

SAM HOUSTON STATE UNIVERSITY
CONVERSATIONAL SPANISH I
SPN 368
TIME: 09 – 09:50 EV313

Fall 2007

Instructor: Maria-José Rico
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Office hours: WF 10-11AM or by appt.

COURSE DESCRIPTION: This class requires to speak and converse in Spanish. Reading materials from the textbook will provide the basis for conversation and composition. Emphasis is placed on extemporaneous speaking and conversation. This course cannot be taken for credit by native Spanish speakers. Prerequisite: SPN 264, or equivalent.

GOALS OF THE COURSE: Part of the student's success will depend on arriving at class well prepared and able to respond quickly when called on. Communication with other students will be emphasized. SPN 368 is also designed to further expand the student's proficiency in a variety of situations.

TEXTBOOK: Joan Brown and Carmen Martín Gaité; Conversaciones creadoras; Third edition (2006), ISBN: 0-618-48107-9.

COMPUTATION OF YOUR GRADE:

Quizzes/Homework/Participation	20%	(Reading and listening comprehension, vocabulary, structures)
2 Oral Interviews	40%	(Midterm and Final: Individual oral interview, 20% each)
6 Escenas	40%	(In class paired orally performed scenarios)

EVALUATION OF YOUR ORAL PERFORMANCE: The key areas for the evaluation of your oral performance and proficiency will be the following:

1. How well you make yourself understood (Comprehensibility)
2. How fluently you speak (Fluency)
3. How much information you communicate (Vocabulary/Structure)
4. How grammatically correct your speech is (Structure)
5. How much effort you make to communicate (Fluency/comprehensibility)
6. How believable your words and actions are in their cultural setting (Vocabulary/Structure/Content)

ESCENAS: Each student needs to complete 8 in class paired-group orally performed scenarios. You are required to participate in at least 6 of these scenarios, but may choose to substitute up to two of them with individually (or paired) oral presentations about the topics suggested in the 'Conexión Internet' section or 'Proyectos para grupos' section found in each chapter. These presentations must be between 2 to 5 minutes long.

ORAL INTERVIEWS: Both interviews will have the same format. They will consist of 3 parts:

1. Student's Monologue (34%). 90 second monologue about a subject covered in class or of your choice.
2. Answering questions on Monologue (26%). Instructor asks questions on your monologue.
3. Interview (40%). Student asks (4-5) questions to instructor.

DATES TO REMEMBER: October 10 last day to drop without a grade of F. November 21 last day for resignations.

ATTENDANCE IS MANDATORY: You are only permitted three absent hours, after that for each hour missed 1% will be deducted from your semester grade. Regardless of the reason for your absence, you are required to complete any in-class work, and be informed of any due assignments.

BLACKBOARD: Blackboard will be used to post your grades, course documents (syllabus), and give important updates and reminders from your instructor. Don't forget to check it periodically. You may submit your assignments on line, at this time I would prefer you send them as attachments via e-mail or in person in class.

