

MUS 264: HISTORY OF ROCK, JAZZ, AND POPULAR MUSIC

T/TH 11:00 – 12:20 P.M. (Section 002); 12:30 – 1:50 P.M. (Section 003),
SAM HOUSTON STATE UNIVERSITY; RECITAL HALL 100

COURSE SYLLABUS ¹

Instructor: John Crabtree Office: Smith-Kirkley G04 Office hours: T/TH by appointment (after 2pm)	Telephone: contact via email only Email: jmc001@shsu.edu Web: http://members.aol.com/jcrab3t
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REQUIRED MATERIALS

- *Rock and Roll: Its History and Stylistic Development*. Stuessy and Lipscomb (5th edition).*
- Subscription to *Rhapsody Music Service* (access code available for purchase – see below for details).
- *Scan-tron Form 882 (or 882-E)*. You will need 1 for each exam. There are five (5) exams.

COURSE DESCRIPTION AND OBJECTIVES

Music 264 is a survey of the history of rock and popular music beginning with their common origins in late 19th-century popular and southern folk music, and continuing through the latest trends with discussions that include individual musicians as well as stylistic details. [Prerequisites: *none*]

The course provides students with the tools for understanding the interaction of music and civilization from a historical perspective with references to the visual arts, history, and popular trends as they relate to the development of the style of music known as “Rock and Roll.”

COURSE ATTENDANCE

Regular attendance will be expected of you throughout the semester. You have a responsibility to attend class regularly and for the full duration of the time scheduled, and if you foresee difficulties because of commuting, working, or carrying too many credit hours, then I recommend **NOT** taking this course.

As a result of large enrollment (over 200+ students per section) and limited personnel (i.e. no grad assistants, no student workers, etc.) it is very difficult to maintain attendance on a regular basis. Therefore, attendance will be taken on a random and surprise basis by your instructor when necessary in order to report feedback to the university.

In order to alleviate the common problem of students not attending class regularly, the following method for course lectures and information will apply:

ALL lecture information, including listening examples and songs, covered in class is subject to appear on exams. Your textbook readings and the Listening Lists will be the foundations of your course information, but additional lecture information, and supplemental listening songs (played in class), may also be found on the exams. As a result, YOU are FULLY responsible for ALL material covered on any day of your absence, and your instructor WILL NOT provide absent students with class notes – under ANY circumstances. Therefore, your daily attendance in class, along with your participation, is a significant factor to your success in the course.

Furthermore, it is YOUR responsibility to be aware of exam dates and to lecture material covered. Exam and lecture schedule information is included in the course syllabus as well as on the SHSU Blackboard site at <https://blackboard.shsu.edu/> (sign in with your SamMail login and password – see *Blackboard* below).

¹ The College of Arts and Sciences at Sam Houston State University states that a syllabus is regarded as a binding "legal contract" or legal document that holds both students and professors accountable. More than just an outline of the course, a syllabus establishes the respective obligations and rights of the student and professor. A clear and specific syllabus promotes the educational process and helps to avoid disagreements and grievances.

STUDY GUIDE AND REVIEW QUESTIONS

Available on *Blackboard* will be a Review/Study Question sheet for each exam (in *Microsoft Word* format). The student should print this document out and bring it to class daily. The questions are thorough and in essay format, and are designed to cover the information from lectures, textbooks, and listening. As the questions in the document are answered by the students (in class or otherwise), they will function as a study guide for each exam. Furthermore, your instructor will NOT discuss the answers to these questions outside of the class/lecture context. This Review/Study Question sheet can be found in *Blackboard* under the “COURSE DOCUMENTS” button, and under the appropriate exam folder in that directory.

ASSIGNMENTS

Students will be assigned 1) readings in the book, 2) listening assignments (see below), and 3) frequent readings from hand-outs or internet-based articles. Assignments will not be graded or turned in; instead, they are given to supplement the lecture and course information for the students. These are all subjected to possible appearance on exams.

