



<p><b>Professor:</b> <a href="#">Dr. Susannah U. Bruce</a>  <b>Office:</b> AB4 Room 455  <b>Email:</b> <a href="mailto:sbruce@shsu.edu">sbruce@shsu.edu</a>  <b>Office Phone:</b> 936.294.3659  <b>Office Hours</b> MWF 12-1pm,  most Fridays 9-10 am, 12-1 pm  &amp; by appointment</p>	<p><b>HIS163:02 (CID 4301)</b>  <b>U.S. History to 1876</b>  Fall 2007  3 Credit Hours    <b>Class Time:</b> MWF, 9:00 - 9:50 AM  <b>Location:</b> <a href="#">AB4--Olson Audit. (Rm. 220)</a></p>	<p><b>Teaching Assistant:</b>  Mr. Blake Whitaker  <b>Office:</b> AB4 309  <b>Email:</b>  <a href="mailto:blakwhit@shsu.edu">blakwhit@shsu.edu</a>  <b>Office Phone:</b>  936.294.3752  <b>Office Hours:</b> MW  10:00-12:00,  F 9:00-1:30</p>
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Click here for the [Review Sheet](#) for Exam #4

Click on the links below to jump to that section of the syllabus:

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**COURSE DESCRIPTION:**

This is a three credit-hour course covering U.S. history from the nation's colonial origins through Reconstruction in 1876. Students will attend lectures, complete primary and secondary source readings, and be tested on this material with five examinations that include multiple choice, chronology, and mapping questions. In addition, students will visit historical museums and sites in Huntsville, their own and surrounding communities to enhance their understanding of the past. Finally, regular attendance is required and encouraged as part of the total points available in this class. All course materials, requirements, and policies are outlined in the syllabus.

**COURSE OBJECTIVES:**

Welcome to History 163, an introduction to American history to 1876. The objective of this course is to increase your knowledge of American social, political, economic, and military history from the period of colonial settlement through the Civil War and Reconstruction. The class should enhance your ability to discuss historical concepts intelligently and enable you to look at local, state, national and international events with new insights based on your knowledge of historical precedent. To assist you in achieving these goals, the main text for this course, *The American Story*, will serve as a general reference source and study tool, providing information on central themes in American history. You will be assigned primary source readings from the [MyHistoryLab](#) that accompanies the textbook and that you can access with the code that came with your book. *Abraham Lincoln's Changing Views on Slavery* will supplement your main text as a reader, aiding your learning process with articles and essays related to the subjects we're studying.

**REQUIRED TEXTS:**

Main Textbooks:


Divine, et al., *The American Story*, Vol. 1 3rd edition IABLongman Publishers (Readings from

this are listed as AS in the reading [assignment schedule](#) listed near the bottom of the syllabus MAKE SURE YOU PURCHASE VOLUME 1, 3RD ADDITION, WITH THE MyHistoryLab access code.

**Accessing MyHistoryLab:** MyHistoryLab is an informative website that your textbook publisher offers to you with your *American Destiny* text. It offers chapter summaries, practice quizzes to help you remember the textbook material, and other helpful information.

**Registering in and Using MyHistoryLab:** Click [here easy steps to register and use MyHistoryLab](#)

**IMPORTANT:** Remember to always open this OUTSIDE of Blackboard. It has serious problems running within Blackboard. Also, remember to allow pop-ups and if you are still having problems, try accessing this on campus--it may be your firewall on your home computer. Still having problems? Contact Technical Assistance: 1.800.677.6337 Also, email Professor Bruce ([sbruce@shsu.edu](mailto:sbruce@shsu.edu)) a summary of your difficulties, the solution, or if these continue. Please be as specific as possible.

 You must purchase this exact text. If you buy a used copy, you need to [order an access code to get into the MyHistoryLab](#) which includes chapter summaries, help with maps, practice tests covering textbook material, etc. The separate access code costs as much (possibly more) than if you just buy the new book with the code).

