

COURSE SYLLABUS
ART 163
DRAWING
3 Credit Hours
Fall 2006

<u>Location of Class Meeting:</u>	Art Building D, Room 116
<u>Class Meeting Time:</u>	6:00 - 8:50 Mon. and Wed.
<u>Instructor:</u>	Tedd Pettibon
<u>Office Location:</u>	D-102
<u>Instructor Contract Info:</u>	Phone: 294-1321
<u>Office Hours:</u>	After class or by appointment

COURSE DESCRIPTION:

An introduction to the techniques and materials of drawing, with the emphasis on learning to see, record, and communicate through representational drawing. Studio drawings, completion of projects outside of class, sketchbook drawings, slide/lecture presentations, drawing on location, individual and group critiques.

COURSE OBJECTIVES:

1. Explore various techniques of drawing
2. Experiment with different media.
3. Demonstrate an understanding of good composition in finished drawings.
4. Demonstrate an increasing mastery of representational drawing.
5. Be able to evaluate and discuss drawing in a verbal or written form.

TEXTBOOK: No textbook is required

SUPPLY LIST:

1. Pencils - 2B, 4B, 6B (hardness of lead)
2. Pens - extra fine or ultra fine permanent black marker (or pen handle and fine point)
3. Charcoal:
 - Vine charcoal
 - Char-Kole brand compressed sticks
 - Charcoal pencil- soft or medium
4. Conte crayons - black white and red
5. Erasers - Magic Rub and kneaded eraser
6. Paper:
 - 18" x 24" newsprint pad, rough
 - 18" x 24" Strathmore or Grumbacher drawing pad
 - small sketch book
 - charcoal paper (may be purchased in individual sheets later)
7. Drawing board – commercial Masonite board with handle, or thin sheet of Masonite and clips.
8. Portfolio – red cardboard, vinyl, or constructed from posterboard.
9. Miscellaneous:
 - X-Acto knife,
 - Sandpaper pad
 - Blending stomp
 - Masking tape
 - India ink – Higgins Black Magic or Pelican are the blackest
 - Scratchboard
 - #12 round watercolor brush
 - Wet ones or other clean-up towelettes
 - Workable fixative (This is toxic - never spray indoors! Use a mask or hold your breath while spraying outdoors)
10. Matboard will be needed later in the semester for presentation of selected works.

ATTENDANCE POLICY: “The University’s absence policy”

It’s 3 hours, not classes.. that a student is allowed to miss without penalty.
That means 1 (one) Studio class or 2 (two) Art History classes

RELIGIOUS HOLY DAYS: Students are excused from attending classes or other required activities, including examinations for the observance of a religious holy day. Students shall also be excused for time necessary to travel. The request to attend a religious holy day “shall be in writing and shall be delivered by the student personally to the Instructor of each class, with receipt of the notification acknowledged and dated by the instructor or by certified mail, return receipt requested, addressed to the Instructor of each class. It prohibits an institution from penalizing the student for the absence and allows for the student to take an exam or complete an assignment from which the student was excused within seven calendar days.

GRADING POLICY:

Specific criteria will be announced before each assignment. In addition to these, the following factors will be evaluated for the final grade.

1. Successful completion of studio drawings.
2. Successful completion of sketchbook entries and outside-class drawings.
3. Effort – including attendance, good use of class time, helping maintain the studio, and commitment to learning.
4. Development of skills – application of what is learned and demonstrated growth in ability.
5. Critiques – participation in discussion of drawings or slides

There will be periodic reviews of work throughout the semester, including one at midterm.
Please keep **All** work intact until the end of the semester.

Grading Scale:

A 4	B- 2.75	D+ .75
A- 3.75	C+ 2.25	D 1
B+ 3.25	C 2	D- .75
B 3	C- 1.75	F- 0

ASSIGNMENTS: Homework will be assigned daily in class.

EXAMS: Your home work, studio work, and sketch book will replace exams.

ACADEMIC DISHONESTY:

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action that is consistent with university policies.

CLASSROOM RULES OF CONDUCT:

Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus, impedes the mission of the university. Cellular telephones and pagers must be turned off before class begins. Students are prohibited from eating in class, using tobacco products, making offensive remarks, reading newspapers, sleeping, talking at inappropriate times, wearing inappropriate clothing, or engaging in other form of distraction. Inappropriate behavior in the classroom shall result in a directive to leave class. Students who are especially disruptive also may be reported to the Dean of Students for disciplinary action in accordance with university policy.

VISITORS IN THE CLASSROOM:

Unannounced visitors to class must present a current, official SHSU identification card to be permitted in the classroom. They must not present a disruption to the class by their attendance. If the visitor is not a registered student, it is at the instructor’s discretion whether or not the visitor will be allowed to remain in the classroom.

COURSE OUTLINE

Week 1: Course Introduction
First still life

Week 2: Line
Line

Week 3: Line
Value

Week 4: Value
Value

Week 5: Value
Perspective

Week 6: Perspective
Perspective

Week 7: Texture
Texture;

Mid-Term – drawings due for grading

Week 8: Texture
Texture

Week 9: Value
Texture

Week 10: Value
Value

Week 11: Perspective
Perspective

Week 12: Value
Value

Week 13: Perspective
Still Life

Week 14: Final Series
Final Series; Second half drawings due for grading

Week 15: Final Series
Final Series

Week 15: Final Series
Final Series

Week 16: Final Critique

INSTRUCTOR MAY AMEND THE CALENDAR AT ANY TIME NECESSARY

GENERAL INFORMATION

Any student who feels that he or she may need accommodations for any type of disability, as well as other class related concerns should not hesitate to make an appointment to see me as soon as possible. I will be available after class if you need to speak to me, or you may make an appointment. I will be happy to help you in any way that I can, however, you must let me know in a timely manner so I actually offer assistance. Instructor reserves the right to amend this syllabus.

Sincerest wishes for a great semester!!