

Dance, Bachelor of Fine Arts (B.F.A.)

The following list of courses can be taken to obtain a Bachelor of Fine Arts degree with a major in Dance.

To view the course syllabus, click on the desired course below.

BIO 245	DNC 472
CS 133	DNC 474
CS 138 or CS 143	DNC 476
DNC 110	ENG 164
DNC 127	ENG 165
DNC 172	ENG 265
DNC 176	HIS 163
DNC 233	HIS 164
DNC 234	HIS 265
DNC 272	KIN 215
DNC 273 or DNC 232	MTH 164 or MTH 170
DNC 276	PHY 135 and PHY 115
DNC 333	POL 231
DNC 334	POL 232
DNC 373	POL 261
DNC 376	SOC 168
DNC 430	THR 161 or THR 162
DNC 433	THR 164
DNC 434	

Biology 245:

Human Anatomy

Spring 2008 – Sam Houston State University

Course Description: This is a course in human anatomy, designed for non-Biology majors. We will explore the human body from the cellular level all the way to the organ systems level, focusing on form (anatomy) and function (physiology). However, in lecture we will focus mainly on functional anatomy (e.g. how things work), and only basic physiology will be covered in relation to gross anatomy. The laboratories will use human and cat examples to demonstrate primarily gross anatomy of the systems under study. Laboratory and lectures are integrated and support each other.

Goals: The goals of this class are to:

- 1) To provide detailed knowledge of the gross anatomy of the human body (lab)
- 2) To learn the functional anatomy of the systems of the human body (lecture)
- 3) To learn the basic functions (physiology) of the systems under study (lecture)

Instructor: **Dr. P. Raelynn Deaton**, Department of Biological Sciences, Sam Houston State Univ.

Contact: **Office:** LBD 142 **Lab:** LBD 102 **Office Phone:** 294-1550 **Email:** rdeaton@shsu.edu

Head TA: **Chase Pedersen** – cbp003@shsu.edu (See further information on laboratory syllabus)

Office Hours: **Office Hours:** I will be in my office most Mondays from Noon-4pm (during Monday labs) and most Tuesdays from Noon to 6pm (during Tuesday labs). This time span covers all lab sections, except for the Tuesday evening section, so most everyone should have an opportunity to see me during these times if necessary. I will pop into labs from time to time to see if anyone has specific questions, or needs extra help. If you can't see me during these times, then you are welcome to schedule an appointment. There may be some weeks when I can't be around on a Monday or a Tuesday (or during one or two lab sections). If this is the case, you should see the head lab TA, Chase Pedersen.

Official Office Hours: *BY APPOINTMENT*

Contacting the Professor:

The best way to reach me is via email at rdeaton@shsu.edu
You can contact me directly from your SHSU (or other) email account, or you can use Black Board's email function. Any email you send from Black Board will automatically be sent to my SHSU account. I teach A LOT of students; therefore, it is important for you to be sure to sign your emails (I don't know who "prd002" is when that comes up in an email (that's me, by the way!) AND make sure you put your class, section, and subject heading in your email. I am very good about checking email, and responding quickly. But, if I don't know who you are, I can't help you AND your email will likely be deleted. I will use email and *BlackBoard* to communicate with the class. So, it is very important that you check your email and *BlackBoard* regularly. **Remember, you MUST check your email, read all emails from me, and follow any instructions given by me via email.** This is a requirement for this course.
You may also call my office phone to reach me (see number above), but you are much more likely to get a response via email because I work in my lab quite a bit where there is no phone.

Time Table: We will meet every Mo/We/Fri at 11:00am in LDB 214. Tardiness is NOT tolerated. If you have excess tardies, I reserve the right to reduce your grade accordingly.

Text: *Anatomy and Physiology, Second or Third Edition.* Marieb and Hoehn. Pearson.

Laboratory Manual: *Laboratory Manual to accompany Human Anatomy, Sixth Edition, Van De Graaff, McGraw Hill.*

Other Lab Supplies: Dissecting Kit (**Required**) Lab apron or coat (**Optional**)

Attendance Policy: In accordance with University Policy, I expect regular and punctual attendance from each of you. I have very low tolerance for tardiness. If you drive, you need to leave ample time for parking, etc. If I have to be on time and come to class prepared every day, so do you! If I notice that you are coming in late, you will hear from me. When you come in late, is not only a distraction to me, but also to your fellow classmates, especially in a large class such as this. If you come in late, I will notice, and I do reserve the right to dock points for tardiness. Attendance will be taken in class each lecture. If you miss more than three class periods, I reserve the right to drop you one letter grade per absence after the third absence. **If you are an athlete and/or will be gone for official SHSU business, it is your responsibility to tell me which days you will miss and provide a written excuse for your absence. I expect these dates in writing by the second week of class.**

Lab: You will receive a separate syllabus for the laboratory. Labs will begin on **Monday January 28th**. You may not switch labs. Once you are registered for a lab, you must attend that lab. Also, you must attend your scheduled lab each week. If you have an emergency (and it must be a documented emergency) and need to attend a different lab that week, then you must get permission from the head TA in order to do so. Once that permission is granted, you must then get permission from the TA whose lab you want to attend. Also, if your regular TA has not been informed that you have attended another lab, then you will receive a zero for that week's lab activities and/or quiz. However, remember, this permission will **ONLY** be granted under extenuating circumstances (e.g. official SHSU business, death in family, etc).

Lab Attendance: Lab attendance is mandatory, each week. No exceptions! Your individual TA's will let you know how your absences will affect your grade.

Grading: Your course grade is based on 900 total points (including lab grade). These points are distributed between four unit exams (you may drop your lowest), the final exam, unannounced pop quizzes, and lab. These distributions are summarized below:

Grade Component	Point Value
Unit Exams (4 * 100 pts) - drop one	300
Final Exam	150
Pop Quizzes (Lecture)	50
Lab (40%) of total course grade	400
Total	900

Semester grades will be assigned based on the following point scale:

A = 90% and above; B = 80-89%; C = 70-79%; D = 60-69%; F = 59% and below.

Please note that these cut-offs are guidelines and are subject to adjustment if necessary. Do NOT expect a grade curve at the end of the semester. I normally do not curve grades. I usually grade on a straight point scale, which means that an 89.5% is a B.

Extra Credit: Generally, I do not give much extra credit. However, on occasion, I may give an in-class writing or brainstorming assignment, or a fun out of class assignment, all for extra points. However, do not count on extra credit points to boost your grade in this course.

Exam Structure: We will have four regular exams this semester, and one final exam. Each of the regular exams will be worth 100 points, and composed of scantron-graded (quantitative comparisons, multiple choice, matching, true/false) questions. Each unit exam will have between 30-50 questions worth two-three points each. The comprehensive final exam will be worth 150 points. The final will cover all material relevant to the four unit exams, and is required for all students.

Make-up Policy: **No make-up examinations will be given.** You must attend all examinations to receive credit. If for some unforeseen reason you are unable to attend a unit exam, a "0" will be marked in the grade book for that exam. Because everyone has a bad day once in a while, or because sometimes we can't foresee getting sick and missing an exam, **I will drop your lowest of the four unit exams.** The drop policy, however, does NOT include the final exam. All students in the class must take the final. This policy applies for only one missed exam; a grade of zero will be recorded for any additional missed exams. If you are an athlete or have to miss more than one exam due to official university-related activities, you **MUST** provide a written and signed

document to me within the first two weeks of class, and you **MUST** schedule your exam to be made up **AHEAD** of time. I will deal with these cases on an individual basis. No make-up exams will be given after anyone in the class has finished the exam. No Exceptions! It is your responsibility to schedule these exams, and to let me know ahead of time that you will be absent from an exam **AND** it is your responsibility to get to the exams on time. For example, if you come into an exam 30 minutes late, and one person in the class has finished the exam, you will **NOT** be allowed to take that exam and will be assigned the grade of zero.

Grade Checks: Point totals will be updated once every two to three weeks on the *Blackboard* web-based course management system (discussed below). We will discuss how to access and use *Blackboard* during the first week of class.

Blackboard: I will use the course management system, *Blackboard* to reiterate announcements, post course documents, give test keys, and post points. *Blackboard* also allows me to e-mail the whole class at once; I may use it occasionally to make important announcements, send reminders, etc. But *Blackboard* only knows what you tell the University's e-mail system. So if you use an e-mail system other than SHSU's, please have your SHSU account forwarded to the account that you normally use. If you need help doing this, you can contact computer services at 4-1950.

Log in to SHSU's *Blackboard* by going to (<http://blackboard.shsu.edu/webapps/login/>) and using your SHSU ID and password. If you haven't used this system before, your default password for this site will be your birthdate in mmddyy format. For example, if your birthday is August 24, 1984, your default password will be 082484. You will be prompted to change your password upon initial login. I will send out class announcements via email, so please have your SHSU email account accessible.

Important Dates:

Exam I –Friday Feb 15

Exam II –Friday March 7

Exam III –Friday April 11

Exam IV-Wednesday May 7

Final Exam – Wednesday May 12th, 11:00am-1:00pm

Please note that if you withdraw after the date for an automatic W, I will assign you a W for the class if you are passing at the time of withdrawal; if you are failing, academic standards require that you receive an F.

Review Sessions: We will hold open labs before each lab practical for you to review material. The Head TA also may give review sessions before lecture exams, but those sessions will be announced prior to each exam.

Academic

Misconduct:

Academic misconduct includes cheating, plagiarism, falsification of records, unauthorized possession of examinations, intimidation, and any other action that may improperly affect the evaluation of your performance. It also includes assisting others in any such act or attempts to engage in such acts. Penalties may include grade penalties and disciplinary action from the University's Academic Misconduct Board.

Reasonable

Accommodation:

SHSU is committed to providing reasonable accommodation for all students with disabilities. Students with disabilities who require accommodations in this course are requested to speak with me as early in the semester as possible. Students with disabilities must be registered with the Office of Disability Services prior to receiving accommodations in this course. It is your responsibility to let the instructor know if you have special needs.

One More Thing:

Universities expect you to spend 2–3 hours of study time **OUTSIDE OF CLASS** for each credit hour (that's why 12 credit hours is considered "full time")! This is a very challenging class, mainly due to the vast amount of material covered. **This is one of those classes where you will have to spend the extra time and put forth the extra effort to receive a good grade.** There is a lot of material to cover in this course, but you can do very well in any class if you decide to study efficiently and commit the necessary time to your education. What should you do during that

time? Some suggestions: read your text and review your lecture notes, make sure you understand the material, be sure and ask questions as they arise, re-write your notes and incorporate important information from the text, develop study aids, etc. Come to class, and lab! Take good notes in lecture! Ask questions! The investment will be worth it as you approach your exams.

Visitors:

Visitors are welcome to come to our class, as long as you contact the instructor ahead of time.

***Note: This syllabus is subject to change. Any significant changes or revisions to this syllabus will be announced and posted on Black Board.**

Course Syllabus Introduction to Computers
CS 133.05 and CS 133.06 (Tu-Th)
Spring 2008 - 3 Credit Hours

Location: Classes will be held in the White Hall Computer lab unless otherwise stipulated.

Class time: Section 05: 8:00 – 9:20 TTh
Section 06: 9:30 – 10:50 TTh

Instructor: Cynthia Lewis

Office Location: AB1 – Room 216 F

Office Phone: 936-294-3930

Office Hours: Monday: 9:00 a.m. – 10:00 a.m.; 1:00 p.m. – 4 p.m.
Tuesday: 11:00 a.m. – 2:00 p.m.
Wednesday: 9:00 a.m. – 10:00 a.m.; 1:00 p.m. – 4 p.m.
Thursday: 11:00 a.m. – 2:00 p.m.
Friday: 9:00 a.m. – 10:00 a.m.

Email: cbl006@shsu.edu

Course Description: “This is a computer literacy course. Basic computing concepts are presented. Assignments provide a hands-on experience in using microcomputer applications. Multimedia and the Internet are introduced. This course may not be taken for credit toward a CS major or minor; may be taken as a classroom based course or as an Independent Study/Internet course.”

Source: Undergraduate Catalog <http://www.shsu.edu/catalog/cs.html#desc>

Course Objectives: You will learn:

- Basic computer concepts and terminology
- Basic computer operation with MS Windows XP
- Basic word processing functions that include creating, editing and formatting documents using MS Word
- Basic spreadsheet functions that include creating, editing and formatting worksheets, using formulas and functions, and creating and editing charts using MS Excel
- Basic database functions that include creating and using tables, queries, forms and reports using MS Access
- Basic presentation software skills that include creating, modifying and enhancing presentations using MS PowerPoint
- Basic web page design and HTML programming
- How to transfer web pages and files to the Internet using the FTP process

Required Textbooks: There are four separate textbooks that are prepackaged in one bundle with one ISBN number: **1428310460** I will be using the first two books extensively (New Perspectives-Computer Concepts and Microsoft Office 2007). I will not be using the other two books this semester. *All SHSU CS 133 classes use the same books so that is why they are packaged together.*

Package ISBN: 1428310460

- June Jamrich Parsons & Dan Oja, New Perspectives on Computer Concepts-Introductory (10th Edition). Boston, MA: Course Technology, 2008. (white and blue cover)
- Shaffer, et. al., Microsoft Office 2007 (Windows XP Edition)-Illustrated Series, Boston, MA: Course Technology, 2008 (white cover)
- Schneider, Presentation Design: Don't Bore Me with PowerPoint. Mason, Ohio: Thomson Custom Publishing, 2008.
- Whitecotton, Going Hollywood! A Simulation..., (5th Edition) Mason, Ohio: Thomson Custom Publishing, 2008.

Required Software: The required software for this class will be available on any SHSU lab computer via the SHSU Program Installation menu. If you are working on your assignments off-campus, you may use the Remote Access feature to access the required programs. **Having computer problems and/or connection problems is NOT an excuse for missing a deadline.**

- Application Software: Microsoft Office 2007 Professional (Word, Excel, Access, PowerPoint)
- Operating System: Windows XP
- Communication Software: File Transfer Protocol (FTP) Software (WS_FTP LE)

*******Optional:** If you want to purchase the MS Office software package for your home computer, you can go to <http://www.academicssuperstore.com/> to find MS Office for a great price. Be sure you get the Professional version. DO NOT get the student/teacher version because it does NOT have Access. You may also purchase Office 2007 Ultimate for \$59.99 at the following website until April 2008: <http://www.extremetech.com/article2/0,1697,2182581,00.asp>. You must provide a valid university e-mail address.

Storage Media Supplies:

- 1 CD-R or CD-RW disk labeled with name and class/section plus a jewel case to protect it.
- Optional but highly recommended! – USB flash memory device: enables you to easily transport files between computers or use as a backup for files

Attendance Policy: Attendance is mandatory according to new federal guidelines. *Please see handout regarding this new policy. I will have a sign-in sheet in class every day. It is your responsibility to sign in. If you forget, I will not add your name to the list later! As an incentive, I will give bonus points for physically attending class. T-day classes will receive 2.41 points for each day of attendance. **You are only allowed to sign-in for yourself!!!**

Grading Plan: The final semester grade will be calculated by dividing the total points earned by **1600 points**. There are additional bonus points available but the grading scale is based on 1000 points, thereby making it easier for you to obtain a passing grade. The Points and Grade Distribution are as follows:

Attendance:	75	900 points and above	A
Major Project (Final).....	125	800 - 899.....	B
Tests.....	595	700 - 799.....	C
Assignments.....	205	600 - 699.....	D
Total.....	1000	599 and below.....	F

Assignments: It is your responsibility to read Blackboard announcements and your SHSU email everyday to keep up with new announcements, course information, and assignment due dates. Refer to your assignment sheet to find out instructions, due dates, points valued, and how to submit each assignment. ***There will be varying methods for submitting the assignments. If you do not submit the assignment according to the correct submission method, it will not be accepted. If you turn it in correctly after the due date (during the grace period), it will still be counted late even though you had it completed on time but originally submitted incorrectly.

Late assignments turned in after the due date/time will lose 50% of all possible points minus deductions for mistakes. **Assignments more than one week late will not be graded and will receive 0 points. No partially completed assignments will be accepted. All assignments are individual assignments and must not be completed by more than one person (see Academic Honesty below). Assignments **can** be turned in **before** the due date. If there is a day that you know you will be out and an assignment is due, you must get it turned in before the due date. There is no excuse for not getting the work turned in ahead of time. **Having computer problems and/or connection problems is NOT an excuse for missing a deadline.**

The one-week grace period for late assignments does not apply for the last week of the semester. Assignments will not be accepted after midnight, May 8. No exceptions!

You will have two weeks after the due date to question or dispute a grade. After the two week period, I will not go back and determine why you received the grade you did.

Tests: There will be 7 tests in Blackboard for a total of 250 points based on the syllabus and chapters in two of the books (the MS Office 2007 book and the Computer Concepts book). Because these tests are in Blackboard, you are permitted to use your book. However, you will only have one (1) chance to complete the test. You will NOT be allowed back into the exam to retake it. You have access to Blackboard 24 hours, 7 days a week so there should not be a problem with finding a short block of time to take the test. These tests will consist of questions in multiple choice and/or true/false format. ****A test is only available during the 1 week it is assigned. The only way to get an extension for it is to get an excuse from the Dean of Students!**

SHSU Official Policies: All faculty members follow the SHSU official policies concerning Academic Dishonesty, Classroom Rules of Conduct, Student Absences on Religious Holy Days, Students with Disabilities and Visitors in the Classroom as found at <http://www.shsu.edu/syllabus/>

Further Note on Academic Dishonesty: Do not copy anyone else's assignments, projects, or exams and do not allow your assignments, projects, and exams to be copied. This is very tempting to do, especially in an "electronic" environment. There are several methods I use to determine if a piece of work has been copied. If it is suspected a student has cheated or plagiarized, a zero will be entered in the grade book for each student involved in this act and that activity cannot be made up. On a second offense, counseling will be required and the student is in jeopardy of being dropped from the class with an "F". You have plenty of points to work with to achieve a passing grade-do not make the mistake of copying someone's work!

Communication Protocols and Conduct: Email subject lines should include your Name, Course/Section Number, and an informative description (i.e. assignment number). If it does not contain the correct subject line, the email may be returned to you requesting that you supply the appropriate subject line before the email is answered. This may lead to your missing a deadline and losing points. *Examples of appropriate subject lines:*

Lewis, C., 133.15, Submitting Assignment 1
Smith, J., 133.17: Question about web page assignment

Courtesy will be expected on all emails and assignments and any form of communication during the semester. Any communication or assignment is expected to maintain an appropriate dignity level and should not offend anyone. Lewd pictures and or discussions are not permitted. Please do not use ALL CAPS because this is considered "shouting" at someone. **Please use standard courtesy such as using someone's title, proper English, upper/lower case sentence structure, and proper spelling and grammar. Do not use abbreviations for words or phrases. You are communicating with your college instructor-not your instant messaging friends.**

When you are replying to my email, please click on REPLY and do not erase my message. I may need it for reference. Please type your reply at the top of the email – NOT the bottom. **If your name is not on the subject line, click on the subject line and type in your name and class number.**

To succeed in this class:

Do not procrastinate in this class. It will cost you points! Due dates are very strict. I will not accept work after the 1 week grace period. If I receive a letter from the Dean of Students' office, I will consider accepting the work after the 1-week grace period. It depends on the circumstances and whether there was time for you to complete the work before the due date.

Do not delete anything for this class until you receive your semester grade. Keep a copy of all emails you send by sending a 'cc' to yourself. (You may need this to prove you sent an assignment on time!) You may want to move files onto a USB Flash Drive or a CD as a backup to your hard drive for the activities you complete. Print and keep copies of your grade book in Blackboard for verification of all grades posted. Keep a copy of all of my emails sent to you just in case you need to show verification of something I told you. I am human-I make mistakes! My feelings will not be hurt if you can prove you sent something to me and I didn't grade it!

Remember: this is an electronic class; if it gets deleted...it's gone! Keep back-ups. It is your responsibility to keep back-ups of everything you submit. We do not have space to keep the activities you submit. They are deleted once they are graded to make room for all students.

***I will not take your word for it if you tell me you completed a file but then lost it. Keep back-ups!**

READ YOUR SHSU EMAIL AND BLACKBOARD ANNOUNCEMENTS DAILY!!!

Course Syllabus CS 138.04
Multimedia & Network Computing
3 credit hours
Spring, 2008

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|----|----------------------------------|--|
| 2. | Location of Class Meeting | AB-1, lab 215 after meeting once in room # ??? |
| 3. | Class Meeting Times | TTH 1230 am - 1:50 pm |
| 4. | Instructor | Mr. Schneider |
| 5. | Office Location | AB 1, Room 216-D (as in Deborah) |
| 6. | Instr. Contact Info. | my email csc_sol@shsu.edu
My Phone 294-3569 |

Contact me by email or in person during office hours. I will respond to an email in a timely matter. Since cell phones cause 25% of wrecks please email me. Be certain to identify yourself, your class meeting time (T-11), and a specific subject in the Subject box. The Subject box "Johnson, M-11, test #3" is a good subject. Do **not** type your message in all caps. Submit assignments through the link I made in Blackboard **not by email**. Unrequested Emailed attachments will not receive a response.

7. **Office Hours office is in AB-1, 216-D (me) or 216-H (Mr Nath)**
 Tue & Thur 9:00- 11 am
 Tue & Thur 2:00 to 4:00 pm
 MWF 9 am - 10 am
 MWF 12:30 pm - 2:00 pm
 Other hours are also available, by email appointment.
 Please use email not the phone.

Teaching Hours for missed class attendance points and to take makeup tests:
 MWF 10 am – noon in AB-1, lab 215
 Tue & Thur 11 am – 2 pm in AB-1, lab 215
 Tue & Thur 12:30 pm – 3:30 in AB-1, lab 215

8. **Catalog Description:**

This is an introduction to the computing technology underlying multimedia and network computing. The emphasis is on the use of this technology to *improve communications*. CD-ROMs, audio and video capture, electronic mail, and other hardware and software resources are used to prepare documents and visual aids and to make **interactive presentations**. It is the student's responsibility to obtain approval from their department advisor for this course to count in their degree plan. CS138 may not be taken for credit toward a Computing Science major or minor.

Course Description CS 138 teaches you how to:

- Create entertaining yet focused multimedia presentations
- Enhance presentation effectiveness with strategies from cognitive psychology.

- Program a web site loaded with links & multimedia, by writing HTML code.
- Design spreadsheets with formulas and graphs that are accurate and user-friendly.
- Learn the fundamentals of computer hardware and the basics of how a computer works.
- Prevent damage by computer viruses, malicious software, junk & hoax email & social engineering.
- Securely and reliably backup your work and be able to find it quickly.
- Cite electronic and printed references used in your papers.

9. Course Objectives

In your papers, hands-on projects, and tests, you will:

- Analyze your audience and purpose, and pre-plan any output **before** using the computer.
- Link and cite electronic & printed sources in papers.
- Make the organization of your ideas both legible and obvious to the reader.
- Learn operating systems concepts & techniques especially those that prevent losing data (file management, virus scans, file conversions, & secure backup).
- Learn how computer hardware and software works.
- Use knowledge about computer viruses and unsolicited or hoax e-mail to prevent the disruption of either your personal work or your employer's computer networks.
- Use spreadsheet, text processing, database, presentation, drawing, photo editing, sound recording, videotape, Internet browser, and multimedia software to produce clear, coherent, legible, audible, interesting and well-organized products.
- Present to the class a multimedia presentation, featuring using maps with animation, chunking, analogies, hypertext links, photos, voice, video clips, sounds, and interactive audience participation.
- Use HTML programming language to make a personal Web page which links or embeds photos, sounds, your voice, animations, static email links, and a video clip of yourself.
- Design spreadsheets, with accurate formulas and legible graphs that present meaningful results.
- Cite both electronic and printed sources of information used in your course papers.

10. Required Textbook(s) and/or Reference(s)

Spring 2008 new ISBN is 1 4283 1 0452.

This CS 138 bundle has one ISBN for four books shrink-wrapped together.

NP on MS Office 2007, First Course, Windows XP Edition - Course Technology

Teachers Discovering Computers, etc. 4th edition - Authors Shelley & Cashman

Going Hollywood - 5th edition - Author Judi Whitecotton

Designing Presentations: Don't Bore Me with PPT - tiger on cover - Author Mr Schneider

11. Required Supplies

A USB flash memory device. 1) The price varies; 256 MB capacity is about \$19.00 - \$25.00.
2) A \$2 set of PC headphones - the Family Dollar Store inside the West Hill Mall is \$3 cheaper than any other dollar store. The West Hill Mall is on Hwy 30. Park at the Palais Royale entrance. This is the closest Mall Entrance to Family Dollar.

12. Optional Supplies: 2) A \$4.99 microphone - any source.

13. Attendance Policy: **Attendance** is required and it is recorded and rewarded with variable points. **MWF classes get 10 points per hour; T-Th classes get 15 pts per hour.** The total attendance points is usually 400 points for a semester. Each class you miss costs you at least 10 or 20 points.