GRADING AND EVALUATION

There will be five (5) scheduled exams in MUS 264. Each exam covers the material discussed in that unit only (i.e. exams are NOT comprehensive). Each exam is in Scantron (multiple-choice) format consisting of 50 questions. **NOTE: There will be NO additional extra credit projects assigned to students to improve their final grades – so study accordingly for your exams.** Exam grades are the ONLY evaluation used to determine your Final Grade in the course. The following grading scale will be used for MUS 264:

Grading Scale

A = 89.5 – 100

B = 79.5 – 89.4

C = 69.5 – 79.4

D = 59.5 – 69.4

F = 59.4 - below

IMPORTANT:

Your instructor WILL NOT, I repeat... WILL NOT, under any circumstances, assign extra credit assignments, or freely “give” grade points to students to improve their grades. DO NOT ask me for any “favours” at the end of the semester – this is unethical. Plan to study appropriately and thoroughly for your exams!!!

MUS 264 EXAM DATES

The following are your scheduled exam dates for this semester. Dates are subject to change if needed, and it is YOUR responsibility to keep up with any changes in exam and class schedules. All grades will count towards calculating your Final Course Grade (i.e. no dropping or substituting exams).

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|-------------------------------------|--|
| Exam 1 (1950s): | Thursday, September 11th |
| Exam 2 (1960s – Part I): | Thursday, October 2nd |
| Exam 3 (1960s – Part II): | Thursday, October 23th |
| Exam 4 (1970s): | Thursday, November 13th |
| Exam 5 (1980s) [Final Exam]: | Thursday, December 6th (last day of classes) |

LISTENING PREPARATION FOR EXAMS

As part of your exams you will also be asked to identify several musical excerpts (discussed in the lectures) that **will count for up to 40% of your exam grade (up to 40 points)**. These pieces, will reflect some of the musical issues that we discuss and learn in class (style, symbolism, influence, etc.), and therefore are important to the course. Because the listening list is rather large, and the cost of obtaining all the compact discs is expensive, *Kendall/Hunt Publishing* has provided a student discount to the *Rhapsody Music Service* online (see below for details on *Rhapsody Music Service*). The discount and access code is available through the SHSU Bookstore. For added convenience, the listening pieces are available in the Music Listening Room of the Newton Gresham Library. There are three copies of each CD in the library, and it is highly recommended that you spend some time each week familiarizing yourself with these. Although you may know some, or most, of the listening pieces, the vast array of musical styles represented does not allow for shallow listening. Do not wait till the last moment to do your listening of these pieces.

MAKE-UP EXAMS

It is expected that all students will be in attendance during the regularly given exams. It is understandable that, on occasion, circumstances prevent a student from being in attendance. These circumstances include:

1. **University Functions** (athletic/team trips, department conferences, etc.)
2. **Military Leave** (military reserve training, drills, etc.)
3. **Major Illness** (with appropriate documentation only)
4. **Emergency Surgeries** (with appropriate documentation only)
5. **Family Emergencies** (applicable to immediate family only – including deaths in the family; with appropriate documentation ONLY).

The above will be excused ONLY with the necessary documentation. Any missed exams due to unexcused, and personal, reasons will NOT be rescheduled under any circumstances. Make-ups are only given with the instructor's approval.

To request a make-up test, the student MUST:

- [1] Contact the instructor, providing the reason for the make-up exam;
- [2] Submit appropriate documentation.

(Sleeping late, not being aware of a test date, or not prepared to be tested are NOT reasons for a make-up)

MAKE-UP EXAM DATES

Because of the large enrollment in the course, and limited assistance with Make-up Exam scheduling, there will ONLY be two (2) dates for qualifying students to complete Make-up Exams:

1. **Thursday, October 11th at 2:00 - 3:00 pm (Recital Hall) - (Exams No.1 and No.2 ONLY)**
2. **The day of your Final Exam (following the MUS 264 Final Exam) - (Exams No.3 and No.4 ONLY).**

THERE WILL BE NO MAKE-UPS FOR THE FINAL EXAM UNDER ANY CIRCUMSTANCES!!!

