> Austin, TX <i>Trio from Rio</i>	Donald Draganski

March 8, 2010	Faculty Solo Recital, SHSU Variaciones <i>Première Rhapsodie</i> Sonata in A minor “Arpeggione” D. 821 <i>Fantasy Trio</i>	Leonardo Velázquez Claude Debussy Franz Schubert Robert Muczynski
October 28, 2009	Faculty Woodwind Chamber Recital, SHSU Trio Duo Sonata Trios Pieces Pour	Donald Draganski Gregory Wanamaker Eugene Bozza
April 30, 2009	Soloist with the SHSU Wind Ensemble Huntsville, TX <i>Derivations</i>	Morton Gould
January 27, 2009	Faculty Recital, SHSU <i>Chôros No. 2</i> (1924) <i>Chôrinho</i> (2008) Four Waltzes <i>Der Hirt auf dem Felsen</i> , Op. 129 Sonatine en Trio, Op. 85	Heitor Villa-Lobos Michael Eckert Dmitri Shostakovich Franz Schubert Florent Schmitt
November 10, 2008	Faculty Woodwind Chamber Recital, SHSU <i>Travel Notes 2</i> Trio <i>American Counterpoint</i> <i>Thing-a-ma Jig</i>	R.R. Bennett Charles Koechlin David R. Gillingham Nikola Resanovic
July 4, 2008	Performance on recital “Lesser-known Works” International Clarinet Association <i>ClarinetFest 2008</i> , Kansas City, MO Variations	Leonardo Velázque
July 3, 2008	Adjudicator Young Artist Competition, semi-final round International Clarinet Association <i>ClarinetFest 2008</i> , Kansas City, MO	
March 27 – April 5, 2008	Opera in the Heights, 2 nd clarinet Houston, TX <i>Tosca</i>	G. Verdi
February 27, 2008	Guest Recital Masterclass Guest Artist Recital with Chris Ayer Stephen F. Austin State University	

	Nacogdoches, TX	
	Sonata	Gary Schocker
	<i>Hungarian Dances</i>	Johannes Brahms
	No. 1, No. 5 and No. 6	arr. József Balogh
	<i>Bagatelles for 2 Clarinets</i>	John McCabe
	Konzertstück No. 2, op. 114	Felix Mendelssohn
February 25, 2008	“Doubles” recital with Chris Ayer Sam Houston State University Huntsville, TX	
	Sonata	Gary Schocker
	<i>Hungarian Dances</i>	Brahms/Balogh
	<i>Bagatelles for 2 Clarinets</i>	John McCabe
	Konzertstück No. 2, op. 114	Felix Mendelssohn
November 9, 2007	<i>Various Voices</i> National Association of Teachers of Singing Conference Texoma Region <i>Artists Series</i> Southern Methodist University, Dallas, TX	
	<i>Stopping by Woods on a Snowy Evening</i>	Jett Hitt
	<i>Three Songs of Innocence</i>	Arnold Cooke
	<i>As It Fell Upon A Day</i>	Aaron Copland
	<i>Mariko Suite</i>	Catherine McMichael
	<i>Flames</i>	David Rubenstein
November 1, 2007	<i>Various Voices</i> (SHSU Faculty) Recital, SHSU	
	<i>Stopping by Woods on a Snowy Evening</i>	Jett Hitt
	<i>Three Songs of Innocence</i>	Arnold Cooke
	<i>As It Fell Upon A Day</i>	Aaron Copland
	<i>Airheads</i>	Gary Schocker
	<i>Mariko Suite</i>	Catherine McMichael
	<i>Flames</i>	David Rubenstein
October 9, 2007	Faculty Woodwind Chamber Recital, SHSU	
	<i>Les Trois Mousquetaires</i>	Pierre-Max Dubois
	<i>Six Songs on Mother Goose Rhymes</i>	Donald Draganski
	Four Bagatelles	Allan Blank
	<i>A Klezmer Wedding</i>	Mike Curtis
September 15 – October 6, 2007	Opera in the Heights, 2 nd clarinet Houston, TX	
	<i>Carmen</i>	G. Bizet

