

Name Anne Heath-Welch
Title Adjunct Professor of Voice
Department Music
College Fine Arts

Degrees Earned

DMA, University of Texas at Austin – ABD, 1982 – 1984, Vocal Performance

Master of Music Degree with Honors, University of Texas at Austin, 1978, Vocal Performance

Bachelor of Music Degree with Honors, Centenary College of Louisiana, 1975, Vocal Performance

Professional Licensure and Certifications

Teaching Certificate – State of Texas – Secondary School, Music

Artistic Performances

OPERA:

Minnie, *La Fanciulla del West*, Welsh National Opera & Opera Zuid, Cover, Royal Opera House, Covent Garden

Amelia, *Un Ballo in Maschera*, Opera Zuid, Holland

Iphigenie, *Iphigenie en Tauride*, Welsh National Opera

Tosca, *Tosca*, Welsh National Opera & English National Opera

Lady Macbeth, *Macbeth* (English), Welsh National Opera

Cio-Cio-San, *Madama Butterfly* (English), English National Opera

Donna Elvira, *Don Giovanni* (English) English National Opera

Foreign Princess, *Rusalka* (English), English National Opera

Leonora, *Fidelio* (English), English National Opera

Leonora, *La Forza del Destino* (English), English National Opera (cover)

Erste Dame, *Die Zauberflöte* (English), English National Opera

Brangeane, *Tristan und Isolde*, Scottish Opera (cover)

Sieglinde, Freia, Gutruene, *Das Ringchen*, Pocket Opera Company, Nuernberg

Ariadne, *Ariadne auf Naxos*, St. John's Smith Square, London (Abbey Opera)

Aida, *Aida* (English), Kentish Opera, UK

Santuzza, *Cavalleria Rusticana* (English), Kentish Opera, UK

Manon, *Manon Lescaut* (English), Kentish Opera, UK

Concert:

Concert, Sam Houston State University, February 2007

Concert, Fine Arts Series, St. Luke's United Methodist Church, Houston, March 2007

Work Experience:

Opera Scenes:

Directed Opera Scenes, Bridges Academy of Fine Arts, St. Luke's United Methodist Church, Houston: 2005, 2006, 2007