

SED 383 Section 4
Syllabus

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Course Purpose: You will learn how to incorporate digital technology in public school music education. The principal goal will be for music performance; however, the skills learned will have a very wide application to the general music business itself. Three applications will form the basis for this course:

1. FINALE 2006
2. SMARTMUSIC 10.0 (9 for those with older laptops)
3. SHARPEYE

Course Prerequisites: At least 4 semesters of Music Theory

Course grades: There are eight projects totaling 110 points to make 100. The projects are weighted in increasing amounts due to the increase of skills each requires:

1. 5 Points
2. 5 Points
3. 10 Points
4. 10 Points
5. 10 Points
6. 20 Points
7. 20 Points
8. 20 Points

FINALE 2006 Tutorial: This may be downloaded from the Blackboard website. It requires 8-12 hours to complete. None of the projects can be successfully completed until this is done.

Course Calendar: This is posted on Blackboard.

Blog Tool: This is how the specific new techniques for each project will be discussed. It will also allow you to ask me questions in an open forum for all students to see.

Reserve Materials: The Music Library will have reserve materials that you will need to use for the assignments. You are responsible for having these for your use in a timely manner.

Uploading Assignments: You will need to place your assignments to be uploaded on your "S" drive in order for me to evaluate them.

Flashdrive: A reliable flashdrive will be absolutely necessary to maintain your work.

MAC Password: In order to work in the Music Computer Lab (201A), you will need to go to Computer Services to obtain one before even working in the music lab. Grades:

This is a professional course.

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You will have eight projects to complete according to this timetable:

Due Date	Points	Project
11 Sep	5	Prepare (from FINALE) a SMARTMUSIC file of an assigned TMEA and/or ATSSB Allstate Music etude.
18 Sep	5	Use SHARPEYE and FINALE to prepare a SMARTMUSIC file of an assigned TMEA and/or ATSSB Allstate Music etude
2 Oct	10	Import a MIDI file for a Bach chorale and orchestrate it for a small orchestra or band.
16 Oct	10	Import a MIDI file of a short piano piece (<i>i.e.</i> , a Chopin <i>Prelude</i>) and orchestrate it for a small orchestra or band.
30 Oct	10	Scan a pre-Bach chorale, import it into FINALE, and orchestrate it for a small orchestra or band.
13 Nov	20	Scan a short piano piece (<i>i.e.</i> , a Chopin <i>Prelude</i>) and orchestrate it for a small mixed ensemble.
27 Nov	20	Scan 30 measures of an orchestral work of Beethoven, export it to FINALE, correct it and produce an MP3 file.
12 Dec	20	From Project 4 or 6, prepare a SMARTMUSIC file to be used for students to practice the piece on their own.