March 17-31, 2007	Opera in the Heights, 2 nd clarinet Houston, TX <i>Don Giovanni</i>	W. A. Mozart
March 20, 2007	Solo Recital, SHSU <i>Five Bagatelles</i> <i>The Ox and the Lark</i> Sonata in F minor, Op. 120, No. 1 <i>Két Tétel (Two Movements)</i>	Gerald Finzi N. Resanovic J. Brahms Weiner Leo
March 9, 2007	Solo Recital Pipe Dream Series, The Centrum, Spring, TX <i>Five Bagatelles</i> <i>Passacaglia</i> Sonata in F minor, Op. 120, No. 1 <i>Két Tétel (Two Movements)</i>	Gerald Finzi Handel-Halvorsen arr. Card J. Brahms Weiner Leo
November 9-11, 2006	Opera In the Heights, principal clarinet Houston, TX <i>The Abduction from the Seraglio</i>	W. A. Mozart
October 3, 2006	Faculty Chamber Woodwind Recital, SHSU Trio <i>Mill Songs</i> <i>Epitaphe de Jean Harlow</i> Quatuor	Paul Harvey Dan Welcher Ch. Koechlin Jean Francaix
July 22, 2006	Performance and Lecture Presentation with the SHSU Woodwind Faculty Texas Bandmasters Association Convention, San Antonio, TX <i>Fear Factor: Finding Woodwind Chamber Music</i>	
March 28, 2006	Guest Artist, Stephen F. Austin State University Nacogdoches, TX Masterclass and recital Fantasy Pieces, Op. 43 <i>Soliloquies</i> Variaciones Sonata for Two Clarinets and Piano Sonata	Niels Gade Leslie Bassett Leonardo Velazquez Gary Schocker Francis Poulenc
February 28, 2006	SHSU Chamber Players, SHSU Trio No. 1 <i>Habanera</i> Three Pieces	F. J. Haydn Paquito D’Rivera Robert Washburn

	<i>Eclectic Trio</i>	Catherine McMichael
February 17, 2006	Lecture/Clinic Presentation Texas Music Educators Association Convention, San Antonio, TX <i>Beginning Band is Over: Are the Clarinets Ready to be in your Performing Group?</i>	
January 28, 2006	Clarinet Soloist with SHSU Symphony Orchestra, SHSU Concert in A Major, K. 622 Adagio	W. A. Mozart
August 13, 2005	Performance and Lecture presentation with the SHSU Faculty Woodwinds National Flute Association Convention, San Diego, CA <i>The No-Excuses Chamber Music List: Exploring Fun Music for Flutists and our Friends of all Abilities</i>	
March, 2005	Performance and Lecture Presentation Proposal accepted College Music Society International Conference, Madrid, Spain <i>The Influence of Klezmer on Twentieth Century Concert Music for Clarinet</i> (invited but unable to attend the summer conference)	
February 3, 2005	Faculty Woodwind Quartet Recital, SHSU <i>Trois Pieces pour une Musique de Nuit</i> <i>Divertissement</i> <i>Tres Payasadas</i> <i>Impromptu No. 1</i> <i>Travel Notes 2</i>	Eugene Bozza Jean Françaix Jack Delano Thea Musgrave Richard R. Bennett
October 11, 2004	Faculty Clarinet Recital, SHSU Sonatina <i>alt.music.ballistix</i> Trio in A minor, Op. 114	Bohsulav Martinu Nikola Resanovic Johannes Brahms
July 22, 2004	Performance on Potpourri Recital <i>ClarinetFest 2004</i> International Clarinet Association Convention, Washington D.C. <i>Tres Payasadas</i>	Jack Delano
March 27, 2004	Guest Artist recital Texas Tech University Clarinet Festival Lubbock, TX <i>Der Weiner Strassenpfeifer</i> <i>Tres Payasadas</i> <i>Danzon</i>	Paul Harvey Jack Delano Paquito D’Rivera

- February 12, 2004 Performance and Lecture presentation
Texas Music Educators Association Convention, San Antonio, TX
The “No-Excuses” Chamber Music List: Exploring Fun Alternatives to the Woodwind Quintet
- November 15, 2003 Principal clarinet with the Katy Wind Symphony
Katy, TX
Symphonic Metamorphosis (March) Paul Hindemith
Overture to Rienzi Richard Wagner
Washington Grays March Claudio Grafulla
Suite from Pineapple Poll Sir Arthur Sullivan
Symphonic Sketches Adam Levowitz
Vesuvius Frank Ticheli
Each Time you Tell Their Story Samuel Hazo
Silverado Suite Bruce Broughton
- October 20, 2003 Faculty Woodwind Quintet Recital, SHSU
Wind Quintet, Op. 2 Malcolm Arnold
Trio, Op. 61, No. 3 Francois Devienne
Concertino Ernest Bloch
- August 22-23, 2003 Houston Ebony Opera Guild, second clarinet
Houston, TX
Rigoletto Giuseppe Verdi
- June 3-7, 2003 Principal clarinet with Nexus Chamber Orchestra
Austin, TX
Appalachian Spring Aaron Copland
Touch Tango Ballet Glover Gill
Prelude to the Afternoon of a Faun Claude Debussy
Kammermusik No. 1 Paul Hindemith
- March 5-7, 2003 Guest Soloist with the SHSU Wind Ensemble
Round Rock and San Antonio, TX
Irish Tune/Molly on the Shore Grainger/Fisher
- February 25, 2003 Guest Soloist with the SHSU Wind Ensemble
Irish Tune/Molly on the Shore Grainger/Fisher
- February 14, 2003 Guest Soloist with the SHSU Chorale
Texas Music Educators’ Association Convention
San Antonio, TX
In the Still of the Night C. Porter