Bruce, Robert. *Abraham Lincoln's Changing Views on Slavery*.

NOTE: All proceeds of this lab manual's sales go to the history department, not to my family. You can purchase these the first Friday of the semester in the Olson Auditorium (where our class meets). Mr. Whitaker will be there 15 minutes before class and we'll sell them right after class, too. Cash or check; no credit, debit, or SAM cards. If you cannot buy the book on this first Friday, you can always purchase it during Mr. Whitaker's office hours in the TA office (AB4 Room 309)

Recommended Study Guide:

**The American Story Study Resources:** There are chapter summaries and outlines, practice tests that will help you study the chapter readings, map questions, etc. in the [My History Lab Online Support](#). I strongly recommend that you use this.

There's another book that may help, too: Jules Benjamin [A Student's Guide to History](#). This link will take you to the brief edition online that contains information for those of you who have trouble [reading the syllabus carefully and understanding what is expected of you in the course](#), retaining information when [reading your history textbook](#), taking [notes during class](#), or taking [tests with objective or short-essay questions](#) as well as a lot of other useful information.

### **OFFICE HOURS:**

I hold regular office hours on MWF from 12:00 pm to 1:00 pm, and after the first test, we reserve Friday's during class time (unless we're taking a test) to meet with the Mr. Whitaker or me in our offices to go over your tests, discuss study methods, and answer questions about the week's lectures and readings. **I strongly encourage** you to come see me during these times to discuss any questions you might have about the class, study methods, and history in general. If you have other classes during my office hours, we can set up an

appointment for another time. NOTE: The moment you sense that you are falling behind, PLEASE come see me. The sooner we discuss the problem the sooner you can get back on track, and the better you'll do in the class. If you just have a quick question and don't have time to stop by my office, you can always email me at [sbruce@shsu.edu](mailto:sbruce@shsu.edu)

### **EXAMINATIONS:**

There will be five examinations in this class, each worth 100 points. They will generally follow a format of multiple choice, mapping, and chronology. For every exam you will need a [Scantron Form No. 882](#) and a #2 pencil.

One week before each examination, I will post a review sheet to guide your studies at the top of the syllabus and in the ["Schedule of Readings and Lectures."](#)

**MAKE-UP EXAMS:** If you miss a test due to illness or family emergency, you must have documentation of your absence, such as a doctor's note, and then you will make-up the exam(s) on the last Friday of the semester, during regular class time and location, December 7, 2007.

**NOTE:** After the first examination, we will not be meeting regularly *for lecture* on Fridays. From that point on, lectures will be held on Mondays and Wednesdays, while Fridays will be reserved for when there is a test and occasionally for lecture if we are falling behind. I will announce by the beginning of the week if we'll need to meet for lecture that Friday. On the Fridays we don't need to lecture or take a test, this is time for you to meet with me or the T.A. to discuss questions you may have about lectures, exams, or your general learning process in this course. MAKE SURE you use this time wisely.

### **HISTORICAL ACTIVITIES:**

These are **NOT extra credit**-they are required. In this class, there are numerous opportunities to score points. The purpose of this is to help you become more aware of HISTORY in the world around you, which includes the SHSU community, the town of Huntsville, your own community, and the nation and world around you. To this end, students will receive ten points for each approved class activity completed, with a **MAXIMUM of 25 points possible**. To receive credit for each approved activity:

1. Complete the questionnaire or, where there is no questionnaire available, write a brief summary (1-2 paragraphs) of the experience referring to something you found interesting or not particularly interesting at the (approved) historical museum, site, or event you visited. If there is no questionnaire (I provide these below for area museums) available for the museum or event you are attending, you will need to include a flier or ticket with your summary. If there is a questionnaire, that is sufficient--you do not need to write a summary or include a flier/program. You can print these questionnaires out by clicking on the links [below](#).
2. Write your name, student ID number, and the time and section of this class on every piece of paper, flier or ticket you turn in.
3. If you are interested in attending an historical event or visiting a museum or historical site in your home town or during a trip, feel free to talk with me to see if this could count for a historical activity.

### **DUE DATE:**

All activities are due on OR BEFORE **Monday, December 3, 2007 by 5:00 pm** in the teaching assistant's office (AB4 Room 309). Please note that when you have reached 25 points (completed 5 activities), you may submit your folder (according to the guidelines for "Submitting your Activities") to the T.A. **at that time**, rather than wait for the final due date. **Please turn in all**

**activities to the Teaching Assistant.** There are **NO** extensions on this due date because you have nearly the entire semester to complete it.

NOTE ON LATE PROJECTS: Due to the fact that you have all semester to complete this assignment, **ABSOLUTELY NO EXCUSES** for tardiness will be accepted. **If you turn these in late, the highest score you can earn is a 15/25** and you lose five points for every day it is late in addition to that. If you turn your assignment in one day late for example, you get 15/25; two days late is 10/25. **You can also lose points** for failing to include a title page, as outlined below, with your activities.

**GUIDELINES FOR SUBMITTING YOUR ACTIVITIES :**

- Place all activities together and securely in one folder
- Make sure your name, class, and student ID is on every page/item you submit
- You **MUST** include a title page at the front of the folder listing:
  - Your name
  - Your Student ID #
  - Date when Submitting Assignment
  - Section, Day and Time of this course
  - My name
  - A table of contents listing each activity included and total number of points

**Example Title Page:**

Jane Smith's Historical Activities  
stdjms99@shsu.edu  
October 14, 2006  
HIS164.02  
MWF 9:00-10:00am  
Professor: Dr. Susannah U. Bruce

Table of Contents:

1. Sam Houston Memorial Museum Scavenger Hunt Questionnaire -- 5 points
2. H.E.A.R.T.S. Veteran's Museum Scavenger Hunt Questionnaire -- 5 points
3. Prison Museum Questionnaire -- 5 points
4. Visit to historic Oakwood Cemetery -- 5 points
5. Newton Gresham Library Scavenger Hunt -- 5 points

**Total Points Submitted:** 25 points

**APPROVED HISTORICAL ACTIVITIES:**

Each activity is worth 5 points. **You can only do each activity ONCE** . The following is a list of approved activities to complete this assignment.

Visit the Sam Houston Memorial Museum and fill out Scavenger Hunt Questionnaire ( [Click here to print this questionnaire](#) )

Visit the Prison Museum and fill out Scavenger Hunt Questionnaire ( [Click here to print this questionnaire](#) )

Visit the H.E.A.R.T.S. Veteran's Museum and fill out Scavenger Hunt Questionnaire ( [Click here to print this questionnaire](#) )

Visit the Sam Houston Statue and fill out Scavenger Hunt Questionnaire ( <a href="#">Click here to print this questionnaire</a> )
Volunteer at a historical site or event in Huntsville or your hometown and write a paragraph summary of the experience. They always need volunteers at the Sam Houston Memorial Museum, the H.E.A.R.T.S. Veterans' museum, and the Walker County Historical Commission frequently needs volunteers for events they sponsor. Talk to your local historical commission or museum to see if you can volunteer there, too.
Complete the SHSU Newton Gresham Library Scavenger Hunt ( <a href="#">Click here to print this questionnaire</a> )
Write a paragraph or two about your investigation of the following SHSU "History of Our Campus" question: Where is the Old Main pit? What was in this area between 1889-1982? What happened to it?
Write a paragraph or two about your investigation of the following SHSU "History of Our Campus" question: Where is the Peabody Library? What was it originally? What is its purpose today?
Visit Huntsville's historic Oakwood Cemetery, where General Sam Houston is buried along with many other famous Texans and interesting Americans. Write up a paragraph about the gravesites you saw. The cemetery is located at the corner of Avenue I and 9th Street.
Attend a meeting of the Webb Society, the History Club at SHSU. For meeting times and locations call the history office at #294-1475.
Participate in Civil War Drill at the Sam Houston Memorial Museum -- day and time to be announced.
Look for an article in <a href="#">American Heritage magazine archives</a> that is directly related to something we covered in lecture or readings this semester. Talk with me to make sure I approve it, and then write a 1-2 page summary of that article, the author's central argument or point, and how it helped you to better understand this historical subject. You can write a maximum of two (2) reports on two (2) totally different articles.
Select and read one of the primary source books listed in your MyHistoryLab under " <a href="#">History Bookshelf</a> ". You may only select from options 1-24, which pertain to the period covered in this class. Check with me to make sure I approve this book, and write a 1-3 page book report on one or two (maximum = 2) of these books. NOTE: Book reports are worth 10 points each and I expect to see short quotes from the text with page citations in parentheses after the quote to give examples of what you are discussing in the book. Since these reports are worth 10 points each I'm expecting an thorough analysis of the work.

**ATTENDANCE:**

You are expected to be in every class session and I will take attendance to encourage this. If you have a perfect attendance record for the semester, you can earn **25 points**. Emergencies may arise, however, so every student is allowed to **miss four classes** and, if these are the only absences, still score a perfect 25/25. After that, you lose 1 points per absence. Attendance is taken by the teaching assistant according to the class seating chart. **NOTE:** If you come to class late and the TA has already marked you absent, you will be counted absent. Also, if you are sleeping or being generally disruptive in class, I reserve the right to count you absent from that lecture.

<b>COURSE GRADING:</b>		<b>GRADING SCALE:</b>	
First Exam:	100 points	A	90%-100% or 493-550 points
Second Exam:	100 points	B	80%-89% or 438-492 points
Third Exam:	100 points	C	70%-79% or 383-437 points
Fourth Exam:	100 points	D	60%-69% or 328-382 points
Final Exam:	100 points	F	59%-0% or 327-0 points
Attendance (1 points/lecture)	25 points (max.)		

Historical Activities:	25 points (max.)		
<b>Total Points Possible</b>	<b>550 points</b>		

**ASSISTANCE WITH LEARNING:**

Before we go any further, I'd like to encourage you again to contact me and/or the [SAM Center](#) (Student Advising & Mentoring Center) as soon as you find yourself confused by the material we're reading and discussing or if you're falling behind on your work. Some of you may wish to work with the [SAM Center](#) even if you're doing well, but wish to do better. They are "a resource dedicated to helping students adjust to academic life at Sam Houston State University. Services available include career testing, aid with time management and/or study skills," and *much* more. These services are available to you as an SHSU student, and I encourage you to take advantage of them.

The [SAM Center](#) is located in room 210 in Academic Building IV, which is south of the Lee Drain Building at the corner of Avenue I and Bowers Blvd. You may contact them to make an appointment at [SAMCenter@shsu.edu](mailto:SAMCenter@shsu.edu) or by telephone (936) 294-4444.

My office is in AB4 room 455 and my office hours are listed at the top of the syllabus. Don't forget that while I will not do the work for you, I am dedicated to doing all I can to help you learn history and excel in this class, so be sure to contact me the minute you feel yourself falling behind or failing to meet your expectations in this course.

Mr. Whitaker's office is AB4 room 309 and his office hours are listed at the top of the syllabus. Like me, he's here to help you learn history better, to answer questions about the lectures and readings, and help you succeed in this class.

**Schedule of Lecture Topics and Readings**

These reading assignments are structured to correspond to the lectures to best assist you in understanding the subjects being discussed. The topics and reading schedule may be adjusted to accommodate the pace of this course. Outlines for lectures and study questions for documentaries (which you **do not** have to turn in, but should used to help you remember the material that will appear on exams) are available below. They are posted prior to each lecture.

Week	Lecture Topics	Reading Assignment	Exams
Week of Aug. 20	"Introduction to Course" "The Age of Discovery: European Exploration of America" <a href="#">Lecture Outline</a> (Note: each lecture outline will be posted as we progress through the	-AS, Ch. 1  Suggested Reading: Open <a href="#">MyHistoryLab</a> (If this is your first time accessing this program, you'll need to log in with the username and password that came with your textbook). Scroll down to <a href="#">History Toolkit</a>	

	semester, usually one-day before the lecture)	and then click on and read " <a href="#">Everything You Need to Know About Your History Course</a> " This may help you do better in this course	
<b>Week of Aug. 27</b>	Pirates & Early America <a href="#">Lecture Outline</a> <i>Pirates!</i> Documentary <a href="#">Lecture Outline</a> Life in Colonial America <a href="#">Lecture Outline</a>	-AS, Ch. 2	
<b>Week of Sept. 3</b>	Salem Witchcraft Trials: New England Colonial Society <a href="#">Lecture Outline</a> (No Class on Mon., Labor Day)	-AS, Ch. 3	
<b>Week of Sept. 10</b>	The Struggle for Empire in America and the Origins of the American Revolution <a href="#">Empire Lecture Outline</a> <a href="#">Road to Revolution Lecture Outline</a>	-AS, Ch. 4	Exam # 1 on Friday of this week <a href="#">Review Sheet</a>
<b>Week of Sept. 17</b>	American Revolution, 1775-1777 <a href="#">Lecture Outline</a>	Open <a href="#">MyHistoryLab</a> and log-in (if this is your first time accessing this learning tool, you'll need to enter your username and password). Scroll down to <a href="#">History Toolkit</a> and then click on and complete the section under " <a href="#">Tutorial: How to Analyze Primary Sources</a> " <b>There will be questions from this on the test.</b>	
<b>Week of Sept. 24</b>	American Revolution, 1777-1783 <a href="#">Lecture Outline</a>	-AS, Ch. 5	
<b>Week of Oct. 1</b>	Building a Nation: Federalists and Anti-Federalists <a href="#">Documentary Outline</a>	-AS, Ch. 6	Exam #2 on Friday of this week <a href="#">Review Sheet</a>
<b>Week of Oct. 8</b>	The Early American Republic: Politics, War, and the Developing American Identity <a href="#">Lecture Outline I</a> (Mon) <a href="#">Lecture Outline II</a> (Wed)	-AS, Ch. 7&8	
	The Early American Republic:		

<b>Week of Oct. 15</b>	Politics, War, and the Developing American Identity (Cont.) <a href="#">Lecture Outline</a> (Mon & Wed)	-AS, Ch. 9	
<b>Week of Oct. 22</b>	The Age of Jackson and the Second Great Awakening: Reforming America with Contrasting Ideas <a href="#">Lecture Outline I</a> <a href="#">Lecture Outline II</a>	-AS, Ch. 10 & 11 - <i>Lincoln/Slavery</i> Intro & Ch. 1	Exam #3 on Friday of this week <b>NOTE:</b> You are responsible for reading in your textbook about the economic instability in the U.S. in the 1830s and 1840s as well as the election of 1840 and the Whig party <b>Exam #3 <a href="#">REVIEW SHEET</a></b>
<b>Week of Oct. 29</b>	Manifest Destiny and American Expansion <a href="#">Lecture Outline I</a>	-AS, Ch. 12 & 13	
<b>Week of Nov. 5</b>	Becoming American: Immigration <a href="#">Lecture Outline</a> <a href="#">Immigration Stats.</a> On the Road to Civil War: The 1850s <a href="#">Lecture Outline</a>	-AS, Ch. 14 - <i>Lincoln/Slavery</i> Ch. 2	
<b>Week of Nov. 12</b>	On the Road to Civil War: The 1850s (cont.) <a href="#">Lecture Outline (cont.)</a>	-AS, Ch. 14 (Cont) - <i>Lincoln/Slavery</i> Ch. 3-4	Exam #4 on Friday of this week <a href="#">Review Sheet</a>
<b>Week of Nov. 19</b>	A House Divided: The Election of 1860 Secession and Introduction to the Civil War <a href="#">Lecture Outline</a>	-AS, Ch. 15 - <i>Lincoln/Slavery</i> Ch. 5	<b>Thanksgiving Holiday: No Class Wed or Fri</b>
<b>Week of Nov. 26</b>	The American Civil War, 1861-1865 <a href="#">Lecture Outline</a>	-AS, Ch. 15 (cont) - <i>Lincoln/Slavery</i> Ch. 6-7	
<b>Week of Dec. 3</b>	The American Civil War, 1861-1865 (cont.) The Assassination of Lincoln & Reconstruction <a href="#">Lecture Outline</a>	-AS, Ch. 16 - <i>Lincoln/Slavery</i> Ch. 8	
<b>Week of Dec. 10</b>	<a href="#">Final Exam Schedule</a> (scroll down screen)	<b>Exam #5 (final) Study Guide</b>	<b>Final Exam Wed., Dec. 12 at 8am in Olson Auditorium</b>

