

## English 164.03: Composition I (Summer Session I, 2008: 12-1:50 Daily)

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**Full Syllabus found in your textbook, pages xxx.**

**Course Schedule:** You are required to have all assigned readings and out-of-class assignments completed by the dates listed below. All OCAs are typed and double spaced unless otherwise specified.

ICA=In-class Assignments; OCA=Out-of-class assignments; Ex=Exercises

### **Week One: June 3-6: INVENTION; E-1: PERSONAL ESSAY**

- Tu: Course Overview; Definitions of Effective Writing; Writer's Notebook and Portfolios (combined) **give handouts on portfolio/WNB**  
**ICA:** Ex. 1.2: brainstorming (first item for portfolio, with class notes)  
**Homework:** readings for Wednesday; Interest Inventory
- W: **Readings due:** Part 1: "Strategies for the Writing Process" (1-6); Ch 1 Invention (13-22); Ch 2 Shaping an Essay (41-53); Ch 5 Personal Essay (153-57; 176-180; 181-200)  
**ICA:** Begin E-1: Personal Essay: choose two prewriting activities: Ex. 1.2, 1.3, 1.4, or 1.5 (be sure to include them in the prewrite section of the portfolio for E-1); focus statements  
**OCA DUE:** Interest Inventory (11-13)  
**Homework:** readings for Thursday; discovery draft of E-1 (make 2 copies)
- Th: **Readings due:** Ch 3 Revising (89-91)  
**ICA:** Group Peer Review  
**OCA DUE:** Discovery Draft of E-1 (bring 2 typed, double spaced copies to class)  
**Homework:** work on E-1
- F: CLASS DOES NOT MEET  
**Readings due:** Ch 3 Revising (73-81)  
**OCA:** Revise E-1  
**Homework:** revise E-1 (due Monday); readings for Monday; start *Gilgamesh*

### **Week Two: June 9-13: E-2: WRITING FROM LITERATURE**

- M: **Readings due:** Ch 4 (105-123; 135-6 "Summaries"; 140 "Summary Checklist"); Ch 7 Essays About/From Literature (273-75); **what else from Lit**  
**OCA: E-1 due**  
**Homework:** finish reading *Gilgamesh*; write summary of *Gilgamesh*
- T: **Readings:** Ch 2 (54-bottom of 56); Ch 7 (284-9; 239-62; 296-7)  
**ICA:** analysis: *Gilgamesh*  
**OCA DUE: Summary of *Gilgamesh***  
**OCA DUE: Questions for Review, #1-3, 5 (251) and #1-3, 5 (260)**
- W: **Readings:** Ch 7 (bottom of 277-80); **ICA:** Prewrites; Focus Statements-Theses

[give class time to write drafts E-2]

T: **OCA DUE:** Rough Drafts of E-2 (Bring 2 typed, double spaced copies to class)

F: CLASS DOES NOT MEET

**Readings due:** Ch 3 Revising (73-81)

**OCA:** Revise E-1

Homework:

Monday Discuss readings (pp. 203-234); preview assignment for E-2. In-class writing: [Choosing a topic, Parts A, B, & C (pp. 241-242).]

Rest of the week: Work through the remainder of [ch. 4], asking students to write various of the questions for review (in response to sample essays) and taking them through the end of the chapter.

Tuesday or Wednesday, have them complete a discovery draft in class; ASSIGN RD FOR PEER REV

Thursday, Peer Review

Friday: Homework for Monday should include readings from ch. 7 (essays from literature)

### **Week Three: June 16-20: E-3: WRITING ABOUT LITERATURE**

M: **E-2 Due;** Begin E-3: Writing About Literature;

Tu: Readings: Ch 7 (239-41; 289 "Writer" ¶1 only; 290-2; 293 "Assignment #1); 294-6; 309; Workshop Prewriting; Thesis Statements

W: No Class: Work on E-3

Th: Thesis Statements; Textual Analysis

**OCA: Thesis Statement**

F: Workshop E-3

**OCA: Rough Drafts Due** (Bring 1 copy to Class):

### **Week Four: June 23-27: E-4: REFLECTIVE ESSAY; Portfolio**

M: E-3 Due; Begin E-4

Tu: Readings: Ch 8 (346-55); Review for Final Exam; Work on E-4

W: Portfolio Workshop (bring everything)

Th:

### **Week Five: June 30-July 1:**

M: Review for Final Exam

**OCA:** E-4: Reflective Essay Due

**OCA:** Portfolio Due

T: Final Exam

## OUT-OF-CLASS ASSIGNMENTS CALENDAR (due dates)\*

**\*\*This calendar *does not* include assigned readings, due at the beginning of each class. Refer to the course schedule, above.**

June 2005						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			<b>1</b>	<b>2</b> Interest Inventory Due	<b>3</b> Ex. 1.3, 1.4, and 1.5 Due (1.3 and 1.4 can be typed or handwritten; 1.5 must be typed)	<b>4</b>
<b>5</b>	<b>6</b>	<b>7</b> Focus Statement Due	<b>8</b> E-1 Discovery Draft Due (bring two typed copies to class)	<b>9</b>	<b>10</b> E-1 Due	<b>11</b>
<b>12</b>	<b>13</b> Ex. 4.1; Write A Summary" (127-9) of "The True Story of Why I Do What I Do" (108-12)	<b>14</b> Questions for Review #1-3, 5 (251) and #1-3, 5 (260)	<b>15</b> Summary of Chosen Text Due	<b>16</b> Rough Draft Due	<b>17</b> No Class: Work on E-2	<b>18</b>
<b>19</b>	<b>20</b> E-2 Due	<b>21</b> Interpretation of Short Story; Text for E-3 Chosen	<b>22</b> Thesis Statement	<b>23</b> Rough Draft Due (anyone w/o a typed draft will receive an absence)	<b>24</b> No Class: Work on E-3	<b>25</b>
<b>26</b>	<b>27</b> E-3 Due	<b>28</b>	<b>29</b> WNB & Portfolio Workshop (bring everything to class)	<b>30</b> E-4 Due; Portfolio Due; WNB Due; Final Exam		

### Calendar of OCA Writing Assignments\* (June/July 2008)

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4 Interest Inventory Due	5	6 Class does not meet: work on E-1 & start <i>Gilgamesh</i>	7
8	9 E-1 PERSONAL ESSAY DUE	10 <i>Gilgamesh</i> DUE	11	12	13 Class does not meet: work on E-2	14
15	16 E-2 WRITING FROM LIT DUE	17	18 Class does not meet: work on E-3	19	20 CLASS MEETS	21
22	23 E-3 WRITING ABOUT LIT DUE	24	25	26 Discuss Final Exam	27 Class does not meet: Work on E-4 & Portfolios	28
29	30 E-4 REFLECTIVE ESSAY DUE; Portfolio workshop	1 FINAL EXAM; PORTFOLIOS DUE				

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