I reserve the right to make certain days (like Fridays) worth more points, unannounced in advance. Absences will lower your score. **Your final course grade will be lowered one letter grade for 5 absences, and by two letter grades for 10 absences, and so on.**

*** You can attend another section of CS138 I teach when I have 2 or more classes.**

14. Assignments

1) Read Blackboard Announcements every day. When you look up your scores in the Tools, My Grades location you need to memorize the following:

- A) A red exclamation point means received by me but not graded.**
- B) A padlock symbol means it was corrupted in transfer (unusable) and must be resubmitted.**
- C) A dash (-) or a double dash (=) means you did NOT submit it.**
- D) A number in that spot is your raw score not %. If you receive a 0.1 it means resubmit it (you sent a blank file.)**
- E) Obviously, if you fail to read Blackboard it could lower your scores.**
- F) A document sent through Blackboard must have been saved and closed out at least one time.**
- G) If you try to send an unsaved document or an open document I receive a BLANK document.**
- H) If you have several copies of an assignment but send the wrong one I grade the one you sent.**
- I) Assignments are to be turned in using the link I put in BBd, NOT the digital dropbox, NOT by email.**

2) The Announcements section of BBd acts as an organizer which tells you when I post new documents and tells you which category (tab or heading) in Blackboard has detailed instructions about submittals & due dates.

3) Print, read and perform all the written directions from Announcements tab on Blackboard- Assignments turned in one day late lose 10 points, late the same week lose 20 points.

Missed tests must be taken within one week at a time determined by your email agreement, or it turns into a zero.

Once assignment or test scores are posted in Blackboard **you have one week to correct a missing or erroneous grade.** For out-of-class assignments. I will help you if you have your written directions open but find the directions do not work. Assignments are due whenever Blackboard says they are due.

Major Scores:

Windows 123 (75), Powerpoint class work (~300), Web Page (~120), Attendance (400); Excel (~150), Word (~50), Tests (450-600), Final Exam (250); other exercises may be added later. Any of the tests may be canceled (not count) by the instructor, including the final exam.

Discussing your personal grade

Class time is not appropriate for discussing your own personal grades. Discuss individual grades in my office, AB1, #216-D. It is so embarrassing when I ask near the end of class if you have questions about the hour's lesson and someone launches into a discussion of their grades. Please discuss your grades in private with me.

15. **Exams**

There are 5-6 exams, each worth about 80 to 140 points. **Category:** either all multiple choices or else multiple choice plus true/false. Some may be short answer or fill in the blank. During tests given in class, **NO TALKING** is allowed for the duration of the test. Please log out and leave when the test is over. If you need to use a PC ask the instructor where you can sit, please.

16. **Grading Plan:**

(total points earned) divided by (total maximum points) = average

Blackboard shows both these totals under TOOLS, MY GRADES. The totals change during the semester so you have to use your calculator or an Excel spreadsheet.

A = 90% to 100%

B = 80 to 89.5%

C = 70 to 79.5%

D = 60 to 69.5%

F = below 59.5%

Any students who cheat or plagiarize will also get an F in the course.

17. **ACADEMIC HONESTY****On Assignments:**

Any student who submits another's work as their own is plagiarizing the work. The penalties for students who "loan" their work to others are the same as that for copying it. **The penalty is: receive a zero on the assignment, and lose an additional 100 points for the first offense. A 2nd offense results in a course grade of "F," as well as a letter to the Dean of Student Life which stays in your records and follows you.**

Honesty on Tests: NO talking while anyone holds a test paper. Any student who talks to anyone while either holds a test paper receives a zero on that test plus a 100 point deduction in addition. Both students receive the same penalty. **You are not allowed references, help, or cell phones.** All books & papers must be **underneath** the desk, upside down (unreadable). The monitor must be left on, but with the student **not visiting a site with answers.** Extra clothing must be either worn or under the desk, NOT held in one's lap. Baseball caps must be turned around backward. **No cell phones on the desk.** Do not talk on the cell phone during any class. The instructor determines who sits where.

Academic Dishonesty:

"All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic

work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials."

18. Classroom Rules of Conduct (may be modified at the instructor's discretion)

Class Rules: The following actions are prohibited and **will receive a 50-point penalty:**

During any class meeting, playing solitaire, drinking beverages in class, sending or reading email, playing computer games, visiting porn sites, or having Instant Messenger open during class results in a penalty.

Intentionally disruptive behavior will also be reported to campus security and the Dean of Student Life. Students who intentionally disrupt class or refuse to follow instructions will receive a grade of "F" for the course. Do the guided in-class exercises during class.

"Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus, impedes the mission of the university. Cellular telephones and pagers must be turned off before class begins. Students are prohibited from eating in class, using tobacco, products, making offensive remarks, reading newspapers, sleeping, talking at inappropriate times, wearing inappropriate clothing, or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result in a directive to leave class. Students who are especially disruptive also may be reported to the Dean of Students for disciplinary action in accordance with university policy."

19. Visitors in the Classroom

Unannounced visitors to class must present a current, official SHSU identification card to be permitted in the classroom. They must not present a disruption to the class by their attendance. If the visitor is not a registered student, it is at the instructor's discretion whether or not the visitor will be allowed to remain in the classroom.

20. Americans with Disabilities Act

It is the policy of Sam Houston State University that no otherwise qualified disabled individual shall, solely by reason of his/her handicap, be excluded from the participation in, be denied the benefits of, or be subjected to discrimination under any academic or Student Life program or activity. Disabled students may request assistance with academically related problems stemming from individual disabilities by contacting the Director of the Counseling Center in the Lee Drain Annex or by calling (936) 294-1720.

21. Religious Holidays

University policy allows for student to observe religious holy days without penalty so long as you have notified the instructor in writing of the dates and times of class sessions that are missed. The deadline for notification is the 12th class day. Students absent from class as a result of religious observance are required to submit any due assignments immediately on their return to the classroom. Makeup tests must be requested by the student upon return to the class.

Optional Texts, References or Supplies: If you have a computer at home, it is recommended that you have Internet access. You should also have Microsoft Office 2007 on your computer that should include Word, PowerPoint, Excel and Access. This means that you also need at least Windows XP as an operating system on your computer. It should be equipped with a USB port for the Flash Drive and/or a CD-RW burner. A microphone for a computer as they are not generally available on campus. If you do not have a personal computer, the labs on campus will have to be utilized.

Course Requirements:

Assignments – Ample time will be given to complete assignments. Assignments are generally handed out in class or included in the original documents for the course. If you are absent when an assignment is handed out, it is your responsibility to obtain a copy of that assignment at the next class period. Being absent when the assignment is handed out does not excuse you from completing the assignment on time. Assignments are considered late if not received by the stated time on each individual assignment. Late assignments are subject to a grade of 0 being given on the assignment. When group assignments are given, all team members are expected to participate in the preparation of the assignment. Assignments and projects are evaluated for completeness, ability to follow directions, inclusion of all variables stated in the project, correct application of any underlying principles and/or standards, and presented in an orderly and neat manner.

Grading Plan – Grades will be determined on a cumulative grading system. Points are assessed for each assignment. Re-grades after corrections are possible on selected assignments only. Grades are determined by adding the grades on the different modules together. The maximum points are 1000. Any module not completed due to circumstances beyond the control of the students will have its points added to the other modules.

Extra credit can be considered only if you are failing the class and the extra credit would increase your grade enough to obtain at least a D. Completing the course requirements is the best avenue to obtain a passing grade. All of the grades will be posted on-line on Blackboard. It is your responsibility to assure that you have received a grade for all work turned in for grading. The excuse, “I turned it in but I never got a grade” is not valid and will not be accepted for waiving the grade for that assignment. Again, it is the responsibility of the student to make certain that credit for all assignments turned in has been received. E-mailing in an assignment that was to be turned in by any other means is not valid and will be accepted at the discretion of the instructor. If assignments are required to be turned in on a CD, then that is the only valid means of turning in an assignment.

NOTE: If you have turned in an assignment according to the requirements on the assignment and still have not received a grade, you must come to my office during office hours or another time set by appointment. You will be asked to produce a copy of the assignment at that time. The assignment will then be graded and the grade posted. Re-sending it through e-mail or other means will NOT be accepted. If it didn't get graded the

first time, then obviously something is wrong with the assignment and trying to re-send it will only compound the problem and not get you a grade.

Attendance Policy: Regular and punctual class attendance is expected. It is your responsibility to obtain copies of any assignments given out during an absence. Being absent from class does not give you the excuse to turn in an assignment late unless you have made prior arrangements with me to do so prior to the absence. It is rude to get up and walk out of a class without prior notice to the instructor. This will be considered a major infraction and can result in a zero for any assignments handed out in class. If you are that bored, then by all means drop the course.

Academic Honesty: All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials.

Proper Classroom demeanor/Rules of Conduct: Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus, impedes the mission of the university. Cellular telephones and pagers must be turned off before class begins. Students are prohibited from eating in class, using tobacco products, making offensive remarks, reading newspapers, sleeping, talking at inappropriate times, wearing inappropriate clothing, or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result in a directive to leave class. Students who are especially disruptive also may be reported to the Dean of Students for disciplinary action in accordance with university policy. When in the classroom, you are expected to do the work being assigned and not playing cards or reading and sending e-mails or other activities not related to the course work.

Other Administrative Matters:

Americans with Disabilities Act: It is the policy of Sam Houston State University that no otherwise qualified disabled individual shall, solely by reason of his/her handicap, be excluded from the participation in, be denied the benefits of, or be subjected to discrimination under any academic or Student Life program or activity. Disabled students may request assistance with academically related problems stemming from individual disabilities by contacting the Director of the Counseling Center in the Lee Drain Annex or by called (936) 294-1720.

Religious Holidays:

University policy allows for student to observe religious holy days without penalty. If you intend to miss class as a result of the observance of a religious holy day or as a result of the necessary traveling time required for religious observance, such an absence will not be penalized so long as you have notified the instructor in writing of the dates and times of class sessions that are missed. The deadline for notification is the 12th class day. Students absent from class as a result of religious observance are required to submit any due assignments immediately on their return to the classroom. Makeup tests and quizzes will also be provided on return to the class.

Individual Instruction:

Individual Instruction: Tutoring is available on an individual basis. If you let me know you need a tutor, I will try to make arrangements for you to receive individual help. I am also available to help you outside of class. Please feel free to come by my office for individual help on assignments. I am also more than willing to set up special appointment times outside my regular office hours for individual instruction.

Miscellaneous:

Suggestions: This is a fairly fast-paced class. You are going to be expected to do the work when it is assigned. If you fall behind, it will be very difficult to catch-up. I strongly suggest that you make every effort to do the assignments on time.

Instructor Evaluations: You may be asked at the end of the semester to complete an instructor evaluation form. I appreciate your honesty in completing the form and I also look forward to reading any constructive comments that you write on the form. I am always looking for ways to better the instruction and content of the courses I teach.

Visitors in the Classroom: Unannounced visitors to class must present a current, official SHSU identification card to be permitted in the classroom. They must not present a disruption to the class by their attendance. If the visitor is not a registered student, it is at the instructor's discretion whether or not the visitor will be allowed to remain in the classroom. Visitors are always welcome in my class. Unannounced visitors to class must present a current, official SHSU identification card to be permitted in the classroom. An exception to this policy is made when the visitor is a child/grandchild of a student presently enrolled in the class. The visitor must not present a disruption to the class by his/her attendance. Any other visitors must be identified to me prior to the start of class.

Course Outline: The course outline (or due dates for various projects) may be found on the calendar portion of Blackboard. The outline may change over the semester; therefore, it is highly recommended that you keep referring to the calendar on a daily basis. Dates change due to circumstances that arise during the semester so in order to get things done in a timely manner; it is recommended that you review the calendar often.

Grading Policy

The course consists of 8 modules. Each module is worth 125 points for a total of 1000 points. The modules and point values are listed below. Grades are distributed according to the following:

900 – 1000 points = A
800 - 899 points = B
700 - 799 points = C
600 - 699 points = D
599 and below = F

On occasion grades MAY be rounded up to the next level.

Alice	125
iMovie	125
Podcast	125
Security Paper	125
Word	125
Excel	125
PowerPoint	125
Access	<u>125</u>
Total	<u>1000</u>

**Sam Houston State University
Department of Theatre & Dance
Dance Program - Spring 2008
DNC 110.01 (1 Credit Hour)—Dance Workshop (Crew)**

Syllabus

Instructor of Record: Samantha Angus
Class Meeting Time: To Be Arranged
Class Meeting Location: To Be Arranged
Instructor Office: AB3, Room 213
Instructor Phone: 936-294-4195
Instructor Office Hours: Call for appointment
Instructor Email: sda002@shsu.edu

Dance Technical Coordinator: Andy Karavitis, alk012@shsu.edu, 294-4006
Costume Crew: Rebecca Cobo, stdrac12@shsu.edu, 294-1334
Box Office Crew: Jennifer Hart, jenhart2@hotmail.com, 294-3342

Class Meeting Time Notes: The class meets Tuesday, January 22nd in the AB3 Dance Theatre for introductions and syllabus distribution. Other meeting times will be determined by your crew manager. Check the crew bulletin board in AB3 for updates. Overall, you can expect to meet and work for about forty to fifty hours during the semester.

Crew: This unusual college course has no textbooks, no studying, and no tests. Instead, almost like an unpaid internship, you get on-the-job training in a hands-on work environment. Dance Workshop gives you a unique opportunity to develop technical skills that are the necessary foundation for public performance. The grade you earn displays your level of personal responsibility because unlike academic classes, the course requirements are variable. Also, the results of our collective effort will be seen by live audiences.

Course Description: DNC 110, Dance Workshop gives students an opportunity to develop skills for professional dance theater production. During the semester, students will produce dance concerts and workshops. This includes all aspects of running a live performance. Students will do everything, including ushering, videography, pulling the curtain, and moving our portable floor.

The course combines the efforts of three crews. Costume Crew is under the direction of Rebecca Cobo. They design and build costumes. Jennifer Hart will arrange Box Office and Ushering. Andy Karavitis, the Dance Technical Coordinator will work with the Production Crew. That is the crew that operates our theatre's systems during live performances. There will be some overlap between the Box Office Crew and the Production Crew so that everyone has a chance to earn sufficient hours. Other temporary crews may form as needed for specific projects. Crew assignments are at the discretion of the crew managers. Assignments will be posted on the crew bulletin board in the lobby of AB3 by Friday, January 25. Check this board often. These are subject to change, so please be flexible. Enjoy this chance to see how different personalities adapt to fit the necessary roles.

Course Objectives:

- ...learn the general craft of dance theatre
- ...understand and use common technical terminology
- ...develop technical aptitude
- ...develop the dance facility at SHSU
- ...produce dance concerts
- ...run actual live performances

Course Requirements: Your grade will be determined by both attendance and effort. The specific requirements will vary from crew to crew. If you are not able to meet the requirements for your specific crew, request extra work with another crew, or do some kind of special projects or *do something*. Remember, it is almost impossible for a student to be on stage dancing and also work the show. If your performance schedule looks like it might conflict with with DNC 110, discuss this with the instructors. Whatever crew you are on, you can expect to work about forty to fifty hours during the semester.

Attendance Policy: Each crew manager will determine the attendance policy, but there are some general guidelines. Your attendance is important and therefore is required. Unlike classroom-style learning, this class is hands-on and interactive. If you miss even one time, there is no textbook to get the information from, and no lecture notes you can get from classmates. Furthermore, excellent attendance helps improve the quality of our shows.

Attire: This also varies depending on what crew you are on. Run crews for a show need to wear head-to-toe black, including long pants and shoes. Ushers and box office people often wear semi-formal attire. If there are any questions about what is appropriate, ask your crew manager.

Classroom Demeanor: Respectful behavior is important for two reasons. Our respectful behavior allows all students the maximum possible chance to learn. The second reason is because DNC 110 meets at unusual hours and sometimes a lot of critical work has to happen in a short time. This gives us as students and as teachers a chance to show how calm and professional we can be when we are very busy. We can make this easier for each other by exercising patience and respect.

For most crew sessions, please turn off your telecommunication devices so you can pay attention. Our policy is that everyone refrains from eating, drinking, and smoking in the theatre. The permitted exception is water in a capped container. There are specific rules for each crew, so follow the directives of your crew manager. Repeated problems and grave offenses could incur a report to the Dean of Students for disciplinary action in accordance with the university policy.

Religious Holidays: Absences in observance of a religious holiday are excused as long as the instructor has been properly notified.

Americans with Disabilities Act: Requests for accommodations must be initiated by the student. Students requiring accommodations should go to the Counseling Center and Services for Students with Disabilities (SSD) in a timely manner.

Other Absences: Your grade will suffer if you have poor attendance. Other excuses for absence will be considered on a case-by-case basis.

SAM HOUSTON STATE UNIVERSITY
DEPARTMENT OF THEATRE AND DANCE
Improvisational Technique
DNC 127.01
Fall 2007
MWF 10:00 am – 10:50 am
Instructor: Samantha Angus
COURSE SYLLABUS

Instructor: Samantha Angus
Phone: 936-294-4195
Office: AB3, Room 213
Email: sda002@shsu.edu
Office Hours: T,TH 10:00 am – 12:00 n; or by appointment

Course Description: Improvisational Technique is a tool used in the development of choreography as a way to inspire movement phrases and ideas. It is a means of non-verbal communication. Improv is a way for one to expand movement concepts and to gain an understanding of movement ideas and movement potential. Improvisational Technique requires time spent moving alone, in groups, and in pairs. Journal writing will be used in Improv as a way to communicate one's own personal experiences with movement and personal ideas developed through explorations of movement as an art form.

Course Objectives:

1. To become comfortable moving through space and exploring different movement concepts.
2. To discover new movement qualities and sources of movement through the technique of Improvisation.
3. To explore personal experiences towards movement ideas.
4. To build confidence in one's own personal choices and interpretation of movement explorations.
5. To be able to discuss intelligently and thoroughly one's personal attitudes and experiences of movement.

Required Text and Supplies:

- Various handouts given in class
- Journal for writing

Required Attire:

- Comfortable clothes that allow you to move freely.
- NO baggy clothing, street shoes, or jeans. NO dangling jewelry.

Participation:

- Dance is an art form that must be practiced frequently for mastery. Students are expected to fully participate in each class. It is recommended that any student who is ill, yet ambulatory and not contagious, still attend class. Lack of participation for any sustained period of time due to illness or injury **MUST** be accompanied by a doctor's note. *Students should consider all course work, in class and outside assignments, seriously. Registering for a course is a commitment.*

Attendance:

- **4** absences are excused for this class. Further absences will greatly affect the quality of the student's class participation, therefore adversely affect the student's final grade. **7 or more absences in the class will cause the student to fail the course.**
- Any student who is 10 minutes or more late for class will NOT be counted present.
- If the student arrives tardy and/or after roll call, it is the responsibility of the student to inform the instructor he/she is present, at the END of class.
- 3 Tardies = 1 Absence.
- Tardies will also be given to students who leave class early.
- Attendance will be strictly enforced. It is the student's responsibility to keep track of the number of absences acquired.

Grading Policy:

On the first day of class, you begin the semester with 0 points.

So...

Presence and participation in class:	Possible 44 points
1 st Presentation:	Possible 8 points
2 nd Presentation:	Possible 10 points
Journal "Hand In" #1:	Possible 3 points
Journal "Hand In" #2:	Possible 4 points
Journal "Hand In" #3:	Possible 6 points
Midterm:	Possible 10 points
Final:	<u>Possible 15 points</u>
	Possible 100 points (Grade= A)

Grading Scale:

- 90-100 points: A
- 80-89 points: B
- 70-79 points: C
- 60-69 points: D
- Below 60 points: F

Assignment/Test Schedule:

September 12:	1 st Presentation
September 21:	Journal "Hand In" #1 Due
October 8:	Midterm
October 12:	Journal "Hand In" #2 Due
October 24:	2 nd Presentation
November 9:	Journal "Hand In" #3 Due
December 3 (tentatively):	Final

Make-Up Policy:

- Presentations and Tests **CAN NOT BE MADE-UP**, unless the student has a doctor's note for the missed class day on which the Test was given.
- Written Assignments will be accepted late, however, 1 letter grade will be deducted for each day the assignment is late.

- If the student is in good academic standing with the class, an absence may be made up for *partial* credit by receiving an extra assignment from the instructor. Upon completion of the assignment, it is at the instructor's discretion if the student will be granted partial credit. It is up to the student to set up a time with instructor to discuss this option.

The instructor reserves the right to change this syllabus at any time, in accordance to SHSU policy.

Academic Dishonesty: All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials. **Classroom Rules of Conduct:** Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus, impedes the mission of the university. Cellular telephones and pagers must be turned off before class begins. Students are prohibited from eating in class, using tobacco products, making offensive remarks, reading newspapers, sleeping, talking at inappropriate times, wearing inappropriate clothing, or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result in a directive to leave class. Students who are especially disruptive also may be reported to the Dean of Students for disciplinary action in accordance with the University Policy. **Visitors Policy:** Unannounced visitors to class must present a current, official SHSU identification card to be permitted in the classroom. They must not present a disruption to the class by their attendance. If the visitor is not a registered student, it is at the instructor's discretion whether or not the visitor will be allowed to remain in the classroom. **Religious Holiday Policy:** Students who are absent from class for observance of a religious holy day will be allowed to take an examination or complete an assignment scheduled for that day within one week of returning to class. The student must notify the instructor of each scheduled class day that he/she will be absent for a religious holy day no later than the 15th calendar day after the first day of the semester. **Disabled Student Policy:** According to the University Policy, requests for accommodations must be initiated by the student. Requests for accommodations must be initiated by the student. A student seeking accommodations should go to the Counseling Center and Services for Students with Disabilities (SSD) and follow the stated procedure in notifying faculty in a timely manner. Accommodations for disabled students are decided based upon documentation and need on a case by case basis by the Counseling Center.

SAM HOUSTON STATE UNIVERSITY
Department of Theatre and Dance
DNC 172W: Dance as Art

SYLLABUS
DNC 172W.01: DANCE AS ART
3 Credit Hours

FALL SEMESTER 2007
ABIII, 101: The Dance Theatre
MWF 9-10AM

INSTRUCTOR: Dr. Cindy Gratz E-MAIL: CindyGratz@shsu.edu
OFFICE: Academic Building III #245 PHONE: (936) 294-1311 OFFICE
HOURS MW 2-5/ TTH 3:30-5:30 FAX: (936) 294-3954
(and by appointment)

OBJECTIVES: To introduce students to methods of understanding and appreciating dance in many of its artistic forms: religious, historical, political, social and theatrical.

COURSE DESCRIPTION: This is a writing enhanced course. Most assignments will be in written formats. Classes meet three times a week for one hour. On Mondays, the students are introduced to the material for the week. On Wednesdays, supporting information is presented in the form of video, live demonstration, or in-class exercise. Fridays are frequently used to evaluate student progress by means of response papers, quizzes, and discussions.

COURSE REQUIREMENTS:

- Attendance is very important
- 50% of grade is based on written exercises
- One mid-term exam
- One final exam
- One final written paper (6 pages minimum, 10 pages maximum)

TEXTBOOK REQUIREMENT: Dancing: Pleasure, Power & Art of Movement, by Gerald Jonas, preface by Rhoda Grauer. New York: Harry N. Abrams, Inc., 1992.

ATTIRE: Please dress comfortably. Be prepared to remove shoes. No shoes are allowed on the Marley floor. Students are expected to dance occasionally. Please speak to Dr. Gratz if you have physical or other problems that would prohibit you from dancing.

ATTENDANCE POLICY: This course follows the attendance policy as outlined in the SHSU 2004-2006 Undergraduate Catalogue:

1. Regular and punctual class attendance is expected of each student at Sam Houston State University
2. Each faculty member will keep a record of student attendance.
3. Each faculty member will announce the policies for accepting late work or providing make-up examinations. Students are expected to show appropriate causes for missing or delaying major assignments or examinations.
4. A student shall not be penalized for three or fewer hours of absences when examinations or other class assignments have not been missed; however, at the discretion of the instructor, a student may be penalized for more than three hours of absences.
5. Each instructor is obligated to clarify in writing to each student enrolled in class at the beginning of the semester or summer session the instructor's classroom policy regarding absences.
6. Class absences will be recorded and counted only from the actual day of enrollment for the individual student in that specific class.

ABSENCES AND GRADES: Each student's grade will be affected in the following manner in accordance with the SHSU Attendance Policy:

0 hours absent	10 points added to Final Grade
1-3 hours absent	5 points added to Final Grade
4-11 hours absent	Grade is not affected
12 or more hours absent	Course cannot be passed with 12 or more absences

ASSIGNMENTS: Each assignment will be posted on the Blackboard. Handouts with the specifics of each assignment are also available upon request. For each assignment, the specific criteria for evaluation will be included. Most assignments can be repeated up through a final deadline established by the instructor, until the student is satisfied with his or her grade.

EXAMS:
Midterm Exam: Friday, October 19th during class time (9-10 AM)
Final Exam: Wednesday, December 12th from 8-10 AM
Final Paper: Wednesday, December 12th 8AM

GRADING PLAN: 40% Daily exercises, discussions, quizzes, assignments, etc.
20% Final Exam (12/12/07 8-10AM)
20% Midterm Exam (10/19/07 9-10AM)
20% Final Paper (12/12/07 8AM)

ACADEMIC DISHONESTY: Students are expected to withhold Academic Policy Statement 810213 of the SHSU Faculty Handbook:

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials.

