

## BANDS AND ENSEMBLES

Graduate Music Majors are encouraged to participate in ensembles each semester of study but are only required to participate in two semesters of ensembles.

The **BEARKAT MARCHING BAND** is the largest and most prestigious spirit organization on the campus of SHSU! For over 80 years, the Bearkat Marching Band has provided entertaining music and crowd-pleasing shows for countless students, fans, and alumni.

The **WIND ENSEMBLE** is the premiere performing group for wind and percussion students and has developed a national reputation through past performances at the Texas Music Educators Association Convention, the College Band Directors National Association, and the annual Contemporary Music Festival held on the Sam Houston State University campus.

The **SYMPHONIC BAND** has developed an exemplary reputation for its many distinguished performances, pursuing the highest professional standards. Literature for the ensemble is drawn from the highest quality traditional and contemporary repertoire bringing its audiences the finest music from all musical periods, cultures, and styles.

The choral program has four choirs: **CHORALE**, **CONCERT CHOIR**, **WOMEN'S CHORUS**, and **SYMPHONIC CHOIR**. Highlights for the choral program include national and international concert tours, national and state convention invitations, including ACDA, SWACDA, and TMEA, and recent collaborations with Houston Masterworks Chorus, Houston Ballet, and the Rice University Chorale and Symphony Orchestra.

The **JAZZ ENSEMBLE** employs a diverse spectrum of repertoire consisting of the most current contemporary jazz compositions as well as maintains the rich performance tradition of jazz standards written and arranged for the jazz medium.

The **PERCUSSION GROUP** is featured annually on the Contemporary Music Festival and is becoming known nationally and internationally, including recent appearances with the National Symphony of Panama, the Alfredo de Saint-Malo International Music Festival, and concerts at the National Institute of Music in Panama.

The **STEEL BAND** performs a wide variety of music including traditional Caribbean styles, such as the calypso and soca, as well as arrangements of popular, jazz, classical, and Latin styles. The Steel Band performs in a variety of settings on campus, in local schools, and in the community.

Nationally recognized, the **OPERA WORKSHOP** is the premier solo performance ensemble for the Vocal Area in the School of Music. This ensemble provides students the opportunity to develop their solo performance skills through master classes, opera scenes, and full opera productions.

The **SYMPHONY ORCHESTRA** has a long and distinguished tradition of orchestral performance in East Texas and around the world. The 75-member ensemble performs six concerts each season in Huntsville and tours internationally on a regular basis. Recent tours have included Hungary and the Czech Republic, the People's Republic of China, and Puerto Rico.

For additional information about these and other bands and ensembles: <http://www.shsu.edu/~music/divisions>

## FACILITIES



Opened in fall 2010, the **GAERTNER PERFORMING ARTS CENTER** is a showcase for artistic talent and creative works, serving the community and the region. It serves as a world-class academic facility and encompasses more than 100,000 square feet and contains a concert hall, a state-of-the-art dance theatre, and a separate recital hall.

The concert hall is gorgeously appointed with wood paneling and luxurious seating. The recording facilities in the concert hall include the finest digital equipment made. The acoustics can be customized to maximize the experience of each performance for the patrons.

The **SCHOOL OF MUSIC BUILDING** houses rehearsal rooms, practice rooms, and spaces for the storing of our quality instruments. Although they call this building home, students from the School of Music have performed in China and all over Latin America and Puerto Rico.

## MEET THE FACULTY AND STAFF

The School of Music faculty members are leaders in their field with specialists in each instrument and academic area. Our faculty members have been recognized nationally and internationally for their expertise through national grants and awards, publications, presentations, and performances.

**FLUTE**  
*Kathy Daniel*

**CLARINET**  
*Patricia Card*

**BASSOON**  
*Nathan Koch*

**SAXOPHONE**  
*Scott Plugge*  
*Seth McAdow*  
*Masahito Sugihara*

**HORN**  
*Peggy DeMers*

**TRUMPET**  
*Randy Adams*  
*Amanda Pepping*  
*Steve Warkentin*

**TROMBONE**  
*John McCroskey*  
*Ben Osborne*

**EUPHONIUM**  
*Henry Howey*

**TUBA**  
*Robert Daniel*

**PERCUSSION**  
*Matt Holm*  
*John Lane*

**PIANO**  
*Ilonka Rus-Ebery*  
*James Cho*  
*Josu De Solaun*  
*Anna Petrova*

**GUITAR**  
*James Johnson*  
*Alejandro Montiel*

**HARP**  
*Paula Page*

**VIOLIN**  
*Naomi Gjevre*  
*Javier Pinell*

**VIOLA**  
*Dawson White*

**CELLO**  
*Daniel Saenz*

**DOUBLE BASS**  
*Deborah Dunham*  
*Lex Valk*

**VOICE**  
*Wayne Barrett*  
*Nicole Franklin*  
*Roger Keele*  
*Mary Kay Lake*  
*Christopher Michel*  
*Jammieca Mott*  
*Michael Walsh*

