

**SAM HOUSTON STATE UNIVERSITY
DEPARTMENT OF FOREIGN LANGUAGES**

CONVERSATIONAL SPANISH I (Spring 2008)
SPN 368 02 CID: 5991
TIME: MWF 9-9:50 AB1 302

Instructor: Ray S. Renteria
Office: EV 209 **Phone:** 1424
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Office hours: Tues.Thurs. 10-11 AM
or by appointment.

COURSE DESCRIPTION: This class requires to speak and converse in Spanish. Reading materials from the textbook will provide the basis for conversation and composition. Emphasis is placed on extemporaneous speaking and conversation. This course cannot be taken for credit by native Spanish speakers. Prerequisite: SPN 264, or equivalent.

GOALS OF THE COURSE: Part of the student's success will depend on arriving at class well prepared and able to respond quickly when called on. Communication with other students and class participation will be emphasized. SPN 368 is also designed to further expand the student's proficiency in a variety of situations.

TEXTBOOK: Joan Brown and Carmen Martín Gaité; Conversaciones creadoras; Third edition (2006), ISBN: 0-618-48107-9.

COMPUTATION OF YOUR GRADE:

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| Writing Assignments | 10% | Participation | 10% |
| Class Grade (quizzes grammar, vocabulary, culture) | 10% | 4 Scenarios | 20% |
| Midterm Oral Interview | 20% | Final Oral Interview | 20% |
| 2 Oral presentations (Notas culturales, temas) | 10% | | |

EVALUATION OF YOUR ORAL PERFORMANCE: The key areas for the evaluation of your oral performance and proficiency will be the following:

1. How well you make yourself understood (Comprehensibility)
2. How fluently you speak (Fluency)
3. How much information you communicate (Vocabulary/Structure)
4. How grammatically correct your speech is (Structure)
5. How much effort you make to communicate (Fluency/comprehensibility)
6. How believable your words and actions are in their cultural setting (Vocabulary/Structure/Content)

ORAL PRESENTATIONS AND SCENARIOS: Each student will be required to participate in 4 orally performed scenarios (**ESCENAS, see textbook and syllabus**), and two oral presentations.

The first oral presentation will be in group (2-3 people) and will consist of presenting the most important aspects of one of the chapter's **Notas Culturales (first section of each chapter) on the dates stated in the syllabus**. The students should summarize the most important information in their own words, and present the main differences and similarities between the Hispanic and the U.S. culture.

The second oral presentation will be individual and present a topic related to one of the chapters covered in class or one of those suggested in the 'Conexión Internet' section or 'Proyectos para grupos' section found in each chapter. Other culturally related topics of your choice with instructor approval are also possible. These presentations must be between 2 to 5 minutes long for each student.

CLASS GRADE: There will be short quizzes and assignments to be turned in. They will be over the basic vocabulary of each chapter, cultural information presented in the **Notas Culturales** section, and the grammatical point reviewed in each chapter.

ORAL INTERVIEWS: Both interviews will have the same format. They will consist of 3 parts:

1. **Student's Monologue (34%).** The student prepares a 90 second monologue about a subject covered in class or of his/her choice.
2. **Answering questions on Monologue (26%).** The instructor asks questions about the topic of your monologue.
3. **Interview (40%).** The student converses with instructor. The student is required to ask at least 4 questions to instructor.

DATES TO REMEMBER:

Jan. 21 – Martin Luther King Day Holiday
Feb. 1 - Last day to drop without a 'Q'

May 8 – Last day to drop
March 10-Spring Break
March 21 Good Friday Holiday

ATTENDANCE IS MANDATORY: You are only permitted **three absent hours**, after that for each hour missed **1%** will be deducted from your semester grade. Regardless of the reason for your absence, you are required to complete any in-class work, and be informed of any due assignments.

PARTICIPATION: Participation will be taken every class day. The student is expected to use only Spanish and to participate in every class both in smaller discussion groups and in general class discussions.

BLACKBOARD: Blackboard will be used to post your grades, course documents, and give important updates and reminders from your instructor. Don't forget to check it periodically. You may submit your assignments on line, at this time I would prefer you send them as attachments via e-mail.

WRITING ASSIGNMENTS (Composiciones): There will be 4 writing assignments covering some of the most important communicative goals for the course: Description, Expressing likes and dislikes, Narration, Comparison, Future and Hypothesizing. These assignments need to be at least 150 words long, double spaced and with wide margins. They are required to be turned in by the due dates. Deductions will apply for late assignments. These assignments can also be the basis for your Individual Oral Presentations.

Student Syllabus Guidelines: You may find online a more detailed description of the following policies. These guidelines will also provide you with a link to specific university policy or procedure:

<http://www.shsu.edu/syllabus/>

Academic Dishonesty.
Classroom Rules of Conduct.
Student Absences on Religious Holy Days.
Students with Disabilities Policy.
Visitors in the Classroom.