CLASSROOM RULES OF CONDUCT: According to Section 5 of the Student Handbook, students are expected to assist in maintaining a classroom environment that is conducive to learning:

Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus, impedes the mission of the university. Cellular telephones and pagers must be turned off before class begins. Students are prohibited from eating in class, using tobacco products, making offensive remarks, reading newspapers, sleeping, talking at inappropriate times, wearing inappropriate clothing, or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result in a directive to leave class. Students who are especially disruptive also may be reported to the Dean of Students for disciplinary action in accordance with university policy.

VISITORS IN THE CLASSROOM: According to the Faculty Handbook, the following is recommended concerning visitors to the classroom:

Unannounced visitors to class must present a current, official SHSU identification card to be permitted in the classroom. They must not present a disruption to the class by their attendance. If the visitor is not a registered student, it is at the instructor's discretion whether the visitor will be allowed to remain in the classroom.

AMERICANS WITH DISABILITIES ACT: Students requests for accommodations must be initiated by the student. The student seeking accommodations should go to the Counseling Center and Services for Students with Disabilities (SSD) in a timely manner.

**Sam Houston State University
Department of Theatre & Dance
Dance Program – Spring 2008
DNC176.02 (3 Credit Hours) – Rhythmic Structure of Movement**

COURSE SYLLABUS

Instructor: Megan Lasher
Class Meeting Time: Monday, Wednesday, Friday 10:00-10:50 a.m.
Class Meeting Location: AB3, Room 102
Instructor Office: AB3, Room 213
Instructor Phone: 936-294-4195
Instructor Office Hours: Monday, Wednesday, Friday- 11:00 a.m. - Noon
Instructor E-mail: mly001@shsu.edu

Textbook: *Rhythmic Training* by Robert Starer.

Course Description:

Rhythmic Structure of Movement is a music comprehension course that assists the choreography, actor, dancer, and/or performer in a variety of ways. Understanding the rhythmic elements of music and how they relate to dance will clarify communication with choreographers, dancers, and musicians that you will work with in the future, and will help with personal expressions of music in your own dancing. Although you do not need to be a dancer to benefit from this course, we will often be approaching the music and exercises with a corn to how they can relate to movement. The course will consist of class discussions, music listening sessions, movement exercises and assignments, reading assignments, written comprehension assignments and exams testing your understanding of the material covered. The course will also require the attendance to one live dance performance. You should keep a notebook for this course and bring it to class daily.

Course Objectives:

- 1) to acquire knowledge of the metrical elements of music and its function in relation to dance
- 2) To expand awareness of different genres of music, especially as they might be used in choreography
- 3) To create movement phrases, in group presentations, which demonstrate understanding of rhythmical structures
- 4) To develop a greater sensibility towards music, intellectually, emotionally, and physically

Classroom Attire and Protocol: Although we won't be "dancing" in this class, we will be moving frequently. Our class days are probably not those on which you should wear your slinky short skirt. Be prepared to remove your shoes. Students will refrain from behavior that is disruptive to the class. Please turn off or mute your cell phone and/or pager before class. Remove any dangly jewelry, hats or caps prior to class. Absolutely no gum chewing is allowed in this class.

Course Requirements: Attendance and participation will make up an important part of your final grade, but there will also be additional class assignments:

1. Reading handouts will be given out in class. You are expected to read the assignments and be prepared for discussion and/or pop quizzes of the material covered.
2. There will be several rhythmic study presentations that will be required during the course of the semester. These presentations will be performed by groups to which you will be assigned. It is suggested that each student be sure to get the contact information for the other members of your group in the event that you don't see them in class on a particular day.
3. In addition to any pop quizzes there will be two exams – one given at the mid-term and one final exam which will take place on the **last day of class**.
4. **Required course book:** *Rhythmic Training* by Robert Starer – This book can be purchased at the SHSU bookstore or online at any of the online book retail websites.

Attendance Policy: It is imperative that you attend all the class sessions. Your grade as well as your comprehension of the course material will inevitably suffer from gaps caused by absences. The university policy allows for 3 absences – each subsequent absence will result in a full letter grade drop of your final grade. If you do have an illness or injury and are unable to physically participate, you may observe the class and take notes in your notebook. There will be exceptions made for absences due to major emergencies. If you are aware in advance of an upcoming absence, be sure to e-mail me prior to the day you will be absent.

Attendance will be taken at the beginning of class. If you arrive late, you will be docked points and are responsible for telling me you are present. Please wait until the end of class to inform me so that I may mark you in my roll book.

Grading:

Your final grade will be broken down as follows:

Classroom Participation & Effort: (20%)

Quiz(zes): (10%)

Group presentations: (35%)

Dance Performance Review: (5%)

Midterm Exam: (10%)

Final Exam: (20%)

Total points: 500 points*

*Total points subject to change – if changes will occur, you will be notified via Blackboard

**It is suggested that you check your e-mail regularly for class updates, events, and other notices.

**Please be diligent in your attendance, study, and journaling for this course to avoid any last minute panic regarding your grade.

Sam Houston State University Policies

Religious Holy Days Policy: Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence.

University policy 861001 provides the procedures to be followed by the student and instructor. A student desiring to absent himself/herself from a scheduled class in order to observe (a) religious holy day(s) shall present to each instructor involved a written statement concerning the religious holy day(s).

Americans with Disabilities Act: It is the policy of Sam Houston State University that no otherwise qualified disabled individual shall, solely by reason of his/her handicap, be excluded from the participation in, be denied the benefits of, or be subjected to discrimination under any academic or Student Life program or activity. Disabled students may request help with academically related problems stemming from individual disabilities by contacting their instructors, school/department chair, or by contacting the Chair of the Committee for Continuing Assistance for Disabled Students and Director of the Counseling Center at SHSU.

A student with a disability is encouraged to register with the SHSU Counseling Center Office, as well as personally contacting their instructor about assistance needs. Please note that accommodation cannot be made until the student has contacted the Counseling Center to request assistance. A student may rest assured that confidentiality procedures are followed in handling a request for assistance.

SAM HOUSTON STATE UNIVERSITY
Department of Theatre and Dance

SYLLABUS
DNC 232: SOCIAL AND FOLK DANCE FORMS
3 Credit Hours

FALL SEMESTER 2007
ABIII 104: The Ballroom
MWF 11-11:50AM

INSTRUCTOR: Dr. Cindy Gratz
OFFICE: Academic Building III #245
HOURS: MW 2-5/ TTH 3:30-5:30
(and by appointment)

E-MAIL: CindyGratz@shsu.edu
PHONE: (936) 294-1311 OFFICE
FAX: (936) 294-3954

OBJECTIVES

Participants will be introduced to social dance, international folk dance, square dance steps and concepts. Ballroom etiquette and folk dance pedagogy is addressed. Terminology is an important aspect of this course.

ATTIRE

Comfortable clothes and shoes that will not inhibit dance movements or steps are necessary. Please speak to Dr. Gratz if you have physical or other problems that would prohibit you from dancing.

COURSE DESCRIPTION

Attendance is very important. The attendance grade in this course can influence a grade by as much as 10%. If 12 hours of class are missed, the course cannot be passed. When medical documentation is presented, the instructor will decide whether or not an absence can be made up. A doctor's note does not automatically excuse you from a class. Anyone arriving for class after attendance has been taken will be counted as tardy. Four tardies equals one absence. Four absences will not affect the grade. 12 Absences equals an F grade for the course.

Classes meet three times a week for one hour. On Mondays, the students are taught the dances for the week. Each dance includes background information, terminology, dance formations, dance positions, music, costumes, rhythmic structure, meter, tempo, and dance steps. On Wednesdays, participants are given a practical exam over the dances learned on Monday. Fridays are frequently used to evaluate student progress by means of response papers, quizzes, and discussions.

COURSE REQUIREMENTS

40% = Daily Class Assignments and Activities

30% = Mid Term Exam

Practical Exam and Written Exam

30% = Final Exam

Practical Exam and Written Exam

ATTENDANCE

1. Attendance is taken at 11:00 AM
2. Arriving after roll has been taken constitutes a "tardy"
3. Four tardies = one absence
4. Five absences are allowed
5. Perfect attendance: missing no classes = 10 points added to final grade
6. Semi-perfect: missing 1-5 classes = 5 points added to final grade
7. 6-11 absences do not effect your grade
8. Missing 12 classes = FAILURE OF THE COURSE. ABSOLUTELY NO EXCEPTIONS!

ATTENDANCE BONUSES

Perfect attendance: 10 points added to final grade in course

Semi perfect attendance: 5 points added to final grade in course

CLASS ASSIGNMENTS

Each assignment is posted on the Blackboard. Printed handouts with the specifics of each assignment are available upon request. For each assignment, the specific criteria for evaluation are included. On-line quizzes are also announced one week ahead of time -- in class and on the Blackboard.

MID TERM EXAM – PERFORMANCE (50% of Mid Term Exam Grade)

Monday, October 15th and Wednesday, October 19th during class

MID TERM EXAM – WRITTEN (50% of Mid Term Exam Grade)

Friday, October 19th, during class

FINAL PERFORMANCE – PERFORMANCE (50% of Final Exam Grade)

“Dance Majors’ Workshop” - Wednesday, December 5th at 7PM.

FINAL EXAM – WRITTEN (50% of Final Exam Grade)

Wednesday, December 12th, 11AM-1PM

ACADEMIC DISHONESTY

Students are expected to withhold Academic Policy Statement 810213 of the SHSU Faculty Handbook:

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials.

CLASSROOM RULES OF CONDUCT

According to Section 5 of the Student Handbook, students are expected to assist in maintaining a classroom environment that is conducive to learning:

Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus, impedes the mission of the university. Cellular telephones and pagers must be turned off before class begins. Students are prohibited from eating in class, using tobacco products, making offensive remarks, reading newspapers, sleeping, talking at inappropriate times, wearing inappropriate clothing, or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result in a directive to leave class. Students who are especially disruptive also may be reported to the Dean of Students for disciplinary action in accordance with university policy.

VISITORS IN THE CLASSROOM

According to the Faculty Handbook, the following is recommended concerning visitors to the classroom:

Unannounced visitors to class must present a current, official SHSU identification card to be permitted in the classroom. They must not present a disruption to the class by their attendance. If the visitor is not a registered student, it is at the instructor's discretion whether the visitor will be allowed to remain in the classroom.

AMERICANS WITH DISABILITIES ACT

Student requests for accommodations must be initiated by the student. The student seeking accommodations should go to the Counseling Center and Services for Students with Disabilities (SSD) in a timely manner.

RELIGIOUS HOLIDAYS

University policy states that a student who is absent from class for the observance of a religious holy day may take an exam or complete an assignment within a reasonable time after the absence. The student must notify the instructor of each scheduled class that will be missed (including travel time needed) by the 15th calendar day after the first day of the semester.

SAM HOUSTON STATE UNIVERSITY
Department of Theatre and Dance
Dance Program – Spring 2008
DNC 233.01 (3 Credit Hours) -- Beginning Ballet Technique (Ballet II)

COURSE SYLLABUS

Instructor: Tiffany R. Nirider, M.F.A.
Class Meeting Time: MF 2:30-3:50 and TuTh 12:30-1:50 p.m.
Class Meeting Location: AB3, Room 104
Instructor Office: AB3, Room 233
Instructor Office Hours: By appointment only
Instructor Phone: 936-788-4375
Instructor E-mail: tcnite@consolidated.net/dnc_trn@shsu.edu

Course Description: This is a ballet technique class designed for incoming dance majors. It presumes no former ballet training but requires well-developed movement skills. Students who are not dance-majors must have permission of instructor or program coordinator to register.

The course will focus on beginning Ballet technique primarily in the Cecchetti method, with an emphasis on alignment, body direction and movement through space.

Course Objectives:

1. To learn proper body placement and alignment essential to Ballet technique.
2. To gain knowledge of technical terms.
3. To facilitate ease of movement through space.
4. To perform with proficiency and efficiency beginning skills including, but not limited to foot, arm and head position, posture placement and alignment.
5. To exhibit enhanced performance projection, confidence, strength, stability, flexibility and articulation.
6. To understand basic mechanical concepts and analyze personal movement patterns.
7. To improve dancer's overall body awareness.
8. To possess a greater understanding of spatial and rhythmic awareness.

Required Textbook: *Technical Manual and Dictionary of Classical Ballet* by Gail Grant

Attire:

Women should wear pink tights and a solid colored leotard. Hair should be neatly pulled up, away from the face. Pink ballet shoes (leather or canvas) are required. Strings should be trimmed and tucked inside shoe. Ballet skirts or boy shorts are acceptable. Baggy cover-ups and excessive jewelry are not appropriate and should not be worn in class.

Men should wear black tights with a dance belt and white tops. Black or white ballet shoes are required.

No gum chewing.

Please note:

As a dance major, you are required to uphold the highest standards for technical skill (for your level) and classroom decorum. I expect great things from you and trust that you are eagerly pursuing your course of study with diligence, professionalism, grace and total commitment. Pay special attention to the policies introduced below.

Attendance:

Because this class involves technique and skill which must be practiced in order to be mastered, attendance is **mandatory**. You are allowed four absences in Ballet technique which may be used for any reason necessary. **Anything over this will drop your grade by one full letter grade. This policy will be strictly enforced.**

Tardies: Three tardies equal one absence. If a student is more than ten minutes late, he/she will not be allowed to participate in class and will be counted absent. Please consult with your instructor ahead of time if you are going to be late or anticipate having problems arriving to class on time.

SEE ATTENDANCE POLICY OF SHSU DANCE PROGRAM!

Class Make-Up Policy:

Only two make-ups will be allowed. You are responsible for approaching me regarding your absences and must receive prior approval to make up classes missed. The only means to make up a class is to attend another ballet technique class (approved by me). Extra writing assignments will not be accepted.

I understand that emergencies do arise. In cases of long-term illness/injury or family emergencies, please confer with me as soon as the situation arises to plan an alternate course of study that will fulfill the requirements of the class.

Understand that active participation in class or “dancing” is a primary component of your grade. If long-term illness/injury prevents you from actively participating in class, you may be advised to drop the course.

You are responsible for all assignments given on days missed.

Grading Policy:

Your evaluation will be based on active daily participation in class, test performance, execution of material presented, attitude and work ethic, completion of assignments, promptness, dress, attendance and performance at the end-of-semester jury and/or workshop. You will receive a participation grade; this will account for approximately 15% of your grade. **30 pts. possible**

At the beginning of the semester, you will be required to write a paper outlining goals and objectives for your technical development in Ballet technique. At mid-semester, you will be required to write a technical self-analysis assessing your progress and if necessary, you will establish new goals to fit your progress. You will receive credit for turning in these two papers accounting for approximately 10% of your grade. **10 pts. each**

You will be given 3 skills tests assessing your technical knowledge and performance (one before and around midterm, and one during finals). You will receive three separate grades for each. All together will account for approximately 60% of your grade. **35, 35, 50 pts.**

You will be required to attend one departmental dance concert and write a 3-page evaluation/critique. You will be given more information (guidelines to follow, concert dates, etc.) on this as the semester progresses. This paper will account for approximately 15% of your grade. **30 pts. possible**

Please note: Papers may be emailed to me at tcnite@consolidated.net on the day that they are due (before midnight). The paper must be attached as a Word (XP) document. If working from Vista operating system, please copy your text and paste it into the email. No exceptions and no late papers will be accepted. If you have not received a reply indicating that I have received the paper, assume that I have not received it. It is your responsibility (not mine) to ensure that your assignment is turned in on time. I would suggest keeping copies of your work on an external drive and in your possession at all times.

As a dance major, you may be required to fulfill duties outside of this technique class such as box office duties for program events.

The following grade scale is used:

90 ≤ A ≤ 100 Excellent work
80 ≤ B ≤ 90 Good work
70 ≤ C ≤ 80 Average work
60 ≤ D ≤ 70 Poor work
0 ≤ F ≤ 60 Unacceptable work

Class Format:

Class will consist of warm-up exercises at the barre, center exercises/combinations, as well as progressive exercises across the floor.

University Policies:

You may find online a more detailed description of the following policies. These guidelines will also provide you with a link to the specific university policy or procedure:

<http://www.shsu.edu/syllabus/>

Academic Honesty:

Students are expected to maintain honesty and integrity in the academic experiences both in and out of the classroom. *See Student Syllabus Guidelines.*

Classroom Rules of Conduct:

Students are expected to assist in maintaining a classroom environment that is conducive to learning. Students are to treat faculty and students with respect. Students are to turn off all cell phones while in the classroom. Under no circumstances are cell phones or any electronic devices to be used or seen during times of examination. Students may tape record lectures provided they do not disturb other students in the process.

Student Absences on Religious Holy Days:

Students are allowed to miss class and other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. Students remain responsible for all work. *See Student Syllabus Guidelines.*

Students with Disabilities Policy:

It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the university. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance should visit with the Office of Services for Students with Disabilities located in the Counseling Center. *See Student Syllabus Guidelines.*

Visitors in the Classroom:

Only registered students may attend class. Exceptions can be made on a case-by-case basis by the professor. In all cases, visitors must not present a disruption to the class by their attendance. Students wishing to audit a class must apply to do so through the Registrar's Office.

Sam Houston State University
Department of Theatre and Dance
Dance Program – Spring 2008
DNC 234.01 (3 Credit Hours) – Beginning Modern Dance Technique (Modern II)

MO-WE-FR 1:00-2:20 TU-TH 2:00- 3:20

SYLLABUS

Instructor:	Megan Lasher
Class Meeting Time:	MWF 1-2:20 p.m. & TuTh 2-3:20 p.m.
Class Meeting Location:	AB3, Room 104
Instructor Office:	AB3, Room 213
Instructor Phone:	936-294-4195
Instructor Office Hours:	Tuesday/Thursday 12:30-2:00 p.m. and by appointment
Instructor E-mail:	mly001@shsu.edu

Course Description:

This course will develop and expand the technical skills needed for modern dance. Class will consist of warm-up activities, floor work, standing center exercises, moving across the floor, and longer dance combinations. Students will view and discuss modern dance performances as well as spend time exploring anatomy and how to use the dancing body to its upmost efficiency.

Course Objectives:

1. To learn the basic fundamentals of modern and post-modern dance using various technical styles.
2. To learn proper body placement and alignment and to understand basic mechanical concepts essential to effecient movement.
3. To gain a basic understanding of spatial and rhythmic awareness while dancing.
4. To build performance projection, confidence, articulation, strength, stability, flexibility, and increased range of motion.

Required Text:

Stretching Anatomy by Arnold G. Nelson, Jouko Kokkonen, and Jason M. McAlexander

Grade Determination:

Effort and technical progress 50%

Performance discussions 25%

Anatomy quizzes 25%

If a student is absent on the performance discussion days he/she can make it up by submitting a three page concert reaction paper.

Students may make up anatomy quizzes only if they make arrangements with the instructor before the quiz is missed. In the case of illness or emergency the student can make up the quiz only if he/she contacts the instructor via e-mail or phone before the end of the missed class period.

Attire:

Leotards, footless tights, modern/jazz style pants, sweat pants, t-shirts, and tank tops are acceptable as long as they are not overly loose fitting. Pants cannot be so long that the student steps on the bottoms while moving. In cold weather students may wear cover-ups as long as the layers are shed as the class progresses and the student warms-up. Excessive and bulky jewelry is not appropriate and hair should be pulled back from face. Students may begin class with socks on but need to take them off once the standing center exercises have begun.

Attendance Policy:

Participation is a major component of this course. Therefore, students are allowed seven absences without penalty to their grade. Each additional absence will reduce your final grade by one letter. **DO NOT LET ABSENCES BE THE REASON YOU GET A BAD GRADE!**

0-7 absences	grade not affected
8 absences	grade no higher than “B”
9 absences	grade no higher than “C”
10 absences	grade no higher than “D”
11 absences or more	CANNOT PASS THIS COURSE

Missed classes cannot be made up. If a student encounters an emergency involving substantial absences they must talk to the instructor either before or during the prolonged absence. The instructor reserves the right to evaluate these situations on a case by case basis and may or may not be able to work out an alternative to attending class. If a student approaches the instructor after a prolonged absence, no absences can be made up.

Three tardies constitute one absence and three “sit-outs” also count as one absence.

Five extra credit points will be given for perfect attendance.

Classroom Demeanor:

Students will refrain from disruptive behavior. Please turn off or mute your cell phones and pagers before class. Students shall refrain from eating (drinks will be allowed as long as they are in a spill resistant container and kept off the marley), smoking, sleeping, reading outside material, talking to each other at inappropriate times, or engaging in other distracting or disrespectful manners. Inappropriate behavior in the classroom shall result minimally in the directive to leave class and accept an absence. Repeated incidences or grave offenses may require a report to the Dean of Students for disciplinary action in accordance with the university policy.

Religious Holidays:

Absences in observance of a religious holiday are excused as long as the instructor has been properly notified by September 5.

Americans with Disabilities Act:

Requests for accommodations must be initiated by the student. Students requiring accommodations should go to the Counseling Center and Services for Students with Disabilities (SSD) in a timely manner.

SAM HOUSTON STATE UNIVERSITY
Department of Theatre and Dance
Dance Program – Spring 2008
DNC 272W.01 (3 Credit Hours) -- DANCE HISTORY

COURSE SYLLABUS

Instructor: Dr. Cindy Gratz
Class Meeting Time: MWF 9-9:50 a.m.
Class Meeting Location: AB3, Room 101
Instructor Phone: 936-294-1311
Instructor Office: AB3, #237
Instructor E-mail: dnc_clc@shsu.edu
Instructor Office Hours: Monday 11-1; Tuesday 4-6; Wednesday 4-6; Thursday 4-6; Friday 10-12 or by appointment

I. COURSE DESCRIPTION

DNC 272W is offered on the SHSU Blackboard. All participants are encouraged to check the Blackboard regularly. Assignments, announcements, notices, grades, and other important classroom resources are posted regularly on the Blackboard. DNC 272W is a chronological survey of the history of western theatrical dance with particular interest to dance events that occurred during the years from 1581 to the present. Emphasis is placed on understanding cultural, social, economic, political, geographical, and philosophical influences on dance as it developed from the courts in Europe to the modern, jazz, street, multi-cultural and high tech styles of today. Classes are made up of lectures, videos, live demonstrations, group discussions (both in-class and on-line), and group presentations. Quizzes and written assignments are generally performed during class time. Course prerequisites: none. Course credits: 3.

II. COURSE OBJECTIVES

- A. Students will be introduced to the following:
1. Chronological history of western theatrical dance
 2. Similarities and differences between styles of dance
 3. Dancers, choreographers, educators, and leaders and how they adapted through time
 4. First hand information vs. reviews and interpretations of historical documents
 5. The repeated rise and fall and rise and fall of dance phenomena through history

III. TEXTBOOK (S) AND REQUIRED SUPPLIES

REQUIRED: Ballet and Modern Dance: A Concise History, by Jack Anderson. Princeton, NJ: Princeton Book Company/ Dance Horizons, 1992.

IV. COURSE REQUIREMENTS

A. EXAMS (45% of GRADE)

There are two major exams: TEST DATES

1. Mid Term Exam (20%) WEDNESDAY, MARCH 7th during class time
2. Final Exam (25%) : WEDNESDAY, MAY 9th from 8-10 AM

- a. Exam descriptions
 - b. Please bring a blue book to each exam
 - c. Please bring a scantron to each exam
 - d. Exams are 50% essay and 50% short answer/ multiple choice/ T or F
 - e. Long essay questions may be typed and handed in at the time of the Exam.
 - f. Long essay questions will be given to the students one week prior to the scheduled exam.
3. Make-up Exam policy
- a. When documented properly, a student might be able to make up an exam at the discretion of the instructor.
 - b. A Make-Up Exam generally consists of a 10-20-page paper that outlines the material found on the original Exam, including essays.

V. PAPERS (50% of GRADE)

A. These are the FINAL DATE AND TIME for papers. They may be turned in any time before and up to the listed times.

- 1. First Paper (10%) Friday, February 16th by 5PM
- 2. Second Paper (10%) Friday, March 23rd by 5PM
- 3. Final Research Paper (30%) Wednesday, May 2nd by 5PM

VI. QUIZZES AND ASSIGNMENTS (5% of GRADE)

A. Assignments

- 1. Assignments are generally given during class
- 2. Time is given during class to complete the assignment
- 3. 50% of the assignments are essays. The rest of the assignments vary from classroom presentations to on-line group discussions.

B. Quizzes

- 1. Chapter Quizzes are generally given on Fridays in an On-line Format
- 2. Quizzes can only be taken one time/ answers are provide
- 3. Two hours are allotted to take the quiz, however, they cannot be saved and returned to at a later time

C. MANDATORY DEADLINES!

- 1. Assignment grades are lowered by one letter grade for each weekday that the assignment is late
- 2. Assignments that are more than 5 weekdays late are not accepted.

