

**SAM HOUSTON STATE UNIVERSITY
DEPARTMENT OF FOREIGN LANGUAGES**

SPANISH GRAMMAR AND COMPOSITION
SPN 361 02 – CID: 5990 (Fall 2007)
TIME 1:1:50 EV 320

Instructor: Silvia A. Huntsman
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Office hours: M 9-10, W 3-4
or by appointment.

COURSE DESCRIPTION: This class involves the study of the syntactical and morphological characteristics of the Spanish language with emphasis on developing the ability to write in Spanish. Prerequisite: SPN 264, or equivalent.

GOALS OF THE COURSE: Part of the student's success will depend on arriving at class well prepared and able to respond quickly when called on. SPN 361 is designed to expand the student's proficiency in writing in Spanish by exploring and practicing the different steps in the writing process. We will cover four different writing formats: description, narration, exposition, and argumentation.

TEXTBOOK: Valdés, Dvorak, Hannum, and Angelelli, Composición: proceso y síntesis, Fourth edition (2004), ISBN: 0-07-281889-1.

COMPUTATION OF YOUR GRADE:

5 Compositions (5 drafts 10%, 5 final versions 30%)	40%
Homework assignments (vocabulary and other practice) (HA)	10%
5 Exams (grammar, writing techniques, text analysis, conventions)	40%
Grammar Assignments and Quizzes (GA)	10%

GRADING COMPOSITIONS: The grade for the final version of each composition will be based on the following:

1. **Focus/Content:** Degree in which the reader questions have been anticipated in selecting information. (30%)
2. **Organization:** Clear thesis and flow of ideas fluid and logical. (20%)
3. **Grammar:** Use of a wide range of structures with few or no significant errors (25%)
4. **Vocabulary:** Language choices appropriate for topic, purpose and reader. (20%)
5. **Conventions:** Amount of faults with respect to spelling, accentuation, punctuation. (5%)

HOMEWORK ASSIGNMENTS (HA). There will be 5 homework assignments, one per chapter, to turn in for a grade.

GRAMMAR ASSIGNMENTS (GA): For each chapter a handout with grammar exercises will be made available to practice in class the grammar structures reviewed in the textbook. A grammar review for each exam will also be distributed. At the end of each chapter one grammar assignment will need to be turned in for a grade.

COMPOSITIONS-DRAFTS AND FINAL VERSIONS. For each chapter the student is required to turn in a DRAFT for instructor's revision on the due date (see syllabus). Each will be worth 2%. Students who do not turn these drafts will not receive credit. Late drafts will receive a deducted grade (10 points off per class day late). The final versions of your compositions are worth 6% each, as with late drafts 10 points will be deducted per class day late. **Drafts and final versions should be double spaced and with wide margins.**

DATES TO REMEMBER:

Sep 4 – Labor Day Holiday	Nov 16 – Last day for resignations.
Sep 5 – 12 th class day, last day to drop without a 'Q'.	Nov 21-23 – Thanksgiving Holidays
Oct 10 – Last day to drop	Dec 5 – Last class day/Exam 5

ATTENDANCE IS MANDATORY: You are only permitted three absent hours, after that, for each hour missed 1% will be deducted from your semester grade. Regardless of the reason for your absence, you are required to complete any in-class work or due assignments, and be informed of any other due assignments. To that effect you may e-mail an attachment of your assignment to the instructor.

BLACKBOARD: Blackboard will be used to post your grades, course documents, assignments, and give important reminders from your instructor. Don't forget to check it periodically.

STUDENT SYLLABUS GUIDELINES: You may find online a more detailed description of the following policies. These guidelines will also provide you with a link to specific university policy or procedure:

<http://www.shsu.edu/syllabus/>

Academic Dishonesty.

Classroom Rules of Conduct.

Student Absences on Religious Holy Days.

Students with Disabilities Policy.

Visitors in the Classroom.

Ensayo / Escrito (essay)

Redacción (writing)

Plan de Redacción (outline)

Borrador (Draft)

HA (Homework Assignment)

GA (Grammar Assignment)

