

WAYNE BARRETT, DMA

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EDUCATION

The University of Iowa, Iowa City, Iowa, 1990-1992.

Doctor of Musical Arts in Choral Conducting Performance and Pedagogy.

The Southern Baptist Theological Seminary, Louisville, Kentucky, 1980-82.

Master of Church Music in Church Music and Conducting.

Samford University, Birmingham, Alabama, 1975-79.

Bachelor of Music in Music Education.

PROFESSIONAL PROFILE—SUMMATIVE, PREVIOUS AND CURRENT

Administration:	Assistant and Associate Director, School of Music Huntsville City Council Member (see below)
Advising:	Advisor, Student Advising and Mentoring (SAM) Center
Conducting:	University Choruses Bach Choir of Huntsville Church choir
University teaching:	Studio voice Vocal and choral education courses Sacred music courses
Research and projects:	Hungarian sacred music Choral music Other topics
Solo performing (tenor):	Principal focus: cantata and oratorio literature Bach Evangelist

SELECTED ADMINISTRATIVE INITIATIVES AND RESPONSIBILITIES

- Coordination of curricular matters
 - Chair, Curriculum Committee
 - New course development
 - Program development
- Collaboration with Director on
 - Faculty teaching load allocation
 - School of Music auditions
 - Recruitment activities and initiatives
- Coordination of academic music classes: Music Theory, Music Therapy, Musicology, Music Service Courses
- Design and coordination of music student advisement
- Class scheduling
- Compilation of annual Higher Education Arts Data Service (HEADS) Report
- Updating PACE (SHSU's previous online degree plans)
- Supervising school of music printed matter
 - Program production for all recitals/concerts
 - Publicity and external communications
 - SHSU catalogue copy and revisions
- Oversight of facilities and personnel scheduling software
- Oversight of the School of Music server
- Student recital policy and oversight
- Interaction and correspondence with students and parents relative to School of Music issues
- Led in and contributed significantly to departmental curricular development
- Created a new paradigm for class scheduling, helping to ensure a student's ability to attain a degree in 4 years
- Led the school to make advisement mandatory for all music majors, and developed the student advisement system resulting in higher student retention and success (prior to the creation of the SAM Center, and of music student advisement at the SAM Center)
- Obtained and maintained room scheduling software, significantly increasing the ease and efficiency of the school's space scheduling needs
- Led in the process and drafted a new probationary faculty evaluation procedure, one that is positive and developmental in nature, and within which the criteria for evaluation are clearly defined. This process required satisfying tenured faculty members, probationary (untentured) faculty members, and the upper administration, and was cited by upper administration as an example for other departments.
- Chaired the study committee and authored the school's faculty post-tenure review process. Post-tenure review has been mandated by the State of Texas. This process required satisfying the tenured faculty, the upper administration, and legislative requirements.
- Revamped the school's student recital attendance policy.

Revamped the student recital process.
Restructured student audition day procedures.
Revamped the school's program printing procedure, streamlining it significantly.

TEACHING

Concert Choir

A 50-voice, auditioned ensemble, principally music majors, the Concert Choir is the major ensemble for half of the vocal music majors at SHSU. Repertoire includes historical and contemporary music of diverse genres. The choir performs both on and off-campus.

Chorale (Sp 00)

A 45-voice, auditioned ensemble, principally music majors, the SHSU Chorale is the most select choral ensemble in the Department of Music and is the principal touring choral ensemble of the department. Repertoire includes historical and contemporary music of diverse genres.

Women's Choir

The women of the Concert Choir constitute the SHSU Women's Choir. The ensemble performs as a part of the Concert Choir concerts and at other events.

Symphonic Chorus

An approximately 100-voice ensemble consisting of students (principally non-music majors) and Huntsville community personnel in combination with the other SHSU choirs. The choir presents major works with orchestra each semester.

Voice Instruction

Students have won numerous awards and compete regularly at NATS auditions.

Vocal Techniques for Instrumentalists

Developed and teach this course designed to assist music education majors who are instrumental concentrates to prepare for teacher certification

Fundamentals of Singing

German Diction

Conducting I

Graduate Conducting

Introduction to Sacred Music

Graduate Sacred Vocal Literature

Choral Methods

Areas of study include Philosophy, Vocal/Choral Fundamentals, Rehearsal Techniques, Choral Literature, Leadership, Program Building and Administration, Professional Development, Resource Utilization.