BLACKBOARD

This course will also use the *Blackboard* site EXTENSIVELY to supplement class lectures and materials. The link to Blackboard is: <https://blackboard.shsu.edu/> Login: is your SHSU email address (ex: stdprc11). Password: same for accessing your SHSU email account. This site will contain updated (1) class outlines, (2) hand-outs, (3) extra reading assignments, (4) listening lists, (5) grade book, and (6) other materials.

SHSU EMAIL (SAMMAIL)

Because of the large enrollment in MUS 264, **MY PRIMARY SOURCE OF CONTACT WITH THE STUDENTS IS THROUGH THEIR UNIVERSITY EMAIL ACCOUNT** (*yoursamID@shsu.edu*). I send at least 2-4 emails per week with important announcements pertaining to the course. It is vital to your success in this course to maintain a working email account.

OFFICE HOURS

My office hours are very limited due to my teaching schedule. However, if you email me and schedule an appointment to meet, I usually can be very accommodating. Meetings, because of my limited schedule, will be available on Tuesdays and Thursdays after 2pm only.

GENERAL COURSE OUTLINE (subject to necessary modifications)

Exam I – 1950's: Overview; Pre-Rock & Roll; Rock & Roll begins; Early Markets; 6 Pioneers; Other 50's Artists.

Exam II - 1960's Pt 1: 1960s Markets/Trends, British Invasion;

Exam III - 1960's Pt 2: Art Rock, Jazz Rock; Folk Rock; Acid Rock; Soul and Motown.

Exam IV - 1970's Mainstream; Disco; Soft Rock; Progressive Rock; Singer/Songwriters; Heavy Metal; Punk; Funk; Fusion; Country Rock and Progressive Country Music.

Exam V - 1980's Overview; MTV and Music Videos; New Wave: Mainstream; Mainstream Country; Christian Rock; Heavy-Metal; Rap; Gansta Rap; Influences into the 1990s.

RHAPSODY MUSIC SERVICE

There is an online music service called RHAPSODY in which you subscribe to and allowed to legally listen to thousands of songs (of all styles) in their entirety on your own personal time **on your own personal computer**. **DO NOT ATTEMPT TO PURCHASE AND INSTALL THIS SOFTWARE ON UNIVERSITY LAB COMPUTERS.** IMPORTANT: RHAPSODY IS NOT AVAILABLE FOR MAC COMPUTERS – only PC compatibles.

This service is a requirement for the course. As a student of MUS 264, the SHSU Bookstore is selling access codes for this subscription at a reduced and discounted rate. Not only can you listen and download songs to your hard drive, but you can access artists' bios, some videos, and even see similar matches and contemporaries of a certain artist or band. It's a fantastic and entertaining resource of music and information.

The way it works is similar to *iTunes* - if you're not familiar with that service, here's how *Rhapsody* works:

1) You subscribe to the service online using a credit card (I know... but it is secure and safe). The plan you want to obtain is RHAPSODY UNLIMITED – which is offered at a MUS 264 student rate (indicated in detail when purchased from the SHSU Bookstore or from *Kendall/Hunt Publishing*).

2) After successfully subscribing, you are then required to download the RHAPSODY PLAYER. This media player is similar to *WindowsMediaPlayer*, and *iTunes*' Software. In fact, you can manage all your mp3 files with Rhapsody if you choose. This download is quick and simple and should work easily on your PC.

IMPORTANT: This software WILL NOT work on Apple and Macintosh computers. It is only available for PC computers – and only those computers with Windows XP.

After subscribing and downloading the Rhapsody player, you can create a password that allows you to log into the service each time you want to listen to new music. You can actually save music files (in their entirety) on your PC for playback at your convenience. However, you cannot burn a CD or transfer these to an mp3 player unless you subscribe the next service plan Rhapsody To Go (an additional \$14.99 per month).

