

COURSE SYLLABUS

H266.04

Tuesday-Thursday 11:00AM-12:30PM

AB4, 307

(3 credit hours)

Professor: Lee Pappas

Contact Information: Office, AB4 474; Office phone, 936-294-3617; e-mail, hanoumaki@sbcglobal.net; Office Hours, To be announced.

REQUIRED / RECOMMENDED READINGS: (Select one or a combination of these readings to supplement the lectures):



[J. R. and L. B. Smith, *Essentials of World History*. Haupaage, N.Y.:Barrons Educational Series, 1980. \(*Essentials*\).](#) This is the basic outline text and an aid to help you prepare for exams.

[William Woodruff, *A Concise History of the Modern World: 1500 to the Present*. Houndmills, Basingstoke, Hampshire, UK: Palgrave Macmillan, 1998.](#) (Concise). A brief overview of modern world history, available in NetLibrary of Newton Gresham Library

[MacroHistory by Frank Smitha.](#) (Smitha). These are web-based textbooks and interpretations of World History. Chapters from these works are given as links at the beginning of each READINGS. The author has a fascinating background, not your normal phuddy-dud. Read his [about this site](#) and [boring details](#).

[Raymond F.Betts, *Europe In Retrospect: A Brief History of the Past Two Hundred Years*.](#) (Europe in Retrospect) Another good web-based text, covering European History.

[H.G. Wells, *A Short History of the World*. New York: The MacMillan Company, 1922.](#) (Wells) A world history written by one of the fathers of Science Fiction that is old but very interesting.

COURSE OBJECTIVES:

Students will acquaint themselves with the political, social, economic and cultural history of the World from 1400 to 1914.

Students will sharpen their skills in historical interpretation and writing.

Students will gain a factual knowledge of World history from Prehistory through the Renaissance.

Students will learn how to find and use available resources for learning material not covered in lectures or text.

COURSE DESCRIPTION:

This course will study the political, economic, social, and cultural development of World Civilizations from the 15th Century to 1914. It will study the reasons behind the trend toward European domination of the rest of the world; first in commerce, then in economy, politics, and culture. The course will investigate of such movements in European history as the Renaissance, the Scientific Revolution, the French Revolution, the Industrial Revolution

which affected the rest of the world. It will also attempt to assess the impact of Europe and the West upon various regions and zones of civilization in the world. Course work will consist of attending lectures, the writing of film reviews, and the taking of map quizzes and objective examinations.

There is no prerequisite for this course beyond the university's approval.

INSTRUCTIONAL METHOD:

The instructional method in class will primarily involve lectures.

The class schedule will consist of 3 fifty-minute sessions each week. Each session is allotted to lectures by the instructor, while a portion of each session might be devoted to questions and discussion, as well as to view films.

Lectures both supplement and complement reading assignments, as well as introduce problems to be brought up in assignments.

Brief outlines of lectures, lectures maps and other supplementary materials will be distributed to students on BLACKBOARD.

STUDENT REQUIREMENTS:

Attendance: Students are expected to regularly attend lectures and participate actively in classroom discussions. Attendance will be taken regularly. The instructor reserves the right to drop students who have more than three absences.

Reading Assignments: Readings are given on a weekly basis in the Course Schedule and Outline. **The instructor reserves the right to change the readings in the Course Schedule and Outline.**

Examinations : There will be four examinations **during the semester. The Examination with the lowest score will be dropped. Each exam will consist of THREE sections:**

A Multiple Choice section consisting of 20 questions based upon lectures and text (the multiple choice questions in this section will be based upon the topics and identification items listed below from the lectures and the readings). **2 exam points each; 40 exam points total. Prepare for this section by:** 1) keeping up in the readings and lectures, making up study notes on general topics and specific items as you go along; 2) Review your study notes before the exam.

A True-False Section consisting of 15 questions based upon lectures and text. (the true/false questions in this section will be based upon the topics and identification items listed below from the lectures and the readings). **2 exam points each; 30 exam points total. Prepare for this section by:** 1) keeping up in the readings and lectures, making up study notes on general topics and specific items as you go along. 2) Review your study notes before the exam.