VII. GRADING

- A. 90-100% = A
- B. 80-89% = B
- C. 70-79% = C
- D. 60-69% = D

E. Below 60 = F

F. Grading Policies

1. 10% of the grade will be deducted for each day late (including weekend days) Grades will be posted on the Blackboard
2. Last day to drop without an W/P or W/F: March 5

VIII. ATTENDANCE

A. 10 Bonus Points added to final grade for PERFECT ATTENDANCE

B. 5 Bonus Points added to final grade for 1-3 ABSENCES

C. Up to 10 absences will not affect the final grade

D. No student with 10 or more absences will pass this course

THE SAM HOUSTON WRITING CENTER

Sam Houston Writing Center, located in Wilson 114, is open from 8:00 AM until 7:00 PM Monday-Thursday, 8:00 AM until 3:00 PM Friday, and 2:00 PM until 7:00 PM on Sunday. Writing tutors will work with you one-on-one to help you generate, organize, or revise a draft of any assignment. Please drop by or call 936-294-3680 to schedule an appointment.

ACADEMIC HONESTY

Stated university policy set forth in "5.3-5.32 of the Faculty Handbook sets forth in great detail and definitions of dishonest behavior; the faculty members' discretion in determining when dishonesty occurs and rendering penalties; procedures for discipline; and suggested wording for the individual professor's policy:

"The Faculty Handbook states that the University expects all students to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. Furthermore, the University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials."

PROPER CLASSROOM DEMEANOR/ RULES OF CONDUCT

Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus, impedes the mission of the university. Please turn off or mute your cellular phone and/or pager before class begins. Students are prohibited from using tobacco products, making offensive remarks, reading newspapers, sleeping, talking among each other at inappropriate times, wearing inappropriate clothing, or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result in a, minimally, a directive to leave class or being reported to the Dean of Students for disciplinary action in accordance with university policy.

AMERICANS WITH DISABILITIES ACT

According to University policy, the student must initiate requests for accommodations. A student seeking accommodations should go to the Counseling Center and Services for Students with Disabilities (SSD) in a timely manner. Every semester that the student desires accommodations,

it is the student's responsibility to complete a Classroom Accommodation Request Form at the SSD office and follow the stated procedure in notifying faculty. Accommodations for disabled students are decided based upon documentation and need on a case-by-case basis by the counseling Center.

RELIGIOUS HOLIDAYS

University policy states that a student who is absent from class for the observance of a religious holy day to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence. The student, not later than the 15th calendar day after the first day of the semester, or the 7th calendar day after the first day of a summer session, must notify the instructor of each scheduled class that he/she would be absent for a religious holy day (Faculty Handbook, 1.02-2.01).

SAM HOUSTON STATE UNIVERSITY
Department of Theatre and Dance
Dance Program – Spring 2008
DNC 273.01 (3 Credit Hours) -- WORD DANCE FORMS (POLYNESIA)

COURSE SYLLABUS

Instructor: Dr. Cindy Gratz
Class Meeting Time: Tu & Th 11-12:20 p.m.
Class Meeting Location: AB3, Room 103
Instructor Office: AB3, #237
Instructor Phone: 936-294-1311
Instructor Hours: Monday 11-1; Tuesday 4-6; Wednesday 4-6;
Thursday 4-6; Friday 10-12 Or by appointment
Instructor E-mail: dnc_clc@shsu.edu

GENERAL COURSE DESCRIPTION

DNC 273 is an immersion into two specific cultural dance forms from two very different regions of the world. One half of the semester is spent learning the dances from cultures from Ireland. The other half of the semester is spent learning dances from Polynesia. Dances from Ireland and from Polynesia are then presented at the end of the semester on the Dance Majors' Workshop (May 9th at 7:00 PM). Students will discover similarities and differences in the two cultures through the language of movement. They will confirm what they have learned through:

1. Written documentation as demonstrated through writing exercises;
2. Mastery of verbal terminology as demonstrated on oral and written exams;
3. Mastery of the dance forms as demonstrated in performance testing; and
4. Presentation of a performance of the two cultural dance forms in the Dance Majors Workshop on Wednesday, May 9th at 7:00 PM in the SHSU Dance Theatre.

COURSE REQUIREMENTS

I. DAILY GRADE (20% of GRADE)

- A. Daily Assignments
 1. Written
 2. On-line
 3. Oral
 4. Performance
- B. Participation
 1. On time
 2. Prepared
 3. Proper attire
- C. Attitude
 1. Courteous
 2. Professional
 3. Aware of others
- D. Effort
 1. Energetic
 2. Focused
 3. Tries hard – doesn't sit out

II. TWO EXAMS (80% OF GRADE)

A. Mid Term Exam (40%): Monday

1. Written Exam: SECTION ONE – Tuesday, February 6th
11-12:20 in the Modern Studio
SECTION TWO – Tuesday, March 22nd
11-12:20 in the Modern Studio
2. Performance: SECTION ONE – Thursday, February 8th
11-12:20 in the Modern Studio
SECTION TWO – Thursday, March 24th
11-12:20 in the Modern Studio

B. Final Exam (40%)

BOTH SECTIONS:

1. Written Exam: Thursday, May 10th
11-1:00
SHSU Modern Dance Studio
2. Performance: SHSU Dance Majors' Workshop
Wednesday, May 9th @ 7PM
SHSU Dance Theatre*

*Please make arrangements to participate in this performance.

*Having been notified four months in advance is enough time to prepare for this event.

Make-up Exam Policy

1. When documented properly, a student might be able to make up an exam at the discretion of the instructor.
2. A Make-Up Exam generally consists of a 6-10 page paper and a solo performance for the Mid Term. There is no make-up for the Final Exam Performance.

NOTE: THERE IS NO MAKE-UP EXAM POSSIBLE FOR THE FINAL EXAM PERFORMANCE.

GRADING

Scale

90-100% = A

80-89% = B

70-79% = C

60-69% = D

Below 60 = F

REQUIRED SUPPLIES

I. Fabric

A. 7 yards of cotton fabric

- i. Solid colors only
- ii. Wal-Mart has fabric for \$1/ yard.

- iii. Be sure that it is COTTON! (Or check with Dr. Gratz)
- II. Flowers
 - A. 20 bunches of flowers
 - i. Try to enhance the fabric you've selected
 - ii. The Dollar Store has these for \$1 a bunch
 - iii. SAVE YOUR LEAVES (keep the greens)
- III. Plastic beads
 - A. Black, green or a color that goes with your flowers
 - i. Again, these can be found at Wal-Mart or the Dollar Store
 - ii. You will need one large bag (\$2) or several smaller units to make your leis
- IV. Garment bag
 - It is very important that you carry your pa-u skirt in a garment bag. These can be purchased at Wal-Mart for a reasonable price.

ATTIRE

Please wear loose comfortable pants or leggings with a t-shirt that is Hawaiian, or that goes with the color of your pa-u. Always dance barefooted. Always wear your pa-u to class. When you put your pa-u on, or take your pa-u off, you must not let it touch the floor. When you are not wearing your pa-u, it must be on a hanger inside of your garment bag.

ATTENDANCE POLICY

Participation in classroom exercises is an important aspect of the course. Guest artist presentations, video presentations, and costume construction exercises take place during class time. There is often no way of repeating the presentations that take place during class time. Once missed, they can never be retrieved.

FOUR ABSENCES ALLOWED

Four absences are allowed. There are no excused or unexcused absences. You are either there or you are not there. After four absences your grade will drop one letter per extra absence. Five absences will generate a B grade, no matter what your average is on your course work or how excellent of a dancer you are.

IF you have an "A" average in the course work, the following attendance factors will be used to determine your final grade in the class:

A = 1-4 absences

B = 5 absences (You can NOT receive an "A" with 4 absences)

C = 6 absences (You can NOT receive an "A" or "B" with 5 absences)

D = 7 absences (You can NOT receive an "A", "B", or "C" with 6 absences)

NO ONE CAN PASS THIS COURSE IF 8 OR MORE ABSENCES HAVE BEEN ACCRUED.

MANDATORY PUNCTUALITY

This class only meets for one hour and twenty minutes. It is important that the class starts promptly at 11:00. Class ends at 12:20. If you arrive after roll has been taken, you will be counted tardy. Three tardies = one absence.

THE SAM HOUSTON WRITING CENTER

Sam Houston Writing Center, located in Wilson 114, is open from 8:00 AM until 7:00 PM Monday-Thursday, 8:00 AM until 3:00 PM Friday, and 2:00 PM until 7:00 PM on Sunday. Writing tutors will work with you one-on-one to help you generate, organize, or revise a draft of any assignment. Please drop by or call 936-294-3680 to schedule an appointment.

ACADEMIC HONESTY

Stated university policy set forth in §5.3-5.32 of the Faculty Handbook sets forth in great detail and definitions of dishonest behavior; the faculty members' discretion in determining when dishonesty occurs and rendering penalties; procedures for discipline; and suggested wording for the individual professor's policy.

The Faculty Handbook states that the University expects all students to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. Furthermore, the University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials.

PROPER CLASSROOM DEMEANOR/ RULES OF CONDUCT

Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus, impedes the mission of the university. Please turn off or mute your cellular phone and/or pager before class begins. Students are prohibited from using tobacco products, making offensive remarks, reading newspapers, sleeping, talking among each other at inappropriate times, wearing inappropriate clothing, or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result in a, minimally, a directive to leave class or being reported to the Dean of Students for disciplinary action in accordance with university policy.

AMERICANS WITH DISABILITIES ACT

According to University policy, the student must initiate requests for accommodations. A student seeking accommodations should go to the Counseling Center and Services for Students with Disabilities (SSD) in a timely manner. Every semester that the student desires accommodations, it is the student's responsibility to complete a Classroom Accommodation Request Form at the SSD office and follow the stated procedure in notifying faculty. Accommodations for disabled students are decided based upon documentation and need on a case-by-case basis by the counseling Center.

RELIGIOUS HOLIDAYS

University policy states that a student who is absent from class for the observance of a religious holy day to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence. The student, not later than the 15th calendar day after the first day of the semester, or the 7th calendar day after the first day of a summer session, must notify the instructor of each scheduled class that he/she would be absent for a religious holy day (Faculty Handbook, §1.02-2.01).

Choreography I

DNC 276 – 3 semester credit hours
Tuesday, Thursday 11:00-12:20 am
Academic Building III, studio 101

Instructor: Hilary Bryan, MFA, CMA, RSMT

Email: hilary@hilarybryan.com
Telephone: 294-3525
Office: ABIII, room 235
Office hours: Monday & Friday, 12:30-2:30 pm
Tuesday & Thursday 10-11 am

Overview

Choreography I is a beginning level composition course designed to introduce emerging artists to the craft of making dances. We will honor the 20th Century tradition of innovation in human movement as art by using its iconic text *The Art of Making Dances* by American master choreographer Doris Humphrey (1895-1958), published the year after she died. We will also filter our movement explorations through the language of Laban Movement Analysis (LMA), originated by another bright light of the 20th Century, Rudolf Laban (1879-1958). Laban was a visionary, humanist, director, choreographer, and theoretician, whose revolutionary ideas bridged the gap between the performing arts and science. Known historically as the father of Modern European Dance, Laban gathered a devoted group of movement students to begin the huge job of elaborating his theories of movement, work which continues to evolve and to excite the creative mind-body today.

This is a movement class. Arrive each day fully prepared to move.

Learning objectives

- To improve improvisational skills
- To grasp basic components of movement: Body, Effort, Shape, Space, & Phrasing.
- To practice and develop skills in generating and developing movement
- To practice and develop skills in empathetic observation
- To practice and develop skills in translating movement into articulate verbal description
- To cultivate the artist within each of us

Evaluation

20% – Class participation (including attendance, active curiosity, lively group participation, etc.)
20% – Journal
20% – Major assignments
20% – Final project
10% – Homework assignments
10% – Mid-term exam

Attendance

You are expected to arrive on time, dressed & ready to move. A student will be allowed three absences – including illness/injury – before the grade is affected. There are no “excused absences.” If you miss material, it adversely impacts the whole class. Your class participation grade will be reduced by 1/3rd grade for each absence beyond three, i.e., from A to A-, from B+ to B.

Late arrivals. Late arrival is inappropriate. It betrays your lack of respect for the class and is dangerous to your health. Three late arrivals/early departures count as an absence.

Injury/Illness. A student who is injured is expected to observe class and take notes. These notes are then made available to the group to expand everyone’s understanding of material covered. *A student whose illness may be contagious is expected to be at home recuperating.*

Make-up Policy. There are no make-ups for missed class.

Dance Majors’ Workshop. Attendance is also mandatory at the Dance Majors’ Workshop, Wednesday, December 6, 7-9 pm. This event serves as our final exam.

Flow Exchange

We want to engage your whole being, so each day as you enter the space do whatever you personally need to get your flow going and be fully present with the group.

Some suggestions:

- Raise your body temperature (run, jump, twist and shout, etc.)
- Stretch to bring flow to different parts of your body
- Wake up your breath support
- Wake up your Effort life, your expressive self
- Experiment for yourself with what you need to be fully present on any given day.

By the start of class: – Books on the side of the room,
– Activated flow in the space (dressed and mobilizing for movement).
– *No Passive Weight Effort parked in the bleachers* (I find it hugely depressing to greet a room full of couch potatoes ☺).

Basic Assignments

- *Class Attendance* – Two weekly movement classes.
- *Discussion Prep* – In response to any and all readings, write 3 observations & 3 questions.
- *Mid-term exams* – Covering verbal sharing of body knowledge based on class exercises and readings.
- *Journal* – Bring to every class. Record specific in-class writing assignments, movement observation homework, personal flights of fancy, movement ideas that catch your attention. These will be turned in periodically.
- *Major Assignments* – Observe, notate, and analyze a movement event. Then present to class.
- *Final Project* – to be presented in the Dance Majors’ Workshop, Wednesday, December 6, 7-9 pm.

Required Texts

1. *Journal* – see above.
2. *The Art of Making Dances* by Doris Humphrey (1959), any edition
3. *The Artists Way* by Julia Cameron (1992), any edition
4. Additional readings as assigned. These will likely be combined into a photocopied reader for purchase at the bookstore.

Recommended Texts

- *The Intimate Act of Choreography* by Lynne Anne Blom and Tarin Chapman (1982).
- *Choreography and the Specific Image: 19 essays and a workbook* by Daniel Nagrin (2001)
- *Form without Formula: a concise guide to the choreographic process* by Patricia Beatty (1985)
- *New Dance: approaches to nonliteral choreography* by Margery Turner (1971)
- *A Primer for Choreographers* by Lois Ellfeldt (1967, 1988)
- *Body Space Image Notes Towards Improvisation and Performance* by Miranda Tufnell and Chris Crickmay Dance Books, U.K.
- *The Knowing Body The Artist as Storyteller in Contemporary Performance* by Louise Steinman North Atlantic Books.
- *Laban for All* by Jean Newlove and John Dalby (2004)
- *Laban for Actors and Dancers: Putting Laban's Movement Theory into Practice, a Step-by-step Guide* by Jean Newlove and John Dalby (1993)
- *Your Move: A New Approach to the Study of Movement and Dance* by Ann Hutchinson Guest
- *Modern Educational Dance* by Rudolf Laban
- *Mastery of Movement* by Rudolf Laban
- *Choreutics* by Rudolf Laban

Preparation – Soma and Psyche

This is a movement class. Come prepared to move. Suggestions: empty bladder, open mind, active curiosity, generosity toward self and others, willingness to learn by doing. Feeling stupid is part of it. Not knowing is part of it. Feeling like the only one who doesn't get it is part of it. The unknown is where all things are possible. Park your critic outside the door.

Attire

Comfy, stretchy dance, yoga or sport-wear for running, jumping, twisting, rolling, sliding on the floor (no jeans, skirts, shorts, or zippers). Bare feet. No street shoes on dance floor. No food or drink except water. No cell phones. Hair tied up and away from your face.

Touch

Movement is a physical language and often includes communication through touch and weight. Students will be expected to engage physically with other students, from holding hands to participating in hands-on exercises. Also, the instructor, in the practice of professional movement training, will occasionally touch students to demonstrate specific positions or principles. Please speak to the instructor about any concerns you might have in this regard.

Academic Dishonesty

Students are expected to withhold Academic Policy Statement 810213 of the SHSU Faculty Handbook:

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials.

Classroom Rules of Conduct

According to Section 5 of the Student Handbook, students are expected to assist in maintaining a classroom environment that is conducive to learning:

Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus, impedes the mission of the university. Cellular telephones and pagers must be turned off before class begins. Students are prohibited from eating in class, using tobacco products, making offensive remarks, reading newspapers, sleeping, talking at inappropriate times, wearing inappropriate clothing, or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result in a directive to leave class. Students who are especially disruptive also may be reported to the Dean of Students for disciplinary action in accordance with university policy.

Visitors in the Classroom

According to the Faculty Handbook, the following is recommended concerning visitors to the classroom:

Unannounced visitors to class must present a current, official SHSU identification card to be permitted in the classroom. They must not present a disruption to the class by their attendance. If the visitor is not a registered student, it is at the instructor's discretion whether the visitor will be allowed to remain in the classroom.

Americans with Disabilities Act

It is the policy of Sam Houston State University that no otherwise qualified disabled individual shall, solely by reason of his/her disability, be excluded from the participation in, be denied the benefits of, or be subjected to discrimination under any academic, Student Life program or activity. Disabled students may request academic assistance when needed from a committee of Continuing Academic Assistance for Disabled Students by visiting the Director of the Counseling Center, located in the Lee Drain Annex. Phone 936 294 1720.

Religious Holidays

Students who are absent from class for observance for a religious holy day will be allowed to take an examination or complete an assignment scheduled for that day within one week of returning to class. The student, not later than the 15th calendar day after the first day of the semester, must notify the instructor of each scheduled class day that s/he would be absent for a religious holy day. Refer to the Academic Calendar for the deadline for notification by students to the faculty of the student's intent to be absent on religious days and those days needed for travel.

Assignment #1

Create a study for one body (one minute or less) using 2-4 Still Form images from class for inspiration. Consider the various elements we have discussed in class so far:

Symmetry/asymmetry

Phrasing.

What creates the emphasis in the phrasing (see dynamics below)?

Accented (beginning, middle, end) or even phrasing

Use sound to help you find your phrasing – keep it in the phrase if you wish

Dynamics:

Strong/Light and Active/Passive Weight

Attention to Space: Direct / Indirect

Intention relative to Time: Quick / Sustained (or even)

Tension (we haven't talked about this much, but do consider how and where you use tension in your body)

Shape.

Doris Humphrey's "oppositional" vs. "successive" shapes

Still Forms (Wall Ball Pin Screw Tetrahedron)

Staging.

Where on the stage do you want us to see/experience your movement?

Spend time in the studio work-playing with your movement, unmaking and remaking it various ways so it really feels alive to you. Document your process in your journal. Make sure your process involves PLAY!!

We will watch these in class next week, October 2 and 4.

JOURNALS: Please be ready to hand in your journals so I can see the process that went into creating your study.

Choreography Midterm

Our midterm will take place next week on Tues and Thursday, October 9 and 11 and will have 2 parts: movement research presentation and movement research essay. Both of these are based on the phrase you presented in class this week.

1. Movement Research Presentation

Take the phrase you developed for Assignment #1 and conduct as many different experiments as you can think of considering the aspects of choreography that we have discussed so far in class. Go back to your notes. Go back to the reading. Go back to the list we created together (and which I typed up) for Assignment #1. **You are conducting movement research and the studio is your movement laboratory.** Challenge yourself to render this phrase completely unrecognizable, not by starting from someplace new, but by subjecting your original phrase (and/or your original images) to exhaustive experimentation. Try out all the possibilities you can think of. And then invent more possibilities.

On Tuesday and Thursday we will see 3 different phrases from each person – one of these can closely resemble your original that we saw in class this week. Please do not simply add new material to what you already have. Each of these phrases must be one minute or less.

2. Movement Research Essay

Please document your research with a written analysis of your research according to the aspects of choreography we have studied. Please use this analysis to show yourself and me that you understand all the various theoretical aspects we have discussed so far, and that you know how to apply them in practice.

500 words (include word count at end of paper)

Double-spaced

Double-sided paper (to conserve paper and minimize weight in my carry-on bag)

If you wish you may include up to 2 pages (double-sided) of supplemental material (photocopies from journal, images, drawings, lists you wrote, whatever).

The written midterm is due in class on Thursday, October 11, 2007. I am leaving for the airport directly from our class, so I must have your midterm in hand at that time.

Choreography Final Project – MOVEMENT

10 points

Go into the studio at least 3 times (for one hour each). Play. Try weaving together your phrases from earlier in the semester. Play. Do something new. Continue running experiments on something old. Play. Keep inventing new experiments to run on your old material. Run old experiments on new material. Play. Do nothing. Make a plan. Do something else. Make another plan. Stick to it. Or not. Try some more of Doris Humphrey’s suggested studies. Or start over on one you already did. Remember some flash of inspiration you had while daydreaming. Recreate it in movement. Remember your wildest dreams from the beginning of the semester. Realize them!

At least one of these dates should be completely planned out with experiments from the course of the semester. At least one of these should be completely unplanned. Open space. Blank canvas.

Document this workplaytime in your journal. Write out each plan in advance. Notate what actually happened. We’ll see the results the last week of class. Journals due the last day of class.

Choreography Final Project – WRITTEN

10 points

See *Spectrum* dance concert. See it as many times as you can. Take notes during the show.

Select three moments that were important, meaningful, touching for you, moments when you felt something happening in your own empathetic audience body.

- Describe each of these favorite moments using your evocative, poetic, experiential voice. “It was like... It made me think of... I saw... I got an image of...”
You should be really good at this by now!
- Describe what was happening on stage (assume you’re describing this to a friend who missed the show – bummer for them). What were the bodies doing? Running, jumping, etc. Where? How? Be specific. Be descriptive. Pretend I’m your friend who’s really sorry I missed the show and I want you to tell me exactly what happened.
- Describe how it affected you (empathetic audience experience). “It made me feel... I flinched when... I felt my body tense up when...” etc.
- Analyze the choreographic strategies used by the artists to create these feelings/experiences for the audience. Go back to your notes and to Doris Humphrey and imagine how she’d analyze the choreographic strategies.
- You may describe production elements (music, costumes, lighting, sets...) if you wish, but only as they relate to choreographic strategy.

This is not a review of the show. You are not evaluating the performance or the work itself. This is a paper about choreographic strategies and how they worked to affect you. It’s ok to write about my piece if you want (but only if you want – no need to try and flatter me. really).

400-500 words typed, double-spaced, *double-sided*.

Include word count at end of paper.

Include notes you took during the show (stapled to the back of the paper – ok if illegible)

Due Monday, Dec 10, 10 am.

I’ll have a box outside my office door just for your papers.

\You may involve a trusted friend for feedback only after considerable work on your own, and remembering, of course, that **you are the director with your own unique artistic vision**. When working with such an “outside eye,” please use the feedback structure we have been using this week. Share the handout with your trusted friend. Witnesses must ask permission to make suggestions, and **only after** (1) sharing what they saw/felt/experienced/imagined/enjoyed, (2) hearing your artistic concerns, and (3) framing their responses to your questions as more questions so as to get inside the artist’s (your) process.

SAM HOUSTON STATE UNIVERSITY
Department of Theatre & Dance
Dance Program – Spring 2008
DNC 333.01 (3 Credit Hours) – Intermediate Ballet Technique (Ballet III)

COURSE SYLLABUS

Instructor: Dana Nicolay
Class Meeting Time: MWF 2:30-3:50 p.m. & TuTh 12:30-1:50 p.m.
Class Location: AB III, Room 103
Instructor Office: AB III, Room 241
Instructor Phone: 936-294-1310
Instructor Office Hours: by appointment or see schedule on my door
Instructor E-mail: dnc_dxn@shsu.edu

COURSE DESCRIPTION

This ballet technique course is designed for dance majors with well-developed movement skills and experience in the fundamentals of ballet technique. Students are expected to be competent in basic aspects of ballet technique and familiar with the terminology.

COURSE OBJECTIVES

By the end of the semester, the student is expected to have gained competency in the following areas:

- develop functional alignment, both in stillness and in movement
- develop correct use of student's individual range of turnout and extension
- correctly and consistently apply basic technical elements including plie, stretched legs and feet, releve, coordination of body parts
- develop classical line in port de bras, epaulment, and positions of the body
- develop stability and increased competency in all the above elements in center work as well as at the barre
- increase mastery of jumps, turns, and connecting movements at the intermediate level (jumps with beats; multiple pirouettes; sustained adagio)
- increase range of dynamics (from adagio to allegro; from percussive to sustained movements)
- increase qualitative movement potential (i.e., dance better!)
- increase ability to execute progressively more extended, complex, and physically demanding exercises
- demonstrate understanding of ballet vocabulary (the "French terms") through physical example and possible quizzes

REQUIRED SUPPLIES (ATTIRE)

*For women: solid colored leotard, any style; pink tights *with feet*; pink ballet slippers with elastics sewn, not tied. Optional: short ballet skirt or biker shorts. Everyone should have at least one black leotard in good condition for jury, showings, etc.

