

CURRICULUM VITAE
ALCIBIADES POLICARPO
27 N. Dragonwood Pl.
The Woodlands, TX 77381
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EDUCATION

PhD in Spanish Language and Literature, St. Louis University.
MA in Spanish Language, St. Louis University.
BS in Law and Justice Administration, Lima, Perú.

PROFESSIONAL EXPERIENCE

Sam Houston State University	Associate Professor	1994-Present
Saint Louis University	Lecturer	1993-1994
Saint Louis Community Colleges	Instructor	1993-1994
Saint Louis Priory High School	Instructor	1993
Missouri Southern State College	Assistant Professor	1992-1993
University of Missouri at St. Louis	Visiting Assistant Prof.	1988-1992
Saint Louis University	Lecturer	1987
John Burroughs High School	Instructor	1987-1988

COURSES TAUGHT

Beginning Spanish. Intermediate Spanish. Advanced Spanish. Spanish Conversation. Spanish Composition. Spanish Syntax. Oral Proficiency. Readings in Spanish. Culture and Literature. Introduction to Spanish American Literature. Twentieth Century Spanish American Literature. Seminar on Spanish American Literature. Golden Age Spanish Drama. Cervantes: Don Quixote. Independent Studies for Seniors. Spanish Honor Classes. Conceptual Spanish for Native Speakers. Cervantes and García Márquez: Novelistic Tradition (In translation). Culture and Civilization of Spanish America. Advanced Spanish Conversation. Intermediate Oral and Written Spanish Communication. Advanced Oral and Written Spanish Communication. Spanish Linguistics. Twenty Century Spanish Literature. Twenty Century Spanish American Essay. Spanish for Criminal Justice

BOOK REVIEWS

¿Cómo se dice...?. Jarvis, Lebrede and Mena-Ayllón. Fifth Edition. Massachusetts. D.C. Heath, 1994.

The Loa of Sor Juana Inés de la Cruz. Daniel, Lee A. Ed., SCOLAS (Spring-Summer 1997) Texas.

Huellas de las Lliteraturas Hispanoamericanas. Garganigo, De Costa, Heller, Luiselli, Sabat de Rivers, Sklodowska. First Edition, New Jersey. Prentice Hall, 1997.

Voces, an Introductory Spanish. Fitzpatrick-Somody Michele, O'Donnel & Associates, LLC. CT, 2000.

Vistas. Introducción a la lengua española. Blanco, Dellinger, Donley, García. Vista Higher Learning a Division of Hispanex Press, Inc, 2001.

Don Quixote: The Quest for Modern Fiction. Johnson Carroll B. Illinois, Waveland Press, Inc., 2000.

Diez Comedias del Siglo de Oro. José Martel, ed. Second Edition, Illinois, Waveland Press Inc, 1995.

Latin America in the Era of the Cuban Revolution. Thomas C. Wright: Westport, Connecticut, Praeger, 2001.

State and Society in Spanish America during the age of Revolution. Victor M. Uribe-Uran, ed.: Wilmington, DE, Scholarly Resources, Inc., 2002.

Huellas de las literaturas hispanoamericanas. John Carganigo...{et al.}, New Jersey, Prentice Hall, 2002.

De Paseo.3/e review. Donna Reseigh & Janice Lynn: Heile & Heinle Publishers, Boston, Massachusetts, 2002.

The Human Tradition in Colonial Latin America. Andrien Kenneth J.: Wilmington, DE, Scholarly Resources, Inc., 2002.

Arriba. Prentice Hall. Fifth Edition. January 2007.

Travesuras de la niña mala. Mario Vargas Llosa. Public Reviews, Amazon.com. January 2007.

PUBLICATIONS

"*La muerte de Artemio Cruz - ¿Una lección para hispanoamérica?*" *Emerging Literature of the Southwest.* University of Texas Press at El Paso, Texas. 1966. 260-263.

