ENS 115
CID\#5252
SHSU Jazz Lab Band
Fall 2007
Dr. Marshall Davies, director
We will schedule two concerts and/or recordings on each of which we will play 4-5 charts. Dress rehearsals and concerts are required attendance.

## Rule \#1: Be there.

Grades:
90-100\%=A
$80-89 \%=$ B
$70-79 \%=\mathrm{C}$
$60-69 \%=\mathrm{D}$
$0-59 \%=\mathrm{F}$
(a) $\mathbf{4 0 \%}(+)$ : Mon,Wed,Fri 2-250pm rehearsal attendance--
$1 \%$ each MWF 2-250 rehearsal attended
$0.33 \%$ added for each on-time, but NOT if you miss any performance.
$1-2 \%$ for good attitude \& participation, but NOT if you miss any performance.
(b) $\mathbf{1 0 \%}(+)$ : Sectional attendance ( $1 \%$ for each $60-90$ min. rehearsal)
(c) $\mathbf{1 0 \%}(+)$ : Master your part (possible test: "these 32 bars at medium tempo in 6 days")
(d) $\mathbf{1 0 \%}$ : Assigned pre-performance set-up, post-performance take-down (5\% each date)
(e) $\mathbf{1 0 \%}$ : Dress rehearsal attendance ( $5 \%$ for each of two dates)
(f). $\mathbf{2 0 \%}$ : PERFORMANCE ATTENDANCE ( $10 \%$ for each of two dates)

A note about "(+)": Nothing makes up for missing a PERFORMANCE. No one missing any performance can get more than 40\% on (a) or more than $10 \%$ on (b) or (c).