M Aug 20	Introducción, Capítulo preliminar, p. 3-13; Identificación del lector: Actividad A y B, p. 3-5. Enfoque y organización p. 5-7.
W Aug 22	Capítulo preliminar: Proceso: pre-redacción, redacción y revisión p. 8-13. Convenciones.
F Aug 24	Capítulo 1. La Descripción , p. 15-22. Convenciones, p. 4-5.
M Aug 27	C-1 Organización y el Plan de Redacción , p. 26-28. Redacción Borrador (draft) .
W Aug 29	Convenciones, p. 6-8 (ex. 9-10). C-1 La revisión, p. 29-32. TURN IN DRAFT 1 .
F Aug 31	C-1 Aspectos gramaticales, p. 33-36 (SER/ESTAR). Grammar exercises handout.
M Sep 3	Labor Day Holiday
W Sep 5	C-1 Aspectos gramaticales (cont.). 12th Class day .
F Sep 7	C-1 Aspectos gramaticales (cont). Work on <i>Grammar Assignment (GA1)</i> . Do review of grammar exercises.
M Sep 10	EXAMEN 1 . TURN IN FINAL VERSION C-1, Turn in <i>GA1, HA1</i> .
W Sep 12	La estructura de la oración. Capítulo 2. La Narración , p. 38-42.
F Sep 14	C-2. Pre-redacción, p. 42-49. Work on <i>Homework Assignment 2</i> (vocabulary).
M Sep 17	C-2. Organización y el Plan de Redacción , p. 55-57.
W Sep 19	TURN IN DRAFT 2 . C-2 La revisión de textos, p. 57-60.
F Sep 21	C-2 Aspectos gramaticales, p. 61-64 (Los tiempos pasados). Grammar exercises handout.
M Sep 24	C-2 Aspectos gramaticales (cont.). Grammar exercises handout. Work on <i>GA 2</i> .
W Sep 26	C-2 Aspectos gramaticales (cont.). Work on <i>GA 2</i> .
F Sep 28	EXAMEN 2 . TURN IN FINAL VERSION C-2, <i>GA2, HA2</i> .
M Oct 1	Capítulo 3. La Exposición (Parte 1 Análisis y Clasificación) , p.66-74.
W Oct 3	C-3. Pre-Redacción, p. 79-81. Enfoque, p. 86.
F Oct 5	C-3 Organización, p. 86-88. Análisis de texto , p. 90-91. Plan de Redacción , p. 94-96.
M Oct 8	C-3 La revisión, p. 96-100. TURN IN DRAFT 3 .
W Oct 10	C-3 Aspectos gramaticales, p. 100-105 (La voz pasiva). Grammar exercises handout. Last day to drop.
F Oct 12	C-3 Aspectos gramaticales (cont.). Grammar exercises handout.
M Oct 15	C-3 Aspectos gramaticales (cont.). Work on <i>GA 3</i> .
W Oct 17	C-3. Turn in <i>HA3</i> . Do grammar review exercises. Handout 'Técnicas y estrategias'.
F Oct 19	EXAMEN 3 . TURN IN FINAL VERSION C-3. Turn in <i>GA3, HA3</i> .
M Oct 22	Capítulo 4. La Exposición (Parte 2 Comparación/Contraste, Causa/Efecto) . p.108-113.
W Oct 24	C-4. Antes de Redactar, p. 118-124.
F Oct 26	C-4 Enfoque, p. 127. Organización, p. 128-130. 'Ejercicios de Redacción' handout.
M Oct 29	C-4. Plan de Redacción , p.136-138.
W Oct 31	C-4 La revisión, p. 139-142. Work on <i>Homework Assignment 4</i> .
F Nov 2	C-4 TURN IN DRAFT 4 . Aspectos gramaticales, p. 143-152 (El subjuntivo). Grammar exercises handout.
M Nov 5	C-4 Aspectos gramaticales (cont.). Grammar exercises handout.
W Nov 7	C-4 Aspectos gramaticales (cont.). Work on <i>GA4</i> and Grammar review exercises.
F Nov 9	EXAMEN 4 . TURN IN FINAL VERSION C-4, <i>GA 4, HA4</i> .

M Nov 12	Capítulo 5. La Argumentación (Parte 1). Orientación, p.155-159.
W Nov 14	C-5. Pre-Redacción, p.164-169.
F Nov 16	C-5 Análisis de textos , p.173-174. Plan de Redacción , p.179-181. Last day for resignations
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M Nov 19	C-5. La revisión, p. 182-188. Work on HA5 ‘Aspectos Estilísticos’.
Nov 21-23	Thanksgiving Holidays
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M Nov 26	C-5. TURN IN DRAFT 5. Work on HA5 ‘Aspectos estilísticos’.
W Nov 28	C-5. Aspectos gramaticales, p. 188-193 (Los pronombres relativos). Grammar exercises handout.
F Nov 30	C-5. Aspectos gramaticales (cont.). Grammar exercises handout.
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M Dec 3	C-5. Aspectos gramaticales (cont.). Grammar review exercises.
W Dec 5	Last class day. EXAMEN 5. Due final version C-5. Turn in HA5, GA5.
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