"Pensamiento literario y simbiosis cultural". *Emerging Literature in the Southwest.* University of Texas Press at El Paso, Texas. 1997. 253-257.

"El escritor y las normas del Canon Literario". *National Conference Monographs of Hispanic and Latino Studies* . Morehead State University Press. Kentucky, 2001. 401-414.

"José María Arguedas en: *El Sexto.* *National Conference Monographs of Hispanic and Latino Studies.* Morread State University Press, Kentucky, 2001. 415-430.

- “La prosa literaria: Vehículo de identidad en Hispanoamérica. *Jornadas Metropolitanas de Estudios Culturales*. UNAM Press, Mexico, 2001. 125-135.
- “Shining Path: Terrorism in the Western Hemisphere”. *Criminal Justice Mandate*. Vol.9, Number 2. SHSU. 2003.
- “Terrorism: Next Page. Interactive Presentation”. SHSU. 2003.
www.cjcweb/college/terrorism/index.cfm
- “Pantaleón: Entre la pantalla y el papel”. *National Conference Monographs*. Maine University Press, Maine, 2005. 1395-1403.
- “*Entrenamiento de simulación de incidente de comando*”. Translation from “*Incident command Simulation Training*”. Huntsville. Blackwood Lemit Press, 2005. 1-15.
- “Angustia y Soledad: Poemática existencial”. *National Conference Monographs*. Maine University Press, Maine, 2006. 1276-1285.
- “Cuentos de recuerdos lejanos”. *National Conference Monographs*. Maine University Press, Maine, 2006. 1038-1049.
- “Militarismo en literatura”. *National Conference Monographs*. Maine University Press, Maine. 2007. 1060-1069.
- “Burocracia: Ficción y realidad”. *National Conference Monographs*. Maine University Press. Maine. 2007.1050-1059.
- “Transformación histórica y literaria en el Perú”. *Hontanar*. Año VIII, Vol 2. Revista de Estudios de Estadística, Demografía, Humanidades y Ciencias Sociales. Imprenta de la Universidad Cayetano Heredia, Lima- Perú, 2007. 41-49.
- “Perspectivismo femenino en *La casa de los espíritus*”. *Forum*. Vol. XV, 2007. Revista de Estudios Interdisciplinarios. Imprenta de la Universidad de Puerto Rico en Arecibo, 2007. 61-69.
- “César Vallejo: encrucijada existencial y poética”. *La Torre*. Año XII, Num. 44-45. Imprenta de la Universidad de Puerto Rico en San Juan, 2007. 327-335.
- “Teaching factors: Learning and Teaching Spanish”. *National Conference Monographs*. Maine University Press. Maine, 2008. 1034-1044.
- “Entre tapones y guarachas con Luis Rafael Sánchez”. *National Conference Monographs*. Maine University Press. Maine, 2008. 1264-1275.
- “Pensamiento psicológico-existenciales y sus expresiones simbólicas en la novela *San*

Manuel Bueno Mártir de don Miguel de Unamuno y Jugo." *National Conference Monographs*. Maine University Press. Maine, 2009. 1259-1269.

"La mujer y su desarrollo en la carrera policial." *National Conference Monographs*. Maine University Press. Maine, 2009. 1524-1534.

"Pantaleón: Luz, cámara y acción." *Forum*. Vol.XVI, 2009. Revista de Estudios Interdisciplinarios. Imprenta de la Universidad de Puerto Rico en Arecibo, 2009. 11-20.

"José María Arguedas: Realidad política y social en el Perú." *Hontanar*. Vol. IX, Num. 1, 2007. Revista de Estudios de Estadística, Demografía, Humanidades y Ciencias Sociales. Imprenta de la Universidad Cayetano Heredia, Lima-Perú, 2009. 117-122.

