

PRIMAVERA 2008

Español 486 Literatura contemporánea de España

Martes y jueves de 11:00 hasta las 12:20 Sala 318

David Ross Gerling, PhD. (Universidad de Arizona)

Despacho: EV 312. Teléfono: (936) 294-1445 lunes, martes, miércoles, jueves y viernes: 9:00-10:00, inmediatamente antes y después de cada sesión y por cita previa.

Texto: Packet available under course # at Eagle Graphics, 1304 Sam Houston Avenue. (You pay them-I don't receive any monetary benefit from the packet).

Enero jueves 17 Introducción al curso e historia del cuento

martes 22 *La barbera alemana*, Antonio Pereira

jueves 24 *La barbera alemana*

martes 29 *Las gordas de enfrente*, Mercedes Ballesteros

jueves 31 *Las gordas de enfrente*

Febrero martes 5 *Una bonita combinación*, Mercedes Abad

jueves 7 *Una bonita combinación*

martes 12 *Viernes tráfico*, Mercedes Soriano

jueves 14 *Viernes tráfico*

martes 19 *Querida amiga*, Marina Mayoral

jueves 21 *Querida amiga*

martes 26 *Muy contento*, Ana María Matute

jueves 28 *Muy contento*

Marzo martes 4 *Divino diván*, José Luis Sampedro

jueves 6 *Divino diván*

martes 11 y 13 Vacaciones de primavera

martes 18 *El fisonomista* Javier García Sánchez

jueves 20 *El fisonomista*

martes 25 *En el viaje de novios*, Javier Marías

jueves 27 *En el viaje de novios*

Abril martes 1 *Braquicefalias*, Javier Tomeo  
Jueves 3 *Braquicefalias*  
martes 8 *El juez*, Josefina Aldecoa  
jueves 10 *El juez*  
*martes 15 Fernandito 'el Cobarde'*, Mercedes Ballesteros  
jueves 17 *Fernandito 'el Cobarde'*  
martes 22 presentaciones  
jueves 24 presentaciones  
martes 29 presentaciones

Mayo jueves 1 presentaciones  
martes 6 contabilidad  
jueves 8 último día de clase

Asistencia: Se puede perder una sola clase-cualquier falta en exceso de una clase resultará en la pérdida de 3 puntos del total de los puntos al final del curso (no se aplazan los exámenes diarios).

Cálculo de la nota: exámenes diarios	72%
presentación escrita y oral	10%
examen final	<u>18%</u>
	<hr/>
	100%

A=90-100 B=80-89 C=70-79 D=60-69 F=0-59

Nota bene: consulte el *blackboard* para más detalles sobre este curso.



SPN 486 Declaration of rights and obligations:

The prerequisite for this particular class is SPN 264; however, just because you may meet the academic prerequisite does not mean that you meet the skill requirement. Our class sessions will use Spanish 90% of the time and you will read, critique, diagnose and classify orally and orthographically what we read and have a daily exam on it, all in Spanish.

**Criterion: If you depend on a dictionary for more than 5 words (including verb conjugations) per page for our readings, this class is not for you. If you want to have me assess your skills honestly and frankly, feel free to make an appointment with me for that purpose.**

*Presentaciones:* Our end of semester *presentación* will be comparative in nature. Depending on what language skills you possess, you will choose from that language area. E.g. (*exempli gratia*): If your other language skill is English, you could take Anne Rice, Edgar Allan Poe, Ray Bradbury, Raymond Chandler, Rudyard Kipling or the popular and successful Susie Bright as your comparative element; if French, Guy de Maupassant or le Marquis de Sade; if German, E.T.A. Hoffmann; if Italian, Gabriele D'Annunzio; Russian, Anton Chekov. Or you could venture into a cross-genre area and use a painting, sculpture, film, musical composition or even manga / anime (Japanimation comics). The paper portion of the presentation will be 10 pages *a doble espacio/ 10 point font* with margins of 1 inch on each side except the title page that will have your complete name, the title of the paper, course # and date. You must have chosen your comparative topic by 1 March 2008. The oral part of the *presentación* will take place in class before your colleagues and will be subject to questions and answers by all in attendance, except me. You will have 10 minutes for the actual reading and 5 of Q.& A. After the 10-minute reading the clock will stop, so plan well in order to avoid an unplanned, abrupt ending. The working language of the presentation will use Spanish and the comparative examples in the second language.

