

English 265  
Studies in World Literature  
Summer II  
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TEXTS:

*The Inferno*, by Dante Alighieri; translator Dorothy Sayers  
*The Aeneid*, by Virgil; translator Robert Fitzgerald  
*The Iliad*, by Homer; translator Richard Lattimore  
*Sir Gawain and the Green Knight*; translator Brian Stone  
*Contemporary Vocabulary*, by Elliot Smith  
*Handbook to Literature*, by C. Hugh Holman

Course Focus: In this course we will study some of the greatest pieces of literature written in Western history. Students should emerge from this foundational study of these texts with a greater ability to understand and interpret ancient literature. With this understanding, they should find all of their reading experiences richer because of having read and studied these authors.

Absences: Two points will be added to your final grade for perfect attendance.

Grading: You may keep up with your grade status in the class through Blackboard, on the Sam Houston website.

**Basic Assignment Weights:**

Vocabulary quizzes	15%
Study guides, reading quizzes	20%
Exam I	20%
Exam II	20%
Exam III	25%

Vocabulary quizzes: All material for quizzes will be taken from our text, *Contemporary Vocabulary*. We will take our first vocabulary quiz on Friday of the first week of the semester. After that week, quizzes will be administered the last 10 minutes of each Monday, Wednesday, and Thursday or Friday class times. There are no vocabulary makeup quizzes.

Note: This semester Friday classes will not meet on July 25 and August 2. For those two weeks, we will have the quizzes on Thursday.