February 11, 2003	Guest Soloist with the SHSU Chorale The Centrum, Spring, TX <i>In the Still of the Night</i>	C. Porter
February 8, 2003	Guest Soloist with the SHSU Chorale <i>In the Still of the Night</i>	C. Porter
November 14, 2002	Guest Soloist with the SHSU Chorale <i>In the Still of the Night</i>	C. Porter
November 9, 2002	Guest Soloist with the SHSU Symphony Orchestra Concerto in A Major, K. 622	W. A. Mozart
November 7, 2002	Faculty Woodwind Quintet, SHSU <i>Sechs Bagatellen fur Blaserquintett</i> <i>Gavotte with Six Doubles</i>	G. Ligeti J. Rameau
November, 2002	Adjudicator: <i>Bands of America</i> competition	
October 27, 2002	Guest Artist, Victoria Music Club Concertpiece No. 2, Op. 114	F. Mendelssohn
September 23, 2002	Clarinet Lecture/Recital, University of North Texas <i>The Influence of Klezmer on Twentieth-Century Solo and Chamber Music for the Clarinet</i>	
April 10, 2002	Clarinet Faculty Recital, Sam Houston State University Sonata <i>KlezMuzik</i> Trio, Op. 3	J. Horowitz S.Sargon A. Zemlinsky
March 2, 2002	Adjudicator: Solo and Ensemble Festival Richardson Independent School District, Richardson, TX	
February 23, 2002	Guest Soloist with the J. J. Pearce High School Band 4A Honor Band at the Texas Music Educators' Association San Antonio, TX <i>Solo de Concours</i>	A. Messenger
February 12, 2002	Guest Soloist with the J. J. Pearce High School Band Southern Methodist University, Dallas, TX <i>Solo de Concours</i>	A. Messenger
November 6, 2001	Faculty Chamber Recital, SHSU <i>Aubade</i> <i>Divertimento</i>	Paul deWailly M. Arnold

	Au feux de bois Concertpiece No.2 <i>Sextuor</i>	F. Rauber Mendelssohn F. Poulenc
November, 2001	Adjudicator: <i>Bands of America</i> competition	
August 10, 2001	Adjudicator: Young Artists' Competition International Clarinet Association Convention ClarinetFest; New Orleans, LA	
January 16, 2001	Clarinet Faculty Recital, Oklahoma City University <i>Bucolique</i> Sonata <i>Fantasiestucke</i> <i>Seven Balkan Dances</i>	E. Bozza Arnold Cooke R. Schumann M. Tajcevic
October 8, 2000	Music Faculty Chamber Recital, clarinetist <i>L'Histoire du Soldat</i>	I. Stravinsky
April 15, 2000	Adjudicator: AFM clubs scholarship competition Tulsa, OK	
February 19, 2000	Adjudicator: Solo and Ensemble Festival Richardson Independent School District, Richardson, TX	
March 23, 1999	Faculty Chamber Recital, Oklahoma City University Clarinet and bass clarinet <i>Façade</i>	William Walton
February 13, 1999	Faculty Chamber Recital, Oklahoma City University Music of Francis Poulenc <i>Sextuor</i> Sonata for Clarinet and Piano	
January 14, 1999	Faculty Chamber Recital, Oklahoma City University Music of Simon Sargon <i>KlezMuzik</i> <i>Deep Ellum Nights</i>	
February 3, 1998	Faculty Recital, Oklahoma City University <i>Trio-Miniaturen</i> <i>Hillandale Waltzes</i> <i>Fantasy-Trio</i>	Paul Juon Victor Babin Robert Muczynski
January, 1998	Clinician: <i>Little Steps to the Big Break</i> Oklahoma Music Educators Association Convention, Tulsa, OK	