*For men: white fitted t-shirt; black tights; black dance belt; black ballet slippers, or white socks with white shoes.

*All dancers: No dangling, noisy, or potentially hazardous jewelry. Hair must be secured away from face, secured to the head in a bun if it is long. Please be considerate of others in the class: be clean and have laundered clothes, but do not asphyxiate others with your colognes and body fragrances. Antiperspirant is a favor to others in the room.

* In cold weather, dancers may wear solid-colored, fitted overdress without logos or designs. Baggy shirts, sweatpants, hooded shirts, or other voluminous items are not acceptable, as they interfere with the instructor's ability to evaluate your work and guide you appropriately. Please remove overdress once you are warm.

LOCKERS are available on a first come, first served basis. Get a lock, claim a locker, keep some supplies there (extra leotard and tights, your shoes, toiletries, towel, warm ups, etc.)

ATTENDANCE POLICY

The nature of this course, and the life of a dancer, requires consistent physical participation. Development of appropriate muscular habits and mastery of dance technique will not occur with sporadic application. If you don't have the habit of daily class ingrained already, it's time to acquire it! Students are permitted four absences during the semester without penalty to their grade. Absences in excess of four will each lower the final grade by 5%. Consistent late arrival, early departure, or long intermissions in the middle of class will also adversely affect the grade.

Illnesses happen. Injuries happen. Emergencies happen. Work-related opportunities arise. Don't squander your allotment of absences. *No absence beyond four will be excused if each of the four allowed ones has not been determined by the instructor to be a legitimate excuse.* Determination of the legitimacy of an absence, and possible assignment of make-up for that absence, will be at the instructor's judgment. If you must be absent, contact the instructor as soon as possible, either by email, phone, or during office hours. Having a friend inform the instructor for you is not acceptable (unless it's a preliminary report that you will follow up on as soon as possible). Make-up assignments that have not been arranged by the instructor for a particular absence will not be accepted (as in unsolicited reviews of dance concerts).

Students with injuries or illness that significantly limit their ability to participate for extended periods of time will be advised to drop the class. Please consult promptly with the instructor in the event that you are experiencing such problems.

Take care of your health! Eat nutritious foods, keep hydrated, get adequate sleep and rest, and avoid substances and activities that you *know* do not support your well being. If you do become ill or injured, take appropriate, timely measures. (Such things ignored don't always go away; often, they keep getting worse.)

ASSIGNMENTS/EXAMS

There will be a rotation of instructors in this course. Dana Nicolay will be teaching for a three week block, Monday Oct 1-Friday, October 19. You will receive a grade Mr. Nicolay at the conclusion of his residency with you.

Grades reflect:

- assessment of your level of achievement
- instructor's perception of your consistent application of effort, focus, and progress
- both technical and artistic merits

Jury: Tentatively, I am scheduling a jury during our class time on December 6. The jury will be composed of a panel of dance faculty and a guest.

Grade Components

- 10% Quizzes on terminology (either written or by demonstration)
- 10% Daily application of effort, focus, and progress. This will include being prepared for class, being appropriately dressed, and maintaining professional demeanor during the class
- 20% Mid-term assessment of competency of skills at the intermediate level
- 20% Grade assessed by Dana Nicolay during his residency in this class
- 20% Jury assessment (an average of scores given by the adjudicators)
- 20% final assessment by instructor

University Policies:

You may find online a more detailed description of the following policies. These guidelines will also provide you with a link to the specific university policy or procedure:

<http://www.shsu.edu/syllabus/>

Academic Honesty:

Students are expected to maintain honesty and integrity in the academic experiences both in and out of the classroom. *See Student Syllabus Guidelines.*

Classroom Rules of Conduct:

Students are expected to assist in maintaining a classroom environment that is conducive to learning. Students are to treat faculty and students with respect. Students are to turn off all cell phones while in the classroom. Under no circumstances are cell phones or any electronic devices to be used or seen during times of examination. Students may tape record lectures provided they do not disturb other students in the process.

Student Absences on Religious Holy Days:

Students are allowed to miss class and other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. Students remain responsible for all work. *See Student Syllabus Guidelines.*

Students with Disabilities Policy:

It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the university. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance should visit with the Office of Services for Students with Disabilities located in the Counseling Center. *See Student Syllabus Guidelines.*

Visitors in the Classroom:

Only registered students may attend class. Exceptions can be made on a case-by-case basis by the professor. In all cases, visitors must not present a disruption to the class by their attendance. Students wishing to audit a class must apply to do so through the Registrar's Office.

Sam Houston State University
Department of Theatre and Dance
Dance Program – Spring 2008
DNC 334.01 (3 Credit Hours) -- MODERN III

Instructor: Tiffany Nirider
Class Time: MWF 1:00-2:20 pm & TuTh 2:00-3:20 pm
Class Location: AB3, Room #103
Instructor Office: AB3, Room 233
Instructor Phone: 936-294-1588
Instructor Office Hours: By appointment
Instructor E-mail: tcnite@consolidated.net/dnc_trn@shsu.edu

Course Objectives:

To introduce the principles of Modern Dance as a discipline, establishing a basic knowledge of body alignment, upper and lower body strength, spatial and musical awareness, and a sense of phrasing in movement.

Attire:

Leotards and stirrup or footless tights are required. Men may wear T-shirts with tights, or sweat pants.

Attendance Policy:

Due to the nature of this course, attendance is mandatory. Three absences will not affect your grade. Each absence in excess of this number lowers your grade one letter. Three tardies will be treated as one absence.

Grading:

1. Attendance and Attitude
2. Midterm Skill Assessment
3. Final Performance and Skill Development

Course Format:

The dancer's education is a process of tuning his/her entire system in an integrated way. The dancer must not only develop the physiological properties required by the dance, but simultaneously develop an understanding of the style, nuance, and expression of the art form.

Individual dancers have distinct periods of readiness for development in any given area. It is the objective of the course format to provide an environment in which each dancer can efficiently fulfill their potential, both physiologically and artistically.

The typical format for each class will include:

1. Initial full body warm-up
2. Barre or floor combinations
 - **abdominal strengthening
 - **upper/lower strengthening
 - **upper/lower initial stretching and lengthening

3. Standing centerwork
 - **upper/lower articulation
 - **coordination and skills development
 - ** weight shift coordination
4. Patterns traveling through space
5. Cool-down and stretches

Course Outline:

At specific periods throughout this course, certain concepts will be emphasized in order to reinforce the conceptual aspects of dance as a performance art.

- Weeks 1 - 3: Body Alignment; Body Awareness
 -posture; skeletal efficiency
 -awareness of efficient muscle groupings
 -use of isolated body part use as opposed to
 successive or simultaneous movements
- Weeks 4 - 6: Spatial Awareness
 -focal projection
 -accuracy in space
 -efficient posture/gesture integration into space
- Weeks 7 - 10: Rhythmic & Musical acuity and phrasing
- Weeks 11 - 13: Stylistic accuracy, performance quality, and ability
 to learn repertoire
- Week 14: Skills & Analysis Testing

Academic Honesty

The university expects all students to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action.

Proper Classroom Demeanor

In compliance with the University Code of Conduct, students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus, impedes the mission of the university. Please turn off or mute your cellular phone and/or page before class begins. Students are prohibited from eating in class, chewing gum, using tobacco products, making offensive remarks, using inappropriate language, talking among each other at inappropriate times, wearing inappropriate clothing or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result in, minimally, a directive to leave class or being reported to the Dean of Students for disciplinary action in accordance with university policy.

Student Absences on Religious Holy Days Policy

Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be excused within a reasonable time after the absence.

University policy 861001 provides the procedures to be followed by the student and instructor. A student desiring to absent himself/herself from a scheduled class in order to observe (a) religious holy day(s) shall present to each instructor involved a written statement concerning the religious holy day(s). This request must be made in the first fifteen days of the semester or the first seven days of a summer session in which the absence(s) will occur. The instructor will complete a form notifying the student of a reasonable timeframe in which the missed assignments and/or examinations are to be completed.

Disabled Student Policy

It is the policy of Sam Houston State University that no otherwise qualified disabled individual shall, solely by reason of his/her handicap, be excluded from the participation in, be denied the benefits of, or be subjected to discrimination under any academic or Student Life program or activity. Disabled students may request help with academically related problems stemming from individual disabilities by contacting their instructors, school/department chair, or by contacting the Chair of the Committee for Continuing Assistance for Disabled Students and Director of the Counseling Center at SHSU (which is located on the north side of the Lee Drain Annex, or by calling (936) 294-1720.

A student with a disability is encouraged to register with the SHSU Counseling Center Office, as well as personally contacting their instructor about assistance needs. Please note that accommodation cannot be made until the student has contacted the Counseling Center to request assistance. A student may rest assured that confidentiality procedures are followed in handling a request for assistance.

Visitors in the Classroom

Please make prior arrangements with instructor.

Laban Movement Analysis (LMA) & Bartenieff Fundamentals (BF)

DNC 373

Monday, Wednesday, Friday 10:00-10:50 am

Academic Building III

Instructor: Hilary Bryan, MFA, CMA, RSMT

Email: hilary@hilarybryan.com

Telephone: 294-3525

Office: ABIII, room 235

Office hours: Monday & Friday, 12:30-2:30 pm

Tuesday & Thursday 10-11 am

Overview

This course investigates human movement, including dance, sports, activities of daily living, from the virtuosic to the unconscious body attitude. Using discussion, moving, journaling, touching, reading, improvising, observing, analyzing we will explore questions including:

- How can we effectively translate movement into verbal language?
- How does movement communicate? What does it mean? Is its meaning universal or personal?
- What is my own movement signature?
- What does my movement say about my interactions in the world?
- How can I move more efficiently? Functionally? Expressively?
- How can I be more fully present with myself, with others?
- How does my bodily knowing relate to my other ways of knowing?
- How can acute awareness of movement aid my career, my relationships, my sense of myself?

Rudolf Laban (1879-1958) was a visionary, humanist, director, choreographer, and theoretician, whose revolutionary ideas bridged the gap between the performing arts and science. Known historically as the father of Modern European Dance, Laban gathered a devoted group of movement students to begin the huge job of elaborating his theories of movement. This work continues to evolve today.

Irmgard Bartenieff (1900-1981) was a dancer and physical therapist who brought Laban's work to the United States, founding the Dance Notation Bureau and professional training programs in LMA. Her therapeutic work using LMA with polio victims together with her work training dancers for virtuosity evolved into the physical reeducation method now known as Bartenieff Fundamentals (BF).

This is a movement class. Arrive each day fully prepared to move.

Learning objectives

- To appreciate the beautiful complexity of LMA as a system, and
- To grasp basic components of this system: Body, Effort, Shape, Space, & Phrasing.
- To understand some of the basic themes that underlie the system:
 - Exertion – Recuperation,
 - Stability – Mobility,
 - Function – Expression, and

- Simple – Complex.
- To develop observational skills both of self and of others in order to...
- To deepen awareness of personal movement signature, and
- To expand appreciation of diversity in this world.
- To learn basic motif writing and apply it as an interpretive lens.
- **To have FUN expanding personal range as a dancer, artist, teacher & human**

Evaluation

40% – Class Participation (including attendance, discussions, group participation, etc.)

10% – Quizzes

10% – Journal

10% – Mid-term exam (take-home and in-class movement evaluative feedback)

10% – Observation project

10% – Final project

10% – Final exam

Attendance

You are expected to arrive on time, dressed & ready to move. A student will be allowed four absences – including illness/injury – before the grade is affected. There are no “excused absences.” If you miss material, it adversely impacts the whole class because group process is essential in this course. Your class participation grade will be reduced by 1/3rd grade for each absence beyond four, i.e., from A to A-, from B+ to B.

Late arrivals. Late arrival is inappropriate. It betrays your lack of respect for the class and is dangerous to your health. Three late arrivals/early departures count as an absence.

Injury/Illness. A student who is injured is expected to observe class and take notes. These notes are then made available to the group to expand everyone’s understanding. *A student whose illness may be contagious is expected to be at home recuperating.*

Make-up Policy. A limited number of extra credit assignments will be made available for students upon request. Extra credit must be arranged in advance.

Flow Exchange

We want to engage your whole being, so each day as you enter the space do whatever you personally need to get your flow going and be fully present with the group.

Some suggestions:

- Raise your body temperature (run, jump, twist and shout, etc.)
- Stretch to bring flow to different parts of your body
- Wake up your breath support
- Wake up your Effort life
- Experiment for yourself with what you need to be fully present on any given day.

By the start of class: Books on the side of the room,
Activated flow in the space (dressed and mobilizing for movement).

I have arranged for the ballet studio to be available to us each day immediately before this class. If you are available, please take advantage of that time to ease into movement.

Basic Assignments

- *Class Attendance* – Three weekly movement classes with seminars and discussions.
- *Discussion Prep* – In response to any and all readings, write 3 observations & 3 questions.
- *Quizzes / exams* – Covering both movement and written knowledge based on class exercises and readings. There are no make-ups for quizzes.
- *Daily Movement Meditation* – 16 weeks is not enough time to make lasting improvements without serious concerted effort that extends into a daily practice. We will begin each class with a brief movement warm-up that will build as the class continues. Students are expected to spend 10-30 minutes at home each day working on this movement. You will be amazed with the results of just a few minutes spent each day.
- *Journal* – Bring to every class. Record specific in-class writing assignments as well as movement observation homework. These will be turned in periodically.
- *Observation Project* – Observe, notate, and analyze a movement event. Then present to class.
- *Final Project* – see appendix.

Required Texts

1. *Journal* – your own, where you record interesting discoveries, observations, questions – about any part of your life – that are somehow reflected or inspired in the dance studio. Use this journal to research impact of this course material on all parts of your life.
2. *Making Connections: Total Body Connectivity through Bartenieff Fundamentals* by Peggy Hackney (1998, 2002)
3. *Laban for All* by Jean Newlove and John Dalby (2004)

Recommended Texts

- *Body Movement: Coping with the Environment* by Irmgard Bartenieff with Dori Lewis (1980).
- *Laban for Actors and Dancers: Putting Laban's Movement Theory into Practice, a Step-by-step Guide* by Jean Newlove and John Dalby
- *Beyond Words: Movement Observation and Analysis* by Carol-Lynne Moore & Kaoru Yamamoto
- *Space Harmony* by Dell, Crow, Bartenieff
- *Your Move: A New Approach to the Study of Movement and Dance* by Ann Hutchinson Guest
- *A Life for Dance* by Rudolf Laban
- *Effort: Economy in Body Movement* by Rudolf Laban
- *Modern Educational Dance* by Rudolf Laban
- *Mastery of Movement* by Rudolf Laban
- *Choreutics* by Rudolf Laban
- *Sensing, Feeling, and Action: The Experiential Anatomy of Body-Mind Centering* by Bonnie Bainbridge Cohen (1993).
- *Amazing Babies* by Beverly Stokes (2002)
- *Bodystories: A Guide to Experiential Anatomy* by Andrea Olsen, in collaboration with Caryn McHose (1993)
- *Wisdom of the Body Moving: An Introduction to Body-Mind Centering* by Linda Hartley (1995).
- *Anatomy of Movement* by Blandine C. Germain (1985 French, 1993 English)
- *Taking Root to Fly* by Irene Dowd (1990, 1995).
- *Dynamic Alignment Through Imagery* by Eric N. Franklin (1996).

- *The Thinking Body: A Study of the Balancing Forces of Dynamic Man* by Mabel Elsworth Todd (1937).
- *Human Movement Potential* by Lulu Sweigard

Preparation – Soma and Psyche

This is a movement class. Come prepared to move. Suggestions: empty bladder, open mind, active curiosity, generosity toward self and others, willingness to learn by doing. Feeling stupid is part of it. Not knowing is part of it. Feeling like the only one who doesn't get it is part of it. The unknown is where all things are possible. Park your critic outside the door.

Attire

Comfy, stretchy dance, yoga or sport-wear for running, jumping, twisting, rolling, sliding on the floor (no jeans, skirts, shorts, or zippers). Bare feet. No street shoes on dance floor. No food or drink except water. No cell phones. Hair tied up and away from your face. ***Bring kneepads to each class.***

Touch

Movement is a physical language and often includes communication through touch and weight. Students will be expected to engage physically with other students, from holding hands to participating in hands-on exercises. Also, the instructor, in the practice of professional movement training, will occasionally touch students to demonstrate specific positions or principles. Please speak to the instructor about any concerns you might have in this regard.

Academic Dishonesty

Students are expected to withhold Academic Policy Statement 810213 of the SHSU Faculty Handbook:

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials.

Classroom Rules of Conduct

According to Section 5 of the Student Handbook, students are expected to assist in maintaining a classroom environment that is conducive to learning:

Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus, impedes the mission of the university. Cellular telephones and pagers must be turned off before class begins. Students are prohibited from eating in class, using tobacco products, making offensive remarks, reading newspapers, sleeping, talking at inappropriate times, wearing inappropriate clothing, or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result in a directive to leave class. Students who are especially disruptive also may be reported to the Dean of Students for disciplinary action in accordance with university policy.

Visitors in the Classroom

According to the Faculty Handbook, the following is recommended concerning visitors to the classroom:

Unannounced visitors to class must present a current, official SHSU identification card to be permitted in the classroom. They must not present a disruption to the class by their attendance. If the visitor is not a registered student, it is at the instructor's discretion whether the visitor will be allowed to remain in the classroom.

Americans with Disabilities Act

It is the policy of Sam Houston State University that no otherwise qualified disabled individual shall, solely by reason of his/her disability, be excluded from the participation in, be denied the benefits of, or be subjected to discrimination under any academic, Student Life program or activity. Disabled students may request academic assistance when needed from a committee of Continuing Academic Assistance for Disabled Students by visiting the Director of the Counseling Center, located in the Lee Drain Annex. Phone 936 294 1720.

Religious Holidays

Students who are absent from class for observance for a religious holy day will be allowed to take an examination or complete an assignment scheduled for that day within one week of returning to class. The student, not later than the 15th calendar day after the first day of the semester, must notify the instructor of each scheduled class day that s/he would be absent for a religious holy day. Refer to the Academic Calendar for the deadline for notification by students to the faculty of the student's intent to be absent on religious days and those days needed for travel.

**Sam Houston State University
Department of Theatre & Dance
Dance Program - Spring 2008
DNC 376.01 (3 Credit Hours) – Choreography II**

COURSE SYLLABUS

Instructor: Hillary Bryan
Class Meeting Time: TuTh 9:30-10:50 a.m.
Class Meeting Location: AB3, Room 101
Instructor Office: AB III, room 235
Instructor Phone: 294-3525
Instructor Office Hours: By appointment and see schedule on door
Instructor E-mail: Hilary@hilarybryan.com

Required Text

Art & Fear: Observations on the Perils (and Rewards) of Artmaking by David Bayles and Ted Orland

Assigned Readings

Course Description

This course assists students toward understanding the elements of choreography and how these elements affect the choreographer, the dance, the dancer, and the audience. Movement experiences, observations, critical evaluation and other elements are used in the creative investigation of dance/art making. A good portion of the course involves studio work/studies designed for solos, duets, small groups, and large groups; significant time will be spent in rehearsals outside of class time; and written critiques for specific performances are required.

Objectives

- To assist in developing critical thinking
- To assist in the understanding of choreographic elements
- To relate choreography to self, to other art forms, and to life in general
- To assist in developing a sense of trust and commitment
- To assist in developing the ability to “see,” understand, analyze, articulate, and communicate
- To assist in creating works of art
- To demonstrate skill and responsibility in the implementation of original ideas
- To demonstrate skill and responsibility in regard to time and people management
- To demonstrate courage

Course Requirements

Daily movement and written assignments are a part of the course. Assignments provide an opportunity for the student to integrate choreographic experience with the personal/professional self. Students are encouraged to allow themselves a sense of enjoyment while completing the assignments. Assignments should be completed on time—late assignments will receive a lower grade.

Since a substantial amount of the course work will be experienced in class, more than two absences will definitely affect an understanding of the material and thus, the student’s grade.

Participation in critical evaluation is fundamental to the process of understanding. Students are expected to articulate verbally as well as through movement.

Cell phones are to be turned off while in class.

Students need keep a Composition Journal. Include items such as compositional notations, stimuli for ideas, evidence of research work, class discussion notes, and other information deemed journal worthy. This journal may be collected at various times throughout the semester.

Students will present their choreographic achievements with clear verbal critiques and analyses.

Students are required to attend Dance Program performances (see Attendance Policy).

Required Supplies

Audiotapes, CD's, costumes, props (when appropriate), videotapes, a journal, a writing implement, and any other materials necessary to produce the student's work.

Assignments

Assignments will be given and discussed in class.

Suggested Readings

The Art of Making Dances by Doris Humphrey
A Primer for Choreographers by Lois Ellfeldt
Choreography: A Basic Approach Using Improvisation by Sandra Minton
Creating Through Dance by Alma M. Hawkins
Dance Composition by Jacqueline M. Smith-Autard
Dance Composition: A Practical Guide for Teachers by Jacqueline M. Smith
Dancers Talking Dance: Critical Evaluation in the Choreography Class by Larry Lavender
Choreographing Difference by Ann Cooper Albright
The Intimate Act of Choreography by Lynne Anne Blom, L. Tarin Chaplin
The Body Speaks by Lorna Marshall

Grading

A – Excellent work
B – Good work
C – Average work
D – Poor work
F – Failing work

Evaluation

Attendance (classes & concerts)	20%	
Quality of class work & outside assignments	20%	
Dance I	20%	Date TBA
Dance II	20%	Date TBA
Dance III	20%	Date TBA

Evaluation is based on the quality of the completion of the course objectives as well as regular attendance and participation (oral, written, & movement) in class, promptness, proper attire, the completion of all assignments, and attendance at department performances.

Attendance Policy

Since DNC 376 is a studio as well as a theory course (a sequence of movement classes planned in progression), *absences cannot be made up*. If illness or other serious problems force a student to be absent, the student should meet with the instructor as soon as possible.

Two absences are tolerated. Further absences will greatly affect the quality of the student's class participation and therefore, affect the student's grade.

After roll call, it is the *student's responsibility* to make his or her presence known.

If because of a short-term health problem a student is unable to participate in dancing but is ambulatory, the student is expected to attend class and learn through observation. Prolonged inability to participate may require that the student withdraw from the course.

Excessive absences, tardiness, or leaving early will adversely affect the student's grade.

Students will attend and write a two to three-page critique for the following concerts:

Graduate Concert	9, 10
Graduate Concert	February 16-18
Dances @ 8	March 28, 29,30
Dance Salad Concert	April 13-15
SHSU Dance Company Concert	April 27-29

(see department handout)

Attire

Students need to be prepared to move without restrictions. Clothing appropriate for a professional arena is expected. This will be discussed in class.

Academic Dishonesty

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phases of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials.

For a complete listing of the university policy, see:

<http://www.shsu.edu/administrative/faculty/sectionb.html#dishonesty>

Academic Dishonesty: Students are expected to maintain honesty and integrity in the academic experiences both in and out of the classroom. *See Student Syllabus Guidelines.*

Classroom Rules of Conduct: Students are expected to assist in maintaining a classroom environment that is conducive to learning. Students are to treat faculty and students with respect. Students are to turn off all cell phones while in the classroom. Under no circumstances are cell phones or any electronic devices to be used or seen during times of

examination. Students may tape record lectures provided they do not disturb other students in the process.

Student Absences on Religious Holy Days: Students are allowed to miss class and other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. Students remain responsible for all work. See *Student Syllabus Guidelines*.

Students with Disabilities Policy: It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the university. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance should visit with the Office of Services for Students with Disabilities located in the Counseling Center. See *Student Syllabus Guidelines*.

Visitors in the Classroom: Only registered students may attend class. Exceptions can be made on a case-by-case basis by the professor. In all cases, visitors must not present a disruption to the class by their attendance. Students wishing to audit a class must apply to do so through the Registrar's Office.

SAM HOUSTON STATE UNIVERSITY
Department of Theatre and Dance
Dance Program - Spring 2008
DNC430.03 (3 Credit Hours) – Repertory (Company)

Course Syllabus

Instructor: Dana Nicolay
Class Meeting Time: MWF 4-5:50 p.m. & TuTh 3:30-5:20 p.m.
Class Location: AB III, Room 102
Instructor Office: AB III, Room 241
Instructor Phone: 936-294-1310
Instructor Office Hours: By appointment or see schedule on my door
Instructor E-mail: dnc_dxn@shsu.edu

Course Objectives

- 1) To give students a practical experience in preparing and performing choreographic works in a live performance venue;
- 2) To give students opportunities to work in technical areas of dance production such as costuming, lighting, sound, and video equipment set up, use, recording, and break down, house and back stage management, setting up and striking a dance floor, publicity/promotion, flyer design and distribution.

Attendance

Attendance is mandatory. It is imperative that dancers recognize the importance of being present. One cannot learn the dance in any other way. As a result **each absence in excess of three hours will have a significant impact on the student's course grade.** Please do not confuse meetings or rehearsals with hours. If a student misses a three-hour rehearsal, then any subsequent absence will lower that student's grade. Please see the Grading Policy below for details.