Goals:

A: Enjoyment.

B. Develop the skill to critique a reading, and by extension, a movie, play, painting, on the basis of literary analysis including classification, characteristics, plot, characters, time, space, technique, style, genre, sub-genre and axiological components.

**SPN 486.01 Contemporary Spanish Literature**  
**3 CREDIT HOURS=2-75-MINUTE CLASS MEETINGS WEEKLY**  
**SPRING 08**  
**EVANS 318**  
**TT 11:00-12:20 AM**

**David Ross Gerling, PhD.**

Evans 312

936-294-1445;

Office hrs.: Every day from 9-10; immediately before and after each class session and anytime by appointment.

**GENERAL COLLEGE OF HUMANITIES & SOCIAL SCIENCES AND  
DEPARTMENT OF FOREIGN LANGUAGES POLICIES**

**AMERICANS WITH DISABILITIES ACT**

It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the University. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance are expected to visit with the Office of Services for Students with Disabilities located in the Counseling Center. The students should then make arrangements with their individual instructors so that appropriate strategies can be considered and helpful procedures can be developed to ensure that participation and achievement opportunities are not impaired.

SHSU adheres to all applicable federal, state, and local laws, regulations and guidelines with respect to providing reasonable accommodations for students with disabilities. If a student has a disability that may affect adversely his/her work in this class, then the student is encouraged to register with the SHSU Counseling Center and to talk with the instructor about how best to deal with the situation. All disclosures of disabilities will be kept strictly confidential. **NOTE: No accommodation can be made until the student registers with the counseling Center.**

**RELIGIOUS HOLIDAYS**

Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence.

“Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Section 11.20, Tax Code.

## **VISITORS IN THE CLASSROOM**

Unannounced visitors to class must present a current official SHSU identification card to be permitted into the classroom. They must not present a disruption to the class by their attendance. If the visitor is not a registered student, it is at the instructor's discretion whether or not the visitor will be allowed to remain in the classroom.

This policy is not intended to discourage the occasional visiting of classes by responsible persons. Obviously, however, the visiting of a particular class should be occasional and not regular, and it should in no way constitute interference with registered members of the class or the educational process.

## **CLASSROOM RULES OF CONDUCT**

Please refer to <https://www.shsu.edu/students/guide/dean/codeofconduct.html>

## **ACADEMIC DISHONESTY**

Please refer to Academic Policy Statement 810213.

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of f resource materials.

**YOUR ENROLLMENT IN THIS CLASS CONSTITUTES YOUR LEGAL AND MORAL OBLIGATION TO THE HONOR CODE.** Because this course is a listening, speaking, reading, and writing one, I encourage you to work together. **HOWEVER, plagiarism--copying others' work with out crediting them for it--is legally and ethically unacceptable--AND GROUNDS FOR FAILURE, NOT JUST IN THE ASSIGNMENT, BUT IN THE CLASS.** Paraphrases, as well quotes, must be documented. See the article, *Plagiarism*, posted in documents in Blackboard.

**I use *Turn-It-In*; so should you! Avoid any misunderstandings, send your papers through *Turn-It-In* before you turn it in! If you don't know how to do this, make an appointment and I'll show you how.**

## **PHILOSOPHY**

This is an UNIVERSITY-LEVEL ACADEMIC COURSE WITH APPROPRIATE ACADEMIC REQUIREMENTS. You earn your grade on that basis. You do not receive university credit for "ethnic consciousness" or language ability per se. Academic credit is based upon your intellectual and academic efforts, willingness and ability to reflect upon and respond to requirements of the class.

## **INTERACTION**

RESPECT FOR OTHERS' VIEWS AND SPACE, not necessarily in agreement with one's own, is required on the part of every participant, including what is expressed, shared, etc., in the course of class interaction.

