

**Name:** Dana E. Nicolay  
**Title:** Professor of Dance; Associate Dean – Arts and Sciences  
**Department** Department of Theatre and Dance; Dance Program  
**College** College of Arts and Sciences

### **Degrees Earned**

Bachelor of General Studies; Texas Christian University, 1985  
Master of Fine Arts in Modern Dance; Texas Christian University, 1987

### **Professional Licensure and Certifications**

Certified Laban/ Bartenieff Movement Analyst

### **Artistic Performances/Exhibitions**

#### **CHOREOGRAPHY:**

##### **CONCERT WORKS:**

- 2007 This Present Grace – 14 Dancers – Philip Glass; time: 13:16  
2006 Chiaroscuro -2 Dancers – Maurice Ravel; time: 6:26  
2005 Three Tangos – 9 Dancers – Astor Piazzolla; time 10:05  
2005 Chaordinum – 18 dancers – John Adams, 'Chain to the Rhythm'; time 10:59  
2004 Aspects of Love: 10Dancers – Phillip Glass Low Symphony-'Warszawa';  
time 16:00  
2004 Across the Ocean – solo; Ry Cooder, 'The Coast of Malabar'; time 6:00  
2004 A Paeon to Passion – 4 dancers; original score by Dr. Trent Hanna; time 9:45  
2003 Cinderella (Evening length Ballet), Sergei Prokofiev; time 89:00  
2002 Per Diem; 9 dancers, Phillip Glass Low Symphony- 'Some Are', time 11:20  
2001 Free Fall; 10 Dancers, Julia Wolfe, time7:44  
2001 Facets of the Dreamer; 6 dancers, Satie, time11:45  
2000 Quintet; 5 Dancers, Phillip Glass; time 7:36  
1999 Seasonal Dances ; 9 dancers, Selections from Antonio Vivaldi, The Four Seasons Neo-Classical Ballet, time15:47  
1997 The Nutcracker (full-length ballet), Peter Ilych Tchaikowsky; time 78:00. restaged  
1999 and 2001  
1997 Sabachthani; 6 dancers, Samuel Barber 'Adagio for Strings; time 9:04  
1996 The Nutcracker Act II; 23 dancers, Tchaikowsky; time 41:08  
1996 Bad Radical Dog Heart: 6 Dancers, Pink Floyd, 'One of These Days', time 5:38  
1995 To The Morning; 6 dancers, Antonin Dvorák, String Quartet in F, mvt no.1,  
Allegro ma non troppo  
time 9:18  
1995 She's Gone; 4 dancers, Chuck Willis, 'It's Too Late', Performed by Derek and the  
Dominos;time 3:48  
1995 Estrangement; 2 dancers, Giovanni Battista Pergolesi,'Stabat Mater', time 4:13  
1995 AVoiDance; 7 dancers, Tape Collage/ Multi media, Time 24:48  
1994 Fugue; 6 dancers, J.S. Bach, 'Fugue in Gminor' , time 4:27  
1994 Crossings; 2 dancers, Maurice Ravel, 'String Quartet 2nd mvt'., time 6:30  
1994 Opus 17; 7 dancers,W.A. Mozart 'Symphony No.40, Molto Allegro', time 6:57  
1993 A Wedding Day; 9 dancers, Ottorino Respighi, Selections from Ancient Aires and  
Dances', time 14:57  
1992 Into Darkness ; 9 dancers, John Adams, 'Christian Zeal and Activity', time 10:00  
1991 Romance; 7 dancers, John Adams, 'The Chairman Dances', time 12:27  
1991 Early Retirement; solo, Original text, time 4:00  
1990 Anthem ; 7 dancers, John Adams, selections from 'Nixon in China', time 9:30  
1990 Witness ; solo,John Adams, 'Christian Zeal and Activity', time 10:00

- 1989 Vivaldi Trois; three dancers, Antonio Vivaldi, 'Concerto in Dmajor p.209',  
time 8:30
- 1989 Hands On; two dancers, Peter Gabriel, 'Lay your Hands On Me' time 6:30
- 1987 Rondo; 7 dancers, Ken Wilemon, 'Rondo View', time 10:00
- 1987 Money Dance; solo, Aksak Maboul, time 3:30
- 1986 A Celebration of the Light; 7 dancers, liturgical dance Advent service, time 45:00
- 1984 The Summoning of Everyman; 7 dancers, Tape Collage, time 18:00
- 1983 Sakura; two dancers, Traditional Japanese melody, time 7:30
- 1982 Just Steppin'; 6 dancers, Leo Kottke, various selections, time 18:00