A Matching Section consisting of 15 items in three groups based upon lectures and text (the matching items in this section will be based upon identification items listed below from the lectures and the readings). **2 exam points each; 30 exam points total. Prepare for this section by:** 1) keeping up in the readings and lectures, making up study notes on general topics and specific items as you go along. 2) Review your study notes before the exam.

The lowest score of the four examinations will be dropped.

The remaining three examinations will be worth up to 300 points or 60 percent of the course grade.

REQUIRED SUPPLIES:

Notebook and writing instruments to take notes in class, as well as one scantron for the final examinations.

Use of a computer with an internet connection, a word processing program, and a printer is required.

If you do not have these at home, please make use of computer labs on campus.

GRADING PLAN:

Examinations will count 300 points of the Course grade. (60%)

Student attendance and participation and participation will count in borderline. The instructor reserves the right to drop students who have more than three absences.

The grade scale will be: 270-300=A; 240-269=B; 210-239=C; 180-209=D; 0-179=F.

Only students who cannot finish the course because of documented health or emergency problems will be allowed a one extension grade of "X" in order to complete coursework.

Readings and Assignments Schedule

Weekly chapter reading assignments below refer to Smith, *Essentials in World History*, Smitha, *Macrohistory*, and H.G. Wells, *A Short History of the World*. Please be aware that the lectures and weekly readings will not always be synchronous. By the time you take each exam, however, lectures and readings ought to coincide. #

Week 1 (8/21-23): INTRODUCTION TO MODERN WORLD HISTORY.

[The World in the Fifteenth Century](#) .

READINGS: *Essentials*, pp. 70-76; Concise, pp. 8-22; Wells, pp. 294-303.

World History Sites on the Web

[Internet Modern History Sourcebook](#)

[Internet African History Sourcebook](#)

[Internet East Asian History Sourcebook](#)

[Internet Indian History Sourcebook](#)

[Internet Islamic History Sourcebook](#)

[Internet Global History Sourcebook'](#)

[Europe in Retrospect: A Brief history of the Past 200 Years](#)

[World History, 1500-Present](#)

[The Historical Text Archive](#)

[The 6th to 18th Centuries: Conflict, Attitude and Changing Religions](#)

Week 2 (9/28-30): EUROPE AND THE WORLD IN EARLY MODERN TIMES.

[The World in the Fifteenth Century](#) .

[Fifteenth Century Europe: Social and Economic Changes](#) .

READINGS: *Essentials*, pp. 74-78; Concise, pp. 23-43; Wells, pp. 294-304.

Smitha, [Europe, the Church and Economic Growth to 1300](#)

Smitha, [Europe and the Terrible 1300s](#)

Smitha, [Europe in the 1400s](#)

Smitha, [The Renaissance](#)

Week 3 (9/4-6): EUROPE IN THE FIFTEENTH CENTURY--POLITICS AND CULTURE.

[Fifteenth Century Europe: Political Changes](#).

[Fifteenth Century Europe: Cultural Changes: The Renaissance](#) .

READINGS: *Essentials*, pp. 74-78; Concise, pp. 23-43; Wells, pp. 294-304..

Smitha, [Europe, the Church and Economic Growth to 1300](#)

Smitha, [Europe and the Terrible 1300s](#)

Smitha, [Europe in the 1400s](#)

Smitha, [The Renaissance](#)

Week 4 (9/11-13): EUROPE AND ITS NEIGHBORS IN THE 16TH CENTURY.

[Sixteenth Century Europe: The Reformation and the Wars of Religion](#)

[The Ottoman Sultanate and the Tsardom of Moscow](#) .

READINGS: *Essentials in World History*, pp. 598-629.

Week 5 (9/18-20): EUROPEAN OVERSEAS EXPANSION.

[Expansion of Europe: Initial Phase and General effects, 1400-1600](#) .

FIRST EXAMINATION .

READINGS: *Essentials*, pp. 82-83; Concise, pp. 44-62; Wells, pp. 329-335.

