Sam Houston State University School of Music

MUS 161.06 & 161.07: Introduction to the Fundamentals of Music

Instructor: Dr. Linda Wiley
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Course Description: A study of the fundamentals of music, including major and minor scales, rhythm, chord, sight-reading, and ear-training. Emphasis is on music reading and elementary music theory for the non-music major. Material will be learned both through lectures and handson performance. No prerequisites are required.

Course Objectives: At the completion of this course, you will be able to

- Learn how to read music and play the recorder
- Learn how to notate music
- Learn the layout of the piano keyboard and how to locate notes
- Recognize basic music elements of pitch, rhythm, melody and harmony
- Begin basic ear training
- Learn how to conduct
- Learn basic music terms
- Learn about musical instruments

In addition to the above objectives, emphasis will be placed on your ability to

- Think analytically and creatively
- Follow directions
- Work in groups

Required text: Felstein, Sandy. Practical Theory Complete

Felstein, Sandy. My Recorder Book **with recorder

Additional Materials:

Pencils, manuscript paper, eraser.

Notebook for class assignments and other handouts

You MUST bring materials to every class meeting.

Attendance: You are allowed three absences for any reason. Each absence beyond three may negatively affect you final grade.

Quiz Attendance: There will be no make-up quizzes. Please do all you can to be present for quizzes.

Blackboard: Be sure to check Blackboard on a regular basis.

Grading

Ouizzes: (4) 50% Project 10% Recorder 10%

Final Exam 20% Class/homework assignments 10%

Final Exam time: