

TECH – COSTUMES Syllabus
THR 162.01- 3 hours
SPRING 2008
9-9:50am.

Lab is open 8-9am Mon, Wed, and Fri in the costume shop

INSTRUCTOR: KRISTINA HANSEN
Lab Assistant: Allison Keogh
OFFICE: UTC 113
OFFICE HOURS: BY APPOINTMENT: 10-11am MWF and 11-2TTh by appointment
and other arranged times
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COURSE DESCRIPTION:

Skills are taught and expected to be mastered in sewing, dyeing and distressing. The student is to familiarize themselves with machines, irons, dye vats, and general tools found in the costume shop. This is an introductory course with no prerequisites. Approximately 1/4 of the class is actual lecture with the remaining 3/4 hands on lab work.

COURSE OBJECTIVES:

To give the student a basic introduction to the areas of construction done in a costume shop and to familiarize him or her with the tools found in most shops. The student is also expected to gain a respect for deadlines. As in a production environment, work must be completed on time--the curtain of a show is not held because someone failed to do his job--thus, the deadlines set will be adhered to.

ATTENDANCE:

You are expected to attend every class. If you should miss a class, it is your responsibility to find out from another classmate what was done in class and to work the same project outside of class prior to the next scheduled meeting. "I wasn't in class." is not an excuse to not do the in class or out of class assignments. If you know you will be absent on a day an assignment is due or if you are taken ill that day, it is your responsibility to either find some one to take it to class for you or to turn it in early. The information needed to accomplish each project will be given in class on the day scheduled; it will not be repeated. As adults you will be held responsible for the information. Because this is a hands on class after three (3) absences you will be reduced five (5) points from your final grade for every unexcused absence.

TEXT:

"Singer Sewing Essentials"

ADDITIONAL MANDATORY MATERIALS: *You must supply these items and on time!*

Thread and samples for dyeing will be supplied by the department.

- 1 pair of scissors that will cut fabric (you must supply your own)
- 7 yards of 45" unbleached or bleached muslin (this gives you extra for redos of samples)
- 1 1/4 yard lightweight to midweight iron on interfacing
- a seam ripper
- the number of buttons listed on your pattern 5/8" buttons
- 3 ring binder- 1-2" thick for fabric dyeing samples and graph
- a commercial pattern chosen from below:

Women's patterns: Simplicity 3789 View A

McCalls 4922 View A

McCalls 3541 View A

Men's patterns: Simplicity 4975 View A

Simplicity 4760 View A

McCall's 2149 View A or D

- a box of pins, a hand needle, a snap, a hook and eye
- rubber gloves, 3 students can share 1 pair
- 1 box of Rit dye or 1 bottle- your choice of color

GRADING:*Daily Preparation grade:*

Each day a grade will be given at 9am for the prepared items for that specific class. (Example: Fabric for the apron must be cut out according to instructions given on Jan. 30, it must all be cut and ready to go by 9am Feb. 1 *or* Hand needles must be threaded and ready to go on Feb. 22) The grade is all (A) or none (0). If you are not in class it is an automatic 0.

It cannot be made up.

10%

Written tests:

Comprehensive short answer final for the entire semester

15%

Written and Practical:

Sewing Machine test: This is a parts identification short answer written test along side a practical threading of 3 sewing machines and winding the bobbins, if applicable.

10%

Practical project: Both major projects representing the largest percentage of the class deals with skills learned in sewing and dyeing . All work will be demonstrated in class

followed by class time to work on the projects. Additional outside time will be needed to complete the projects:

Sewing Sample Apron: An apron will be constructed out of the sewing samples listed later. This will include all samples made out of muslin supplied by the student	25%
Dyeing & Distressing Notebook: The student will mount in a three ring binder samples of specific dyed, undyed, and distressed fabrics. The grade will be based on the completed graph attached to this syllabus.	10%
Shirt: The student will build a shirt from a commercial pattern (listed below) out of muslin. They will then dye the Completed shirt with Rit Dye	30%

TENTATIVE SCHEDULE

January	16	Intro. to course – get machine threading handouts
	18&23	Threading sewing machines and run machines with straight seams; Read Pgs 10-21
	25	<u>TEST - Sewing machines Part I - parts identification</u> practice threading
	28	<u>TEST-Sewing Machines-Part II-Threading</u>
	30	Lab – you must have your muslin, scissors and pins You will lay out and prepare to cut out all pieces for apron
February	1-8	All pieces must be cut out for samples listed here (Feb. 1). Practice sewing, then machine samples 1,3-7 Read pgs 43-45, 51-53, 58-66, 69,71.
February	11-20	All pieces must be cut out for samples listed here (Feb. 11). Lab – machine samples 8-10,12, hand sewing 2, & 6. Read 43-53, 56-72 82-85, 98-101,118-121.
	22-27	All pieces must be cut out for samples listed here (Feb. 22). Hand sewing samples 1,3, 4,5 &7. You must have your hand needles. Read pgs 56-57
	29	All pieces must be cut out for samples listed here (Feb. 29). Lab – hand sewing samples 8-9. Read pgs. 57, 109, 116, 117. You must have your hook and eye and snap.
March	3	All pieces must be cut out for samples listed here (Mar. 3). Machine sewing samples 2 and hand sewing sample 1
	5	Finish apron
	7	At the beginning of class, turn sewing sample apron. Then: Layout demonstration for shirts. You must have your pattern, fabric, buttons, interfacing, pins and scissors. Fashion fabric must be pre-shrunk before coming to class. Read pgs. 43-53

