Syllabus Spring 2008

Eng 165W.35 - Composition II - EV 260 - 10 a.m. MWF David T. Gaines Smith-Kirkley 233

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## Class Schedule

Eng 165W.35 3573 MWF 10:00 EV 260 Eng 265W.06 1601 MWF 11:00 EV 251 Eng 165W.07 1532 MWF 01:00 EV 262 Eng 165W.14 1561 MWF 02:00 EV 358

## Essay Schedule

Essay #1 Position Essay 1 Feb

Chap 12, p 539, Research

Bible, 1st Samuel, Chapter 17

Chap 9, p 363, Position Essays

Essay #2 Problem/Solution Essay 29 Feb

Chap 11, p 495, Problem/Solution Essays

Part V, p 631, Basic Grammar

Essay #3 Reflective Self Evaluation Essay 21 Mar

Chap 8, p 347, Reflection Essay

Part V, p 659, Common Grammatical Problems

Essay #4 Evaluation Essay (Marisol presented 1 Apr) 11 Apr

Chap 8, p 313, Evaluation Essays

Part V, p 648 Local Revisions

Peer Review 91-93, 99-100, 172-176, 303, 357-359, 421, 488-489, 5240-528, 576-578

Essay #5 Persuasive Essay 2 May (includes oral component)

Chap 10, p 431, Persuasion Essays

Chap 13, p 591, Oral Presentations

## Required Text and Material

Text:The Longwood Guide to Writing, 3rd Ed., by Ronald F. Lunsford and Bill Bridges. Plus a good collegiate dictionary

Material:3-ring binder and paper (your notebook, 20% of your grade) manila folder (for your required Peer Review Project as part of Essay #4) computer diskettes (you'll need these for all college classes)

Grading Essays 600 points 50% A 1080-1200 points

Notebook 240 points 20% B 960-1079

Final exam 240 points 20% C 840-959

Class participation 120 points 10% D 720-839

Total 1200 points F 838 or below

(The first four essays are worth 100 points each. The fifth essay is worth 200 points)

Objectives: In Eng165W, you will learn to produce a college level research paper through reading, research, and writing assignments. You will learn to take full advantage of the many research tools available in the Newton Gresham Library. You will learn to view yourself as a valuable source of information. You will work individually and within groups. When you have completed this course, you will have strengthened your research, organization and writing skills, strengthened your analytical reading and observational skills, strengthened your critical writing skills, and strengthened your ability to work with others to improve overall performance within a group.

Essays: Eng 165W, Composition II, is a "writing enhanced" course meaning that development of college level writing skill is the primary objective.

Toward this end, each student will write four (4) essays of five (5) pages each plus one (1) essay of ten (10) pages. An example of the proper form is attached.

Each essay will be graded A - F. The first two essays may be given an "R," which stands for "revise," meaning the student must revise the essay. A grade of R will be given only when it is clear the student has put forth meaningful effort and deserves a chance to improve his work and thereby better his grade.

The highest grade available for a revised essay is 79, a C. Failure to revise an essay given an R will earn a grade of 50, an F. Work turned in after due the date cannot be revised. Work of less than the required number of pages cannot be revised.

A cumulative total of 420 must be achieved on the five essays in order to qualify for the final exam. Failure to achieve a cumulative essay grade of 420 will result in an F for the course. Failure to turn in any essay will result in an F for the course.

Late Work: Work is due at the beginning of class on date specified. Work turned in late will be penalized 10 points. An additional 10 points will be charged for each additional late day. Work turned in late cannot be revised.

Peer Review Essay: You will be assigned to a Peer Review Group as part of Essay #4, the Evaluation Essay on the play Marisol by Jose Rivera. Active participation in the Peer Review Group is required. Failure to participate actively in the Peer Review Group will result in an F for the course.

Plagiarism: Plagiarism results in an automatic F for the course.

Plagiarism is a form of theft defined as the use of someone else's information without proper credit. Don't plagiarize!

Notebook: Your notebook will contain your essays, any handouts, including this syllabus, and a short analysis of each class activity. Each analysis will begin with a description of the day's activities plus your considered opinion concerning the value (or lack of value) of each exercise. Each analysis will be a minimum of five (5) sentences. The notebook is required.

Final Exam: If you are passing all class work, you will qualify for the final exam. The final is required. You will not be exempt.

Class Participation: The biggest ten percent in grading. Class participation can boost your grade or strangle it. Failure to participate in class, failure to attend class, failure to participate actively in class projects, such as the Peer Review Project, will result in an F.

University policy gives you three cuts for classes that meet thrice weekly, two cuts for classes that meet twice weekly, no questions asked.

Use your cuts wisely. Expect to lose five points off your final grade for each unexcused absence after five. Students with Disabilities; Disabilities that may affect academic performance should contact the Office of Services for Students with Disabilities in the Counseling Center, then make arrangements with me to accommodate any special needs.

Religious Holy Days: Students needing time off for a religious holy day should see me. A religious holy day can be observed by any religion whose place of worship is tax exempt.

Class Attire: Proper semi-formal attire is required for attendance of the required play and any required class presentations. You are supposed to be preparing for a career. Look like it.

Gentlemen - do not wear caps or hats in class. Do not wear pants too low.

Flip flops, torn clothing (whether stylish or not) is discouraged. You are preparing for a career. Look like it.

Ladies - use discretion in choosing what to wear. Flip flops, torn clothing (whether stylish or not) is discouraged. You are preparing for a career. Look like it.

Class Decorum: You are expected to conduct yourselves as ladies and gentlemen in keeping with the highest standards of behavior and the finest classroom tradition. To this end, Eng 165W will be the only subject studied during time allotted for Eng 165W. Portable telephones must not be seen during class. A telephone seen during class will result in an absence. Visitors should not be brought to class without prior approval.

Visitors under age 17 are prohibited. Use of tobacco and intoxicants is prohibited. These rules apply whether class is held in the classroom or somewhere else.

Instructor Evaluation: SHSU administrators claim you will have an opportunity to evaluate me.

Office Hours: MWF 9 - 10 a.m., 12 -1 p.m., 4:15 - 5 p.m. (It's a good idea to call ahead)

Call me any time day or night. I won't mind talking to you. If you call during late hours, give me a moment to wake up. Don't be bashful. If you need to call, do!