December, 1997	Clarinet soloist with the Oklahoma City University Symphonic Band CD recording available through Carl Fischer Music Concertino	Martin Mailman
April 10, 1997	Faculty Woodwind Trio Recital Oklahoma City University <i>Divertimento</i> <i>Aubade</i> Trio Trio	Macolm Arnold Paul de Wailly L. von Beethoven Michael Kibbe
March 1, 1997	Adjudicator: Solo and Ensemble Festival Richardson Independent School District, Richardson, TX	
January 16, 1997	Clarinet Faculty Recital, Oklahoma City University Concerto <i>Petite Piece</i> <i>Caprice</i> <i>Der Hirt auf dem Felsen</i> <i>Capriccio</i> Trio, Op. 11	Alexander Manevich Claude Debussy Darius Milhaud Franz Schubert Henrich Sutermeister L. von Beethoven
January 21, 1996	Petree Woodwind Quintet, clarinetist Phillips University Music Department <i>Sciarada Spagnuola</i> Quintet <i>Jeux d'enfants</i> <i>Le Tombeau de Couperin</i> Preludes	Jurriaan Andriessen Robert Muczynski Bizet/Davies Ravel/Jones Gershwin/Hoty
October 20, 1995	Clarinet Faculty Recital, Oklahoma City University Sonata, Op. 120, No. 2 <i>Three Studies on Flight</i> Duo Concerto, Op. 35	Johannes Brahms Russell Riepe Rebecca Clarke Franz Krommer
December 1991	Guest Soloist with the J. J. Pearce High School Band Midwest Convention, Chicago, IL Concerto in A major K. 622 2 nd movement	W. A. Mozart

Professional Affiliations

International Clarinet Association, member since 1985
Texas Music Educators Association, member since 2002
American Federation of Musicians, member since 1997
Oklahoma Music Educators Association, 1995 to 2001
College Music Society, 2004 to present

Teaching Responsibilities

Sam Houston State University

Fall 2011	CLAR 1201 Applied clarinet, undergraduate CLAR 3201 Applied clarinet, undergraduate CLAR 3202 Applied clarinet with junior recital (total clarinet studio of 39 students)	
Spring 2011	CLR 101X02 Applied clarinet, undergraduate CLR 301X02 Applied clarinet, undergraduate CLR 302X02 Applied clarinet with junior recital (total clarinet studio of 32 students)	
Fall 2010	CLR 101X02 Applied clarinet, undergraduate CLR 301X02 Applied clarinet, undergraduate (total clarinet studio of 33 students)	
Spring 2010	CLR 101X02 Applied clarinet, undergraduate CLR 301X02 Applied clarinet, undergraduate CLR 302X02 Applied clarinet with junior recital (total clarinet studio of 24 students)	
\ Fall 2009	CLR 101X02 Applied clarinet, undergraduate CLR 301X02 Applied clarinet, undergraduate CLR 302X02 Applied clarinet with junior recital (total clarinet studio of 26 students)	10 students 6 students 3 students
Spring 2009	CLR 101X02 Applied clarinet, undergraduate CLR 301X02 Applied clarinet, undergraduate	14 students 5 students
Fall 2008	CLR 101X02 Applied clarinet, undergraduate CLR 301X02 Applied clarinet, undergraduate	13 students 6 students
SSI 2008	MUS 161 Introduction to the Study of Music	18 students
Spring 2008	CLR 101X02 Applied clarinet, undergraduate	10 students

	CLR 301X02	Applied clarinet, undergraduate	3 students
Fall 2008	CLR 101X02	Applied clarinet, undergraduate	10 students
	CLR 301X02	Applied clarinet, undergraduate	5 students
	CLR 302X02	Applied clarinet, undergraduate	1 student
SSI, 2007	MUS 161	Introduction to the Study of Music	14 students
Spring, 2007	CLR 101X01	Applied clarinet, undergraduate	1 student
	CLR 101X02	Applied clarinet, undergraduate	11 students
	CLR 301X02	Applied clarinet, undergraduate	4 students
	CLR 301X04	Applied clarinet, undergraduate	1 student
Fall, 2006	CLR 101X01	Applied Clarinet, undergraduate	1 student
	CLR 101X02	Applied Clarinet, undergraduate	13 students
	CLR 301X02	Applied Clarinet, undergraduate	4 students
	CLR 301X04	Applied Clarinet, undergraduate	1 student
Spring, 2006	CLR 101X01	Applied Clarinet, undergraduate	2 student
	CLR 101X02	Applied Clarinet, undergraduate	7 students
	CLR 301X02	Applied Clarinet, undergraduate	3 students
	CLR 301X04	Applied Clarinet, undergraduate	2 students
SSI, 2006	MUS 161	Introduction to the Study of Music	18 students
Fall, 2005	CLR 101X01	Applied Clarinet, undergraduate	2 students
	CLR 101X02	Applied Clarinet, undergraduate	9 students
	CLR 301X02	Applied Clarinet, undergraduate	5 students
SSII, 2005	MUS 161	Introduction to the Study of Music	23 students
Spring, 2005	MUS 116.01	Study of Woodwinds	20 students
	CLR 101X01	Applied Clarinet, undergraduate	1 student
	CLR 101X02	Applied Clarinet, undergraduate	6 students
	CLR 301X01	Applied Clarinet, undergraduate	1 student
	CLR 301X02	Applied Clarinet, undergraduate	5 students
Fall, 2004	MUS 113.01	Study of Woodwinds	20 students
	CLR 101X01	Applied Clarinet, undergraduate	3 students
	CLR 101X02	Applied Clarinet, undergraduate	9 students
	CLR 301X02	Applied Clarinet, undergraduate	5 students
Spring, 2004	MUS 116.01	Study of Woodwinds	23 students
	CLR 101X02	Applied Clarinet, undergraduate	7 students
	CLR 301X02	Applied Clarinet, undergraduate	7 students

