

Trent Hanna, DMA  
Assistant Professor  
Coordinator, Theory and Composition Department  
School of Music  
Sam Houston State University

### **Degrees Earned**

Doctor of Musical Arts, Composition, University of Texas at Austin, 2003  
Master of Music, Piano Performance, Sam Houston State University, 1995  
Bachelor of Music, Theory/Composition and Piano Performance, 1992

### **Professional Licensure and Certifications**

Society of Composers, Inc. Full Member  
American Society of Composers, Authors, and Publishers  
Phi Mu Alpha Honorary Member  
Society of Composers, Incorporated Sam Houston Student Chapter Faculty Advisor

### **Peer-Review Publications and Artistic Performances/Exhibitions**

#### **Articles**

#### **Books**

#### **Chapters**

#### **Proceedings**

#### **Artistic Performances**

Performing *Carnival of the Animals* by Camille Saint-Saens with the Brazos Valley Symphony Orchestra, Marcelo Bussiki, Conducting – February, 2008  
Recital performance of original piano compositions at Sykaiminato Symphony Gardens in Sykaiminato, Japan as a result of winning the 2006 CJAM (Contemporary Japanese and American Music Composition Competition) – March, 2007  
Recital performance of original compositions at the Hawaii International Conference on Arts and Humanities, Honolulu – January, 2007  
Conducted original composition, *Fanfare for Peace*, in Prague, Vienna, and Pec, Hungary – November, 2004  
Performed original composition, *Concerto for Piano and Orchestra*, with the Sam Houston State University Symphony Orchestra, Carol Smith, Conducting – February, 2004

## **Artistic Exhibitions**

## **Research Monographs and Technical Reports**

## **Funded External Grants**

## **Peer-Review Presentations/Posters**

## **Work or Professional Experiences**

Djerassi Resident Artists Program – 2007  
Isle Royale Artist-in-Residence Program – 2004  
Dorland Mountain Arts Colony – 2001, 2000, 1998  
Virginia Center for the Creative Arts –1998

## **Honors and Awards**

*A Piece of Snow* selected for inclusion at the 2008 Society of Composers National Conference  
Winner of the 2006 Contemporary Japanese and American Music Composition Competition  
Invited as lecturer for the 2005 Aspens Composers Conference  
Honorable Mention – 2005 Truman State/MACRO Composition Contest

## **Other Competencies**

Second – 1997 Midland-Odessa International Piano Concerto Contest  
Second – 1996 Nena Wideman International Piano Concerto Contest  
First – 1996 Texas Young Artists Concerto Competition  
First – Corpus Christi International Young Artists 24<sup>th</sup> Concerto Competition  
First – 1995 Sorantin Young Artist International Concerto Competition