A DOCTOR'S NOTE DOES NOT AUTOMATICALLY EXCUSE YOU FROM MEETINGS, ASSIGNMENTS, or REHEARSALS.

Course Requirements

To receive full credit for the course the student must:

- 1) promptly attend all called rehearsals per the call board in AB3;
- 2) participate in production support duties including, but not limited to, attendance at called production meetings, publicity poster distribution, box office support and striking of the stage at the conclusion of the performance run.
- 3) participate in each company class before dress rehearsals and performances
- 4) promptly attend all technical, tech/dress, and dress rehearsals, as well as all performances of the Dance Spectrum Concerts and/or other productions for which you are registered for credit.
- 5) arrange his or her schedule to meet all dates and times of Dance Spectrum work.
- 6) keep his or her schedule open from 4-6 pm Monday and Friday, 3:30 - 5:30 pm Tuesday and Thursday and 2-6 on Wednesday. The instructor will make all possible efforts to give prior notice of dates and times for rehearsals during these times.

Grading

Grading will be based on two measures:

25% Qualitative grade assigned by your choreographer and the various supervisors of production responsibilities.

50% Attendance at called rehearsals

Attendance grading scale

Hours of Absence

0-3 A

3-5 B

5-7 C

7-9 D

>9 F

10% Participation in Company Class during performance week

5% Participation in Poster distribution

5% Participation in Box Office Support

5% Participation in Strike

University Policies:

You may find online a more detailed description of the following policies. These guidelines will also provide you with a link to the specific university policy or procedure:

<http://www.shsu.edu/syllabus/>

Academic Honesty:

Students are expected to maintain honesty and integrity in the academic experiences both in and out of the classroom. *See Student Syllabus Guidelines.*

Classroom Rules of Conduct:

Students are expected to assist in maintaining a classroom environment that is conducive to learning. Students are to treat faculty and students with respect. Students are to turn off all cell phones while in the classroom. Under no circumstances are cell phones or any electronic devices to be used or seen during times of examination. Students may tape record lectures provided they do not disturb other students in the process.

Student Absences on Religious Holy Days:

Students are allowed to miss class and other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. Students remain responsible for all work. *See Student Syllabus Guidelines.*

Students with Disabilities Policy:

It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the university. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance should visit with

the Office of Services for Students with Disabilities located in the Counseling Center. *See Student Syllabus Guidelines.*

Visitors in the Classroom:

Only registered students may attend class. Exceptions can be made on a case-by-case basis by the professor. In all cases, visitors must not present a disruption to the class by their attendance. Students wishing to audit a class must apply to do so through the Registrar's Office.

SAM HOUSTON STATE UNIVERSITY
Department of Theatre and Dance
Dance Program – Spring 2008
DNC 433.01 (3 Credit Hours) – Advanced Ballet (Ballet IV)

COURSE SYLLABUS

Instructor: Jonathan Charles
Class Meeting Times: MWF 2:30-3:50 pm and Tu&Th 12:30-1:50 pm
Class Meeting Location: AB3, Room 102
Instructor Office: AB3, Room 239
Instructor Phone: 936-294-1496
Instructor Office Hours: By appointment or see schedule on door

COURSE DESCRIPTION:

This is a pre-professional level of ballet technique in which dancers will develop a high degree of technical ability and expressive range.

PREREQUISITES: DNC 233 and 333 or instructors permission.

COURSE OBJECTIVES:

- 1) To develop advanced skills in the technique and artistry of ballet performance.
- 2) To introduce movement material both at the barre and in the centre which requires a high degree of inter-limb coordination.
- 3) To achieve a highly tuned state of physiological function and balance.
- 4) To refine the dancer's skills in dance performance (i.e., style, projection, form and expressiveness, etc.)

ATTENDANCE POLICY:

Due to the participatory nature of the course, attendance is mandatory. Attendance will be taken each and every day. **Each absence in excess of four class periods will lower the course grade by one letter.** With appropriate documentation and the instructor's permission (in accordance with the dance program attendance policy) the student may make-up no more than **5** classes. The instructor alone will establish equivalencies for make-up classes. Classes must be made-up within two weeks of the absence. Students with ongoing medical or physical problems must develop a program of recovery in consultation with a physician/ physiotherapist and with the instructor. If the condition interferes with the student's ability to participate for an extended period he or she will be advised to drop the course.

ATTIRE:

Women - Solid colored leotards and pink tights, ballet slippers, **POINTE SHOES** as required.

Men - Solid colored close fitting T-shirt or leotard, black tights (at least ankle length), ballet slippers

NO loose fitting garments may be worn. This Includes skirts, sweat shirts, and sweat pants.

Hair must be pulled back and neatly arranged.

Students will not be allowed to take class in inappropriate attire.

GRADING POLICY

The student's work will be assessed according to the following criteria:

1) Effort/ Improvement (30%). Mr. Nicolay will assign 80% of this grade; Ms. Pontius will assign 20%.

A) Effort - This is an assessment of the student's effort to pay attention as exercises are demonstrated, to apply him/herself to executing the exercises with good spirit, to maintain clarity of focus and to consistently press to make progress in his/her technique;

B) Improvement - This is an assessment of the overall progress in class from the beginning of the semester to the end.

2) Skills Tests (30%) Three skills tests will be administered. Separate combinations focusing on Adagio, Petite Allegro, and Grande Allegro will be prepared and tested over the course of the semester. Each skills test will constitute 10% of the course grade. Mr. Nicolay will administer the Adagio and Grand Allegro Skills Tests. Ms. Pontius will administer the Petite Allegro Skills test.

3) Juries (40%) - At the end of the semester a panel of adjudicators consisting of SHSU Dance Faculty members and possibly an outside panelist will assess the class for technical achievement. Their combined evaluation will constitute the Jury grade award. **The Jury will take place on the last day of class December 6, 2007 at 2:00.**

EXTRA CREDIT;

Three points will be added to your final course average if you have perfect attendance for the semester. Two points will be awarded if you have only one absence and one point for two absences.

TESTING POLICY:

Juries and skills tests constitute the primary testing situations. Only the most dire circumstances can be considered for missing these tests. Unless the student has an extended illness or other extenuating circumstance, the test must be taken before the next class meeting. This means that if you are sick on the day of the test you must contact the instructor by phone or email before class begins to arrange an alternative testing time. If you do not contact me before the test is administered, you will not be allowed to make up the test.

PROPER CLASSROOM DEMEANOR/ RULES OF CONDUCT:

Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus impedes the mission of the university. Please turn off or mute your cellular phone and or pager before class begins. Students are prohibited from eating in class, using tobacco products, making offensive remarks, reading newspapers, sleeping talking among each other at inappropriate times, wearing inappropriate clothing or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result in, minimally, a directive to leave class or being reported to the Dean of Students for disciplinary action in accordance with university policy.

AMERICANS WITH DISABILITIES ACT:

According to University Policy, requests for accommodations must be initiated by the student. A student seeking accommodations should go to the Counseling Center and Services for Students with Disabilities (SSD) in a timely manner. Every semester that the student desires accommodations, it is the student's responsibility to complete a Classroom Accommodation Request Form at the SSD office and follow the stated procedure in notifying faculty. Accommodations for disabled students are decided based upon documentation and need on a case-by-case basis by the Counseling Center.

RELIGIOUS HOLIDAYS:

University Policy states that a student who is absent from class for the observance of a religious holy day will be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence. The student, not later than the 15th calendar day

after the first day of the semester, or the 7th calendar day after the first day of a summer session, must notify the instructor of each scheduled class that he/she would be absent for a religious holy day.

VISITORS TO THE CLASSROOM:

Unannounced visitors to class must present a current, official SHSU identification card to be permitted in the classroom. They must not present a disruption to the class by their attendance. If the visitor is not a registered student it is at the instructors discretion whether or not the visitor will be allowed to remain in the classroom.

Sam Houston State University
Department of Theatre & Dance
Dance Program -- Spring 2008
DNC 434.01 (3 Credit Hours) – Advanced Modern Dance Technique (Modern IV)

COURSE SYLLABUS

Instructor: Hillary Bryan
Class Meeting Time: MWF 1-2:20 p.m. & TuTh 2-3:20 p.m.
Class Meeting Location: AB3, Room 102
Instructor Office: AB III, room 235
Instructor Phone: 936-294-3525
Instructor Office Hours: By appointment and see schedule on door
Instructor E-mail: hilary@hilarybryan.com

Required Text: *The Body Speaks* by Lorna Marshall

Course Description

The emphasis of this course is to enhance performance by strengthening technique (Note: What is technique?). A high level of professionalism and personal responsibility is expected from each individual.

Course Objectives

The primary objective is to help students make themselves into performing artists in control of their physical and expressive selves, capable of meeting a wide range of performance demands. Dividing this into its component parts means:

- To continue the development of a sense of “connectedness” and thus understand and execute healthy alignment and efficient movement
- To continue the development of the body through physical conditioning including the areas of strength, coordination, flexibility, and endurance
- To continue the development of an increased awareness of body mechanics
- To continue the development of an increased awareness of phrasing
- To continue the development of excellence in execution/performance of movement material
- To continue the extension the range of complexity and diversity of movement
- To continue the development the student’s ability in the roles of participant, observer/listener, and critic
- To continue to assist in developing individual aesthetic values

Course Requirements

Daily movement is a part of the course.

Since a substantial amount of the course work will be experienced in class, more than four absences will definitely affect an understanding of the material and thus, the student’s grade.

Participation in critical evaluation is fundamental to the process of understanding. Students are expected to articulate verbally as well as through movement.

Students are required to attend Dance Program performances (see Attendance Policy).

Required Supplies

Knee pads, paper, pen or pencil, nonrestrictive attire, other

Assignments

Occasional outside assignments will be given, but the emphasis of this course involves performance during class time.

Grading Policy

- A - Excellent work at an advanced technique level
- B - Good work at an advanced technique level
- C - Average work at an advanced technique level
- D - Poor work at an advanced technique level
- E - Failing work at an advanced technique level

Evaluation

Students will be graded on their increased technical ability, strength, qualities, dynamics, attitude in class and overall growth from the beginning to the end of the semester. Evaluation is based on the quality of the completion of the course objectives as well as regular attendance and participation in class, promptness, proper attire, the completion of all assignments, and attendance at department performances. One-on-one conferences will be scheduled at mid-term.

Evaluation is based on the quality of the completion of the course objectives as well as regular attendance and participation in class, promptness, proper attire, the completion of all assignments, and attendance at department performances.

Attendance Policy

Since DNC 434 is a studio course (a sequence of movement classes planned in progression), *absences cannot be made up*. If illness or other serious problems force a student to be absent, the student should meet with the instructor as soon as possible. A total of four absences can be excused.

Further absences will greatly affect the quality of the student's class participation and therefore, affect the student's grade.

Excessive absences, tardiness, or leaving early will adversely affect the student's grade.

After roll call it is the *student's responsibility* to make his or her presence known.

If because of a short-term health problem a student is unable to participate in dancing but is ambulatory, the student is expected to attend class and learn through observation. Prolonged inability to participate may require that the student withdraw from the course.

Students will attend and write a two or three-page critique for dance concerts which are scheduled during the semester.

Concert Attendance

Students are required to attend all performances sponsored by the Dance Program. If conflicts arise, students need to make special arrangements with the course instructor. A written critique of each event should be turned in on the Wednesday following the event.

Attire for Studio Work

Leotards and footless tights are desirable. On cold days additional layers may be worn with the understanding that these layers will be discarded as the warm up process proceeds. At all times students should be prepared to discard extraneous clothing so that alignment and movement can be assessed. This will be discussed in class.

Important Note

Please consider all course requirements seriously. Registering for a course is a commitment, but committing yourself to dancing can also provide you with many enjoyable, new, and creative experiences.

Academic Dishonesty

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phases of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials.

Attire

Students need to be prepared to move without restrictions. Clothing appropriate for a professional arena is expected. This will be discussed in class.

Visitors in the Classroom

Unannounced visitors to class must present a current, official SHSU identification card to be permitted in the classroom. They must not present a disruption to the class by their attendance. If the visitor is not a registered student, it is at the instructor's discretion whether or not the visitor will be allowed to remain in the classroom.

Disability Statement

This course is by definition a movement/dance course and certain basic movement requirements are necessary. If you believe you may have a basic movement restriction or other movement problem, see the instructor as soon as possible.

Americans with Disabilities Act: *According to University policy, requests for accommodations must be initiated by the student. A student seeking accommodations should go to the Counseling Center and Services for Students with Disabilities (SSD) in a timely manner. Every semester that the student desires accommodations, it is the student's responsibility to complete a Classroom Accommodation Request Form at the SSD office and follow the stated procedure in notifying faculty. Accommodations for disabled students are decided based upon documentation and need on a case-by-case basis by the Counseling Center.*

Proper Classroom Demeanor/Rules of Conduct

Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus, impedes the mission of the university. Cellular telephones and pagers must be turned off before class begins. Students are prohibited from eating in class, using tobacco products, making offensive remarks, reading newspapers, sleeping, talking among each other at inappropriate times, wearing inappropriate clothing, or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result in a directive to

leave class. Students who are especially disruptive also may be reported to the Dean of Students for disciplinary action in accordance with university policy.

Religious Holiday Policy

University policy states that a student who is absent from class for observance of a religious holy day will be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence. Not later than the 15th calendar day after the first day of the semester, or the 7th calendar day after the first day of a summer session, the student must notify the instructor of each scheduled class day that he/she would be absent for a religious holy day.

Sam Houston State University
Department of Theatre and Dance
Dance Program – Spring 2008
DNC 472W.01 (3 Credit Hours) -- Dance Criticism & Analysis

COURSE SYLLABUS

Instructor: Jennifer Pontius
Class Meeting Time: Monday 6-9 pm
Class Meeting Location: Academic Building III, conference room
Instructor Office: AB III, Room 245
Instructor Phone: 936-294-1300
Instructor Office Hours: By appointment and see schedule on door
Instructor Email: dnc_jkp@shsu.edu pontius@shsu.edu

Textbook

Nadel, Myron Howard, and Marc Raymond Strauss. The Dance Experience: Insights into History, Culture and Creativity. Princeton Book Company, 2003.

I did not order the textbook through the college bookstores. It can be ordered from www.dancehorizons.com. and should be available through Amazon and other online sources. Please order as soon as possible, as shipping times can vary substantially. In the meantime, you might wish to see if a student who took the class last semester would let you borrow their book. You will be responsible for material assigned in the book, even though we won't spend a lot of class time with explicit references to the text. Besides, it is an interesting and useful resource that will support your dance library.

Course Description

Students will view and discuss outstanding examples of choreography from many genres of dance, read the works of major dance critics, and further develop the tools needed to critically analyze choreography. Emphasis is on writing informed, insightful analyses of the form, content, and effectiveness of choreographic works. Oral communication will also be emphasized.

This course is a senior level, writing enhanced course. Students are expected to have a substantial foundation in dance, and will need to have well developed writing skills. If you need extra help, I recommend becoming acquainted with the campus writing center.

Course Objectives

- to develop skills in rational and verbal reflection on the art form of dance
- to refine skills in observing dance, formulating impressions, defining opinions, and communicating those thoughts orally and in writing
- to prepare the student in the role of potential teacher, coach, or peer, developing skill in providing insightful and useful criticism to guide the choreographic process of others
- to prepare the student intellectually to champion the art form within the broader context of a rational/verbal culture

--to expose students to a wide selection of dance works, in service of appreciation, education, and, hopefully, stimulation as performers and choreographers. I.e., to celebrate this dance form that we share.

Attendance Policy

Because much of the course content depends on in-class viewings of videos and discussions, absences will affect the student's grade. I will not be taking a formal roll, and the class participation portion of the grade (see below) is not the only element of grading. However, the more classes you miss, the more information you miss, and thus your resources for writing will be diminished proportionally. I will *not* typically be able to make special arrangements for you to view materials viewed in class.

Make up opportunities are at the instructor's discretion. A prompt contact by phone or email is appropriate and necessary for make up purposes. Doing so increases the likelihood that your petition for an excuse may be judged acceptable.

Assignments, Exams: Based on a total of 1000 points

1. Class participation: 300 points max.

Students will be expected to contribute their observations and ideas regularly. For each class, you will receive the following credit:

0 points: did not attend or was obviously not present beyond being a body occupying a chair

5-10 points: appeared to be paying attention, did not offer any feedback, or gave minimal contributions

10-20 points: volunteered some commentary

20-30 points: offered pertinent observations, insights, etc.

The full 30 points earned for each class meeting would, indeed, exceed the 300 maximum points allowed (30 x 10 class meetings=300). My assumption is that anyone who earns more than 300 point who also writes with insight and clarity does not require the additional points, and those who are better at oral communication than the written form will get a boost that helps but does not override the written imperative of the course design.

2. Out of class written critiques: 400 points, or 100 points each for 4 papers

Papers will likely be: descriptive; evaluative; interpretive; and a review of a dance concert using modes studied in the course. More information will be provided as the semester progresses. Papers will be evaluated based on appropriate application of the assigned critical focus, clarity of language, and quality of grammatical and structural form. Papers with excessive format errors (spelling, typos, title format, grammatical errors, etc.) will be returned un-graded to be revised. Pages must be stapled together by the student prior to submission. I will *not* accept multiple page papers that are not stapled (upper left hand corner, diagonal, please). Papers initially submitted late will not be accepted, unless arrangements have been made with the instructor (due to student's illness, family emergency, or other legitimate excuse).

2. Mid term Exam: 100 points

An in-class writing assignment will be given, covering material studied in the textbook, discussed in class, and requiring reference to choreographic works studied in class. Essays will be graded based on understanding and application of the concepts studied. Although some latitude for a few errors (punctuation, spelling, grammar, syntax, etc.) will be granted, essays should be written with care to the form.

3. Final Exam: 200 points

Another writing assignment that will be done within the period published for final exams. You will have the exam directions and time to prepare your exam well in advance. It will be open book, and you will be allowed to bring a page of notes, which you will turn in with your exam.

Grading

I am a straightforward grader, with percentages as follows: 90-100=A, 80-89=B, 70-79=C, 60-69=D, below 69%=F. I tend to grade the out of class assignments more stringently for formal content (grammar, spelling, typos, etc), and I tend to give more opportunities for re-writing the first paper than subsequent ones.

Many of us have not had, or not taken, opportunities to practice writing well. Your first draft is probably not going to do it, if you want a good grade (unless you are a very good writer indeed). I will reiterate later, but will start out right now by urging you to give yourself time to write, reflect, amend and edit, and even have another person read the paper for you, since we often see what we intended to write rather than what we actually wrote.

Course Outline

I will have a course outline for you soon. Please be advised that it will be somewhat malleable, as we tend to find ourselves spending more time on some things than initially planned (due to student interest), and thus less time on other areas. You will, however, write four out of class papers, a mid term and a final. Guaranteed. No additional papers. Guaranteed.

University Policies:

You may find online a more detailed description of the following policies. These guidelines will also provide you with a link to the specific university policy or procedure:

<http://www.shsu.edu/syllabus/>

Academic Honesty:

Students are expected to maintain honesty and integrity in the academic experiences both in and out of the classroom. *See Student Syllabus Guidelines.*

Classroom Rules of Conduct:

Students are expected to assist in maintaining a classroom environment that is conducive to learning. Students are to treat faculty and students with respect. Students are to turn off all cell phones while in the classroom. Under no circumstances are cell phones or any

electronic devices to be used or seen during times of examination. Students may tape record lectures provided they do not disturb other students in the process.

Student Absences on Religious Holy Days:

Students are allowed to miss class and other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. Students remain responsible for all work. *See Student Syllabus Guidelines.*

Students with Disabilities Policy:

It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the university. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance should visit with the Office of Services for Students with Disabilities located in the Counseling Center. *See Student Syllabus Guidelines.*

Visitors in the Classroom:

Only registered students may attend class. Exceptions can be made on a case-by-case basis by the professor. In all cases, visitors must not present a disruption to the class by their attendance. Students wishing to audit a class must apply to do so through the Registrar's Office.

Course Syllabus
DNC 474W.01: Dance Pedagogy (writing enhanced)
3 hours credit
Fall 2007

Instructor: Curry, Fayla
Instructor Office: 215, AB III
Instructor Phone: 294-1300
Office Hours: MWF 10:00-11:00; T Th 8:30-9:30
also by appointment
Class Time: MO 6:00-8:50
Class Location: AB 3, Room 104

Course Description

This course introduces students to methods for teaching ballet and other dance forms, and examines the curriculum for dance as proposed by the National Standards for Arts Education for Grades K-12. The standards developed for Texas will also be studied. Development of class structure, design and progression of exercises, effective communication with students, and the selection of appropriate musical accompaniment will be practiced.

Prerequisites: No prerequisites are officially established for this class. However, students are advised that the course presumes strong foundations in ballet, modern dance, improvisation, rhythmic structure of movement, and choreography I, all of which should have been completed by the senior year.

*******Approach/Method:** The course will consist of some lecture, but a substantial portion of class time will be devoted to student demonstrations of exercises and, as the course progresses, fuller class presentations.

Course Objectives

1. Practice elements of systematic training in forms of dance, focusing primarily on ballet and improvisational/choreographic elements.
2. Examine the dance curriculum proposed by the National Standards for Arts Education, as well as the objectives established for dance education in the state of Texas
3. Demonstrate ability to apply these concepts through development and presentation of lesson plans.
4. Develop skills in assessing dancers' proficiency, alignment, and form in the execution of dance exercises
5. Develop/ improve communication skills in the role of teacher

Textbook

Required: *National Standards for Arts Education: What Every Young American Should Know and Be Able to Do in the Arts*, Consortium of National Arts Education Associations, 1994.

****Highly Recommended: A standard dictionary of ballet terminology, such as Gail Grant's or Agrippina Vaganova's. There are slight differences in the books' organization and descriptions of terms, but either one is an excellent, and inexpensive, reference. If you don't already have a dictionary, get one now!! Those French terms will kill you otherwise.

You are also responsible for the content of all handouts, whether distributed by Ms. Pontius or by fellow students as part of their presentations.

Supplies/Attire:

Students should prepare for this course as if it were a dance technique class—leotard, tights, ballet or jazz shoes.

Attendance Policy

Students are permitted three absences without penalty to their final grade. Each additional absence will lower the final grade by 5%. Arriving to class more than five minutes late, or leaving before the class time is complete will also lower the final grade by 2% for each occasion. Attendance will be taken daily.

Students are responsible for any material missed. If a legitimate, documented excuse is presented at the next class meeting, the student will be permitted to reschedule any presentations they have missed; without said documentation, the student will not receive credit for the assignment. Acceptable excuses include: personal illness, death in the family, and professional development. Other excuses may be acceptable as determined at the instructor's discretion.

*******Assignments**

40 points Quiz #1: terminology.
40 points Quiz #2: structure of both a ballet and modern class
50 points Presentation #1: a ballet exercise.
50 points Presentation #2: an improvisation/interpretive exercise
150 points Project #1: Development of 5 progressive exercises
150 points Project #2: Analysis and contrast of 2 dancers in a technique class
200 points Paper #1: Apply concepts in the arts objectives to a lesson plan
300 points Paper #2: Apply concept in the arts objectives to development of a six weeks curriculum in dance
20 points Additional quizzes given as needed
1,000 points

Academic Dishonesty

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials.

Students found guilty of cheating on an exam or plagiarizing material will, minimally, not receive credit for that assignment. Egregious cases, or multiple cases, will result in failure of the course.

Classroom Rules of Conduct

Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and thus impedes the mission of the University. Cell phones, pagers, etc. must be turned off before class begins. Students may not eat, drink, smoke, or use tobacco products in the classroom. Other behaviors that shall not be permitted include: use of offensive language, talking at inappropriate times, sleeping, reading material unrelated to the discussion at hand, or engaging in other behavior that distracts others.

Inappropriate behavior will result in a directive to leave class. Students who are especially disruptive may also be reported to the Dean of Students for disciplinary action in accordance with University policy.

Visitors in the Classroom

Visitors must not present a disruption of the class by their presence. Occasional visits by responsible persons may be permitted at the instructor's discretion. Regular visits by the same person are not appropriate. Visitors are subject to the same rules of conduct as students enrolled in the course, as outlined in the section above.

Americans with Disabilities Act

Requests for accommodations must be initiated by the student. Students should go to the Counseling Center and Services for Students with Disabilities to obtain the request form, which must be submitted to the instructor within two weeks of the start of the semester.

Religious Holidays

Not later than the 15th calendar day after the semester begins, students who will be absent in order to observe a religious holy day must notify the instructor in writing of each scheduled class that will be missed.

