

Course Syllabus
Repertory Theatre
THR 489
3.0 Hours Credit
Summer II- 2008

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Morning hours by appointment only

Text: Each student participating in a summer repertory production will receive a script for their corresponding show: *The Swan, The Last days of Judas Iscariot, and Regrets Only.*

Objective: To develop theatre skills in numerous areas (acting directing, design, management, and technical theatre) by creating a repertory company where all students are responsible for the eventual outcome productions of the Summer II season of shows.

General Information: Due to the ensemble nature of this course each student will be graded on his/her commitment and involvement within the process. The following grading scale applies:

Major production commitment (acting, directing, stage management, house and box office management, design)	50 pts
Second production commitment	20 pts
Ensemble Work	20 pts
Attendance (Please note that in order to receive full points for attendance specific policies are mentioned in "Attendance Policy")	<u>10 pts</u> 100 pts
90-100 = A	
80-89 = B	
79-70 = C	
69-60 = D	
59-below = F	

Attendance Policy: Class participation is an important part of any acting class, so it is imperative that you attend all rehearsals. If you are absent more than **three (3)** rehearsals or work calls, your final grade will be reduced by **five (5)** points for **each** absence. Tardiness is unacceptable. If you are tardy **three times**, that equals **one absence**. Excessive tardiness will result in a reduction of your final grade. All absences must be cleared with the director in advance. Attendance at all performances in which you are an actor or run crew is required.

Classroom Demeanor: Please come to rehearsal focused and ready to work. Please turn off all cell phones and pagers. No food or drinks in the rehearsal area.

Catalogue Course Description: A unified approach to theatre, contrasted with the compartmentalized division of labor used more frequently, allowing the self-contained group to do all of the production work as well as the acting. May be repeated for credit.

Course Requirements: Each student needs to participate in numerous production elements, which may include: running the light and/or sound board, run crew, house crew, acting, directing, design, stage management, and other elements needed or assigned. It is required that each student see the other summer repertory productions. Students may also be asked to provide costumes, props, or set pieces for their show.

Academic Honesty: The nature of a performance class encourages co-operation and collaboration between acting partners. The sharing of information and ideas is very appropriate. The area of academic honesty is violated when one turns in another individual's research, character journals or character analysis and claim it as one's own.

Anyone who engages in this type of behavior runs the risk of receiving a zero on the assignment, and failing the course.

Religious Holidays: University policy states that if any student must be absent from class for the observance of religious holy day they must notify their instructor by the 12th calendar day after the first day of the semester.

Classroom Visitors: Please talk to the director prior to class/rehearsal if you would like to bring a visitor to observe.