

SPN 374.02W INTRODUCTION TO THE LITERATURE OF SPANISH AMERICA

TTh 2-3:20 p.m.

EVANS 313

DR. KAY E. RAYMOND

Evans 304

936-294-1444; kay@shsu.edu

Office Hours: TTh 9-9:30 a.m., 11-12 a.m. & 3:30-4:30 p.m. and by appointment

SPN 374 Introduction to the Literature of Spanish America.

Study of the texts of Spanish-American writers from the Conquest to the present with emphasis given to the historical, cultural, and political factors which influenced their writing. Instruction in Spanish. Prerequisite: SPN 361, the equivalent of SPN 361, or consent of the instructor. Credit 3.

STYLE. This course will be a combination of lecture, group discussion, and student reports. Part of a student's success will depend on arriving at class well prepared and able to respond quickly (in Spanish) when called on. SPN 374 is designed to expand the student's knowledge of Latin American literature. Classes are conducted in Spanish.

COURSE OBJECTIVES.

- To increase the student's awareness of the contributions of Latin American literature
- To provide a background for understanding events in this region, both historical and present-day
- To gain factual knowledge about Latin American literature and its major writers
- To develop competency in analyzing literature and understanding various genres and modes of expression
- To improve the student's expression of oral and written academic Spanish

TEXTBOOK. Latinez, Alejandro and Kay E. Raymond, introducción y recopilación, Introducción a la literatura hispanoamericana: Una selección de Voces de Hispanoamérica. Thomson, 2008. ISBN: 142822436X.

ATTENDANCE IS REQUIRED. According to the student code, a student may be absent for 3 hours (2 classes) without penalty. If you are absent without making arrangements (with justification) with the professor, before or during the absence, your participation grade will be lowered at least 10% per occurrence.

CLASSROOM RULES OF CONDUCT.

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GRADING:

-PARTICIPATION 15%

- Significant commentaries in class.
- Homework on time.
- Play presentation in class.

-WRITTEN WORKS 35%

- Written answer to questionnaire (two questions per reading).
- Brief essay on a selected topic.
- Movie review or commentary. TBA.

-MID TERM EXAM 20%

-FINAL EXAM 30%

The student should consult frequently these two sections of the book throughout the semester:

Cronologías - Chang-Rodríguez/Filer. 421

Glosario de términos literarios y culturales - Chang-Rodríguez/Filer. 443

SPN 374

TH	17-Jan	Presentación del curso
TU	22-Jan	Introducción y Prefacio
TH	24-Jan	Voces amerindias
TU	29-Jan	las Casas
TH	31-Jan	El Inca Garcilaso
TU	5-Feb	Sor Juana
TH	7-Feb	Echeverría
TU	12-Feb	Gómez de Avellaneda
TH	14-Feb	Montalvo
TU	19-Feb	Palma
TH	21-Feb	Hernández
TU	26-Feb	Martí
TH	28-Feb	Gutiérrez Nájera
TU	4-Mar	Examen de Mediosemestre
TH	6-Mar	Rubén Darío
TU	18-Mar	Rubén Darío
TH	20-Mar	Quiroga
TU	25-Mar	Agustini
TH	27-Mar	Mistral; Storni
TU	1-Apr	Vallejo

TH	3-Apr	Mariátegui
TU	8-Apr	Borges
TH	10-Apr	Asturias
TU	15-Apr	Neruda; PAPER PROPOSAL DUE
TH	17-Apr	Castellanos; Poniatowska
TU	22-Apr	Fuentes
TH	24-Apr	Ferré
TU	29-Apr	Monsiváis; PAPER DUE
TH	1-May	Repaso. Preparación para el teatro
TU	6-May	Carballido, "El censo"
TH	8-May	Presentación en clase
	13-15-May	Exámenes finales

Important dates: Feb.1 12th class day. Last day to drop without a "Q".
May 8 Last day to drop without an "F".

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AMERICANS WITH DISABILITIES ACT

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RELIGIOUS HOLIDAYS

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“Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Section 11.20, Tax Code.

VISITORS IN THE CLASSROOM

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ACADEMIC DISHONESTY

Please refer to Academic Policy Statement 810213.

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of f resource materials.

YOUR ENROLLMENT IN THIS CLASS CONSTITUTES YOUR LEGAL AND MORAL OBLIGATION TO THE HONOR CODE. Because this course is a listening, speaking, reading, and writing one, I encourage you to work together. **HOWEVER,** plagiarism--copying others' work with out crediting them for it--is legally and ethically unacceptable--**AND GROUNDS FOR FAILURE, NOT JUST IN THE ASSIGNMENT, BUT IN THE CLASS.** Paraphrases, as well quotes, must be documented. See the article, *Plagiarism*, posted in documents in Blackboard.

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PHILOSOPHY

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INTERACTION

RESPECT FOR OTHERS' VIEWS AND SPACE, not necessarily in agreement with one's own, is required on the part of every participant, including what is expressed, shared, etc., in the course of class interaction.

RESPECT FOR OTHERS IN GENERAL, particularly in the case of disagreement about class management issues, is required on the part of every participant. Presentation style is important. Treat others as you would have them treat you!

PERFORMANCE CONCERNS

Faculty are committed to facilitating each student's performance. Students must be committed to maximizing their own performance. This is a dual responsibility.

Please evaluate your personal class progress at least weekly, beginning at the first of the semester, and particularly after your first grade. Take responsibility and action right away! Do not wait until mid-semester and certainly do not wait until late in the semester to act on your concerns.

CELL PHONES & PAGERS

Please refer to Section 5.2.22 of the Code of Conduct.

CELL PHONES AND PAGERS must be on vibrate during class time except in pre-arranged-with-the-professor possibility of medical emergency to avoid grade sanctions.

GENERAL STUDENT RESPONSIBILITIES

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