SAM HOUSTON STATE UNIVERSITY

Department of Theatre and Dance Dance Program – Fall 2007

DNC 476.01 Choreography III (Senior Studio) (3 credit hours)

COURSE SYLLABUS

Instructor: Hilary Bryan, MFA, CMA, RSMT
Email: hilary@hilarybryan.com
Telephone: 936-294-3525
Office: ABIII, Room 235
Office hours: Monday & Friday, 12:30-2:30 pm
Tuesday & Thursday 10-11 am
Class Time: Monday & Wednesday 11:00 am - 12:20 pm
Class Location: Academic Building III, Room 101

Learning objectives

- To create a work of choreography, dance, movement art
- To produce this work on the stage considering all production elements
 - Sound, Lighting, Costuming, Props, Set
 - Publicity, Fundraising, Box Office
 - House management
 - Stage management
- To develop artistic and production skills
- To nourish the inner artist in each one of us
- **To have FUN while creating the best show ever!!!**

Evaluation

50% – Choreographic Project
 30% – 3 Showings (including active and productive participation in group discussions)
 10% – Finished choreography
 10% – Choreographic Journal
20% – Production support (including active participation in collaborative teams as Costume Designer and Lighting Designer)
20% – Written Assignments
5% – Morning Pages
5% – Artist Dates (hanging out with yourself; nourishing/listening to your inner artist)

Basic Assignments

- *Showings*

- Each choreographer shows their work in progress three times during the semester.
- Each showing will be a live performance by your dancers. If this is impossible, make arrangements with me. Your feedback session will be all the more rewarding for having your dancers perform live for our class. Please let them know how grateful we are for the gift of their contribution to your process and to our class!
- The entire class provides feedback for each fellow choreographer.
- *Finished Choreography*
 - To be presented in the Senior Studio Concert, December 11 & 12, with full costumes, lights, staging, and paying audience. Very exciting!
- *Choreographic Journal*
 - Record rehearsal plans, rehearsal notes, brainstorm, bright ideas, dreams, drawings, etc.
 - Record notes about *The Art of Making Dances* and how you use those ideas in rehearsal
 - Record notes about Artist Dates you have with yourself to tickle your creative soul
 - These will be turned in periodically
- *Production work*
 - Each student serves as Lighting Designer for another choreographer
 - Each student serves as Costume Designer for another choreographer
 - The entire class shares production responsibilities for the concert
 - Each student is expected to fulfill production duties throughout the semester
- *Written assignments – 5% each*
 - Preliminary description, grant writing preparation
 - Informal grant (2 page letter)
 - Press Release
 - Follow up
- *Morning Pages*
 - Three pages of free writing each morning (if that seems impossible, use a smaller book). This practice has helped hundreds of thousands of artists and is described in *The Artist's Way*. Please approach these pages with care.
 - These will be turned in periodically. I will not read what you write. I will only flip the edges of the pages to see that you have embraced the experiment.
- *Artist Dates – 1% per date*
 - Please follow detailed instructions and suggestions as detailed in *The Artist's Way*. Pick and choose according to what strikes your fancy. Also try a suggestion or two that you might never otherwise do.
 - Please record your dates in your choreographic journal, with notes on how your choice of date influenced your choreographic process, whether directly or indirectly.
 - Please flag your dates in your journal so I can see them easily.

Required Texts

1. *The Art of Making Dances* by Doris Humphrey

We will not have scheduled readings from this text. Rather, you will be reading it at your own pace and using Humphrey's suggestions in your rehearsals. Please record your responses to her suggestions in your choreographic journals.

2. *The Artist's Way* by Diane Cameron
3. *Choreographic Journal* – your own
4. *Morning Pages Journal* – your own

Preparation – Soma and Psyche

This is class in dance as art. Bring your inner artist, your open mind, your active curiosity, your generosity toward self and others, your willingness to learn by doing. Feeling stupid is part of it. Not knowing is part of it. Feeling like the only one who doesn't get it is part of it. The unknown is where all things are possible. Park your critic outside the door.

Touch

Movement is a physical language and often includes communication through touch and weight. Students will be expected to engage physically with other students, from holding hands to participating in hands-on exercises. Also, the instructor, in the practice of professional movement training, will occasionally touch students to demonstrate specific positions or principles. Please speak to the instructor about any concerns you might have in this regard.

Academic Dishonesty

Students are expected to withhold Academic Policy Statement 810213 of the SHSU Faculty Handbook:

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials.

Classroom Rules of Conduct

According to Section 5 of the Student Handbook, students are expected to assist in maintaining a classroom environment that is conducive to learning:

Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus, impedes the mission of the university. Cellular telephones and pagers must be turned off before class begins. Students are prohibited from eating in class, using tobacco products, making offensive remarks, reading newspapers, sleeping, talking at inappropriate times, wearing inappropriate clothing, or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result in a directive to leave class. Students who are especially disruptive also may be reported to the Dean of Students for disciplinary action in accordance with university policy.

Visitors in the Classroom

According to the Faculty Handbook, the following is recommended concerning visitors to the classroom:

Unannounced visitors to class must present a current, official SHSU identification card to be permitted in the classroom. They must not present a disruption to the class by their attendance. If the visitor is not a registered student, it is at the instructor's discretion whether the visitor will be allowed to remain in the classroom.

Americans with Disabilities Act

It is the policy of Sam Houston State University that no otherwise qualified disabled individual shall, solely by reason of his/her disability, be excluded from the participation in, be denied the benefits of, or be subjected to discrimination under any academic, Student Life program or activity. Disabled students may request academic assistance when needed from a committee of Continuing Academic Assistance for Disabled Students by visiting the Director of the Counseling Center, located in the Lee Drain Annex. Phone 936 294 1720.

Religious Holidays

Students who are absent from class for observance for a religious holy day will be allowed to take an examination or complete an assignment scheduled for that day within one week of returning to class. The student, not later than the 15th calendar day after the first day of the semester, must notify the instructor of each scheduled class day that s/he would be absent for a religious holy day. Refer to the Academic Calendar for the deadline for notification by students to the faculty of the student's intent to be absent on religious days and those days needed for travel.

Course: ENG 164W Composition I (Writing-enhanced). This course offers basic studies in English including diction, syntax, and rhetoric with emphasis on the development of a single thesis. A minimum of 60% of the course grade is based on evaluation of writing assignments. The course utilizes a combination of lecture, peer collaboration and class discussion. For more specific information, please see the detailed sections of this syllabus. Credit: 3 semester hours.

Instructor: Ms. Miles

Instructor office: Smith-Kirkley 229

Instructor email: eng_bem@shsu.edu

Instructor phone/fax: 936-294-1403—English office main number; instructor office 4-3258

Instructor office hours: T-Th by appt. only

Course Syllabus: Spring semester 2008

A syllabus is a document that establishes the respective obligations and rights of the student and professor. A clear and specific syllabus promotes the educational process and helps to avoid disagreements and grievances. All students assigned this syllabus are expected to review it at the beginning of the semester, then refer to it as necessary to address any questions or concerns regarding course policy throughout the semester. The instructor reserves the right to amend this syllabus at any time during the semester.

The first-year composition sequence at Sam Houston State University is designed to help students strengthen writing and reading skills, so that they may apply these skills throughout their college careers. ENG 164 and 165 stand as the common prerequisites for all other English courses that carry credit toward graduation. More than this, however, first-year composition is foundational for college-level literacy. Thus, its primary focus is on writing to learn. Our goal is not only to teach students structures and conventions of academic writing (including thesis and paragraph development) but also to help them understand the power of language, that of others as well as their own.

Eng 164W is designed to introduce and explore the following objectives:

- The role of speaking and writing (communication) as essential to society
- The connection between critical thinking, reading and writing
- The relationship that exists between subject, writer and reader when constructing college-level essays
- The importance of the writing process (prewriting, drafting, revising) in constructing college-level essays with clearly identifiable thesis statements.

Required course materials: Required course materials are available at the campus bookstore. Students are responsible for obtaining course materials (either new or used) at the beginning of the semester. If for some reason the course materials are temporarily unavailable, students are expected to check with the bookstore on a regular basis until the materials arrive. Inadequate preparation (not purchasing the course materials, not bringing course materials to class) will impede a student's academic success.

- **Lunsford, Ronald F. and Bill Bridges. *The Longwood Guide to Writing*, 4th ed. New York: Pearson, 2007.**
- **USB flash drive or CD-RW for storing course work.***
- **A 1 1/2" flex binder with notebook paper and 5 dividers**
- **pens, small stapler and hole punch**

Suggested aids:

- a good collegiate dictionary, such as *The American Heritage Dictionary* or *Webster's Collegiate Dictionary*. If you are unfamiliar with how to use a dictionary or any other reference guide, the staff at the Newton Gresham Library and/or the SHSU Writing Center will be glad to help you.
- A style manual such as the *Little, Brown Handbook* is very helpful as well. Style manuals include rules for the mechanics of writing, such as punctuation, capitalization, word choice . . . and are available for purchase at bookstores or online. Copies are also kept behind the reference desk at the Newton Gresham Library for on-site use. They are also available at the SHSU Writing Center. MLA style reference guides (for Eng 165W) are available via the SHSU Library Homepage.

Attendance:

The methods used to achieve the objectives listed above are through a combination of lectures, class discussions, individual and collaborative writing exercises, major writing assignments, tutorials and 2 exams, all of which demand regular attendance. **In a semester-long course that meets three days per week students' grades will be lowered by one letter grade (10%) after the 4th absence, two letter grades (20%) on the 6th absence, 3 letter grades (30%) on the 8th absence and 5 letter grades (50%) for 10 or more absences.) I enforce this policy, regardless of the reason for the absences**.**

Without lecture notes and participation in group/class discussions and activities, students will not receive the information necessary to successfully complete this course. It is unfair to evaluate those who attend class regularly on the same scale as those who do not.

Work that is assigned as "in class" (daily writing prompts, reflections on class discussions . . .) may not be made up by those who are absent or tardy. As this daily work does figure in to the overall course grade it is important that students make attendance a priority. It is the students' responsibility to meet with their peer partner and/or the instructor to discuss any out of class assignments missed. E-mails or messages taken by the English department staff notifying the instructor of students' absences are acceptable, but requests for return phone calls and/or requests for an explanation of work missed will not be addressed by the instructor. **HOWEVER, THIS DOES NOT EXCUSE AN ABSENCE, AS THERE ARE NO EXCUSED ABSENCES.** An appointment should be scheduled as soon as possible after the absence(s) occur. Any students who miss the mid-term exam will be given an **all-**

essay make-up exam at the instructor's convenience. Due to end of semester time constraints **there will be no make-up final exam.**

All students are forewarned that doctor appointments, job interviews, advisor appointments etc. should not be scheduled during class time. In the case of lengthy illnesses or family tragedies, when more than 4 absences is likely, the best course of action is for the student to drop the class and re-register at another time. Likewise, if it appears that a work schedule is going to be problematic, the class should be dropped and re-scheduled at another time.

(*school-sanctioned activities are an exception, as long as departmental documentation is provided, which should include student name, sponsor name, the department or event and the dates in which it will take place. **Students who participate in these kinds of activities are responsible for meeting with the instructor prior to the event date to decide when any coursework missed will be submitted.**

Students whose course average remains at or below 65 and/or who have earned 3 absences prior to the drop date, will have their names submitted to the SAM Center for a mentoring intervention, as well as to their faculty sponsor.

Tardiness:

The parking situation on campus continues to be problematic. Students should consider leaving a bit earlier or walking to class. Habitual tardiness will not be tolerated. It is disrespectful to the instructor and to the other students. Students who must occasionally enter class late should do so quickly and quietly. **3 tardies do constitute 1 absence and arrival 20 minutes or more after class begins is an absence rather than a tardy.** It is the students' responsibility to check with the instructor after class if they enter class after roll is taken.

Class Participation:

Attendance goes hand-in-hand with participation. In order to earn the participation percentage of the overall course grade, students are expected to:

- complete *all* major writing assignments
- complete readings geared toward class discussions
- take an active role in any group activities
- offer sincere constructive criticism during peer reviews.

- utilize scheduled lab days to complete assignments

Class participation cannot be successfully achieved if students are completing homework or studying for an exam in another course, wearing headphones or checking a cell phone or pager. Students should leave textbooks for other courses, along with all electronic devices (*turned off*) in their backpacks. Students will be asked to leave the class if they do not comply with this request.

Academic Honesty:

SHSU expects all students to engage in all academic pursuits in a manner that is above reproach and to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. SHSU administration may initiate disciplinary proceedings against a student accused of any form of academic dishonesty, including but not limited to, cheating on an examination or other academic work, plagiarism, collusion, and the abuse of resource materials. According to the SHSU Student Handbook:

5.31“Cheating” includes, but is not limited to:

- (1) Copying from another student’s test paper, a laboratory report, other report, or computer files, data listings, and/or programs.
- (2) Using, during a test, materials not authorized by the person giving the test.
- (3) Collaborating, without authorization, with another person during an examination or in preparing academic work.
- (4) Knowingly, and without authorization, using, buying, selling, stealing, transporting, soliciting, copying, or possessing, in whole or in part, the contents of an unadministered test.
- (5) Substituting for another student; permitting any other person; or otherwise assisting any other person to substitute for oneself or for another student in the taking of an examination or test or the preparation of academic work to be submitted for academic credit.
- (6) Bribing another person to obtain an unadministered test or information about an unadministered test.
- (7) Purchasing, or other wise acquiring and submitting as one’s own work any research paper or other writing assignment prepared by an individual or firm. This section does not apply to the typing of the rough and/or final versions of an assignment by a professional typist.

5.32 “Plagiarism” means the incorporation of another’s work thoughts or ideas into one’s own work offered for credit.

5.33 “Collusion” means the unauthorized collaboration with another person in preparing work offered for credit.

5.34 “Abuse of resource materials” means the mutilation, destruction, concealment, theft or alteration of materials provided to assist students in the mastery of course materials.

5.35 Academic work means the preparation of an essay, dissertation, thesis, report, problem, assignment, or other project that the student submits as a course requirement or for a grade.

5.36 Disciplinary Procedures for Academic Dishonesty:

(1) Academic Process. All academic dishonesty cases may be first considered and reviewed by the faculty member. If the faculty member believes that an academic penalty is necessary, he/she may assign a penalty but must notify the student of his/her right to appeal to the department chair, the dean and, eventually, to the vice president for academic affairs (whose decision shall be final) before imposition of the penalty. At each step in the process, the student shall be entitled to written notice of the offense and/or of the administrative decision, an opportunity to respond, and an impartial disposition as to the merits of his/her case. After completion of the academic process, the academic officer making final disposition of the case may refer the matter to the chief student affairs officer for any additional discipline that may be appropriate.

(2) Disciplinary Process. In the case of flagrant or repeated violations, the chief student affairs officer may take such additional disciplinary action. No disciplinary action shall become effective against the student until the student has received procedural due process under Subsection 5.6 and following except as provided under Subsection 5 (15).

(3) Honor Code. If a component has adopted an Honor Code which includes an Honor Council that makes decisions on appeals of penalty grades issued by a faculty member and disciplinary action on cases of

flagrant or repeated violations, the hearings which consider disciplinary action must afford the students procedural due process under Subsection 5.6. Appeals of academic decisions rendered by an Honor Council shall be heard by the Vice President for Academic Affairs and appeals of disciplinary decisions rendered by an Honor Council shall be heard by the Chief Student Affairs Officer. In the event of conflicts, these Rules and Regulations shall govern.

The instructor reserves the right to have all student essays submitted to turnitin.com, a service that will review the essay to determine whether it is plagiarized. If the results of the review indicate plagiarism, the student will receive a grade of zero and a mandatory conference will be called to discuss the impending actions with the student, the instructor and the department chair

Submitting Assignments:

All essays must:

be formatted according to MLA guidelines (guidelines posted under course documents on Bb)

be complete and submitted in the following order

- Final draft with essay checklist
 - optional extra-credit draft reviewed by the SHSU Writing Center
- Rough draft(s) newest to oldest, at least one of which *must* be peer edited; 2 additional drafts

must be reviewed by the SHSU Writing Center

- Pre-writing
- Instructor-approved prospectus

be binder-clipped (**not** stapled) when submitted

Students who do not follow these instructions upon submitting a paper will incur a 10 point penalty, beginning with the first major assignment.

Late work, regardless of the circumstances will incur a 10 point penalty, if submitted to the English department and date stamped no later than the next class meeting. Work submitted during the second class meeting after the due date will incur a 30 point penalty. All late work will be graded at the instructor's convenience. No late work will be accepted after the second class meeting following the due date.

Assignments:

All assignments will be introduced using a combination of class lecture/discussion and Bb postings. Adhering to the specifics of each assignment as indicated in the assignment sheets is essential to the successful completion of the assignment. Bb postings will be signaled with an announcement in class and on the Bb announcements page. The assignments will remain on Bb until the due date. It is the responsibility of the student to check Bb often for announcements, assignments, and other course information/documents. Many of these will be included in your portfolio, so it is a good policy to print out any new postings as soon as they appear in case of power outages or other technical difficulties. It is the responsibility of the student to contact computer service (4-1950) when difficulties in accessing Bb occur.

Grading Scale:

A=90-100%; B=80-89%; C=70-79%; D=60-69%; F=below 60%

Grade Distribution:

Essay #1: 10% (100 points)

Essay # 2: 15% (150 points)

Essay #3: 15% (150 points)

Essay #4: 10% (In-Class) (100 points)

Collaborative efforts: 5% (50 points)

Portfolio Assessments (2): 15% (150 points)

Mid-term Exam 15% (150 points)

Final Exam 15% (150 points)

NO extra-credit opportunities will be offered except for the points earned when taking essay drafts to the SHSU Writing Center as indicated in the Essay Assignment sheets. Also, the grade average at the end of the semester is the grade that will be submitted—I do not round up grades, nor do I add points for perfect attendance. Prior to the drop date conferences will be set and you will be notified of your average based on the 32.5 % of the course work you have completed. This means that 67.5 % of your course grade will not be completed until the 2nd half of the course. Grades on Essay #1, the mid-term exam and the portfolio assessment will not be available until those conferences.

Revision:

Revision is one of the three steps in the writing process and students will be expected to revise drafts before completing a final draft for submission. However, in the event that a student needs **an opportunity to revise one graded paper**, the following provisions **must** be followed.

- Students who earn **less than a 60** on essays 1-3 **will be required** to: a) set up a conference with me at which time the student should be prepared to discuss several revision strategies b) submit a revised draft of the paper (along with the original), as well as a detailed discussion of what revision strategies were employed one calendar week after the conference. A total of **up to 10 points** maximum **may** be added to the original essay grade.
- Students who earn **60-72** on essays 1-3 **are strongly encouraged** to set up a conference with me, at which time the student should be prepared to: a) discuss several revision strategies b) submit a revised draft of the paper (along with the original), as well as a detailed discussion of what revision strategies were employed one calendar week after the conference. A total of **up to 10 points** maximum **may** be added to the original essay grade.

Students who earn **70-84** on essay 1-3 **may** set up a conference with me, at which time the student should be prepared to discuss several revision strategies b) submit a revised draft of the paper (along with the original), as well as a detailed discussion of what revision strategies were employed one calendar week after the conference. A total of **up to 5 points** maximum **may** be added to the original essay grade.

- **No essay with a grade of 85 or above may be revised. Due to end of semester time constraints, Essay #4 may not be revised for any reason.**
- **The second essay is excluded from revision regardless of the grade because it is collaborative; the fourth essay is excluded from revision regardless of the grade because of end of semester time constraints.**

Additional Policies:

Americans with Disabilities Act

Inform students that requests for accommodations must be initiated by the student. A student seeking accommodations should go to the Counseling Center for certification of the disability in a timely manner. A sample paragraph to include in the syllabus is given below:

It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic

program of the university. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance are expected to visit with the Office of Services for Students with Disabilities located in the Counseling Center. They should then make arrangements with their individual instructors so that appropriate strategies can be considered and helpful procedures can be developed to ensure that participation and achievement opportunities are not impaired.

SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If a student has a disability that may affect adversely his/her work in this class, then the student is encouraged to register with the SHSU Counseling Center and to talk with the instructor about how best to deal with the situation. All disclosures of disabilities will be kept strictly confidential. **NOTE: no accommodation can be made until the student registers with the Counseling Center.**

Religious Holidays

The statement below would be appropriate to include in the instructor's syllabus:

Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence.

"Religious holy day" means a holy day observed by a religion whose places of worship are exempt from property taxation under Section 11.20, Tax Code.

Visitors in the Classroom

Unannounced visitors to class must present a current, official SHSU identification card to be permitted into the classroom. They must not present a disruption to the class by their attendance. If the visitor is not a registered student, it is at the instructor's discretion whether or not the visitor will be allowed to remain in the classroom.

This policy is not intended to discourage the occasional visiting of classes by responsible persons. Obviously, however, the visiting of a particular class should be occasional and not regular, and it should in no way constitute interference with registered members of the class or the educational process.

As a student in Ms. Miles' 164W course I have had the opportunity to review this syllabus and am aware that I should further familiarize myself with the policies and procedures indicated here. I realize that once I sign this document I am agreeing to follow all of the policies and procedures included here for the duration of the course.

Student signature

Student name (please print legibly)

date

**ENGLISH 165: COMPOSITION II
SYLLABUS
SPRING 2008/ CREDIT HOURS 3**

Instructor: Ms. Dawn B. Caplinger

Phone: 936-294- 1428

Email: dcaplinger@shsu.edu

Office: Evans #405

Office Hours: Mon./Weds./Fri. 10:00 a.m. - 11:00 a.m.

Class Sections/Meeting Times: English 165.04/M-W-F/ 11:00 a.m. - 11:50 a.m./ Evans # 262
English 165.06/M-W-F/12:00 p.m. - 12:50 a.m./Evans #417
English 165.15/M-W/3:00 p.m. - 4:50 p.m./Evans #353

Course Description

English 165, Composition II, continues the study of skills and methods used in writing university-level essays, with an emphasis on researched argument and persuasion. This course emphasizes the development and support of effective argumentation, including researching and using support from various sources. It also includes an oral report component. English 165 is the second half of SHSU's two-semester freshman composition sequence.

Prerequisite

Completion of English 164 with a grade of a D or higher.

Course Objectives

Through a sequence of writing, reading, and workshop assignments, you will:

- ▶ strengthen your composing process,
- ▶ strengthen your argumentative skills,
- ▶ strengthen your analytical reading and critical thinking skills,
- ▶ strengthen your ability to conduct research,
- ▶ strengthen your oral presentation skills, and
- ▶ use collaborative learning in various contexts.

Required Texts

Lunsford, Ronald F. and Bill Bridges. The Longwood Guide to Writing. 3rd edition. Pearson/Longman: New York, 2005.

Recommended Text

1. A collegiate dictionary, such as *Webster's Collegiate* or *The American Heritage Dictionary*
2. A grammar handbook
3. A thesaurus

Materials

- 2" three-ringed binder
- looseleaf notebook paper
- a large (10" x 13") envelope (for submitting essays)
- active** SAM web account and access to the Internet
- notebook dividers
- computer diskette, flash memory stick, or CD-RWs
- "Blue Book"** composition notebook for final exam

Requirements

1. **Regularly** check Blackboard and SAMmail account for class instructions and announcements. These forms of communication are frequently utilized to forward important information to students.
2. Prepare for, attend, and participate in class activities. Excessive absences may adversely affect your grade (See **Absences Policy statement** below).
3. Keep a Writer's Notebook organized as follows: **Questions for Review, Out-of-Class Writings, In-Class Writings, Vocabulary, Editing Sentences/Paragraphs, Quizzes, Essay I, Essay II, Essay III, Oral Presentation, Course Handouts, and Notes.**
4. Read and respond in writing to assigned readings. **These responses will form one section of your Writer's Notebook.**
5. Write three formal three-five page essays, one six-eight page term paper and complete a course evaluation at the end of the semester. **You must complete all essays to be eligible to pass this class. No exceptions.**
6. Give an oral presentation.
7. Participate **constructively** in all in-class activities, particularly in peer review group sessions. Poor peer reports and participation will affect your final grade. If you miss a peer review session, your participation grade will **automatically** drop by **ten points**.
8. Take a final exam.

Essay Grades

Each essay will be graded on an "A" through "F" basis. For the first two essays, an additional assessment of "R" (**R**evise) may be used by your instructor. You **may** revise one of the first two essays once for an improved grade, following a **mandatory** conference with your instructor on the essay. If you receive an "R" from the instructor, then that is the essay you **must** revise for a grade in order to be eligible to pass the course. **Each revision must be completed within one week of the time the original is returned to you. Return all original materials in the same folder as the revision.** Note: the third and fourth essays cannot be revised because of end-of-the-semester time constraints. Also, revised essays that are not turned in on the established due date will receive a **ten-point** deduction per day late.

Course Assessment

ENG 165 is a "Writing Enhanced" course, so that at least 50 percent of the semester's grade must be based on writing. In this course, 90 percent of your grade will derive from writing. The following is a breakdown on grades:

Assigned Essays	50%
Writer's Notebook	10%

Final Exam	10%
Attendance/Participation	10%
Oral Presentation	20%

Incomplete (X) Grade

At times, due to extenuating circumstances beyond your control, you may not be able to finish the course, and you may request a grade of X (incomplete). Students who request an X grade for ENG 164 must provide adequate documentation of the reason for their not being able to complete the course, and they must have satisfactorily completed at least **50 percent** of the course's assignments in order to be eligible for a grade of X. If an instructor feels an X to be warranted, the instructor will recommend this grade to the Department Chair who then will decide whether the X should be entered as the semester's grade. If an X is approved, the student has one semester to complete the remaining work; if the student does not complete the work in that time period, the X grade automatically converts to an F.