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| W | Jan 16 | Introducción. Entrevistas con compañeros. Evaluación. Entrevistas con compañeros. Evaluación. |
| F | Jan.18 | C-1 Notas Culturales (<i>El turismo y los hoteles</i>) p.11-16 |
| M | Jan 21 | C-1 Vocabulario básico, p. 17-20. Conversación creadora, p. 21-24. |
| W | Jan.23 | C-1 PRUEBA 1 . Conversación creadora, p.21-24. Enlace gramatical, p.25-27. |
| F | Jan.25 | C-1 Vocabulario útil, p. 35-37. Otras actividades: 29-31. |
| M | Jan 28 | C-1 ESCENAS #1 , p. 27-28. (12th class day). |
| W | Jan.30 | |
| F | Feb.1 | C-2 Vocabulario básico, p.44-49. Conversación creadora, p. 50-53. |
| M | Feb. 4 | C-2 Notas Culturales (<i>Los aeropuertos y el transporte</i>), p.39-43. |
| W | Feb.6 | C-2 Enlace gramatical, p. 54-56. Vocabulario útil, p.61-62, 64. Otras actividades, p. 58-60. |
| F | Feb. 8 | C-2 Otras actividades p. 58-61. Composición 1 . |
| M | Feb. 11 | C-2 ESCENAS #2 , 56-57 |
| W | Feb. 13 | C-3 Vocabulario básico, p.72-75. Conversación creadora, p.76-79. |
| F | Feb. 15 | C-3 PRUEBA 2 . Notas Culturales (<i>Los restaurantes y la vida social</i>), p.67-71. |
| M | Feb. 18 | C-3 Enlace, p. 80-82. Vocabulario útil, p. 91-92. Otras actividades, p. 85-86 |
| W | Feb.20 | C-3 Otras actividades p. 84-86. |
| F | Feb. 22 | C-3 ESCENAS #3 , p. 82-83. |
| M | Feb. 25 | C-4 Vocabulario básico, p.98-101. Conversación creadora, p.102-105. |
| W | Feb.27 | C-4 Notas (<i>El comercio y la seguridad ciudadana</i>), p.94-97. |
| F | Feb. 29 | C-4 PRUEBA 3 . Enlace gramatical, p. 106-108. Vocabulario útil, p. 115-117. |
| M | Mar. 3 | C-4 Otras actividades: p. 110-113. Composición 2 |
| W | Mar.5 | Entrevistas Orales (Medio semestre) |
| F | Mar.7 | Entrevistas Orales |
| M | Mar.10 | Spring Break |
| F | | |
| M | Mar.17 | Entrevistas Orales C-4 ESCENAS #4 , p. 108-109 |
| W | Mar.19 | C-7 Vocabulario básico, p.177-180. Conversación creadora, p.181-183. |
| F | Mar.21 | Good Friday Holiday |
| M | Mar.24 | C-7 PRUEBA 4 . Notas (<i>La educación y las profesiones</i>), p.172-176. |
| W | Mar.26 | C-7 Enlace, p.185-189. Vocabulario útil, p. 194-197. |
| F | Mar.28 | C-7 Otras actividades: p. 192-194. Composición 3 . |
| M | Mae.31 | C-7 ESCENAS #5, p.189-190. |
| W | Apr. 2 | C-8 Vocabulario básico, p. 203-207. Conversación creadora, p.208-211. |
| F | Apr.4 | C-8 PRUEBA 5 . Notas Culturales (<i>La salud y la enfermedad</i>), p. 199-202 |
| M | Apr.7 | . C-8. Enlace gramatical, p. 212-214 . Vocabulario útil, p.221-226. |
| W | Apr. 9 | C-8 Otras actividades: p. 217-220. Composición 4. |
| F | Apr. 11 | C-8 ESCENAS #6 , p. 215-216. |
| M | Apr. 14 | C-9. Vocabulario básico, p. 233-237. Conversación creadora, p. 238-241. |
| W | Apr. 16 | C-9 PRUEBA 6). Notas (<i>El entretenimiento y las amistades</i>), p. 228-232 |
| F | Apr.18 | C-9. Enlace gramatical, p. 242-245). Vocabulario útil, p. 252-254. |

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| M | Apr.21 | C-12 Vocabulario basico. P.315-319 y Util p.332 Conversacion creadora. P.320-323 |
| W | Apr. 23 | C-12 Notas, 309. Conexión Internet, 315 |
| F | Apr.25 | C-12 prueba 7 Enlace gramatical p.323 |

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| M | Apr. 28 | PRESENTACIONES INDIVIDUALES |
| W | Apr. 30 | PRESENTACIONES INDIVIDUALES |
| F | May 2 | PRESENTACIONES INDIVIDUALES |

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| M | May 5 | ENTREVISTA ORAL FINAL |
| W | May 7 | ENTREVISTA ORAL FINAL |