"Afro-Peruanidad y su expresión poética: Nicomedes Santa Cruz." *Hontanar*. Vol. X, Num. 1, 2008. Revista de Estudios de Estadística, Demografía, Humanidades y Ciencias Sociales. Imprenta de la Universidad Cayetano Heredia, Lima-Perú, 2009. 103-111.

"War and Peace in the Andes" *National Conference Monographs*. Maine University Press. Maine, 2010. 205-215.

"Ramón Castilla: Ejemplo para toda época." *Hontanar*. Vol. XI, No. 1, 2009. Revista del Departamento de Estadística, Demografía, Humanidades y Ciencias Sociales. Imprenta de la Universidad Cayetano Heredia, Lima-Perú, 2011. 89-95.

"Conciencia y Subversión en: *La Guaracha del Macho Camacho*". *Journal of Intercultural Disciplines*. Volume IX, Winter 2010. University of West Florida Press, 2011. 92-100.

"Análisis crítico y comparativo de las ideas religiosas en: *Pepita Jiménez, El escándalo y Misericordia*." *National Conference Monographs*. Maine University Press. Maine, 2011. 912-924.

PAPERS PRESENTED

"El crítico y la formación canónica" at the Hispanic Languages and Literatures conference, Louisiana State University, February 16, 1996.

"Puerta de Fondo en *El Sexto*" de J.M. Arguedas at the International Southwest Council Conference for Latin American Studies, Oaxaca-Mexico, March 8, 1996.

"*La muerte de Artemio Cruz*-¿Una lección para hispanoamérica?" at the Emerging Literature of the Southwest Culture conference, at UT-El Paso, September 14, 1996.

"Los Incas de ayer-Los Peruanos de hoy" at the Symposium: 'Las Alturas de Macchu Picchu-50 years later: Poetics of Indeginism', University of Wisconsin-Milwaukee, October 19, 1996.

"Deseo, desesperación y desesperanza en Literatura: Una idea y dos mundos; encuentro de dos autores peruanos" at the International Conference on 'Desire and Deapair', State University of West Georgia-Atlanta, November 1, 1996.

"Biculturalism, Cultural Values and Blending Languages", for Teachers of Bilingual Education, at Sam Houston State University-Education Center, October 19, 1997.

"El cerco invisible: Dilema cultural y progreso económico" at the International Conference on Borders and Foundations, State University of West Georgia-Atlanta, October 22, 1997.

"Pensamiento literario y simbiosis cultural" at the 3rd. Annual Conference on Emerging Literature of the Southwest Culture, at UT-El Paso, November 7, 1997.

"Culture Impact on teaching and learning", Fifth Annual Conference on 'Culturally and Linguistically Diverse Populations: Empowering Students for the New Millenium', at Sam Houston State University-Education Center, September 26, 1998.

"El Gozo y el dolor humano en César Vallejo", International Conference on 'Joy and Sorrow in Literature, films and arts', West Georgia State University, Atlanta-Georgia, November 7, 1998.

"Afro-Peruanidad y su expression poética en Nicomedes Santa Cruz", National Conference of Hispanic and Latino Studies, Houston Texas, February 9, 1999.

"Misterio, Identidad y Fantasía en los cuentos de Eileen Hilera", Southwest Council of Latin American Studies International conference on 'Tradición e innovación', San Antonio -Texas, March 12, 1999.

"La prosa como vehículo de conciencia e identidad nacional en Hispanoamérica", Jornadas Metropolitanas de estudios culturales, Mexico City-Mexico, July 8, 1999.

"Ramón Castilla: Ejemplo para toda época", National Conference of Hispanic and Latino Studies, Houston-Texas, February 21, 2000.

"Nuestras fronteras: Dilemas para el milenio", Southwest Council of Latin American Studies International Conference, Puebla-Mexico, March 9, 2000.

"Semblanzas de *La casa de los espíritus*". National Cultural Conference-Círculo de cultura panamericano, Houston-Texas, September 30, 2000.