Rhapsody is compatible with the university server on campus, and it works well on campus when downloading and streaming songs. However, I'm sure with more people subscribing to this, downloads will possibly be slow due to university server traffic. On the other hand, this has not been a problem in past semesters. Regardless, this is a viable alternative to listening in the library.

Unfortunately, there are several songs (*The Beatles* and some others – but not a lot) on the Listening List that are not available on *Rhapsody*. This is due to copyrights not given to Rhapsody by the record industry. However, most songs (about 98% of them) are available. Some of these songs can only be downloaded and listened to in their entirety if you purchase them at 99 cents per song. Again, this is only a very select few songs that are on our list. These “not included” songs are available in the Newton Grisham Library's Music Listening Room in my reserve for your listening convenience.

The Rhapsody service is also limited to up to three computers, but no more. You are recommended to keep this on your laptop or personal computer – NOT a university computer! For more information, take a look at the website at www.rhapsody.com. Browse the site and read everything carefully. If in doubt about compatibility, try the free trial available on the website.

Finally, because the service also allows you browse other users' shared library, your instructor will try to create a library that you can access directly for the songs on your Listening Lists. This should eliminate searching for each song. Your instructor, SHSU, or the university bookstore cannot guarantee your computer will work with this (PC compatibility, driver conflicts, audio conflicts, etc.), so you are ultimately responsible for taking this on with a working computer. I imagine, as simple as it is though, that installation and access will be painless. If you do not have personal computer access, please let me know as soon as possible and I will suggest other solutions for accessing the Listening List songs.

RHAPSODY MUSIC LISTENING LIST LINKS

The following links (with the *Rhapsody* program open) will contain the listening lists that you need for each exam. The listening list should automatically load into your *Rhapsody* player. To access these links correctly,

- 1) Open up your *Rhapsody* program and sign in (or access the *Rhapsody* website).
- 2) Copy and paste the links below into your web browser.

EXAM NO.1

<http://rhapl原因s.real.com/rhaplink?type=playlist&title=%24title%24&rhapid=2874005&from=Unknoun&ref=blog>

EXAM NO.2

<http://rhapl原因s.real.com/rhaplink?type=playlist&title=MUS264+--+1960s+-+Part+I&ref=mail&plistid=56367&nav=plist&navid=56367&from=real>

EXAM NO.3

<http://rhapl原因s.real.com/rhaplink?type=playlist&title=MUS264+--+1960s+-+Part+II&ref=mail&plistid=56370&nav=plist&navid=56370&from=real>

EXAM NO.4

<http://rhapl原因s.real.com/rhaplink?type=playlist&title=MUS264+-+1970s&ref=mail&plistid=56413&nav=plist&navid=56413&from=real>

EXAM NO.5

<http://rhapl原因s.real.com/rhaplink?type=playlist&title=MUS264+-+1980s&ref=mail&plistid=56425&nav=plist&navid=56425&from=real>

Please note again that several songs on your Listening List will not be found on the Rhapsody music service subscription. For those songs you will have to refer to the CDs in the Music Listening Room of the Newton Gresham Library.

PURCHASING RHAPSODY MUSIC SERVICE

The access code for the *Rhapsody* subscription will be available at the SHSU Bookstore. However, you can purchase this subscription via the *Kendall/Hunt Publishing* website or Customer Service if you like:

Kendall/Hunt Publishing Website: www.kendallhunt.com

Call Customer Service: 800-228-0810 or 563-589-1000

Hours of operation: 7:30 a.m. - 5:00 p.m. Central Standard Time (Monday - Friday)

E-mail: orders@kendallhunt.com

All individual orders must be prepaid by check, money order, bank transfer or credit card. Kendall/Hunt accepts Master Card, Visa, or American Express. Orders may be subject to sales tax.

MUS 264 MOST FREQUENTLY ASKED QUESTIONS

1. Do we need to buy the textbook?

Yes. The textbook is required for the course. Most exam questions will come not only from class lectures, but from textbook readings that cover the material you are learning. Your instructor's lecture will provide only an outline of the concepts and information found in the textbook. If you are an astute and responsible student, you shouldn't even have to ask this question.