**COURSE POLICIES**

NOTE: Student enrollment in this course confirms that you have read and accepted the following policies.

**Plagiarism**



Plagiarism and cheating are serious offenses and may be punished by failure on the exam, paper, or project; failure in the course; and/or expulsion from the university. The SHSU Student Guidelines academic honesty policy states:

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials.

See <http://www.shsu.edu/students/guide.html>

Please read Jules Benjamin's (A Student's Guide to History) [discussion of plagiarism](#) as well for further clarification

**Classroom Rules of Conduct:**

Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus, impedes the mission of the university. Cellular telephones and pagers must be turned off before class begins. Students are prohibited from using tobacco products, making offensive remarks, reading newspapers, sleeping, talking at inappropriate times, wearing inappropriate clothing, or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result in a directive to leave class. Students who are especially disruptive also may be reported to the Dean of Students for disciplinary action in accordance with university policy. The Code of Student Conduct and Discipline is found at the following link: <https://www.shsu.edu/students/guide/dean/codeofconduct.html> Section 5.2.22 defines classroom disturbances.

**ADA Accommodations**

Any student who may require an accommodation under the provisions of the Americans with Disabilities Act should contact the instructor on this matter as soon as possible to ensure a positive learning environment. It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the university. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance are expected to visit with the Office of Services for Students with Disabilities located in the Counseling Center. They should then make arrangements with their individual instructors so that appropriate strategies can be considered and helpful procedures can be developed to ensure that participation and achievement opportunities are not impaired. SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If a student has a disability that may affect adversely his/her work in this class, then the student is encouraged to register with the SHSU Counseling Center and to talk with the instructor about how best to deal with the situation. All disclosures of disabilities will be kept strictly confidential. NOTE: no accommodation can be made until the student registers with the Counseling Center.

**Classroom Visitors:**

Unannounced visitors to class must present a current, official SHSU identification card to be permitted into the classroom. They must not present a disruption to the class by their attendance. If the visitor is not a registered student, it is at the instructor's discretion whether or not the visitor will be allowed to remain in the classroom.

**Religious Holidays:**

Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence. "Religious holy day" means a holy day observed by a religion whose places of worship are exempt from property taxation under Section 11.20, Tax Code.

**Instructor Evaluations**

You will be asked to complete a course/instructor evaluation form toward the end of the semester.

**Copyright Statement**

The materials presented in this syllabus and course are copyrighted. Reproduction of these materials for commercial purposes without the express permission of the copyright holder is prohibited. Tape-recording of lectures is not permitted.

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This course was designed and is maintained by Dr. Susannah U. Bruce  
Late update: November 2007