Wed	Aug 22	Introducción, p. 7
Fri	Aug 24	C-1 Notas Culturales (<i>El turismo y los hoteles</i>) p.11-16.Vocabulario básico, p.17-20.
Mon	Aug 27	C-1 Conversación creadora, p. 21-24. Enlace gramatical, p. 25-27 (SER/ESTAR).
Wed	Aug 29	C-1 Vocabulario útil, p. 35-37. Actividad B, C, E, p. 30-31. TAREA 1: Actividad D, p. 31 (#1 o #2, 50-80 palabras).
Fri	Aug 30	C-1 Asignación y preparación Escenas #1, p. 27-28.
Mon	Sep 3	Labor Day Holiday
Wed	Sep 5	C-1 Presentación en clase de Escenas #1. (DUE TAREA 1)
Fri	Sep 7	C-2 Notas Culturales (<i>El transporte</i>), p. 39-43, Vocabulario básico, p. 44-49.
Mon	Sep 10	C-2 PRUEBA 1. Conversación creadora, p. 50-53.
Wed	Sep 12	C-2 Enlace gramatical, p. 54-56 (GUSTAR). Actividad B, C, E #1, p. 59-60.
Fri	Sep 14	C-2 Asignación y preparación Escenas #2, p. 56-57. TAREA 2: Actividad D, p. 60 #1 o #2
Mon	Sep 17	C-2 Presentación Escenas #2. (DUE TAREA 2)
Wed	Sep 19	C-3 Notas Culturales (<i>Los restaurantes y la vida social</i>), p. 67-71. Vocabulario básico, p.72-75
Fri	Sep 21	C-3 PRUEBA 2. Conversación creadora, p.76-79; Enlace gramatical, p. 80-82 (PRONOMBRES).
Mon	Sep 24	C-3 Actividad B, C p. 85-86. Asignación y preparación Escenas #3, p. 82-83.
Wed	Sep 26	C-3 Presentación Escenas #3 TAREA 3: Actividad A, p. 84 (DUE 9/30)
Fri	Sep 28	C-4 Notas Culturales (<i>El comercio y la seguridad ciudadana</i>), p.94-97; Vocabulario, p.98-101.
Mon	Oct 1	C-4 Conversación creadora, p.102-105. Enlace gramatical, p. 106-108 (PRET/IMP) PRUEBA 3
Wed	Oct 3	C-4 Actividad A (p. 110), C (p.112). Asignación y preparación Escenas #4, p. 108-109.
Fri	Oct 5	C-4 Presentación Escenas #4, TAREA 4: Actividad D (#1 o #2), p. 112 (Due 10/10-10/14)
Mon	Oct 8 – Fri Oct 12	Entrevistas Orales Oct 10 Last day to drop w/o grade of F
Mon	Oct 15	C-6 Notas Culturales (<i>Los deportes</i>), p.145-149. Vocabulario, p. 150-152.
Wed	Oct 17	C-6 Conversación creadora, p. 153-156. Enlace gramatical, p. 157-160 (MANDATOS).
Fri	Oct 19	C-6 PRUEBA 4. Actividad A, B, C, E, p. 162-164.
Mon	Oct 22	C-6 Asignación y preparación Escenas #5, p. 160-161.
Wed	Oct 24	C-6 Presentación Escenas #5. TAREA 5: Actividad D (#1 o #2), p. 164.
Fri	Oct 26	Actividad Cultural. (DUE TAREA 5)
Mon	Oct 29	C-7 Notas Culturales (<i>La educación y las profesiones</i>), p.172-176; Vocabulario, p.177-180
Wed	Oct 31	C-7 PRUEBA 5: Actividad D (1 o 2) p. 193. Conversación creadora, p.181-183. Enlace gramatical p.185-189 (SUBJUNTIVO I).
Fri	Nov 2	C-7 Actividad B, C, E, p. 192-193. Asignación/preparación Escenas #6, p. 189-190.
Mon	Nov 5	C-7 Presentación Escenas #6.
Wed	Nov 7	C-8 Notas Culturales (<i>La salud</i>), p. 199-202. Vocabulario, p. 203-207. PRUEBA 6.
Fri	Nov 9	C-8 Conversación creadora, p.208-211. Enlace gramatical, p. 212-214 (SUBJUNTIVO II). TAREA 6: Actividad D, p. 219 (#1 o #2).
Mon	Nov 12	C-8 Actividad A (p.216), C (p.219), F (p.220). Asignación/preparación Escenas #7, p.215-216.
Wed	Nov 14	C-8 Presentación Escenas #7. (Due TAREA 6)
Fri	Nov 16	C-11 Notas Culturales (<i>Los automóviles y las indicaciones</i>), p.283-287. Vocabulario, p.288-291
Mon	Nov 19	C-11 Conversación creadora, p.292-295. Enlace gramatical, p.296-298. PRUEBA 7.
Nov 21-23		Thanksgiving Holiday
Mon	Nov 26	C-11 Actividad B, C, E, p. 301-303. Asignación/preparación Escenas #8, p.298-299. TAREA 7: Actividad D, p. 302, #1 o #2
Wed	Nov 28	C-11 Presentación Escenas #8.
Fri	Nov 30	(Due TAREA 7). REPASO
Mon	Dec	Fri Dec 8 Entrevistas Orales

Objetivos principales para cada capítulo:

C-1 Discutir hasta resolver un conflicto

C-2 Defenderse contra acusaciones

C-3 Empezar una amistad en un ambiente hispano

C-4 Describir gente y narrar acontecimientos relacionados con un crimen

C-6 Dar consejos y considerarlos desde varios puntos de vista

C-7 Resolver un asunto burocrático

C-8 Describir un problema médico y conseguir atención médica

C-11 Dar y seguir indicaciones