2. My friend has a 4th ed. textbook, but the bookstore is selling the 5th ed. Which one are we using?

The official textbook that will be used in the MUS 264 course is *Rock and Roll: It's History and Development* (5th edition) by Stuessy and Lipscomb. Some students may already have the 4th edition of this textbook which they are more than welcome to use, however, know that some information may be excluded from the old editions. The only available edition in the bookstore is the 5th edition.

3. Do I have to come to class?

Yes. Attendance is required by the University for Class Credit. As college students, and young professionals, it is your responsibility to come to class on a regular basis. Just because the instructor may not take attendance every class period, it does not mean you can skip class. Reading the textbook and doing the listening on your own is NOT enough to make a successful grade in the course. Many times, additional information not found in your textbook will appear on exams. This information can only be found by paying attention to the instructor's lecture. If you think you can pass the class without attending the lectures, you are setting yourself up for FAILURE. Do not gamble with your grade. See *Course Attendance* in the syllabus for specific details.

4. What is the format of our exams, and how do we study for them?

The exams are completely in Multiple Choice format. There are 50 questions (2pts each) of which 20 are listening identifications, and 30 are questions from the review guide. The review guide is given to you prior to each new unit (decade). This consists of detailed questions that you will answer as you listen to the lectures and read your textbook. These questions (and answers) will be used as a study guide for exams. There will also be NO bonus or extra credit projects/assignments on exams, so study appropriately.

5. Can I drop an exam grade?

No. All exam grades will count toward your Final Grade in the course. No exceptions.

6. Can I retake an exam (because I made a poor grade)?

No. You have only one opportunity to take each exam. Study accordingly for your exams.

7. Can you burn me the CDs of the music on the Listening List?

Absolutely NOT! That is copyright infringement and an unethical request. There are several available options for the listening portion of the class. Do not ask me this question!

8. If I have an "A" average, do I still have to take the Final Exam?

Yes, EVERY student will take the Final Exam. All exam grades will count toward your Final Grade in the course. Although I'm glad you have done extremely well in the course so far, if you do not take the Final Exam, you will receive a zero (0) as its grade. This could possibly turn your "A" into a Final Grade of a "C" or lower.

9. What information do I put on my Scantron for exams?

I only need, PRINTED CLEARLY, your real name (no nicknames), class Time, and it is very important for you to CIRCLE YOUR LAST NAME.

10. Do we HAVE to subscribe to the *Rhapsody Music Service*.

Not necessarily. This is online access to thousands of songs which will be used for most of the listening songs for the course. It is extremely convenient for your music study. A website link for purchasing this subscription is provided in your course syllabus. An access code will also be available for purchase through the SHSU bookstore to students taking the course. Some students have their own recordings through their own personal collection and may not need the subscription. Others do not have personal computer access in their homes, dorms, etc. For those students, the songs are available in the Newton Grisham Library's Music Listening Room.

11. Can I download the *Rhapsody* Listening List to my iPod or mp3 player?

The basic *Rhapsody* subscription you sign up for only allows you to play the songs on your personal computer. If you want to be able to download the music to your iPod or mp3 player, you will have to upgrade your *Rhapsody* subscription to the next level.

12. What happens if I can't access my *SamMail* or *Blackboard* account and don't receive announcements and emails?

Access to your *SamMail* and *Blackboard* accounts are your responsibility to maintain. If you, for some reason, cannot access this, call Computer Services for help and support. Not having access to your *SamMail* account is NOT a valid reason for missing information.

13. I missed class on Tuesday (or Thursday), can you send me the notes or answers for the review questions?

No. You are responsible for any notes or lecture information you miss because of an absence. I strongly recommend getting to know someone in the class in case either one of you have to miss class. As a matter of fact, I will probably NOT respond to any emails with this question.

