

Michael H. Henderson

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Associate Professor of Art / Assistant Chair Department of Art

Education

- 1986-87 **Whitney Independent Study Program**, NY, NY
1986 **University of North Texas**, Denton, TX
Master of Fine Arts, Painting and Drawing, Art History minor
1983 **University of North Texas**
Bachelor of Fine Arts, Painting and Drawing, English minor

Teaching

- 2001-Present **Sam Houston State University**, Huntsville, TX
2013-Present Chair, Department of Art
2009-2013 Assistant Chair, Department of Art
2007-present Associate Professor of Art, Computer Animation/Studio Art
2002-2007 Assistant Professor of Art, Computer Animation
2001-2002 Visiting Assistant Professor of Art, Computer Animation
- 1999-2001 **University of Texas at Dallas**
Lecturer, Painting, Computer Imaging, Video
- 1999-2001 **University of Texas at Arlington**
Adjunct Assistant Professor, Photography and Digital Art
- 1996 **University of Texas at Arlington**
Visiting Assistant Professor, Foundations
- 1995 **Texas Christian University**, Fort Worth, TX
Adjunct Faculty, Foundations
- 1994 **Princeton University**, Princeton, NJ
Visiting Lecturer, Painting
- 1984-86 **University of North Texas**, Denton, TX
Teaching Fellow in Art, Drawing

Solo Exhibitions

- 2012 **Labyrinth**. PG Contemporary, Project Room, Houston, TX.
Tunnel. Mighty Fine Arts, Dallas, TX.
- 2010 **Tunnel**. Window Box, Window Installation, BOX 13 ArtSpace, Houston, TX.
- 2006 **Loop Negative Two**. Project Room, Conduit Gallery, Dallas, TX.
Loop Negative One. Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY.
Archive. Tenant Gallery, Commerce Street Art Warehouse, Houston, TX.
- 1997 **Restless Nights: Paintings, Drawings and Video Installations**. John Michael Kohler Arts Center. Sheboygan, WI.
New Work. Gray Matters. Dallas, TX.
Three Videos by Michael Henderson. McKinney Avenue Contemporary. Dallas, TX.

- 1988 ***From the NY Times.*** Window Installation. The Space at 82 Greene Street. NY, NY.
- 1995 ***Recent Work: Paintings; Video.*** Gray Matters. Dallas, TX.
- 1990 ***Mike Henderson.*** Artists Space. NY, NY.
- 1985 ***Diagrams of Experience: Paintings on Paper.*** Alternate Gallery. Dallas, TX.

Selected Group Exhibitions

- 2013 ***Dallas Sites: Available Space.*** Dallas Museum of Art, Dallas, TX.
The Trojan Box. Art League Houston, Houston, TX.
Entrance Before Exit. UTSA Satellite Space, San Antonio, TX.
53rd Annual Art Faculty Exhibition. Gaddis Geeslin Gallery, Sam Houston State University, Huntsville, TX.
- 2012 ***Rain or Shine.*** Curated by Charles Dee Mitchell. Kirk Hopper Fine Art, Dallas, TX.
Shipped. 4411 Montrose, Houston, TX.
Snail Mail. Museum of Fine Arts Houston.
Right To Assemble. Gallery II, Texas State University, San Marcos, TX.
- 2011 ***Cabinet of Curiosities - Portable On Demand Art Project (PODA).***
Macondas's Grove-Discovery Green, Houston, TX.
Houston Fine Art Fair, Houston, TX.
Friendswood Public Library, Friendswood TX.
Blaffer Gallery, University of Houston.
Visual Stimulus Package 3. G Gallery, Houston, TX.
51st Annual Art Faculty Exhibition. Gaddis Geeslin Gallery, Sam Houston State University, Huntsville, TX.
- 2010 ***What We're Up To.*** BOX 13 ArtSpace, Houston, TX.
Altered Realities. (presented in David Waddell's studio), Lawndale Art Center, Houston, TX.
Visual Stimulus Package 2. G Gallery, Houston, TX.
50th Annual Art Faculty Exhibition. Gaddis Geeslin Gallery, Sam Houston State University, Huntsville, TX.
- 2009 ***Digital Art LA.*** Los Angeles Center for Digital Art, Los Angeles, CA.
Visual Stimulus Package. Apama Mackey Gallery, Houston, TX.
49th Annual Art Faculty Exhibition. Gaddis Geeslin Gallery, SamHouston State University, Huntsville, TX.
- 2008 ***unboxed.*** Crazywood Gallery, Huntsville, TX.
Cohesive Discord, Houston Arts Alliance Space 125 Gallery, Houston, TX.
48th Annual Art Faculty Exhibition. Gaddis Geeslin Gallery, Sam Houston State University, Huntsville, TX.
- 2007 ***Tenant Exhibition.*** Commerce Street Artists Warehouse, Houston, TX.
Falling to Earth. Commerce Street Artists Warehouse, Houston, TX.
47th Annual Art Faculty Exhibition. Gaddis Geeslin Gallery, Sam Houston State University, Huntsville, TX.
- 2006 ***Eastern Philosophy.*** Two Person Exhibit, Gaddis Geesllin Gallery, Sam Houston State University, Huntsville, TX.
Dallas Video Festival. (Installations), Dallas Theater Center, Dallas, TX.
Fluid Geometry/Word, Rudolph Projects/ArtScan Vine Street Studios, Houston TX.
- 46th Annual Art Faculty Exhibition.*** Gaddis Geeslin Gallery, Sam Houston State University, Huntsville, TX.
- 2005 ***Site Specifics '05.*** Islip Art Museum, East Islip, New York.
Tenant Exhibition, Commerce Street Art Warehouse, Main Gallery, Houston TX.

- 45th Annual Art Faculty Exhibition.** Gaddis Geeslin Gallery, Sam Houston State University, Huntsville, TX.
- 2004 **Second Look: photography/digital media.** Visual Arts Building, Main Gallery, University of Texas at Dallas.
Electricity and Me: Magnets and Unseen Forces. Gallery Lombardi, Austin, TX.
44th Annual Art Faculty Exhibition. Gaddis Geeslin Gallery, Sam Houston State University, Huntsville, TX.
- 2003 **Malleability – Transparency - Solubility: Charting New Territory with Digital Media.** Landmark Gallery, Texas Tech University, Lubbock, TX.
MicroCineFest. G-Spot, The American Visionary Art Museum, Baltimore, MD.
43rd Annual Art Faculty Exhibition. Group Exhibit, Gaddis Geeslin Gallery, Sam Houston State University, Huntsville, TX.
- 2002 **Pixxelpoint.** International Computer Art Festival, Nova Gorica, Slovenia.
Digital Art 2002. Jackson Hall Gallery, Kentucky State University, Frankfort, KY.
The Low End Theory. Gallery II, University of Arkansas at Little Rock.
Recent Multiples Project x 5. Gallery 402, Organization of Independent Artists, New York, NY.
Animated Life. The Dallas Video Festival, Dallas Theater Center, Dallas, TX.
42nd Annual Art Faculty Exhibition. Gaddis Geeslin Gallery, Sam Houston State University, Huntsville, TX.
- 2001 **Alternate Currents.** McKinney Avenue Contemporary. Dallas, TX.
- 2000 **Snapshot.** Contemporary Museum. Baltimore, MD;
 Beaver College Art Gallery, Glenside, PA (2001);
 Aldrich Museum of Contemporary Art. Ridgefield, CT (2002).
Positexan. Project Gallery. Wichita, KS.
Who Needs TV? Art League of Houston. Houston, TX.
Timekeepers. SF Camerawork. San Francisco, CA.
- 1999 **Of Future Days: New Technology in Art.** City Gallery at Wells Fargo Plaza. Houston, TX.
Pix. Visual Arts Main Gallery. University of Texas at Dallas.
Some Kind of Wonderful: Part II. Barry Whistler Gallery. Dallas, TX.
Phenotypology. Hallwalls Contemporary Arts Center. Buffalo, NY.
True Stories: Photography and Video. Arlington Museum of Art, Arlington, TX.
Wired for Living. McKinney Avenue Contemporary. Dallas, TX.
Biennial Faculty Exhibition. The Gallery at the University of Texas at Arlington.
- 1998 **Tickling.** Webb Gallery, Waxahachie, TX.
The Dallas Video Festival. (Installation) Dallas Theater Center. Dallas, TX.
Texas Wired. Fort Worth Contemporary Art Center. Fort Worth, TX.
- 1997 **The Dallas Video Festival.** Group Screening. Dallas Museum of Art. Dallas, TX.
- 1996 **Reconstructedness.** Diverse Works. Houston, Texas;
 Gray Matters, Dallas, TX.
Video Night. Angstrom Gallery. Dallas, TX.
Visual Thinking. Galeria de Arte Plastica Contemporanea. Guatemala City, Guatemala.
Biennial Faculty Exhibition. Center for Research in Contemporary Art. University of Texas at Arlington.
The Texas Show. The Dallas Video Festival, Dallas Museum of Art. Dallas, TX;
South by Southwest Film Festival. Dobie Theater. Austin, TX;
 Pacific Film Archives, University of California at Berkeley.
- 1995 **Creation/Recreation.** Islip Art Museum. East Islip, NY.
Faculty Exhibit. Moudy Gallery. Texas Christian University. Fort Worth, TX.
- 1994 **About Time.** TZ'Art and Co. Gallery. New York, NY.
- 1992 **Block Prints.** Gray Matters. Dallas, TX; Lynn Goode Gallery. Houston, TX.