**OPERA STUDIES**  
*Rebecca Grimes*  
*Robert Hunt*

**JAZZ STUDIES**  
*Aric Schneller*

**CONDUCTING**  
*James Franklin*  
*Brian Gibbs*  
*Matthew McInturf*

**MUSIC EDUCATION**  
*Denise Eaton*  
*Debbie Rawlins*

**MUSICOLOGY**  
*Mario Aschauer*  
*Nicholas Lockey*  
*Sheryl Murphy-Manley*

**THEORY & COMPOSITION**  
*Kevin Clifton*  
*John Crabtree*  
*Colin Davis*  
*David Englert*  
*Brian Herrington*  
*David Ikard*  
*Kyle Kindred*

**MUSIC THERAPY**  
*Karen Miller*

**MUSIC LIBRARIAN**  
*Bruce Hall*

**ADMINISTRATIVE STAFF**  
*Shannon Murdock*  
*Nicole Sullivan*  
*David Watson*

**TECHNICAL DIRECTOR**  
*Joseph Patrick*

*"I came to Sam Houston for more than just the job; I care about my students and teaching. I wanted to create a successful program that promoted a culture of jazz and jazz education."*  
*- Aric Schneller*



## ABOVE AND BEYOND

**MUSIC EDUCATION** - The School of Music maintains an active partnership with outstanding public school music teachers and programs. SHSU music education students observe, interact, and serve internships with the finest music teachers in Texas. SHSU string students are given valuable opportunities through the Huntsville Youth Orchestra to teach and conduct young string players in private instruction, sectional, and rehearsal situations.

**TEACHER WORKSHOPS** - The School of Music Center for Music Education is committed to sponsoring Continuing Education Sessions for practicing teachers at the secondary level. The Center hosts summer workshops for Band Directors and Choir Directors to provide teachers with the skills needed to refine their techniques and gain new perspectives on their art. For more information: <http://www.shsu.edu/~music/cme>

**SUMMER CAMPS** - The School of Music at offers a wide variety of summer camps for both Middle School and High School music students. The faculty is comprised of outstanding educators from Public Schools and SHSU Faculty. For more information: <http://www.shsu.edu/~music/camps>

## SCHOLARSHIPS & ASSISTANTSHIPS

The School of Music offers more than \$325,000 in scholarships and stipends and \$100,000 in Graduate Assistantships each year. Scholarships and Assistantships are awarded based upon a competitive audition process. Stipends are offered for members of the Marching Band and Basketball bands.

For more information regarding music scholarships and graduate assistantships, please contact the School of Music at 936-294-1360 or [music@shsu.edu](mailto:music@shsu.edu).

Explore more about our Music faculty:  
<http://www.shsu.edu/~music/faculty>





## APPLICATION REQUIREMENTS

To be considered for admission into the **Master of Music** program, you must submit the following:

1. Graduate Admissions Application (available online at ApplyTexas.org), along with the application fee
2. Official transcript from your baccalaureate degree granting institution
3. A major in music from a NASM accredited institution or equivalent international degree
4. Official GRE score report with writing section
5. Three current letters of recommendation
6. Audition and/or interview. See your area of interest for specific requirements: <http://www.shsu.edu/~music/admissions/gradstudies/audition.html>

To be considered for admission into the **Master of Arts in Band Conducting**, you must submit the following:

7. Graduate Admissions Application (available online at ApplyTexas.org), along with the application fee
8. Official transcript from your baccalaureate degree granting institution
9. A major in music from a NASM accredited institution or equivalent international degree
10. Three current letters of recommendation

Note: International applicants must submit additional information. For International Admissions requirements, please visit [shsu.edu/international](http://shsu.edu/international).

For additional information, please contact the Music graduate academic advisor, Dr. Kevin Clifton at 936-294-1393 or [kmc053@shsu.edu](mailto:kmc053@shsu.edu).



**Sam Houston State University**  
MEMBER THE TEXAS STATE UNIVERSITY SYSTEM

**Graduate Admissions**

Box 2478

Huntsville, TX 77341

[graduate@shsu.edu](mailto:graduate@shsu.edu)

936.294.1971

[shsu.edu/grad](http://shsu.edu/grad)



# SCHOOL OF MUSIC

Master of Music, Master of Arts



**SAM HOUSTON STATE UNIVERSITY**



## GRADUATE DEGREE PROGRAMS

The School of Music at Sam Houston State University offers a **Master of Music**, a 30-hour program specifically designed to develop the musician, scholar, therapist, or educator for a professional career in music. The Master of Music is offered with tracks in the following areas:

- Choral and Instrumental Conducting
- Collaborative Piano/Chamber Music
- Composition
- Instrumental Performance
- Keyboard Performance
- Music Therapy
- Musicology
- Vocal Performance

Music Therapy is one of the fastest growing and most sought after special disciplines in music. Highly trained and skilled music therapists are in great demand nationally with career options ranging from infant care to hospice. The Music Therapy program is approved by the American Music Therapy Association.

The School of Music also offers a **Master of Arts in Band Conducting** through both traditional on campus classes and distance learning through the American Band College. The MA in Band Conducting is an advanced practitioner-based degree designed for Band Directors teaching at the secondary level.

The School of Music is accredited by the National Association of Schools of Music.