All-State Choir Camp, Director and Conductor

SELECTED RELATED ACADEMIC AND PROFESSIONAL EXPERIENCE

SHSU School of Music Committee Service:

- Executive Committee
- Opera/Voice Search Committee, chair
- Piano Search Committee, chair
- Faculty Evaluation and Promotion Committee
- Chair's Advisory Committee
- Post-tenure Review Committee, chair
- Director of Operatic Studies Search Committee, chair
- Faculty Tenure Evaluation Review Committee
- Coordinator of String Studies Search Committee, chair
- Contemporary Music Festival Committee
- Publicity Committee
- Guest Artist Committee

SHSU Committee Service:

- Faculty Research and Creative Accomplishments Committee, chair (2002-03)
- Faculty Committee for Emeritus Evaluation
- Tenure Advisory Committee

Director and Co-founder, Bach Choir of Huntsville

The Bach Choir of Huntsville was a chamber choir comprised of members of the Huntsville community, SHSU faculty members, some SHSU students, and out-of-town participants. The choir performed several concerts each year of varied choral literature, usually with orchestra. The music of J.S. Bach was regularly presented as well as music from many eras and of diverse genres. In the spring of 1997, the choir presented the Texas premier of Arvo Pärt's Te Deum. Active 1997-2001.

Associate Pastor for Music, First Baptist Church Huntsville, part-time, 1992-98, 1999-2010.

SERVICE

Huntsville City Council Member, Ward 4, May 2007 to November 2011

(n.b. After four and a half years of what I trust has been productive service, I have chosen not to seek re-election to office so that I may reassign the high volume of time required for council work to other involvements and commitments.)

Committee and Board Service:

- Finance Committee
- Economic Development Study Committee
- TIRZ Board (chair)
- Hotel Occupancy Tax Board
- Communications Committee

City budget: approx. \$65 million

City FTEs: approx. 300

The City Council is responsible for strategic oversight of all city operations and for direct supervision of charter officers. The council must act and inter-act on an array of issues, such as

- Capital projects
- Public safety
- Utility rates and service
- Economic Development
- Legal issues
- Debt service and bond financing
- Personnel matters
- Neighborhood concerns
- Small organization matters
- City ordinances of every kind
- Long-range planning and provision
- Budgeting
- Tax rates
- Tourism
- Public Relations
- Communications

Council service includes leadership, assessment, negotiation, and decision-making in these areas and in numerous others within a context of high visibility and accountability, both formal and informal.

SELECTED PAPERS , PROJECTS, AND PUBLICATIONS

PUBLICATIONS

“G. F. Handel’s Messiah: Drama Theologicus: A discussion of Messiah’s texts with implications for its performance,” *Choral Journal*, Official Publication of the American Choral Director’s Association, 46/5 (December 2005). *The Choral Journal is the premier national and international journal for choral directors. Submission are extremely competitive, and the selection process takes several months. This was the cover article.*

“The Impact of ‘Smart’ Technology upon Teaching Music: Powerpoint® Reconsidered, *South Central Music Bulletin*, Journal and Newsletter of the College Music Society’s South Central Chapter, III/2 (Spring 2005).

Conflict in the Courts of the Lord: Music and Worship in Today’s Church. Book, self-published, 2004. ISBN 1-4116-1048-2. *Although this book is self-published, it has enjoyed national sales and has been cited at national music conferences.*

INTERNATIONAL PAPERS AND LECTURES

“Some Contemporary Issues in Sacred Music.” Lecture presented at the Baptista Theológiai Akadémia, Budapest, Hungary, September 2007. *Invitational lecture to the faculty and students.*

“Sacred Music in Hungary during the Communist Era: 1945-91.” Paper delivered at the Hawaii International Conference on Arts and Humanities, Honolulu, Hawaii, January 13-16, 2005.

“G. F. Handel's *Messiah: Drama theologicus*. A discussion of *Messiah*'s text with implications for its performance.” Paper presented at the College Music Society’s International Conference, Tilajari, Costa Rica, June 19-27, 2003.

