

SMNR SEL TPCS LIT LANG  
SPN470 The Topic of Liberation  
Fall 2007  
4 CREDIT HOURS: 3 CLASS HOURS.  
FALL 2007  
EVANS 315

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MW 3:00-4:20 PM

#### DESCRIPTION OF COURSE:

Liberation, independence, and rebellion are categories profoundly related to Latin American history. My proposal for this course is to explore Latin American culture from before the Discovery until the Twentieth Century, examining these categories through paintings, movies, architecture, essays, poems, fragments of novels, and discourses.

The focus of this course is to develop an advanced knowledge of Latin American culture as well as to improve oral and written skills in the Spanish language. National and regional perspectives, authentic material, and varied activities will assist students during the course. By having a critical look into the past, at the end of the course students will have a better appreciation and understanding of Latin America.

#### STYLE

This course has two delivery methods: an on-line BLACKBOARD for information outside class meetings and a DISCUSSION STUDENT-CENTERED format in class meetings with professor lecture.

#### GOALS

1. - To develop **ADVANCED KNOWLEDGE** on a particular topic in Latin American cultural identity.
2. - To increase **AWARENESS** of and **APPRECIATION** for Hispanic culture and the language.
3. - To develop **CRITICAL REASONING**.
4. - To develop **RESEARCH SKILLS**.

#### CLASSROOM RULES OF CONDUCT

Please refer to <https://www.shsu.edu/students/guide/dean/codeofconduct.html>

#### ACADEMIC DISHONESTY

Please refer to Academic Policy Statement 810213.

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials.

**YOUR ENROLLMENT IN THIS CLASS CONSTITUTES YOUR LEGAL AND MORAL OBLIGATION TO THE HONOR CODE.** Because this course is a listening, speaking, reading, and writing one, I encourage you to work together. **HOWEVER**, plagiarism--copying others' work with out crediting them for it--is legally and ethically unacceptable--**AND GROUNDS FOR FAILURE, NOT JUST IN THE ASSIGNMENT, BUT IN THE CLASS.** Paraphrases, as well as quotes, must be documented. See the article, *Plagiarism* in the course documents.

### **PHILOSOPHY**

This is an UNIVERSITY-LEVEL ACADEMIC COURSE WITH APPROPRIATE ACADEMIC REQUIREMENTS. You **earn** your grade on that basis. Academic credit is based upon your intellectual and academic efforts, willingness and ability to reflect upon and respond to requirements of the class.

### **INTERACTION**

RESPECT FOR OTHERS' VIEWS AND SPACE, not necessarily in agreement with one's own, is required on the part of every participant, including what is expressed, shared, etc., in the course of class interaction.

### **CELL PHONES & PAGERS**

Please refer to Section 5.2.22 of the Code of Conduct.

CELL PHONES AND PAGERS must be on vibrate during class time except in pre-arranged-with-the-professor possibility of medical emergency.

### **GENERAL STUDENT RESPONSIBILITIES**

YOU ARE RESPONSIBLE FOR ALL MATERIAL, in books, presented in class, etc.

YOU ARE PERSONALLY & SOLELY RESPONSIBLE FOR YOUR ACTIVITIES (ASKING QUESTIONS OR DOING HOMEWORK) IN ORDER TO MEET YOUR PERSONAL EXPECTATIONS AND DESIRE FOR SUCCESS/GRADE. Probable daily time needed for homework outside class will be a minimum of one to two hours per hour spent in class (3-6 hours per week). Homework entails being prepared with what has been assigned for the next class. You are responsible for anything and everything in the syllabus, book or said in class, etc. You are expected to keep in contact with the professor and other students as personally needed.

### **GENERAL FACULTY RESPONSIBILITIES**

I INTEND TO BE AVAILABLE TO DISCUSS, ADVISE, ETC., DURING AND OUTSIDE OF CLASS AS MUCH AS POSSIBLE. Please set prior appointment times. Once in a while I may not be available. If so, I will leave a note as to my return. Please also either honor your appointment or call to cancel. I will afford you the same courtesy if I have an unavoidable conflict. Email is always better than telephoning.

I INTEND TO RETURN ASSIGNMENTS WITH COMMENTARY AND/OR GRADES AS SOON AS POSSIBLE, usually within a week.

### **INSTRUCTOR EVALUATIONS**

Students will be asked to complete a course/instructor evaluation form towards the end of the semester.

### **AMERICANS WITH DISABILITIES ACT**

It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the University. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance are expected to visit with the Office of Services for Students with Disabilities located in the Counseling Center. The students should then make arrangements with their individual instructors so that appropriate strategies can be considered and helpful procedures can be developed to ensure that participation and achievement opportunities are not impaired.

SHSU adheres to all applicable federal, state, and local laws, regulations and guidelines with respect to providing reasonable accommodations for students with disabilities. If a student has a disability that may affect adversely his/her work in this class, then the student is encouraged to register with the SHSU Counseling Center and to talk with the instructor about how best to deal with the situation. All disclosures of disabilities will be kept strictly confidential. **NOTE: No accommodation can be made until the student registers with the counseling Center.**

### **RELIGIOUS HOLIDAYS**

Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence.

“Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Section 11.20, Tax Code.

### **VISITORS IN THE CLASSROOM**

Unannounced visitors to class must present a current official SHSU identification card to be permitted into the classroom. They must not present a disruption to the class by their attendance.

If the visitor is not a registered student, it is at the instructor's discretion whether or not the visitor will be allowed to remain in the classroom.