Fall, 2003	MUS 113.01	Study of Woodwinds	23 students
	CLR 101X01	Applied Clarinet, undergraduate	2 students
	CLR 101X02	Applied Clarinet, undergraduate	9 students
	CLR 301X02	Applied Clarinet, undergraduate	8 students
Spring, 2003	CLR 101X01	Applied Clarinet, undergraduate	1 student
	CLR 101X02	Applied Clarinet, undergraduate	12 students
	CLR 301X02	Applied Clarinet, undergraduate	7 students
	CLR 501X02	Applied Clarinet, graduate	2 students
Fall, 2002	CLR 101X02	Applied Clarinet, undergraduate	13 students
	CLR 301X02	Applied Clarinet, undergraduate	4 students
	CLR 501X02	Applied Clarinet, graduate	2 students
Spring, 2002	CLR 101X01	Applied Clarinet, undergraduate	2 students
	CLR 101X02	Applied Clarinet, undergraduate	9 students
	CLR 301X02	Applied Clarinet, undergraduate	4 students
	CLR 501X02	Applied Clarinet, graduate	2 students
	MUS 265.03	Music Appreciation	59 students
Fall 2001	CLR 101X02	Applied Clarinet, undergraduate	10 students
	CLR 301X02	Applied Clarinet, undergraduate	3 students
	CLR 501X02	Applied Clarinet, graduate	2 students
	MUS 265.03	Music Appreciation	139 students

Oklahoma City University

Spring 2001	AMC 1472	Applied Clarinet, undergraduate
	MUS 1233	Music Survey
	MUED 1242	Woodwind Methods
Fall 2000	AMC 1372	Applied Clarinet, undergraduate
	MUS 1133	Music Survey
Spring 2000	AMC 1472	Applied Clarinet, undergraduate
	MUS 1233	Music Survey
Fall1999	AMC 1372	Applied Clarinet, undergraduate
	MUS 1133	Music Survey
	MUS 1102	Music Fundamentals
Spring 1999	AMC 1472	Applied Clarinet, undergraduate
	MUS 1233	Music Survey
	MUED 1242	Woodwind Methods

Fall 1998	AMC 1372	Applied Clarinet
	MUS 1133	Music Survey
	MUS 5123	Collegium Musicum (Graduate)
Spring 1997	AMC 1472	Applied Clarinet
	MUS 4123	Twentieth-Century Music
	MUED 1242	Woodwind Methods
Fall 1997	AMC 1372	Applied Clarinet
	MUS 5123	Collegium Musicum (Graduate)
	MUS 1133	Music Survey
Spring 1996	AMC 1472	Applied Clarinet
	MUED 1242	Woodwind Methods
	MUS 1233	Music Survey
Fall 1996	AMC 1372	Applied Clarinet
	MUS 1133	Music Survey
	MUS 5123	Collegium Musicum (Graduate)
Spring 1996	AMC 1472	Applied Clarinet
	MUS 1233	Music Survey
Fall 1995	AMC 1372	Applied Clarinet
	MUS 1133	Music Survey

University, Professional and Public Service

University Committees

University committees

Sam Houston State University

Spring 2011	Student Success Advisory Board
Fall 2010	Student Success Advisory Board
Spring 2009	Student Success Advisory Board
Fall 2009	Student Success Advisory Board
Spring 2009	COAS Curriculum Committee
Fall 2008	COAS Curriculum Committee
Spring 2008	COAS Curriculum Committee
Spring 2007	COAS Curriculum Committee
Spring 2006	COAS Curriculum Committee
Fall 2005	<i>Who's Who Among America's College Students</i>
Fall 2002	<i>Who's Who Among America's College Students</i>

Oklahoma City University

2000 – 2001 Program Review committee
 1999 – 2000 Retention, Probation and Scholarship committee
 1998 – 1999 OCU Goal 5 committee, review of Survey of American Pop
 1995 – 1997 Academic Programs and Standards

College committees

Sam Houston State University

Spring 2011 Curriculum Committee

Fall 2010 Curriculum Committee
 Executive Committee

Spring 2010 Curriculum Committee
 Theory Search Committee

Fall 2009 Curriculum Committee
 Theory Search Committee

Spring 2009 Graduate Studies Committee

Fall 2008 Graduate Studies Committee
 Curriculum Committee, chair

Spring 2008 Music Therapy Search Committee
 Curriculum Committee, chair
 FES/Faculty Merit Evaluation Committee
 School of Music Scholarship Committee

Fall, 2007 Music Therapy Search Committee
 Curriculum Committee, chair

Spring, 2007 Music Therapy Search Committee
 FES/Faculty Merit Evaluation Committee

Fall 2006 Curriculum Committee, chair

Summer 2006 Associate Director of Bands Search Committee

Fall 2005 Curriculum Committee, chair
 Choral Search Committee

Fall 2004 Standards of Performance Committee, chair

Spring 2004 Theory Search Committee

Fall 2003 Flute Search Committee

Oklahoma City University

2000 – 2001 Trumpet Search Committee, chair

2000 – 2001 Instrumental Music Program Review Committee, chair

2000 – 2001 Music Education Program Review Committee

1995 – 1997 Appendix D committee

Service to University and Community

August 1-5, 2011 Clarinet Clinician
Willis High School
Willis, TX

June 23, 2011 Guest Artist recital
Clarinet Solutions!
Allen, TX

Spring, 2011 coordinated rehearsals for faculty performance
Stravinsky L'Histoire du Soldat

February 11, 2011 Texas All-State 4A clarinet sectional
Texas Music Educators Association
San Antonio, TX

November 13, 2010 Clinician, clarinet sectional
Clear Lake High School Orchestra
Clear Lake, TX

November 2, 2010 SHSU Career Fair
School of Music, participant

October 21, 2010 coordinated guest artist visit, Dr. Michael Dean
Masterclass and recital

September 30, 2010 Performance on Opening Gala, SHSU

September 8, 2010 Performance on Hard Hat Concert, SHSU

August 28, 2010 Audition Advantage! Clinic
Presented TMEA session and ATSSB session
Performed in faculty recital

August 2-6, 2010 Clarinet Clinician
Willis High School

May 16, 2010	Performance on the Thomas Ranch Musicale
May 8, 2010	Adjudicator The Woodlands High School Concerto Competition Lone Star Community College The Woodlands, TX
February 19, 2010	Adjudicator: Solo and Ensemble, Region IX The Woodlands, TX
October 20, 2009	arranged guest artist visit, Dr. John Scott Masterclass and recital
September 2009	Audition Advantage! Clinic Presented TMEA session and ATSSB session Performed in faculty recital
August 4-8, 2009	Clarinet Clinician Willis High School
July 29, 2009	Texas All-State Clarinet Etudes Presentation Texas Bandmasters Association Convention, San Antonio
May, 2009	Texas All-State Clarinet Selection and Performance Guides Texas Music Educators Association
March, 2009	<i>Little Steps to the Big Break</i> Article for Bandmasters Review (newsletter/on-line availability)
February 20, 2009	Adjudicator: Solo and Ensemble UIL Region IX The Woodlands, TX
February 13, 2009	Texas All-State 4A clarinet sectional Texas Music Educators Association San Antonio, TX
February 6, 2009	Solo and Ensemble Clinician Willis High School Willis, TX
September 17, 2008	arranged guest artist visit, Dr. John Scott (UNT) Masterclass and recital (cancelled due to Hurricane Ike)

September 6, 2008 Audition Advantage! Clinic
Presented TMEA session and ATSSB session
Performed in faculty recital

August 4-8, 2008 Clarinet Clinician
Willis High School

June 1, 2008 Submitted TMEA proposal (rejected)
**From the Operating Room to the Practice Room: A Wind
Player's Story of Recovery**

Recovery from major surgery is difficult for everyone but it can be especially frustrating for wind players. Card, a professional clarinetist, will discuss the physical aspects of her recovery after open-heart surgery, focusing on rehabilitation of the lungs. Breathing devices and exercises will be featured as well as various reference and resource materials.

