

Theory II

Studies in Musicianship for Musical Theatre Majors

MWF 10am - 10:50am, Room 202

Spring 2008

Instructor: Dr. Kyle Kindred

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REQUIRED TEXTS AND MATERIALS

Musical Theatre Anthology for Teens: Young Women's Edition Compiled by Louise Lerch. Hal Leonard: Catalogue No. 00740157 (ISBN: 0-634-03074-4)

Musical Theatre Anthology for Teens: Young Men's Edition Compiled by Louise Lerch. Hal Leonard: Catalogue No. 00740158 (ISBN: 0-634-03075-2)

Music staff paper; pencils, eraser

***ALL STUDENTS MUST OWN THEIR OWN BOOKS AND HAVE ALL MATERIALS PRESENT FOR EVERY CLASS PERIOD.**

COURSE DESCRIPTION

This course is designed to give the musical theatre major guided experience in the use of basic theory and musicianship in reading musical scores. Students completing this class will be exposed to a wide variety of musical theatre literature and have more confidence in their own musicianship during high-pressure audition situations. Students will learn songs written for both genders to increase their versatility as future musical theatre actors, directors, and educators. Study materials and assignments to aid in learning basic theory concepts will be provided by the instructor. Students will be tested on performance and knowledge of theory concepts directly related to basic sight-reading. A final composition project will give students experience putting together chord progressions, melodies, and lyrics in order to understand how these important musical elements fit together.

COURSE OBJECTIVES

Theory Fundamentals

Introduction to the Piano Keyboard, Notation of the Staff, The Major Scale, Major Key Signatures, Minor Scales, Minor Key Signatures, Numeric Intervals, Rhythm, Duration Symbols, Beat and Tempo, Meter, Simple Time Signatures, Compound Time Signatures, Triads, Seventh Chords, Lead Sheet Symbols

Musicianship Fundamentals

Sight-Singing: Melodies from anthologies and supplemental materials

Rhythm Reading: Supplemental exercises in simple/compound meters

Interval ID: All intervals (2nds - 8ves)

Scale ID: Major and minor scales

Chord Identification: Major, minor, diminished triads and seventh chords (in root position)

CLASS PARTICIPATION

When you come to class, be prepared to participate in discussions, and other activities involving the assigned readings, exercises, etc. Bring your questions to class. Students who have not brought their materials, are sleeping in class, are not paying attention, or are disrupting the learning environment in any way may be counted absent for that class period. Being physically present in class does not necessarily constitute attendance!

THEORY DEPARTMENT ATTENDANCE AND TARDY POLICIES

Regular and punctual attendance is expected of you throughout the semester. **University policy permits three classroom hours of unexcused absence without penalty per semester (MWF = 3 absences, TTH = 2 absences).** Reserve these for possible emergency or illness. **For each additional unexcused MWF absence, one-third of a letter grade will be deducted from your final grade. For each additional unexcused TTH absence, one-half of a letter grade will be deducted from your final grade.** Valid excuses include official university functions or illness with appropriate documentation. If you anticipate a legitimate absence on a test date, contact your instructor at least one week in advance so that a make-up test can be scheduled. **Once a test has been returned, a make-up test will not be possible.** You are responsible for all assignments and material covered on the days of your absence.

The instructor will take attendance at the beginning of each class period. Students not arriving by the time roll is completed will need to sign the official tardy sign-in sheet at the front of the classroom in order to be counted present for that class period. Students failing to sign this list when tardy will be counted absent without exception. Every student will be allowed 2 tardies without penalty per semester. **Every third tardy will be counted as equal to one absence. (3 tardies = 1 absence, 6 tardies = 2 absences, etc.)**

!!! ATTENDANCE IS A SIGNIFICANT FACTOR AFFECTING YOUR SUCCESS IN THIS COURSE !!!

CLASSROOM ETIQUETTE

Students will **NOT** be allowed to have food or drinks in the classroom; however, water in a closed container is acceptable with instructor's approval. Students may **NOT** use cell phones or other electronic devices such as laptops, iPods, etc. during class. Students will be penalized one tardy for each disruption caused by any of these devices during class. Special needs accommodations for allowing any of the above is allowed, but only through approval of the university and the Counseling Center.

NEATNESS

In order to properly evaluate your work, your instructor must be able to read it. Therefore, all work done for this class **MUST** be legible as determined by the instructor. **Any work the instructor considers to be illegible will NOT be graded and will NOT receive credit.**

HOMEWORK POLICY

Your three lowest homework/quiz grades will be dropped. **Homework is due at the beginning of class –NO EXCEPTIONS.** If you are absent, you may get someone to turn your homework in for you at the beginning of class. **No homework is accepted late.** If you miss a quiz because of an absence, excused or unexcused, you will not be able to retake it.

FINAL GRADE CALCULATIONS FOR MUSICIANSHIP I-III

Quizzes	50%
Final Composition Project	25%
Attendance and Participation	25%

GRADING SCALE

A	=	90 - 100
B	=	80 - 89
C	=	70 - 79
D	=	60 - 69
F	=	0 - 59

Note: *Your instructor will NOT freely give points or extra credit to students to improve their final grade.*

EARLY WARNING SLIPS / FIRST ALERT

At any time during the semester, the instructor may choose to fill out an “Early Warning Slip” on behalf of any student having problems with grades, attendance, attitude, fundamental skills, etc. These official notifications by the theory department are sent to a student’s applied instructor or advisor in order to express specific concerns regarding the student’s academic performance.

The Counseling Center on campus also offers a service called “First Alert” which aims to give aid to students identified by their instructors as needing extra help with their coursework. At any time during the semester, instructors may send a “First Alert” warning to the counseling center on campus, if a student seems to be having any kind of difficulty in class. The theory department is committed to working with students, applied instructors, and advisors to ensure each student’s success in the classroom.

UNIVERSITY POLICY ON ACADEMIC DISHONESTY:

The Faculty Handbook states that the University expects all students to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. Furthermore, the University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials.

PROPER CLASSROOM DEMEANOR/RULES OF CONDUCT:

Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus, impedes the mission of the university. Please turn off or mute your cellular phone and/or pager before class begins. Students are prohibited from eating in class, using tobacco products, making offensive remarks, reading newspapers, sleeping, talking among each other at inappropriate times, wearing inappropriate clothing, or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result in a, minimally, a directive to leave class or being reported to the Dean of Students for disciplinary action in accordance with university policy.

AMERICANS WITH DISABILITIES ACT:

SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may affect adversely your work in this class, then I encourage you to register with the SHSU Counseling Center and to talk with me about how I can best help you. All disclosures of disabilities will be kept strictly confidential. NOTE: no accommodation can be made until you register with the Counseling Center.

STUDENT ABSENCES ON RELIGIOUS HOLIDAYS POLICY:

Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence.

University policy 861001 provides the procedures to be followed by the student and instructor. A student desiring to be absent himself/herself from a scheduled class in order to observe (a) religious holy day(s) shall present to each instructor involved a written statement concerning the religious holy day(s). This request must be made in the first fifteen days of the semester or the first seven days of a summer session in which the absence(s) will occur. The instructor will complete a form notifying the student of a reasonable timeframe in which the missed assignments and/or examinations are to be completed.