SAM HOUSTON STATE UNIVERSITY Department of Theatre and Dance Dance Program - Spring 2008 DNC430.03 (3 Credit Hours) - Repertory (Company)

Course Syllabus

Instructor: Dana Nicolay

Class Meeting Time: MWF 4-5:50 p.m. & TuTh 3:30-5:20 p.m.

Class Location: AB III, Room 102
Instructor Office: AB III, Room 241
Instructor Phone: 936-294-1310

Instructor Office Hours: By appointment or see schedule on my door

Instructor E-mail: dnc dxn@shsu.edu

Course Objectives

1) To give students a practical experience is preparing and performing choreographic works in a live performance venue;

2) To give students opportunities to work in technical areas of dance production such as costuming, lighting, sound, and video equipment set up, use, recording, and break down, house and back stage management, setting up and striking a dance floor, publicity/promotion, flyer design and distribution.

Attendance

Attendance is mandatory. It is imperative that dancers recognize the importance of being present. One cannot learn the dance in any other way. As a result each absence in excess of three hours will have a significant impact on the student's course grade. Please do not confuse meetings or rehearsals with hours. If a student misses a three-hour rehearsal, then any subsequent absence will lower that student's grade. Please see the Grading Policy below for details.

A DOCTOR'S NOTE DOES NOT AUTOMATICALLY EXCUSE YOU FROM MEETINGS, ASSIGNMENTS, or REHEARSALS.

Course Requirements

To receive full credit for the course the student must:

- 1) promptly attend all called rehearsals per the call board in AB3;
- 2) participate in production support duties including, but not limited to, attendance at called production meetings, publicity poster distribution, box office support and striking of the stage at the conclusion of the performance run.
- 3) participate in each company class before dress rehearsals and performances
- 4) promptly attend all technical, tech/dress, and dress rehearsals, as well as all performances of the Dance Spectrum Concerts and/or other productions for which you are registered for credit.
- 5) arrange his or her schedule to meet all dates and times of Dance Spectrum work.
- 6) keep his or her schedule open from 4-6 pm Monday and Friday, 3:30 5:30 pm Tuesday and Thursday and 2-6 on Wednesday. The instructor will make all possible efforts to give prior notice of dates and times for rehearsals during these times.

Grading

Grading will be based on two measures:

25% Qualitative grade assigned by your choreographer and the various supervisors of production responsibilities.

50% Attendance at called rehearsals Attendance grading scale

Hours of Absence

0-3 A 3-5 B 5-7 C

7-9 D >9 F

10% Participation in Company Class during performance week

5% Participation in Poster distribution

5% Participation in Box Office Support

5% Participation in Strike

University Policies:

You may find online a more detailed description of the following policies. These guidelines will also provide you with a link to the specific university policy or procedure:

http://www.shsu.edu/syllabus/

Academic Honesty:

Students are expected to maintain honesty and integrity in the academic experiences both in and out of the classroom. *See Student Syllabus Guidelines*.

Classroom Rules of Conduct:

Students are expected to assist in maintaining a classroom environment that is conducive to learning. Students are to treat faculty and students with respect. Students are to turn off all cell phones while in the classroom. Under no circumstances are cell phones or any electronic devices to be used or seen during times of examination. Students may tape record lectures provided they do not disturb other students in the process.

Student Absences on Religious Holy Days:

Students are allowed to miss class and other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. Students remain responsible for all work. *See Student Syllabus Guidelines*.

Students with Disabilities Policy:

It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the university. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance should visit with

the Office of Services for Students with Disabilities located in the Counseling Center. *See Student Syllabus Guidelines*.

Visitors in the Classroom:

Only registered students may attend class. Exceptions can be made on a case-by-case basis by the professor. In all cases, visitors must not present a disruption to the class by their attendance. Students wishing to audit a class must apply to do so through the Registrar's Office.