May 1 & 2, 2008 Guest lecturer
MUS 116 The Study of Woodwinds

April 30, 2008 Adjudicator
SHSU School of Music Honors Recital Competition

April 16-19, 2008 Contemporary Music Festival, SHSU
Macaroni (woodwind trio) Ron Wray
Solus III (solo clarinet) David Dzubay
Sonata (clarinet and piano) Matthew Saunders
Glancing Spirals (violin, clarinet, piano) Craig Weston

March 29, 2008 School of Music presenter -- Saturday at Sam
Two sessions

February 25, 2008 performed with piano faculty candidate (Ilonka Rus)
Grand Duo Concertant C. M. vonWeber

February 22, 2008 Adjudicator: Solo and Ensemble UIL Region IX
The Woodlands, TX

February 20, 2008 Guest artist on Kathy Daniel's Flute Recital
Stephen F. Austin State University
Nacogdoches, TX

February 18, 2008 Performed with piano faculty candidate (Hsin-Bei Lee)
Grand Duo Concertant C. M. vonWeber

February 8, 2008 Clarinet Solo and Ensemble Coaching
Willis High School

January 22, 2008 Guest artist on Kathy Daniel's Faculty Flute Recital
SHSU

November 17, 2007 School of Music presenter -- Saturday at Sam
Two sessions

November 12/13, 2007 Guest Lecturer
Study of Woodwinds, SHSU

October 17, 2007 Coordinated visit/performance of the USAF Band of the West
Clarinet Quartet
Masterclass and recital

September 22, 2007 All Texas Small School Bands (ATSSB)/Texas Music Educators
Association (TMEA) Clinic, SHSU
Audition Advantage! Workshop
Four master class sessions
Participation in Faculty Chamber Recital

April 20-21, 2007 Contemporary Music Festival, SHSU
The Ox and the Lark (duet) R. Resanovic
Persiflage (solo clarinet) J. Crabtree

April 20, 2007 Principal clarinet, *Song of Music*
Montgomery County Choral Society, Conroe, TX

March 27/30, 2007 Guest lecturer
Study of Woodwinds, SHSU

November 11, 2006 All Texas Small School Bands (ATSSB) Clinic, SHSU
Audition Advantage! Workshop
Two master class sessions

September 28, 2006 Friends of Music Faculty Gala, SHSU
Viktor's Tale John Williams

September, 2006 Clarinet Coach
Houston Youth Symphony

September 19, 2006 Guest lecturer
Composers' Forum SHSU

April 27, May 1, 06 Guest lecturer

April 5-7, 2006	Study of Woodwinds, SHSU Contemporary Music Festival, SHSU <i>Soliloquies</i> (solo clarinet) <i>New Mexico Twilight</i> (flute and clarinet) <i>Revealed by Fire</i> (Perc. and 5 winds)	Leslie Bassett Donald Grantham Brian Herrington
March 16, 2006	Guest Clarinet Clinician Edgewood High School (Edgewood, TX) Bennett Potter, band director	
September 9, 2005	Friends of Music Faculty Gala, SHSU <i>Six Songs on Mother Goose Rhymes</i> Faculty Chamber Players	Donald Draganski
August 9, 2005	SHSU Faculty Chamber Players, Performance and Lecture Klein High School (Klein, TX) Dick Clardy, band director	
August, 2005	Clarinet Masterclasses, three sessions Conroe High School (Conroe, TX) Bobby Heathcock, band director	
July-August, 2005	Clarinet Masterclasses, five sessions Willis High School (Willis, TX) Wendy Marquart, band director	
May 6, 2005	SHSU Faculty Woodwind Quartet Concert: Brazoswood High School	
April 9, 2005	Principal Clarinet, <i>Mass of the Children</i> Montgomery County Chorale Society, Conroe, TX	
March 24, 2005	Principal Clarinet, Harvest of Sorrows First United Methodist Church, Conroe, TX	
February 22, 2005	Contemporary Music Festival, SHSU Rhapsody for Clarinet and Piano	Thomas Couvillion
February 4, 2005	Clarinet solo and ensemble coaching Willis High School (Willis, TX) Wendy Marquart, band director	
November 6, 2004	All Texas Small School Bands (ATSSB) Clinic, SHSU Audition Advantage! Workshop Faculty Recital and two master class sessions	

July-August, 2004 Clarinet Masterclasses, three sessions
Conroe High School (Conroe, TX)
Bobby Heathcock, band director

April 18, 2004 Adjudicator: Honors Recital
Sam Houston State University

February 29, 2004 Clarinet Coach
Houston Youth Symphony

February 6, 2004 Clarinet Solo Coaching
Willis High School (Willis, TX)

January 29, 2004 Performance and Lecture presentation
Sam Houston State University, Huntsville, TX
*The "No-Excuses" Chamber Music List: Exploring Fun
Alternatives to the Woodwind Quintet"*

January 15, 2004 Clarinet Masterclass
Cy-Falls High School (Cypress, TX)
Frank Troyka, band director

December 16, 2003 SHSU Faculty Woodwind Trio
Concert: Willis High School (Willis, TX)