WEB READINGS:

Smitha, [European Expansion](#)

Smitha, [Portuguese to Asia and Africa](#)

Smitha, [Spain in America](#)

Smitha, [The Portuguese in America](#)

Smitha, [Latin America to 1700](#)

Smitha, [The French, Dutch and English in America](#)

Week 6 (9/25-27): EUROPE IN THE SEVENTEENTH AND EIGHTEENTH CENTURY: POLITICS AND SOCIETY.

[Expansion of Europe: Overseas Empires & Trade Development to 1700](#)
[State Formation in Early Modern Europe](#) .

READINGS:*Essentials*, pp. 85-88; 93-94; Concise, pp. 63-80; Wells, pp. 318-328.

WEB READINGS:

Smitha, [Britain, France and the Enlightenment](#)
Smitha, [Sweden, Russia and the Great Northern War](#)
Smitha, [War and 18th Century Europe](#)

Week 7 (10/2-4): EUROPE IN THE EIGHTEENTH CENTURY: ECONOMIC AND INTELLECTUAL REVOLUTIONS.

[Tensions in State and Society](#).
[The Incubation of Industry](#).

READINGS:*Essentials*, pp. 84-93; Concise, pp. 23-80; Wells, pp. 335-348, 355-69.

WEB READINGS:

[Mercantilism and The Enlightenment](#)
Europe in Retrospect, [Another Kind of Revolution](#)
Smitha, [World Economies and Rise of the West](#)

Week 8 (10/9-11): POLITICAL REVOLUTIONS OF THE 18TH AND 19TH CENTURIES

[The Enlightenment: Its Origins and Themes](#) .
[The Legacy of the American and French Revolutions](#) .

READINGS:*Essentials*, pp. 84-85, 94-101; Concise, pp. 23-80; Wells, pp. 335-348, 355-364.

WEB READINGS:

[Mercantilism and The Enlightenment](#)
Smitha, [Britain, France and the Enlightenment](#)
Smitha, [The American Revolution](#)
Smitha, [The French Revolution](#)
Europe in Retrospect, [The French Revolution](#)

Week 9 (10/16-18): SOCIAL AND INTELLECTUAL UPHEAVAL IN THE 19TH CENTURY.

[SECOND EXAMINATION](#)
[Affects of the Industrial Revolution](#) .
[Theories of Revolution and Evolution](#) .

READINGS:*Essentials*, pp. 88-101; Concise, pp. 23-80; Wells, pp. 355-381.

WEB READINGS:

Smitha, [From Adam Smith to Marx and Blanqui](#)
Smitha, [Attempts at Science](#)
Smitha, [Philosophy and History](#)
Europe in Retrospect, [Protests Against Industrialism](#)
Europe in Retrospect, [Urban Growth](#)

WEEK 10 (10/23-25): PROSPECTS AND PROBLEMS OF MODERNIZATION.

[Changes in States and Societies](#) .
[The Rise of Russia--The First Developing Country](#) .

READINGS:*Essentials*, pp. 91-92; Concise, pp. 136-152.

WEB READINGS:

Europe in Retrospect, [Expansion and Explosion, 1871-1918](#)
Europe in Retrospect, [New Productivity](#)
Europe in Retrospect, [Towards a New Social Order](#)
Europe in Retrospect, [New Responses](#)
Europe in Retrospect, [Cultural Implications of Mass Society](#)

Week 11 (10/30-11/1): THE ISLAMIC AND HINDU WORLDS CONFRONT THE WEST.

[The Islamic World and the Near East](#) .
[India and South Asia](#),

READINGS:*Essentials*, pp. 23-30; Concise, pp. 81-98; Wells, pp. 393-411.

WEB READINGS:

- Smitha, [Decline of the Ottoman Empire](#)
Smitha, [The Last of Iran's Safavids](#)
Smitha, [Imperialism, to the Crimean War](#)

Week 12 (11/6-8): EAST ASIA AND THE WEST.

[THIRD EXAMINATION](#)

[China, Japan and East Asia to 1800.](#)

READINGS:*Essentials*, pp. 325-332, 358-364; *Concise*, pp. 81-98; Wells, pp. 399-404.

WEB READINGS:

- Smitha, [China from the Ming to Manchus](#)
Smitha, [Japan to the 1680s](#)
Smitha, [Japan from Tokugawa to Meiji](#)
Smitha, [Imperialism, to the Crimean War](#)

THIRD FILM REVIEW DUE

Week 13 (11/13-15): THE IMPACT OF THE WEST UPON AFRICA AND OCEANIA.

[China, Japan and East Asia in the 19th century.](#)

[Africa--Northern and Sub-Saharan .](#)

READINGS:*Essentials*, pp. 403-412, 106-109; *Concise*, pp. 44-53; Wells, pp. 393-411.

WEB READINGS:

- Smitha, [Imperialism, to the Crimean War](#)
Smitha, [Africa and Slavery to 1860](#)

Week 14 (11/20): OCEANIA AND THE AMERICAS--EXTENSIONS OF EUROPE?

[Oceania .and The Americas to 1914 .](#)

READINGS:*Essentials*, pp. 198-238, 257-265; *Concise*, pp. 113-135; Wells, pp. 382-389.

WEB READINGS:

- Smitha, [Pacific Islands, Colonial New Zealand and Australia](#)
Smitha, [Independence in Latin America](#)
Smitha, [Canada and the U.S., 1814 to 1846](#)
Smitha, [The Mexican War and U.S. Expansion to the Pacific](#)
Smitha, [Antebellum and Civil War in the United States](#)
Smitha, [The United States, 1865 to 1900](#)
Smitha, [The United States to 1910](#)
Smitha, [The Mexican Revolution](#)

Week 15 (11/27-29): THE RISE OF IMPERIALISM AND ROAD TO WORLD WAR.

[European Expansion and International Tensions, 1870-1914 .](#)

[Europe and the World in 1914 .](#)

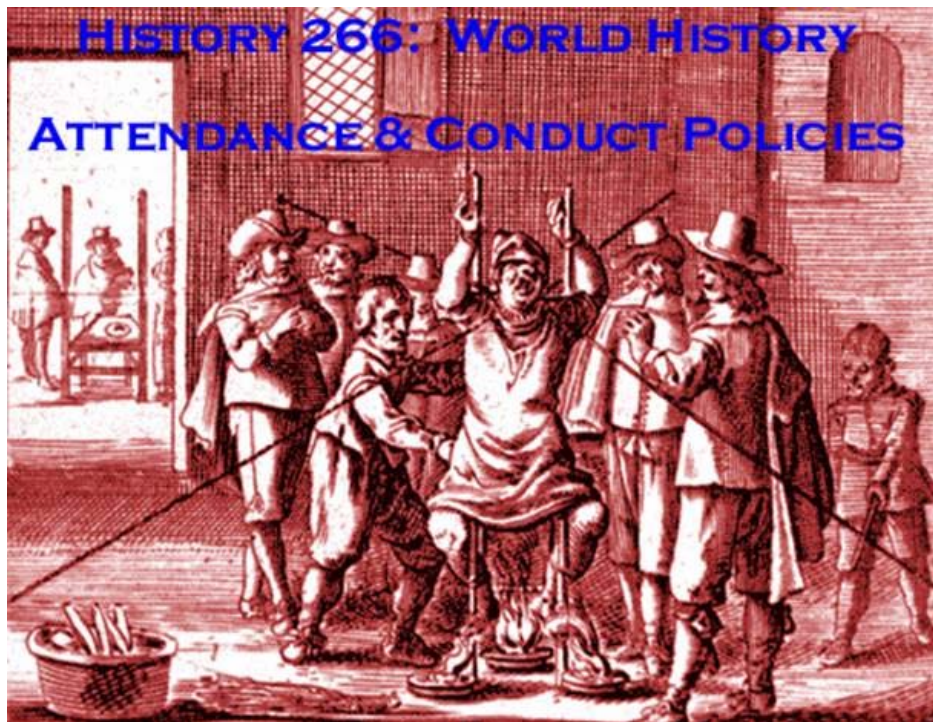
READINGS: Wells, pp. 393-411.