"El escritor y las normas del Canon literario". National Conference of Hispanic and Latino Studies, Houston - Texas,. February 13, 2001.

"José María Arguedas en *El Sexto*". National Conference of Hispanic and Latino Studies, Houston - Texas, February 15, 2001.

"Desarrollo y cambios en la historia y literatura andina". South West Council of Latin American Studies International Conference, Santa Fe - NM, March 24, 2001.

"Idiomatic and Contrastive Factors: Teaching Spanish in a Bilingual Environment". Annual Linguistically and Culturally Diverse Population Conference. Sam Houston State University, Texas, September 2001.

"Imaginación y feminismo en los cuentos de Eileen Hilera" National Association of Hispanic and Latino Studies. Houston, Texas, February 2002.

"Ecos del pasado y su presencia en el futuro" National Association of Hispanic and Latino Studies. Houston-Texas, February 2002.

"La agonía poética de César Vallejo". Southwest Council of Latin American Studies. Morelia-Mexico, March 2002.

"Perspectivismo femenino en *La casa de los espíritus*. Segundo Congreso Internacional: Escritura, Individuo y Sociedad en España, Las Américas y Puerto Rico; Arecibo-Puerto Rico, November 21, 2002.

"César Vallejo: Encrucijada existencial y poética". Segundo Congreso Internacional: Escritura, Individuo y Sociedad en España, Las Américas y Puerto Rico, November 23, 2002.

"Shining Path: Terrorism in the Western Hemisphere". International Conference on Terrorism; The next page. Huntsville, Texas (February, 2003)

"Spanish in a Bilingual Environment: Idiomatic and Contrastive Challenges". National Conference on National Association of Hispanic and Latino studies. Houston, Texas (February, 2003)

"Ingredients for Teaching and Learning Languages: The presence of Cultural Codes". National Conference on National Association of Hispanic and Latino Studies. Houston, Texas (February,2003)

"Barreras y Atajos en las Américas". National Conference on National Association of Hispanic and Latino Studies. Houston, Texas (February, 2004)

"Terrorism Abroad-Global Security". International Conference on Southwest Council of Latin American Studies. San Antonio, Texas (March, 2004)

“Pantaleón: Entre la pantalla y el papel” National Conference on National Association of Hispanic and Latino Studies. Houston, Texas (February, 2005)

“Las Américas: Conflictos y Soluciones”. International Conference on Southwest Council of Latin American Studies. Veracruz, Mexico (March, 2005)

“Cuentos de recuerdos lejanos”. National Conference on National Association of Latin American Studies. Baton Rouge, Louisiana (February, 2006)

“Angustia y soledad: Poemática Existencial”. National Conference on National Association of Latin American Studies. Baton Rouge, Louisiana (February, 2006)

“Exorcismo y poder en: *La casa de los espíritus*”. International Conference on Southwest Council of Latin American Studies, Albuquerque, New Mexico (March, 2006)

“La agonía cristiana de César Vallejo”. Universidad de Cajamarca, Cajamarca-Perú (May, 2006)

“Desarrollo histórico: Literatura en el Perú”. Universidad de Cajamarca, Cajamarca- Perú (May, 2006)

“ Conciencia y subversión en: *La guaracha del macho Camacho*”. Tercer Congreso Internacional: Escritura, individuo y sociedad en España, Las Américas y Puerto Rico en Homenaje a Luis Rafael Sánchez. Arecibo-Puerto Rico (November, 2006)

“Militarismo en literatura”. National Conference on National Association of Latin American Studies. Baton Rouge, Louisiana (February, 2007)

“Burocracia: Ficción y realidad”. National Conference on National Association of Latin American Studies. Baton Rouge, Louisiana (February, 2007)

“Confluencia de poderes: Experiencia histórico-literaria en el Perú”. Thirteen Joseph Vález Latin American Studies Conference. Waco, Texas (February, 2007)