December 7, 2003 Clarinet Coach
Houston Youth Symphony

November 21, 2003 SHSU Faculty Woodwind Trio
Concerts: Booker T. Washington High School for Performing
and Visual Arts, Senior Showcase (Dallas, TX)
Allen High School (Allen, TX)
Master class: Allen High School (Allen, TX)

November 1, 2003 All Texas Small School Bands (ATSSB) Clinic, SHSU
Faculty recital, panel discussion, two student clinics

October 25, 2003 Huntsville Festival of the Arts
Full recital presented with Kathy Daniel, flute; Bob Daniel, tuba;
Scott Card, cello

October 20, 2003 Chamber Music Coach
Sam Houston State University Chamber Orchestra

September 14, 2003 Clarinet Coach
Houston Youth Symphony

September 9, 2003	Friends of Music Faculty Gala, SHSU <i>Entr'acte</i> , Act III (from Carmen) Georges Bizet trio with Kathy Daniel and Jay Whatley
September 2, 2003	Adjudicator: Fischer Tull Scholarship Competition Sam Houston State University School of Music
April, 2003	Adjudicator: Honors Recital Sam Houston State University School of Music
January 30, 2003	Faculty Chamber Recital, SHSU Sonata for Clarinet and Piano F. Poulenc
January 23, 2003	Woodwind coach Sam Houston State University Symphony Orchestra
January 17, 2003	Clarinet Clinic Conroe Independent School District (Conroe, TX) Josafat Jaime, band director
January 10, 2003	Adjudicator: mock All-Area audition The Woodlands High School (The Woodlands, TX) Mike Flake, band director
November 16, 2002	All Texas Small School Bands (ATSSB) Clinic, SHSU Faculty recital, panel discussion, two student clinics
November 14, 2002	Woodwind coach Sam Houston State University Symphony Orchestra
November 4, 2002	Guest lecturer Woodwind Methods, SHSU
September 10, 2002	Friends of Music Faculty Gala, SHSU <i>Jeux d'enfants</i> Georges Bizet <i>La Poupee</i> and <i>La Bal</i>
August, 2002	Adjudicator; Fischer Tull Scholarship Competition Sam Houston State University School of Music
July 29, 2002	Texas All-State Clarinet Etudes Presentation Texas Bandmasters Association Convention, San Antonio
July 29, 2002	Texas All-State Bass Clarinet Etudes Presentation Texas Bandmasters Association Convention, San Antonio
Summer, 2002	Selection of Texas All-State Bass Clarinet Etudes

Performance Guides

April 7, 2002	Woodwind Coach Houston Youth Orchestra
April 5, 2002	Contemporary Festival, Sam Houston State University “La Nouvelle Orleans” L. Schifrin <i>Einstein’s Dreams</i> C. McTee
March 25, 2002	Woodwind Coach Houston Youth Orchestra
March 22-23, 2002	Principal clarinet: Mozart’s <i>The Magic Flute</i> Sam Houston State University
February 9, 2002	Adjudicator: Solo and Ensemble Festival Klein Independent School District, Spring, TX
February, 2002	Faculty Woodwind Trio, Sam Houston State University Concerts: Cy-Fair High School Cy-Falls High School
December, 2001	Faculty Woodwind Quartet, Sam Houston State University Concerts: Berkner High School, Richardson, TX Duncanville High School, Duncanville, TX J. J. Pearce High School, Richardson, TX
December 4, 2001	Principal clarinet: Haydn’s <i>The Creation</i> Sam Houston State University
December, 2001	Clarinet Masterclass, The Woodlands High School The Woodlands, TX
September 15, 2001	Clarinet soloist, Friends of Music Faculty Gala, SHSU Sonata J. Horovitz
Fall, 2001	Harris Community College Northwest Guest artist on recital given by H.P. Scott Card
August, 2001	Adjudicator; Fisher Tull Scholarship Sam Houston State University
1999 – 2000	Appeals Committee Oklahoma City Philharmonic Orchestra

1998 – 1999	Orchestra Committee, secretary Oklahoma City Philharmonic Orchestra
1998 – 2001	Faculty Advisor, Sigma Alpha Iota Oklahoma City University
Spring, 1999	Adjudicator, School of Music Concerto Competition University of Oklahoma, Norman, OK
Spring, 1999	Adjudicator, Ladies Music Club Competition Oklahoma City, OK
Fall, 1998	Faculty Woodwind Trio, Oklahoma City University Concerts: Mustang High School, Mustang, OK Norman High School, Norman, OK Westmoore High School, Moore, OK Santa Fe High School, Edmond, OK
1996 – 1998	Woodwind Quintet Coach Honors Quintet, Performing Arts Academy Oklahoma City University