WEB READINGS:

- Smitha, [World Economies and Rise of the West](#)
Europe in Retrospect, [The Causes of European Imperialism](#)
Europe in Retrospect, [Europe's Imperial Age](#)
Smitha, [Europeans Overseas](#)
Smitha, [Toward World War, 1901-08](#)
Smitha, [Europe's Slide to War, 1911-14](#)
Europe in Retrospect, [Beneath and Beyond Calculation and Reason.](#)

Week 16 (12/3-5): COURSE CONCLUSION AND OVERVIEW.

FOURTH EXAMINATION will be held during Finals Week, 12/12-12/16 and will be announced later in the semester.



ATTENDANCE POLICY: Attendance for this course is mandatory.

Regular and punctual class attendance is expected of each student in the class.

I will keep a record of student attendance.

I reserve the right to penalize a student for excessive absences. You may miss **three (3)** classes without penalty—no excuses necessary. After three non-penalty absences, however, you must provide documentation (to my satisfaction) for any additional absences, **as well as** the three non-penalty absences. Three absences can result in withdrawal from the class. I reserve the right to drop students who have more than three absences.

Only absences with legitimate written excuses (doctor's note, etc.) will be considered for exception to the above policy.

Absence on Religious Holidays: Section 51.911 of the Texas Education Code requires that an institution of higher education shall allow a student who is absent from class for the observance of a religious holy day to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence. The student, not later than the 15th calendar day after the first day of the semester, or the 7th calendar day of a summer session, must notify the instructor of each scheduled class day that he/she would be absent for a religious holy day. Refer to the Academic Calendar for the deadline date for notification by students to the faculty members of the student's intent to be absent on religious holy days.

ACADEMIC DISHONESTY: According to Academic Policy Statement 810213 of SHSU:

The university expects all students to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action.

The university and its official representatives, acting in accordance with Subsection 5.32, may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating, plagiarism, collusion and the abuse of resource materials.

"Cheating" includes:

Copying from another student's test paper, laboratory report, other report, or computer files, data listings, and/or programs.

Using, during a test, materials not authorized by the person giving the test.

Collaborating, without authorization, with another student during an examination or in preparing academic work.

Knowingly, and without authorization, using, buying, selling, stealing, transporting,

soliciting, copying, or possessing, in whole or in part, the contents of an unadministered test.

Substituting for another student, or permitting another student to substitute for oneself, to take a test.

Bribing another person to obtain an unadministered test or information about an unadministered test.

Purchasing, or otherwise acquiring and submitting as one's own work any research paper or other writing assignment prepared by an individual or firm. This section does not apply to the typing of the rough and/or final versions of an assignment by a professional typist.

"Plagiarism" means the appropriation of another's work or idea and the unacknowledged incorporation of that work or idea into one's own work offered for credit.

"Collusion" means the unauthorized collaboration with another person in preparing work offered for credit.

"Abuse of resource materials" means the mutilation, destruction, concealment, theft or alteration of materials provided to assist students in the mastery of course materials.

In accordance with Academic Policy Statement 810213, I may impose failure or reduction of a grade in an assignment or the course, and/or performing additional academic work not required of other students in the course. If I believe that additional disciplinary action is necessary, I may refer the offending student to the Dean of Student Life or his designated appointee for further action.

CLASSROOM RULES OF CONDUCT: According to Section 5 of the Student Handbook of SHSU:

Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus, impedes the mission of the university. Please turn off or mute your cellular phone and/or pager before class begins. Students are prohibited from eating in class, using tobacco products, making offensive remarks, reading newspapers, sleeping, talking among each other at inappropriate times, wearing inappropriate clothing, or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result in a, minimally, a directive to leave class or being reported to the Dean of Students for disciplinary action in accordance with university policy.

We will strictly and assiduously enforce this policy.

VISITORS IN THE CLASSROOM: According to the Faculty Handbook of SHSU:

In the event an unannounced visitor attends a class, the instructor should request identification in the form of a current and official Sam Houston State University identification card. If the visitor is not a registered Sam Houston State University student, the instructor should act at his/her own discretion or refer the visitor to the department chair. This policy is not intended to discourage the occasional visiting of classes by responsible persons. Obviously, however, the visiting of a particular class should be occasional and not regular, and it should in no way constitute interference with registered members of the class or the instruction thereof.