RESPECT FOR OTHERS IN GENERAL, particularly in the case of disagreement about class management issues, is required on the part of every participant. Presentation style is important. Treat others as you would have them treat you!

### **PERFORMANCE CONCERNS**

Faculty are committed to facilitating each student's performance. Students must be committed to maximizing their own performance. This is a dual responsibility.

Please evaluate your personal class progress at least weekly, beginning at the first of the semester, and particularly after your first grade. Take responsibility and action right away! Do not wait until mid-semester and certainly do not wait until late in the semester to act on your concerns.

If you are concerned about your progress, please follow this chronological format:

1. Are you personally spending (minimum) equal time in outside-class preparation as you spend in the classroom itself? (Very many students need more preparation time for language acquisition classes; you may personally need more and you may need study-strategy assistance! Ask for help!)
2. Have you contacted the SAM Center about study-skills suggestions/workshops in general?
3. Are you following the suggested syllabus scenarios to incorporate the target language into your life and maximize your experience?
4. Have you contacted your professor via personal appointment to discuss specific actions which will help you improve your performance?
5. Have you arranged study sessions with other students in the class?
6. Have you contacted the Writing Center and scheduled personal tutoring (free)?

### **CELL PHONES & PAGERS**

Please refer to Section 5.2.22 of the Code of Conduct.

CELL PHONES AND PAGERS must be on vibrate during class time except in pre-arranged-with-the-professor possibility of medical emergency to avoid grade sanctions.

### **GENERAL STUDENT RESPONSIBILITIES**

YOU ARE RESPONSIBLE FOR ALL MATERIAL, in books, presented in class, etc., whether you are listening or not.

YOU ARE PERSONALLY & SOLELY RESPONSIBLE FOR YOUR ACTIVITIES (ASKING QUESTIONS OR DOING HOMEWORK) IN ORDER TO MEET YOUR PERSONAL EXPECTATIONS AND DESIRE FOR SUCCESS/GRADE. Probable daily time needed for homework outside class will be a minimum of one to two hours per hour spent in class (3-6 hours per week). "Homework" is largely left to your discretion--you must assess how well you understand and how much practice, reading or written work

outside of class you need. You are responsible for anything and everything in the syllabus, book or said in class. You are expected to highlight reading and take notes in class. You are expected to keep in contact with the professor and other students as personally needed.

**All papers must include a heading in this format:**

(sample)

Student name

Class: SPN 142, spring 08

Assignment title

If essay, Word count: # (10% variation under/over the assigned is acceptable)

**GENERAL FACULTY RESPONSABILITIES**

I INTEND TO BE AVAILABLE TO DISCUSS, ADVISE, ETC., DURING AND OUTSIDE OF CLASS AS MUCH AS POSSIBLE but please set prior appointment times via email.

Drop-in visits welcome when my office door is open, TT 3-5 only, although once in a while, I may not be available then due to other appointments/commitments. If so, I will leave a note as to my return. If the door is closed, I am not available.

Please also either honor your appointment or call to cancel. I will afford you the same courtesy if I have an unavoidable conflict.

Email is always better than telephoning.

I INTEND TO RETURN ASSIGNMENTS WITH COMMENTARY AND/OR GRADES AS SOON AS POSSIBLE, usually within a week.

**INSTRUCTOR EVALUATIONS**

Students will be asked to

-complete a short anonymous informal course/instructor evaluation to questions after the first and second thirds of the semester

-complete an anonymous formal course/instructor evaluation form towards the end of the semester.

**ATTENDANCE POLICY: BE IN CLASS, BARRING CONTAGION OR CATASTROPHY!!!**

**ATTENDANCE IS REQUIRED** for every SINGLE class meeting. If you are absent without making arrangements with the professor, with or without justification, your grade will be affected.

Students are encouraged to “buddy” with other students to get class notes/assignments. Always refer to your syllabus on Blackboard.

It is the student’s responsibility to request and turn in make-up work, which normally must be completed within one week after returning. Permitting make-up work, granting full or partial credit, etc. are at the discretion of the professor according to university guidelines.