#### **THEATRICAL PRODUCTIONS:**

- 2000 Fiddler On the Roof, Joseph Stein, Jerry Boch, Sheldon Harnick
- 1995 Much Ado About Nothing; (William Shakespeare); Sam Houston State University
- 1994 A Little Night Music (Steven Sondheim); Sam Houston State University
- 1992 Twelfth Night, (William Shakespeare); Sam Houston State University
- 1992 West Side Story, (Jerome Robbins, Leonard Bernstein); Sam Houston State University
- 1990 A Midsummer Night's Dream, (William Shakespeare); Sam Houston State University
- 1988 Macbeth, (William Shakespeare); Sam Houston State University

#### **EXTERNAL GRANTS AND FUNDING**

1994	<b>Huntsville Arts Commission - Dance in the Schools</b>	\$1800
1995.	<b>Huntsville Arts Commission - "Dance in the Schools"</b>	\$1800
1995	<b>Regional Dance America;</b>	
	<b>Choreographers Connection Matching Fund Commission -</b>	\$500
1996	<b>Huntsville Arts Commission –</b>	
	<b>'Dance in the Schools - The Nutcracker'</b>	\$1800
1997	<b>Huntsville Arts Commission/ Huntsville Independent School District</b>	
	<b>'Dance in the Schools - The Nutcracker'</b>	\$3000
1997	<b>Texas Dance and Drill Team Educators Association, All-State Drill Team</b>	
	<b>Choreographic Commission,</b>	\$1,500.
1998	<b>Huntsville Arts Commission/Huntsville Independent School District –</b>	
	<b>Dance in the Schools - The Nutcracker'</b>	\$3,000
1998	<b>El Paso Ballet: Administrative Consultant</b>	\$800
2001	<b>Huntsville Arts Commission - "Dance in the Schools"</b>	\$1,000
2002	<b>Huntsville Arts Commission - "The Nutcracker Ballet:</b>	
	<b>A Program of Dance for the Schools"</b>	\$3000
2003	<b>Huntsville Arts Commission –</b>	
	<b>"Cinderella: A Program of Dance for the Schools"</b>	\$3,000

#### **Work or Professional Experiences**

- 1993 **Houston Grand Opera**, assistant choreographer - Aida
- 1992-present **Raven Dance Project**; artistic director / choreographer
- 1990,1991,1993 **Kingwood Dance Theater**; Guest Artist
- 1989-90 **Houston Grand Opera**, featured roles in:  
New Year, World Premier: Music: Sir Michael Tippett, Choreography: Bill T. Jones  
Samson and Delilah; Music: Camille Saint Saens, Choreography: Michael Henderson  
Carousel; Music: Rogers and Hammerstein;  
Choreography Agnes DeMille staged by Gemze De Lappe
- 1987 **Dancers Unlimited Repertory Company**; Guest Artist
- 1984 - 85 **Contemporary Dancers Canada**; Artistic Directors Bill Evans, Tedd Robinson
- 1980 - 84 **Royal Winnipeg Ballet**; Arnold Spohr, Artistic Director

1979 - 80 **Space/Dance/Theater**; James Clouser, Artistic Director  
1978 **Houston Ballet**; Ben Stevenson, Artistic Director  
1977 - 78 **Dayton Ballet**; Jon Rodrigues, Artistic director

### **Honors and Awards**

2002 - **Sam Houston State University, College of Arts and Sciences**;  
Special Recognition Award for Outstanding Contributions  
2001 - **American College Dance Festival Association** Regional Gala Selection;  
'Snow Scene' from The Nutcracker  
1997 - **American College Dance Festival Association**; Regional Gala and National  
Festival Selection; Sabachthani  
1994 - **Regional Dance America**; Choreographers Connection Commission  
1993 - **Houston Dance Coalition**; Choreographic Competition Gala selection;  
Into Darkness--  
1993 - **American College Dance Festival Association** Gala selection; Into Darkness--  
1992 - **American College Dance Festival Association--** Honorable Mention;  
Romance  
1991 - **American College Dance Festival Association** -Gala selection; Anthem  
1991 - **Houston Dance Coalition**; Choreographic Competition - Gala selection:  
Early Retirement  
1991 - **Regional Dance America** Emerging Choreographers Concert; Bergamasca  
1990 - **Houston Dance Coalition**; Choreographic Competition Gala selection; Anthem  
1990 - **Mid-America Dance Network**; Choreographic Competition - Gala Selection,  
Anthem  
1989 - **American College Dance Festival Association** - Gala selection; Vivaldi Trois  
1987 - **American College Dance Festival Association**; Outstanding Achievement;  
full tuition Scholarship to the Bates Dance Festival

### **Other Competencies**

#### **Administrative experience:**

2004- Present – Associate Dean College of Arts and Sciences,  
Sam Houston State University  
1991 - 2002 Dance Program Coordinator, Sam Houston State University  
2003 - American College Dance Festival South Central Region; Festival Co-Coordinator  
1997 - Consultancy with the El Paso Ballet  
1996 - American College Dance Festival South Central Region; Festival Coordinator  
1994 - American College Dance Festival South Central Region; Festival Coordinator