

## CURRICULUM VITAE

### ROBERT ADAMS

1121 Elkins Lake  
Huntsville, Texas 77340  
(936) 291-2778

#### Education:

Ph.D. English	University of Virginia
M.A. English	University of Virginia
B.A. Spanish	Washington and Lee University

#### Dissertation:

"Narrative Techniques and the Apocalyptic Mode of Thought in *Piers Plowman*"  
(directed by Professor Robert L. Kellogg)

#### Fellowships and Grants:

7/98 -- 7/09 NEH Scholarly Edition Grant (co-recipient)  
6/89 American Philosophical Society Research Grant  
8/81--7/82 American Council of Learned Societies Fellowship  
6/80 -- 8/80 NEH Summer Stipend  
5/80 American Philosophical Society Travel Grant  
6/79 -- 7/79 Southeastern Institute for Medieval and Renaissance  
Studies (Junior Fellowship)  
6/73 -- 8/73 NEH Summer Stipend

#### Publications:

##### a. books

1. Ramon Lull, *The Book of the Order of Chivalry*, ed. and trans. Robert Adams (Huntsville, TX: Sam Houston State U P, 1991). 107 pp.
2. *An Electronic Edition of Oxford MS Corpus Christi 201*, ed. Robert Adams, Hoyt Duggan, et al. (Ann Arbor, MI: U of Michigan P, 2000). CD-ROM.
3. *An Electronic Edition of British Library MS Lansdowne 398 / Oxford MS Rawlinson Poetry 38*, ed. Robert Adams (Cambridge, Eng.: Boydell & Brewer, 2010). Forthcoming CD-ROM.

##### b. scholarly articles

1. "Langland and the Liturgy Revisited," *Studies in Philology* 73 (1976): 266-84.
2. "The Nature of Need in *Piers Plowman* XX," *Traditio* 34 (1978): 273-301.
3. "Piers's Pardon and Langland's Semi-Pelagianism," *Traditio* 39 (1983): 367-418.

4. "The Concept of Debt in The Shipman's Tale," *Studies in the Age of Chaucer* 6 (1984): 85-102.
5. "The Reliability of the Rubrics of *Piers Plowman B*," *Medium Aevum* 54 (1985): 208-32.
6. "Some Versions of Apocalypse: Popular and Learned Eschatology in *Piers Plowman*," in *The Popular Literature of Medieval England*, ed. Thomas J. Heffernan (Knoxville, TN: U of Tennessee P, 1985), 194-236.
7. "The Egregious Feasts of the Chester and Towneley Shepherds," *Chaucer Review* 21 (1986): 96-107.
8. "Langland's Theology," in *A Companion to Piers Plowman*, ed. John Alford (Berkeley: U of California P, 1988), 87-114.
9. "Mede and Mercede: the Evolution of the Economics of Grace in the *Piers Plowman B* and *C* Versions," in *Medieval English Studies Presented to George Kane*, ed. E. D. Kennedy et al. (Woodbridge, Suffolk: Boydell & Brewer, 1988), 217-32.
10. "Editing and the Limitations of the *Durior Lectio*," *Yearbook of Langland Studies* 5 (1991): 7-15.
11. "Editing *Piers Plowman B*: The Imperative of an Intermittently Critical Edition," *Studies in Bibliography* 45 (1992): 31-68.
12. "Langland's Ordinatio: the *Visio* and the *Vita* Once More," *Yearbook of Langland Studies* 8 (1994): 51-84.
13. "Browning's Bishop and St. Praxed's Work," *Notes and Queries* 41 (1994): 354-56.
14. "Chaucer's new Rachel and the Theological Roots of Medieval Anti-Semitism," *Bulletin of the John Rylands Library* 77.3 (Autumn 1995): 9-18.
15. "Evidence for the Stemma of the *Piers Plowman B* Manuscripts," *Studies in Bibliography* 53 (2000): 173-94.
16. (with Helena Halmari). "On the grammar and rhetoric of language mixing in *Piers Plowman*," *Neuphilologische Mitteilungen* 103 (2002): 33-50.
17. "The R/F MSS of *Piers Plowman B* and the Pattern of Alpha / Beta Complementary Omissions: Implications for Critical Editing," *TEXT* 14 (2002): 109-37.
18. "The Kane-Donaldson Edition of *Piers Plowman*: Eclecticism's Ultima Thule," *TEXT* 16 (2006): 131-41.
19. "Langland and the *Devotio Moderna*: A Spiritual Kinship," *Studies in Middle English Alliterative Poetry*, ed. John Burrow and H. N. Duggan (Dublin: Four Courts Press, 2010), 23-40.
20. "Glossing *Piers Plowman*: the New Penn Commentaries," *JEGP* 108 (2010): 71-81.
21. "Langland as a Proto-Protestant: Was Thomas Fuller Right?" *Ye, baw for bokes: Essays in Honor of Hoyt N. Duggan* (Los Angeles: Marymount Press, 2010), forthcoming.

### c. scholarly reviews

1. "Review of Daniel M. Murtaugh, *Piers Plowman and the Image of God*," *Modern Philology* 78 (1981): 416-18.
2. "Review of Anna Baldwin, *The Theme of Government in Piers Plowman*, and Margaret Goldsmith *The Figure of Piers Plowman*," *Studies in the Age of Chaucer* 5 (1983): 141-46.
3. "Review of A. G. Rigg and Charlotte Brewer, eds., *Piers Plowman: The Z Version*," *Studies in the Age of Chaucer* 7 (1985): 233-37.
4. "Annual Bibliography, 1985," *Yearbook of Langland Studies* 1 (1987): 161-73.
5. "Review of John M. Bowers, *The Crisis of Will in Piers Plowman*," *Yearbook of Langland Studies* 1 (1987): 135-40.
6. "Review of Kathryn Kerby-Fulton, *Reformist Apocalypticism and Piers Plowman*," *Journal of English and Germanic Philology* 92 (1993): 222-26.
7. "Review of James Simpson, *Piers Plowman: An Introduction to the B-Text*," *Speculum*, 68 (1993): 890-92.
8. "Review of John Alford, *Piers Plowman: A Guide to the Quotations*," *Speculum* 68 (1993): 1053.
9. "Review of A. V. C. Schmidt, ed., *Piers Plowman: A Parallel Text Edition of the A, B, C, and Z Versions*," *Yearbook of Langland Studies* 10 (1996): 200-09.
10. "Review of M. Teresa Tavormina, *Kindly Similitude: Marriage and Family in Piers Plowman*," *Journal of English and Germanic Philology* 98 (1999): 256-58.
11. "Review of George Russell and George Kane, eds. *Piers Plowman: The C Version. Will's Visions of Piers Plowman, Do-Well, Do-Better and Do-best*," *Speculum* 74 (1999): 1082-85.
12. "Review of C. David Benson and Lynne Blanchfield, *The Manuscripts of Piers Plowman: the B-version*," *Yearbook of Langland Studies* 13 (1999): 207-13.
13. "Review of Joseph. S. Wittig, *William Langland*," *Journal of English and Germanic Philology* 99 (2000): 123-25.
14. "Review of Dan Embree, *The Chronicles of Rome*," *Speculum* 77 (2002): 513-14.