This policy is not intended to discourage the occasional visiting of classes by responsible persons. Obviously, however, the visiting of a particular class should be occasional and not regular, and it should in no way constitute interference with registered members of the class or the educational process.

### **ATTENDANCE POLICY**

**ATTENDANCE IS REQUIRED.** According to the student code, a student may be absent for 3 hours (1 ½ classes) without penalty. If you are absent without making arrangements, with justification, before or during the absence, with the professor, your participation grade will be lowered at least 10% per occurrence.

### **DEADLINES**

Syllabus assignments will be performed or handed in at the corresponding class. Daily grades will be assigned at the professor's discretion. In case of serious illness or death in the family, advance or concurrent notice of your absence is required. Call or email and leave a message and, if possible, send your corresponding assignment with another student.

**NO LATE PAPERS OR EXAMS WITHOUT WRITTEN JUSTIFICATION. WORK MUST BE MADE UP AS SOON AS POSSIBLE AFTER ABSENCE.**

**REQUIRED TEXT:** You are expected to read the assignment indicated on the syllabus from:

- Information on-line (Instructor provides the links).
- Also, you have general information about countries and publications in :

<http://www.cia.gov/cia/publications/factbook/index.html>

<http://www.library.ohiou.edu/subjects/latam/latamper.htm#1>

<http://es.wikipedia.org/wiki>

<http://garnet.berkeley.edu/~dolorier/Eyes/Eyes.html>

<http://www.muja.ca/perfil.html>

### **Policies:**

If you have any question regarding an assignment or any other issue, please send me an E-mail. I will be very pleased to help you.

## **FINAL GRADE COMPONENT WEIGHTING**

1. In-class discussions (3 grading periods)	20%
2. Written works (3)	20%
3. Presentations (2)	20%
3. Mid term exam	15%
4. Final exam	25%

**1. - IN-CLASS PERFORMANCE:** You are expected to participate actively, to come to class prepared, and to complete all the assignments and tasks.

**2. – WRITTEN WORKS:** During the semester you are expected to write three (3) three-pages, 25 lines double space, Times New Roman 12 formal essays based on the information about different topics and sources. Notes and Bibliography should be in a different page. The third paper should state a thesis and will be submitted twice. Please submit your essays by E-mail in Word format.

**3. - ORAL PRESENTATIONS.** You are expected to present two works, one as a group, and one individually. The individual: at the end of the semester you will present a general overview of topics covered in your essays. The instructor will inform on the proper formats beforehand.

**4. – MID-TERM EXAM AND FINAL:** During in-class exams, students will answer questions based on short essays.

### **Program**

**PLEASE PREPARE THE ASSIGNED TOPIC BEFORE COMING TO CLASS.**

**Semana 1 y 2**

Introducción

Definir brevemente: “Pre-Colombino y Latinoamérica colonial.”  
”Descubrimiento”, “encuentro”, ”conquista.”

Escritura pre hispana  
Escritura quechua  
Poesía Náhuatl  
Historia del texto “Popol Vuh”

## **Semana 3 y 4**

### **La conquista desde lo indígena.**

Lecturas: “Cantos tristes.” “Los vencidos” “Ollantay.”

Arquitecturas:

-Mexico D.F.: Mexico SXV-SXVI.

-Tlatelolco: Fotos.

-Coricancha: Templo-Iglesia.

Película: *Cabeza de Vaca*

## **Semana 5**

### **Retórica de la independencia**

-Estados Unidos

[Constitución](#)

[Declaración de independencia](#)

-Venezuela:

[Declaración de independencia.](#)

-Argentina:

[Declaración of independencia](#)

**Ensayo #1**

## **Semana 6**

### **Conflictos e identidad de las repúblicas**

Argentina: Domingo Sarmiento, “Facundo”

Brasil: “La rebelión mística”

Perú: “Los funerales de Atahualpa”

## **Semana 7 y 8**

### **Modernidad y nuevo colonialismo**

**Investigación y Presentación:**

Movimientos sociales en América 1910-1930.  
Grupo de exposiciones: Perú, México, Brasil, Colombia, Argentina.

-Graciela Montaldo y Nelson Osorio Tejeda: “Modernismo”

-Rubén Darío: “El triunfo de Calibán”; “A Roosevelt”

## Ensayo #2

### Semana 9 y 10

#### **Vanguardismo y nacionalismo.**

-Los intelectuales: Rodó y *Ariel*

-Programas de Vanguardia. Ejemplos. Colombia, Argentina, Perú, Bolivia

-Manifiestos: José Carlos Mariátegui, Editoriales de *Amauta*

-La exposición Sao Paulo 1922. Oswald de Andrade: *Manifiesto da Poesia Pau-Brasil*.

### Semana 11 y 12

#### **Mujeres en Latinoamérica: Sor Juana Inés de la Cruz y Eva Perón.**

-Sor Juana Inés de la Cruz

-Evita Perón

Película: *Yo, la peor de todas* (Fragmento).

<b>Examen</b>
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### Semana 13

#### **Los intelectuales y la revolución en Cuba:**

-1971. Carta de intelectuales internacionales a Fidel Castro:

-El caso Padilla

-1961. De “Palabras a los Intelectuales.” Fidel Castro

#### **Semana 14**

**Los derechos humanos. Perfil de la mujer; el caso de Argentina.**

-Película: *La historia oficial*.

**Ensayo # 3**

#### **Semana 15**

**Presentaciones de tópicos de ensayos.**