GRANTS

Sam Houston State University Enhancement Grant for Research, “Sacred Music in Hungary during the Communist Era, 1945-91,” \$17, 432, 2003. *These grants were extremely competitive and included outside reviewers.*

Huntsville Arts Commission, Bach Choir of Huntsville, 2001.

Huntsville Arts Commission, Bach Choir of Huntsville, 2000.

University Research Grant, “Production of a Performing Edition of *Karácsonyi oratorium* (*Christmas Oratorio*), by Gábor Lisznyay (1918-81), ” 1999.

Huntsville Arts Commission, Bach Choir of Huntsville, 1999.

Huntsville Arts Commission, 1998.

Huntsville Arts Commission, 1997.

OTHER PUBLICATIONS AND ACTIVITIES

“Sacred Music in Hungary during the Communist Era: 1945-91.” Funded research (below) in Hungary, May, 2003.

Research: Hungarian sacred music, Budapest, Hungary, November 2002. Preliminary explorations related to anticipated grant applications.

“Music and Worship.” Conference Leader: Montreat Presbyterian Church, Montreat, North Carolina, August, 2000.

Karácsonyi oratorium (Christmas Oratorio), by Gábor Lisznyay, editor, 1999 (below).

“Music Leadership for the Local Church”. Conference Leader and Planner, International Baptist Theological Seminary, Prague, Czech Republic, 1997. *The conference was designed for church music leaders, most of whom have not had the benefit of significant formal training, particularly in church music. Participants were from Romania, Yugoslavia, Moldova, Lithuania, and Malta.*

Guest Lecturer, California State University Sacramento, 4/94. Topic: "Demands upon the Choral Conductor: or, Some Things that They May Not Be Telling You."

Guest Lecturer, Summer Kodály Institute, Sam Houston State University, 7/93. Topic: "Hungarian Baptist Choral Music."

Editor, including the textual adaptations:

"Abide with Me," by Gábor Lisznyay, for mixed chorus, Wayne Barrett Publications, 1995.

"At the Cross," by Pál Beharka, for mixed chorus, Wayne Barrett Publications, 1995.

"At the Name of Jesus," by Jenő Bánai, for mixed chorus, Wayne Barrett Publications, 1995.

"Come Unto Me, Ye Weary," arr. by Gábor Lisznyay, for mixed chorus, Wayne Barrett Publications, 1995.

"It Is Well with My Soul," arr. by Pál Beharka, for mixed chorus, Wayne Barrett Publications, 1995.

"Let Him In," arr. by Pál Beharka, for mixed chorus, Wayne Barrett Publications, 1995.

"My Dear Jesus I'll Not Leave," arr. by Pál Beharka, for mixed chorus, Wayne Barrett Publications, 1995.

"Ó maradj velünk, Krisztusunk," arr. by Pál Beharka, for mixed chorus, Wayne Barrett Publications, 1995.

"The Great Physician," arr. by Pál Beharka, for mixed chorus, Wayne Barrett Publications, 1995.

"Tisztítsd meg szívéd," arr. by Olivér Nagy, for mixed chorus, Wayne Barrett Publications, 1995.

"Veni Creator Spiritus," arr. by László Halmos, for mixed chorus, Wayne Barrett Publications, 1995.

"All Hail the Power of Jesus' Name," arr. by Gábor Lisznyay, for mixed chorus and orchestra, Wayne Barrett Publications, 1995.

"Just As I Am," arr. by Pál Beharka, for mixed chorus and orchestra, Wayne Barrett Publications, 1995.
"Swing Low, Sweet Chariot," arrangement, *Opus Two*, March 1986 and Broadman Press, 1986.
"Every Perfect Gift," *Opus One*, July 1985.
"My Country, 'Tis of Thee," arrangement, *The Church Musician*, July 1984, handbells.
"For Me," arrangement, *The Church Musician*, March 1983, C instrument and piano.

PROFESSIONAL MEMBERSHIPS

American Choral Directors Association
National Association of Teachers of Singing
Texas Choral Directors Association
Texas Music Educators Association
The College Music Society
Pi Kappa Lambda Music Honor Society

AVAILABLE UPON REQUEST

Selected List of Works Conducted
Selected List of Solo Vocal Performances
References