March	10-14 Spring Break
	17-21 Layout patterns on muslin and interfacing. Pin on and rollup. Layout will be checked Monday March30th. DO NOT CUT UNTIL LAYOUT IS APPROVED. <i>Only the Professor or Lab Assistant can approve the layout.</i>
	24 Cut out all pieces for the shirt after approval and begin sewing.
March	26- Sew on shirt
April	23 <u>Collar, cuff, continuous lap must all be done in class or lab.</u> <u>Shirts must be dyed in class or lab after sewn, buttons can be put on before, if you want them to dye with the shirt or after, if you do not want them to be dyed to match.</u> In Addition: The following is the schedule for the completion of sections of the shirt. Each section will be checked off. Each section, when checked off on schedule, will be given 5 points. If you miss a date or do not present the item for checking off, you lose the 5 points- you can complete sections early and present them for credit. <u>Layout: March 24</u> <u>Collar: April 9</u> <u>Continuous lap: April 14</u> <u>Cuffs: April 21</u>
	25 Dyeing samples- bring gloves to dye with. Sample fabric will be provided.
	28 Dye Removing and Distressing
	30 Bleaching and Distressing
May	2-5 Finish and dye shirts. <u>At the end of class May 5, turn in finished shirt.</u>
	7 Review for final. <u>At beginning of class, turn in notebooks with dyeing/distressing samples and graph</u>
May	14 <u>Final</u> 8:00a.m. – 10:00 a.m.

Academic Honesty:

Students will be expected to create all of their own work. No form of written or visual plagiarism will be acceptable. Whenever a source is used, that source must be given credit. If a student, when writing, copies another's work, without giving credit to the original author, it is plagiarism. If a student, when designing, copies another person's designs, it is plagiarism. When designing, a student may use aspects and portions of other's works, but may not use all of the same elements and pass it off as their own. If a student turns in another's research as their own, copies anyone else's work, or turns in anyone else's work as their own, it is cheating. Students are encouraged to work with each other, but to then separate and create their own final project.

If a student is found to have plagiarized or cheated, it will be an automatic F on that project or the course, depending on the severity of the infraction.

Rules of conduct:

A student will attend class and participate in the learning process without disrupting tclass visually, through disruptive noise, or by creating any inappropriate distraction. If a

disruption is created, the student may be asked to leave the class. Cellular phones and pagers are to be turned off for the sum of the class period. Reading or engaging in discussions not specifically related to the course content of that day, may result in being asked to leave the class.

Disabilities:

As per the university: *“It is the policy of Sam Houston State University that no otherwise qualified disabled individual shall, solely by reason of his/her handicap, be excluded from the participation in, be denied the benefits of, or be subjected to discrimination under any academic or Student Life program or activity. Disabled students may request assistance with academically related problems stemming from individual disabilities by contacting the Director of the Counseling Center in the Lee Drain Annex or by calling (936) 294-1720.”*

If a student seeks accommodations for a disability, they must go to the Counseling Center and Services for Students with Disabilities and present proper documentation by the 3rd class day. The Counseling Center will evaluate each student and send requests forward to the professor.

Religious Holidays:

If a student intends to be absent from class on a religious holiday, they must present in writing, no later than the 15th calendar day after the beginning of a long semester or the 7th calendar day after a summer session, that they will miss class due to a holiday and their plan to make up the work missed on that day.

Visitors:

The professor must approve visitors to the classroom at least one class period before attendance. The professor may or may not allow the visitor to attend at her discretion.

SEWING/DYEING SAMPLES

Machine stitches:

1. Serging
2. ¼, 3/8, 1/2, 5/8, 1 inch seam allowance
3. Seam finish with bias tape
4. Seam finish turn under once and stitch
5. French seam
6. Flat felled seam
7. Gathering- 2 thread, zig-zag over cord
8. Dart
9. Grading and trimming and inside curve and point
10. Grading and trimming an outside curve
11. Understitching a facing
12. Single lap zipper

Hand Sewing:

1. Running or basting stitch
2. Whip stitch
3. Back stitch
4. Pick or prick stitch
5. Catch stitch
6. Slip stitch
7. Attaching a 2 or 4 hole button
8. Attaching a hook and eye
9. Attaching a snap

Notebook contents:**Dyeing and Distressing:**

The following fabrics with the fiber content listed will be dyed, bleached and color removed in class. Each student will receive a swatch of the untreated fabric, dyed fabric, bleached fabric and dyed removed fabric. They are then to mount the swatches, 1 fiber per page as follows: upper left corner- untreated, upper right corner- dyed, lower left corner- bleached, lower right corner- dye removed. For credit the student then fills out the chart supplied here and the connected graph.

COTTON	LINEN	WOOL	SILK
RAYON	ACETATE	POLYESTER	NYLON
ACRYLIC	MOD-ACRYLIC		

Distressing:

1. Splash dyed muslin (Done in class)
2. Bleach a dark colored fabric
3. Spray paint muslin
4. cut and wash for fraying
5. rasped fabric