“Teaching Factors: Learning and Teaching Spanish”. National Conference on National Association of Latin American Studies. Baton Rouge, Louisiana (February 2008)

“Entre tapones y guarachas con Luis Rafael Sánchez”. National Conference on National Association of Latin American Studies. Baton Rouge, Louisiana (February 2008)

“*La muerte de Artemio Cruz*: Ecos de la revolución mexicana”. Congreso Internacional en Homenaje a Carlos Fuentes. Ciudad de México-UNAM, México (November 2008)

“Pensamientos psicológico-existenciales y sus expresiones simbólicas en la novela *San Manuel Bueno Mártir* de don Miguel de Unamuno y Jugo.” National Conference on National Association of Latin American Studies. Baton Rouge, Louisiana (February 2009)

“La mujer y su desarrollo en la carrera policial.” National Conference on National Association of Latin American Studies. Baton Rouge, Louisiana (February 2009)

“Myth and reality in *Catequil*”. National Conference on Midwest Association of Latin American Studies. Dallas, Texas (November 2009)

“War and Peace in the Andes” National Conference on National Association of Latin American Studies. Baton Rouge, Louisiana (February 2010)

“Mujer y Soldada: Identidad revolucionaria”. Cuarto Congreso Internacional: Escritura, individuo y sociedad en España, Las Américas y Puerto Rico. Arecibo, Puerto Rico (November 2010)

“Análisis crítico y comparativo de las ideas religiosas en: *Pepita Jiménez, El escándalo y Misericordia.*” National Conference on National Association of Latin American Studies. Baton Rouge, Louisiana (February 2011).

“*La muerte de Artemio Cruz* – Ecos de la revolución mejicana.” National Association of Hispanic and Latino Studies. Western Regional Meeting. San Diego, California (September 2011).

“Situaciones enajenantes en la novela *Rayuela* de Julio Cortázar.” National Association of Hispanic and Latino Studies. Western Regional Meeting. San Diego, California (October 2011).

GRADUATE SCHOOL DISSERTATION COMMITTEE

- College of Criminal Justice. Member of a Dissertation Committee for a Doctoral candidate-Outside reader.(Spring and Summer 2002)
- College of Education and Applied Sciences. Member of a Dissertation Committee for a Doctoral candidate-Outside reader. (Spring through Fall 2002)

INTERNATIONAL OUTREACH PROGRAMS

- Academic Affairs & International Program. Advisor for the recruitment and implementation of students and professionals exchange from Universities and the National Police School from Lima-Perú and SHSU. (Summer 2001-Present)
- College of Criminal Justice. Editor for the Online Spanish course to be used by Law Enforcement personnel. (Summer 2002-Present)
- Academic Affairs & International Program. Advisor for academic/professional agreement between SHSU-College of Business Administration, and University El

Pacifico in Lima-Peru. This is oriented towards studies and research in Business and Economics. 2006-Present.

- Academic Affairs & International Program. Advisor for academic/professional agreement between SHSU- College of Humanities and Social Sciences, and University Cayetano Heredia in Lima Peru. This is oriented towards studies and research in Forensic Psychology. Spring 2008-Present.
- Academic Affairs & International Program. Advisor for academic/professional agreement between SHSU- College of Arts and Sciences, and University Cayetano Heredia in Lima-Peru. This is oriented towards studies and research in Biology. Spring 2008-Present.
- Academic Affairs & International Program. Advisor for academic/professional agreement between SHSU-College of Arts and Sciences, and Universidad Agraria in Lima-Peru. This is oriented towards studies and research in bio-agriculture. This agreement is in process since Spring 2008.
- Academic Affairs & International Program Advisor for academic/professional agreement between SHSU- College of Criminal Justice-Peruvian Police. SHSU Research and Special Grants – Cayetano Heredia University; Universidad Agraria. SHSU College of Criminal Justice-Cayetano Heredia University (Forensic Psychology). April 2010.