- 1991 ***In Memory of Nature***. MMC Gallery, Marymount Manhattan College. New York, NY.
- 1990 ***Positive Actions: Visual AIDS Competition***. Institute of Contemporary Art, Clocktower Gallery. New York, NY.
- Proximities***. B4A Gallery. New York, NY.
- Beyond the Spill***. Visual Arts Center of Alaska. Anchorage, AK.
- 1989 ***New Art: Paintings from New York, California and Texas***. Laguna Gloria Art Museum. Austin, TX.
- 1987 ***Mike Henderson, Eric Johnson, John Nakazawa, Joshua Simon***. Soho Center for Visual Artists. New York, NY.
- 1986 ***Idiot Savant***. Group Exhibit, 500X Gallery. Dallas, TX.
- Art in the Metroplex***. Group Exhibit, Brown-Lupton Gallery, Texas Christian University. Fort Worth, TX.
- Texas '86***. The Arts Warehouse. Austin, TX.

Grants

- 1989 **The Pollock-Krasner Foundation**, New York, NY, Individual Artist's Grant
- 1987 **Artists Space**, New York, NY, Individual Project Grant

Publications (Articles, Reviews and Exhibition Catalog Essays about the Artist)

- 2012 **Simek, Peter**, "Art Review: At Kirk Hopper, Shimmering Canvases, Texas Surrealism, and an Artist Quartet," *FrontRow: A Daily Review of the Dallas Arts*. D Magazine, 15 Nov. 2012. Web. 17 Dec. 2012.
- 2006 **Inselmann, Andrea**, *Michael Henderson Loop Negative One*. Exhibition Brochure. Ithaca, NY. Cornell University, Herbert F. Johnson Museum of Art.
- Bergman, Haley**, "A Multidimensional Masterpiece," *The Cornell Daily Sun*, Friday, September 29, 2006.
- 2005 **Harrison, Helen**, "Abstraction, Symbolism, Metaphor," *The New York Times*, Sunday, July 10, 2005, Section 14LI, Page 8.
- Shaw, Karen and Mary Lou Cohalan**. *Site Specifics '05*. Exhibition catalog. East Islip, NY, Islip Art Museum.
- 2004 **Walligore, Marilyn**. *Second Look*. Exhibition brochure. Dallas, University of Texas at Dallas.
- 2000 **Golou, Berin**, "Measuring Time," *Camerawork: A Journal of Photographic Arts*, Volume 27, no.1 Spring/Summer 2000, pp. 2-7.
- 1999 **Weinstein, Joel**. *Pix*, (Exhibition brochure). Dallas: University of Texas at Dallas.
- Davidow, Joan and Sean Slattery**. *True Stories*. Exhibition catalogue. Essay by **Michael Odom**. Arlington, Texas: Arlington Museum of Art.
- Helber, Annabelle Massey**. "Some Kind of Wonderful, Part II," *The Met*, July 14-21, 1999, p.34.
- McQuillan, Maureen**. *Phenotypology*. (Exhibition brochure) Buffalo: Hallwalls Contemporary Arts Center.
- Kutner, Janet**. "Show covers the whole wired world," *The Dallas Morning News*, March 14, 1999, pp. C 1-8.
- 1998 **Daniel, Mike**. "Around the Clock," *The Dallas Morning News*, August 21, 1998, Guide, p. 53.
- 1997 **Mitchell, Charles Dee**. "Michael Henderson at Gray Matters," *Art in America*, October 1997, pp. 128-9.

- Mitchell, Charles Dee.** *Restless Nights: Drawings, Paintings, and Video Installations by Michael Henderson.* (Exhibition brochure) Sheboygan, Wisconsin: John Michael Kohler Arts Center.
- Paynter, Brian.** "Michael Henderson at John Michael Kohler Arts Center," *New Art Examiner*, October 1997, pp. 56-57.
- 1996 **Davenport, Bill.** "Reconstructedness," *Public News*, November 20, 1996, p.6.
- Dewan, Shaila.** "Reconstructedness," *Houston Press*, December 12-28, 1996, pp. 48-49.
- Henderson, Michael H.** *Reconstructedness.* (Exhibition Catalogue) Houston: Diverse Works.
- Harrison, Helen A.** "Artists Who Make Work Out of Play," *The New York Times*, January 7, 1996, p. L1 10.
- 1995 **Kutner, Janet.** "An Artist Outside the Norm," *The Dallas Morning News*, May 12, 1995, Guide p. 46.
- Lovelace, Carey.** "Imagination at Play in the Field of Recreation," *Newsday*, December 29, 1995, Part II, p. B 19.
- Mitchell, Charles Dee.** "Presenting Bleak Visions of the World," *The Dallas Morning News*, May 27, 1995, p. C 2.
- Shaw, Karen.** *Creation/Recreation.* (Exhibition catalog) East Islip, New York: Islip Art Museum.
- 1990 **Butler, Connie.** *Mike Henderson.* (Exhibition brochure) New York, New York: Artists Space.
- Marks, Peter.** "The Real and the Surreal; Beyond the Spill." *Newsday*, March 23, 1990, Part II, pp. 1-3.
- Smith, Roberta.** "The Galleries of Tribeca and What's In Them," *The New York Times*, April 27, 1990, p. C 22.
- 1986 **McCombie, Mel.** "Texas '86," *Austin American-Statesman*, March 27, 1986, p. C 1.

Public Lectures and Presentations

- 2007 **Artist's Talk and Presentation**, Texas Tech University School of Art.
- 2003 **"Charting New Territory with Digital Media"**, Panel Discussion, Texas Tech University School of Art, Lubbock, TX.
- 2002 **"Digital Imaging, Computer Animation and Traditional Art Mediums,"** Artist's Talk and Presentation, Texas Tech University School of Art, Junction Summer Program, Junction, TX.
- 1999 **Artist's Talk and Presentation**, McKinney Avenue Contemporary, Dallas, TX.
- 1998 **Artist's Talk and Presentation**, Tarrant County College Art Department, Hurst, TX.
- 1996 **Artists Talk and Presentation**, Diverse Works, Houston, TX.

Public & Corporate Collections

Museum of Fine Arts, Houston
 JPMorganChase, New York
 AMS Productions, Dallas
 West Virginia University, Morgantown
 University North Texas, Denton