14. Can you send me a copy of the *PowerPoint* lectures?

NO! Come to class, pay attention, and take notes. *See question 13 above.*

15. Can I do some type of extra credit or a paper to obtain bonus points to increase my grade? (or, I have an 89 average, can you give me the .4 pts to make an "A?")

NO, NO, and NO!!!. There are too many students enrolled in this course for me to allow this – it would not be fair to allow some this exception. It is also an unethical request. The course syllabus states: "*Your Instructor WILL NOT, under any circumstances, assign extra credit assignments, or freely "give" grade points to students to improve their grades. DO NOT ask me for any "favors" at the end of the semester – this is unethical. Plan to study appropriately and thoroughly for your exams.*" If you ask me this question I will NOT respond to it!

16. Can I take the exam (or attend) with the other section of the MUS 264 course?

No. You are bound to the section you registered for. There are too many students in the course to allow this type of "arrangement" for everyone. This will also cause problems for attendance and exam organization.

17. On the exam there were several questions not included on the Study/Review guide, why is that?

This question probably results from students not coming to class, or not paying attention in class. As stated in the course syllabus (under Course Attendance), ALL lecture information, including listening examples and songs, covered in class – but not necessarily included in your textbook or in the published Listening Lists – is subject to appear on exams. If you miss class, make sure you get the information from others. Course information is YOUR responsibility – and as a college student, your daily attendance is expected and required.

18. My family scheduled a flight home on the day of the exam; can I take a make-up for this exam?

No. Your family should understand that you are REQUIRED to be in attendance during the class days of the semester. The Academic Calendar outlines the semester dates. University days should NOT be days in which you schedule your personal activities. You will receive a failing grade for absence of an exam due to this reason.

19. I'm going on Spring Break (or leaving for Thanksgiving Holidays) and will be leaving on the day of the exam (or the days before), can I take the exam early (also applies to Finals week)?

No. You are required to be in attendance on scheduled class days. *See question 18 above.* Also, see the course syllabus for policies on Make-up exams.

20. I missed the Final Exam, can I do a makeup?

No. There are no Make-ups for the Final Exam – under any circumstances. Make any needed arrangements to attend the Final Exam.

21. I don't have time to go to the Library to do the extra listening for the exam(s), what should I do?

Drop the course. If you foresee difficulties because of commuting, working, or carrying too many credit hours, then I recommend NOT to take this course.

UNIVERSITY POLICY ON ACADEMIC DISHONESTY:

The Faculty Handbook states that the University expects all students to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. **Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action.** Furthermore, the University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials.

PROPER CLASSROOM DEMEANOR/RULES OF CONDUCT:

Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus, impedes the mission of the university. **Please turn off or mute your cellular phone and/or pager before class begins.** Students are prohibited from eating in class, using tobacco products, making offensive remarks, reading newspapers, sleeping, talking among each other at inappropriate times, wearing inappropriate clothing, or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result in a, minimally, a directive to leave class or being reported to the Dean of Students for disciplinary action in accordance with university policy.

AMERICANS WITH DISABILITIES ACT:

Sam Houston State University adheres to all applicable federal, state, and local laws, regulation, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may affect you work in this class, then I encourage you to register with the SHSU Counseling Center and talk with me about how I can best help you. All disclosures of disabilities will be kept strictly confidential. NOTE: *No accommodations can be made until you register with the Counseling Center.*

RELIGIOUS HOLIDAYS:

Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence.

SH Sam Houston State University
School of Music
MUS 264 History of Rock Pop and Jazz
Instructors: *Crabtree, Englert, Plugge*

Syllabus Acknowledgement and Agreement Page (Student)

By signature of this document below, I hereby attest that I have read the course syllabus in its entirety. I also attest that I understand and agree to all the policies and terms as stated in the course syllabus by the instructor and the department. Furthermore, I understand and agree that failure to comply, complete, or fulfill the necessary policy requirements for this course will result in grade penalties and/or, if necessary, disciplinary action by the department and university as stated in the syllabus.

Student Signature

Date

Student Name (printed)

To be signed and returned to your MUS 264 instructor before September 1, 2007.