Attendance Policy

You are responsible for your success in this class, so regular and punctual attendance is important and expected. In accordance with the University's policy, you may accumulate three absences without question or penalty. However, any additional unexcused absences will result in a **ten-point** deduction from your participation grade. The granting of an excused absence is at the sole discretion of the professor and may require the submission of support documentation. If you are aware of class days that will be missed, then please coordinate those with the instructor in advance and provide documentation to support the need for your absence(s) to avoid receiving an unexcused absence and a grade point reduction.

Visitors in the Classroom

Unannounced visitors to a class must present a current, official SHSU identification card to be permitted into the classroom. They must not present a disruption to the classroom environment by their attendance. If the visitor is not a registered student, his/her admission to the class is at the instructor's discretion.

This policy is not intended to discourage the occasional visiting of classes by responsible persons. Obviously, however, the visiting of a particular class should be occasional, and it should in no way constitute interference with registered members of the class or the educational process.

Dates to Remember

January 16	WEDNESDAY. Daytime on-campus classes begin. Late Registration . Process class schedule changes. Refer to the Schedule of Classes for details and deadlines. Wednesday Night (WN) classes begin (on-campus and off-campus).
January 17	THURSDAY. Thursday Night (ThN) classes begin (on-campus and off-campus).
January 18	FRIDAY. Friday Night (FN) classes begin (on-campus and off-campus).
January 21	MONDAY. University Holiday - Martin Luther King Day.
January 22	TUESDAY. Tuesday Night (TuN) classes begin (on-campus and off-campus).
January 24	THURSDAY. Last day to register and to process schedule changes.
January 28	MONDAY. Monday Night (MN) classes begin (on-campus and off-campus).
February 1	FRIDAY. Twelfth Class Day. Last day to drop without a "Q" and receive 100% refund. Degree Applications to be filed in Registrar's Office by students graduating May 2008.
March 7	FRIDAY. Half-semester courses end. Last day to drop a half-semester course for the Spring Semester without grade of F. Degree applications to be filed in Registrar's Office by students graduating in August 2008.
March 7	FRIDAY. Residence halls close at 6 p.m. for spring recess.
March 10,11, 12, 13, 14	MONDAY THROUGH FRIDAY. Spring recess for students and faculty.
March 16	SUNDAY. Residence halls open at 2:00 p.m.

March 17	MONDAY. Classes resume at 8:00 a.m.
March 21	FRIDAY. Good Friday. Holiday for Students and Faculty.
April 14	MONDAY. Deadline for submission of theses and dissertations.
May 8	THURSDAY. Last Class Day. Last day to resign. Last day to drop a course without the grade of F.
May 9	FRIDAY. Final Exam Study Day.
May 10, 11, 12, 13, 14, 15	SATURDAY, SUNDAY, MONDAY, TUESDAY, WEDNESDAY, THURSDAY. Final examinations [includes Monday Night (MN), Tuesday Night (TuN), Wednesday Night (WN) and Thursday Night (THN) final examinations].
May 16	FRIDAY. Residence halls close at 12:00 Noon. TENTATIVE. Commencement, Bernard G. Johnson Coliseum.
May 17	SATURDAY. TENTATIVE. Commencement, Bernard G. Johnson Coliseum.
May 19	MONDAY. 9:00 a.m. Deadline for filing grades with the Registrar's Office. Spring Semester ends.

Student Syllabus Guidelines

You may find online a more detailed description of the following policies. These guidelines will also provide you with a link to the specific university policy or procedure:

<http://www/shsu.edu/syllabus/>

Academic Dishonesty

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials. For a complete listing of the university policy, see *Student Syllabus Guidelines*.

Your instructor requires that you submit all of your essays to a plagiarism detecting service, TURNITIN.COM. Enrolling in the course and electing to stay in this section constitutes your agreement to submit your work as required by your instructor. Prior to the first essay due date, you will be given instructions and a password for enrolling in the appropriate TURNITIN.COM class for this section. All assignments must be uploaded to the site by the due date allocated, or the assignment will be considered late and, thus, receive the corresponding point deduction. While the instructor will attempt to offer a reminder of essay due dates, it is the students responsibility to assure that all essays are uploaded by the required due date.

Classroom Rules of Conduct

Students are expected to assist in maintaining a classroom environment that is conducive to learning. Students are to treat faculty and peers with respect and dignity. Section 5.2.22 in the Code of Student Conduct and Discipline defines classroom disturbances as any activity which proves distracting to the learning environment including but not limited to the use of cell phones or text messaging; the reading of materials (newspapers, magazines, texts) not assigned to the class; the use of profanity or abusive behavior toward the instructor or other students; having off-topic conversations which disturb or disrupt the learning environment; the use of computers and/or other electronic devices (Ipods, MP3 players, etc.) during classroom instruction, **therefore, as a result, under no circumstances are cell phones or any other electronic devices to be used or seen during classroom instruction or examination.** Violations of the code of conduct **will not** be tolerated. Students who violate the code of conduct **will** be asked to refrain from the inappropriate behavior or leave the classroom and may at the instructor's discretion be referred for disciplinary action to the Dean of Students. Any assignments missed because of disciplinary action cannot be submitted for a grade. See *Student Syllabus Guidelines*.

Student Absences on Religious Holy Days Policy

Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence. University policy 861001 provides the procedures to be followed by the student and instructor. A student desiring to absent himself/herself from a scheduled class in order to observe (a) religious holy day(s) shall present to each instructor involved a written statement concerning the religious holy day(s). This request must be made in the **first fifteen days** of the semester or the **first seven days** of a summer session in which the absence(s) will occur. The instructor will complete a form notifying the student of a reasonable timeframe in which the missed assignments and/or examinations are to be completed.

Americans With Disabilities Act

SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may adversely affect your work in this class, then you are encouraged to register with the SHSU Counseling Center and to talk with your instructor so that appropriate strategies can be considered and helpful procedures can be developed to ensure that participation and achievement opportunities are not impaired. All disclosures of disabilities will be kept strictly confidential. NOTE: no accommodation can be made until you register with the Counseling Center. Please contact the Chair of the Committee for Continuing Assistance for Disabled Students and Director of the Counseling Center, Lee Drain Annex, or by calling (936) 294-1720.

The Writing Center

Statement of intent from the Writing Center: "The Sam Houston Writing Center helps SHSU students, staff, faculty and community members. Our goal is to help people become better writers and so develop more confidence in their writing abilities. To this end, Writing Center tutors provide one-on-one and small group writing instruction. We also offer one-session workshops on various topics relating to writing throughout the school year. Students may come in with any type of writing. We help writers on assignments ranging from English composition essays to science lab reports, resumes, scholarship and job application letters, even M.A. theses and Ph.D. dissertations. We **do not** offer simply an editing or proofreading service. That is, Writing Center tutors **will not** merely correct a student's writing. Instead, we will help students learn prewriting, revising, and editing skills by working with them on the writing tasks they bring in." There is no additional charge for using the Writing Center, and you are encouraged to do so.

Location: Farrington 111

Phone: 936-294-3680

Email: wctr@shsu.edu

Fall Schedule:

Mon., Wed., Thurs.: 8:00 am - 7 pm

Tues.: 8:00 am - 10:00 pm

Friday: 8:00 am - 3:00 pm

Sunday: 2:00 pm - 7:00 pm

The Syllabus Defined

A syllabus is a living entity that grows from the first of the semester till the last and comprises every assignment and handout that you receive. Keep your syllabus in a separate section of your Writer's Notebook so that you'll have everything together in one place. **Amendments to the syllabus may occur at anytime. If a revision to or revisions of the syllabus are necessary, they will be posted on Blackboard and announced in class.**

**English 165
Tentative Calendar
Weeks: I - V**

Week I

Jan. 16: Syllabus/Class Introduction/Grade Information/Notebook Organization

Jan. 18: Student Introductions/Oral Advertisements

Week II

Jan. 21: **Student Holiday/No Class**

Jan 23: Review of Writing Basics—Writing as Process, Invention Techniques, Rhetorical Triangle

Jan 25: Introduction to Evaluative Writing

Week III

Jan. 28: Criteria Development

Jan. 30: Evaluating Commercials (Day I)

Feb. 1: Evaluating Commercials (Day II)

Week IV

Feb. 4: Developing Criteria for an Essay-I (Evaluation)

Feb. 6: Working With Evaluate Essay Writing

Feb. 8: Introduction to Oral Presentation (Choose Mode for Oral Presentation)

Week V

Feb. 11: Peer Review Essay-I (Evaluation)
Due: 2 Copies of Rough Draft

Feb. 13: Introduction to Researching

Feb. 15: Plagiarism/Documentation/Citations
Due: Essay-I (Evaluative) Packet by 5:00 p.m.

COURSE SYLLABUS SPRING SEMESTER 2008
Eng 265W: Readings in Literature of the Western World (3 hours)
TTh 12:30-1:50 (EV 356)

Dr. Kimberly Bell
E-mail Address: eng_kkb@shsu.edu
Office Telephone: 936-294-1437

Office: EV 455
Office Hours: Th 2:00-3:00
and by appointment

COURSE DESCRIPTION:

Eng 265W is an intensive reading and writing course that focuses on generically diverse literary texts from the ancient world through the Middle Ages. Over the semester, we will concentrate on analyzing, understanding, and enjoying these texts, while exploring the historical and cultural contexts in which they were written. Through a combination of group discussions and lectures, we will discuss a variety of textual aspects, including theme, imagery, character development, narrative structure, genre, *et cetera*; the focus of the course, though, will be on the quest, particularly on how it plays out in a variety of literary genres. Other, related topics will naturally emerge. Students will demonstrate knowledge of the material by actively participating in class discussions, writing a midterm and final exam, and developing ideas in a thesis assignment (one page) and final paper (5-6 pages). Prerequisites: a passing grade in Eng 164 and Eng 165 or their equivalents.

COURSE OBJECTIVES:

- * To enhance understanding of assigned texts by learning literary terminology.
- * To develop written, analytical, and critical skills through oral communication and written assignments.
- * To gain a deeper appreciation of literary texts and of the cultures in which they were written by exploring how these texts reflect larger historical contexts, theirs as well as our own.

REQUIRED TEXTBOOKS:

The texts we are reading this semester are in translation, and no two translations are alike. For this reason, students will only be allowed to use the following editions.* It is each student's responsibility to obtain books at the beginning of the semester to avoid problems later on.

1. *Gilgamesh*. Trans. Herbert Mason. Mariner Books. ISBN: 061-827-5649.
2. Homer. *Odyssey*. Trans. Robert Fitzgerald. Farrar, Strauss, and Giroux. ISBN: 037-452-5749.
3. *Sir Gawain and the Green Knight*. Trans. Marie Borroff. W.W. Norton. ISBN: 039-397-6580.
4. *William Shakespeare. *Macbeth*. Signet Classics. ISBN: [any edition is fine for this text]

GRADING:

	Percentages	Due Dates
Participation:	10%	Daily
In-Class Writings:	20%	Daily
Midterm Exam:	20%	Tues., March 4
Thesis Assignment:	10%	Tues., April 1
Paper (w/ graded thesis assignment):	20%	Tues., May 6
Final Exam:	20%	TBA

Grading rubrics are available on Blackboard. Grades will always be distributed in class, never on Blackboard or via e-mail or phone.

COURSE REQUIREMENTS AND UNIVERSITY POLICIES:

Attendance Policy:

Attendance is mandatory. If a student misses more than four classes (excused or unexcused), the student's final grade will be penalized 2% per additional absence. Students are responsible for obtaining missed materials or assignments from their colleagues and should check Blackboard for any announcements or handouts.

Reading:

Learning how to read closely and critically is essential to understanding literature. Students should arrange their schedules to allow ample time for reading (and re-reading) all of the material by the appropriate due dates. Students are encouraged to write comments in the margins of books. Students are also strongly encouraged to keep an open mind when approaching these difficult texts and to make a genuine effort to appreciate them.

Writing:

All papers must be typed and free from grammatical errors and typos. Late assignments will be penalized one letter grade (10%) and will not be accepted after the beginning of the following class.

Exams: Both exams will allow students to showcase their knowledge of objective information by responding to identifications and demonstrate critical skills by writing a fully developed essay. A make-up exam will **only** be administered when documented, extenuating circumstances are presented and only then at the professor's discretion. The final exam is cumulative.

Papers: Students will submit a Thesis Assignment (an introductory paragraph with thesis) that will serve as the basis of a longer paper. Failure to submit the Thesis Assignment will result in a 0% on the assignment **and** a 0% on the paper.

Detailed handouts on each writing assignment are / will be posted to Blackboard

Writing Center: Sam Houston's Writing Center, located at 111 Farrington, is open M W Th 8-7, Tu 8-10, Fri. 8-3, and Sun. 2-7. Writing tutors will work with students to help them generate, organize, or revise a draft of any assignment. Drop by or call 936-294-3680 to schedule an appointment. To learn more about their services, visit their website at <http://www.shsu.edu/~wctr/>. Students should utilize their "resources and handouts" link regarding any questions about the writing process. Ultimately, it is the student's responsibility to ensure that the information is accurate.

Incompletes: Any student who seeks an incomplete for a course must have passed a minimum of 50% of the course requirements with a C or better and have extenuating circumstances (e.g. documented health problems) that prevent the student from completing the course. Incompletes cannot be given simply to keep a student from receiving an F for the course.

For more information on the following policies, visit www.shsu.edu/syllabus/

Academic Dishonesty:

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experience both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action, including a final grade of F in the class. The university and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials. Put simply, plagiarism is the intentional or unintentional use of someone else's ideas or words without giving that person credit; plagiarism is also the purchasing or borrowing of a paper or assignment.

Classroom Rules of Conduct:

Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus, impedes the mission of the university. Cellular telephones must be turned off before class begins and iPods, etc. put away. Students are prohibited from making offensive remarks, sleeping, talking at inappropriate times, doing work for other classes, wearing inappropriate clothing, or engaging in any other form of distraction. Such inappropriate behavior in the classroom will result in a directive to leave class immediately, and the student will receive an absence for the day; those students who are especially disruptive will also be reported to the Dean of Students for immediate disciplinary action in accordance with university policy.

Visitors in the Classroom:

Students who wish to bring visitors to class must discuss it with the professor in advance. Visitors must not present a disruption to the class by their attendance.

Professor Evaluations:

Students will be asked to complete a course evaluation form near the end of the semester.

Americans with Disabilities Acts:

Any student who has a disability that may adversely affect his or her work in this class is encouraged to register with the Counseling Center and to talk with the professor about any necessary accommodations. All disclosures of disabilities will be kept strictly confidential. Note: no accommodation can be made until the student registers with the Counseling Center. Contact the Chair of the Committee for Continuing Assistance for Disabled Students and Director of the Counseling Center, Lee Drain Annex, or call 936-294-1720.

University Policy Regarding Student Absences for Religious Holy Days:

Any student who is absent from class for the observance of a religious holy day must make up any coursework (exam, assignments, *et cetera*) within a reasonable amount of time, to be determined by the professor; moreover, any student who will be absent for a religious holiday must inform the professor no later than the twelfth day of classes.

Nota Bene: This syllabus is a contract; your continued enrollment implies agreement with and adherence to the requirements of the course.

COURSE OUTLINE: this outline is tentative; deviation should be expected.

Week One: January 17: Course Overview

Th: Introduction to the Course

Week Two: January 22-24: Mesopotamia and the Transmission of *Gilgamesh*

T: Ancient Mesopotamia; *Gilgamesh* (Book 1)

Th: *Gilgamesh* (Books 1-2)

Week Three: January 29-31: Epic

T/Th: *Gilgamesh* (Books 3-4)

Week Four: February 5-7: Greek Mythology and History

T/Th: Greek Pantheon, House of Atreus, Trojan War, & Mycenaean & Archaic Greece

Week Five: February 12-14: Epic-Romance

T/Th: Homer. *Odyssey* (Books 1-6)

Week Six: February 19-21: Epic-Romance

T/Th: Homer. *Odyssey* (Books 7-12)

Week Seven: February 26-28: Epic

T/Th: Homer. *Odyssey* (Books 13-18)

Week Eight: March 4-6:

Tu: Mid-Term Exam

Th: Discussion of Thesis Assignment

Midterm Exam Tues., March 4

Week Nine: SPRING BREAK**Week Ten: March 18-20: Epic-Romance**

T/Th: *Odyssey* (Books 19-24)

Week Eleven: March 25-27:

T: Discussion of Final Paper

Th: No Class [39th Annual CEA Conference]

Week Twelve: April 1-3: Romance

T: Middle Ages, Arthuriana, & British Library MS Cotton Nero Ax

Th: *Sir Gawain and the Green Knight* (Part 1)

Thesis Assgnt Due, Tues., Apr 1

Week Thirteen: April 8-10: Romance

T/Th: *Sir Gawain and the Green Knight* (Parts 2-3)

Week Fourteen: April 15-17: Romance-Renaissance Tragedy

Tu: *Sir Gawain and the Green Knight* (Part 4)

Th: Renaissance Tragedy

Week Fifteen: April 22-24: Tragedy

T/Th: *Macbeth* (Acts 1-3)

Week Sixteen: April 29-May 1: Tragedy

T/Th: *Macbeth* (Acts 4-5)

Week Seventeen: May 6-8:

T: Final Exam Review

Th: No Class [42nd International Congress on Medieval Studies]

Final Paper Due Tues., May 6

FINAL EXAM TBA (See Final Exam Schedule)

**SAM HOUSTON STATE UNIVERSITY
DEPARTMENT OF HISTORY**

HIS 163-01
CID#: 3361
American History to 1876
Credit Hours: 3.0
Spring Semester 2008

Instructor: Dr. Tom Cox

Classroom and Class Time: AB4 202, M/W/F, 8:00-8:50 a.m.

Office and Office Hours: AB4 473, M/W, 2:30-4:00 p.m. or by appointment

Contact Info: Phone: 936-294-4804, FAX: 936-294-3938, thc001@shsu.edu

Course Description: This course is an introduction to American history from the first Native American tribes through the Civil War and Reconstruction. Although America today is the last remaining superpower, for much of its early history it was a small, relatively weak nation struggling to expand, grow, and develop its own identity. For the remainder of the semester we students will examine the ways that diverse groups of individuals interacted to form a common culture. You will study major topics like Native American societies, early European explorers, colonial American life, the War for Independence, establishing a new nation, antebellum society and culture, westward expansion, sectional conflict, the Civil War, and Reconstruction.

Learning Objectives: Throughout this semester, our course goals are to:

- Enhance your knowledge of early American political, social, economic, and cultural history
- Sharpen your ability to critically discuss, think, and write about historical issues

Readings: Alan Brinkley's *Unfinished Nation, Vol. I* (any edition) is required reading for this course and may be purchased at the Barnes and Noble Campus Bookstore, Bearkat Books, Kampus Korner or on-line through websites such as amazon.com and barnesandnoble.com. Reading assignments should be completed during the week for which they are assigned.

Brinkley, Alan. *The Unfinished Nation, Volume I: A Concise History of the American People* (Paperback) (any edition)

Attendance: Just as you expect me to keep my lectures to the point and grade your assignments on time, so to I expect you to attend class regularly and promptly complete assignments. Attendance will be taken during each class. As life can get complicated at times, you may miss up to four (4) classes without penalty. If you feel that you will be absent for longer periods of time then please discuss the matter with me as soon as possible. I will require documentation for long-term absences from class.

Exams: You will have three in-class exams for this course. Each exam will consist of multiple choice and short answer/identification terms. Students are required to take exams on assigned days. I will allow makeup exams only for exceptional, documented circumstances. All makeup exams will be given at the same time on Thurs. May 15, the last day of finals week.

Grading: The final grade for this course will be based on class attendance (10%), three class exams (25% each), and two reaction papers (7.5% each). If applicable, extra credit will be factored into the final grade on a case-by-case basis. My grading scale is as follows: A+ = 97-100, A=93-96, A- = 90-92, B+ = 87-89, B = 83-86, B- = 80-82, C+ = 77-79, C=73-76, C- = 70-72, D = 60-69, F = 59 or lower. Pluses and minuses will be dropped on your final grade for the course.

Academic Honesty: In accordance with Sam Houston State University's Academic Policy Statement 810213, "all students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion, and the abuse of resource materials." See <http://www.shsu.edu/administrative/faculty/sectionb.html#dishonesty> for more information.

Keeping On Top of Assignments: Before each Monday's class, I will post lecture outlines, key terms, study questions, and course updates for the upcoming week in the announcement and assignment sections of Blackboard. It's a good idea to consult Blackboard's announcement and assignment sections periodically for updates and changes to the semester schedule.

Americans with Disabilities Act: It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the university. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance are expected to visit with the Office of Services for Students with Disabilities located in the Counseling Center. They should then make arrangements with their individual instructors so that appropriate strategies can be considered and helpful procedures can be developed to ensure that participation and achievement opportunities are not impaired. SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If the student has a disability that may affect adversely their work in this class, then he or she needs to register with the SHSU Counseling Center and to talk with the instructor about how they can best be helped. All disclosures of disabilities will be kept strictly confidential. NOTE: no accommodation can be made until the student registers with the Counseling Center. See <http://www.shsu.edu/~vafwww/aps/811006.html> and http://www.shsu.edu/~vaf_www/aps/documents/861001.pdf for more information.

Religious Holidays: Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence. "Religious holy day" means a holy day observed by a religion whose places of worship are exempt from property taxation under Section 11.20, Tax Code.

Visitors in the Classroom: Unannounced visitors to class must present a current, official SHSU identification card to be permitted in the classroom. They must not present a disruption to the class by their attendance. If the visitor is not a registered student, it is at the instructor's discretion whether or not he/she will be allowed to remain.

Instructor Evaluations: Students will be asked to complete a course/instructor evaluation form towards the end of the semester.

Assignments: Students are required to complete two short reaction papers (2-3 pages each) based on the assigned readings. The professor will periodically post several paper topics on Blackboard students may choose from as well as samples of successful student papers. Students may also write a third reaction

paper for extra credit. The professor will post specific assignment information including the grading system to be used, the types of citation required, etc. on Blackboard throughout the semester.

Required Supplies: Students are required to bring pens or pencils and notebooks to class for note taking. In addition, students must bring pencils and scantron forms long enough to accommodate 25 multiple choice questions to each exam. Students are also required to buy the textbook stated above for the class.

Classroom Conduct: Classes tend to run more smoothly if students and professors observe a few basic ground rules. Laptops and other internet devices are not permitted in class. Please arrive to class on time and stay for the entire class. I reserve the right to count you absent for repeated tardiness, leaving early, or generally disrupting class by talking, sleeping, listening to music, eating, drinking, text messaging, reading materials for other classes, etc. Particularly difficult students may be advised to drop, find their final grades lowered, or even given failing grades for the course. The Code of Student Conduct and Discipline can be found at <http://www.shsu.edu/students/guide/dean/codeofconduct.html>

Running Into Problems: Over the course of the semester, you may run into problems that range from falling behind in the course to medical or family related emergencies. If you find yourself in such a situation, please contact me as soon as possible so that we may address the matter directly. I am also available during office hours or by appointment for help, tutoring, or advice as needed. For more general help, consider visiting the SAM Center, the Reading Center, or the Writing Center if you are having trouble with note taking, completing assignments, or studying for exams.

CLASS SCHEDULE:

Class	Lecture Topic	Assignments and Exams
Week 1: Jan. 16, 18	First Americans	Brinkley, Chapter 1: The Meeting of Cultures
Week 2: Jan. 23, 25 (No class for Jan. 21, MLK Day)	When Worlds Collide	Brinkley, Chapter 1: Remainder of Chapter <u>Mon. Jan. 21: 1st Paper Topics Posted</u>
Week 3: Jan. 28, 30, Feb. 1	Early Colonies	Brinkley, Chapter 2
Week 4: Feb. 4, 6, 8	Provincial Society	Brinkley, Chapter 3
Week 5: Feb. 11, 13, 15	Imperial Tensions	Brinkley, Chapter 4
Week 6: Feb. 18, 20, 22	Revolutionary America	Brinkley, Chapter 5 <u>Fri. Feb. 22, 1st Exam</u>
Week 7: Feb. 25, 27, 29	Forging a Nation	Brinkley, Chapter 6 <u>Fri. Feb. 29: 1st Papers Due</u>
Week 8: Mar. 3, 5, 7	Jeffersonian Era	Brinkley, Chapter 7
Week 9: Mar. 10-15 (No classes)	Spring Break	
Week 10: Mar. 17, 19, 21	Era of Change	Brinkley, Chapter 8 <u>Mon. Mar. 17 2nd Paper Topics Posted</u>
Week 11: Mar. 24, 26, 28	Jacksonian America	Brinkley, Chapter 9 <u>Fri. Mar. 28, 2nd Exam</u>
Week 12: Mar. 31 Apr. 2, 4	Bustling North	Brinkley, Chapter 10
Week 13: Apr. 7, 9, 11	Old South	Brinkley, Chapter 11
Week 14: Apr. 14, 16, 18	Fires of Reform	Brinkley, Chapter 12
Week 15: Apr. 21, 23, 25	Road to Disunion	Brinkley, Chapter 13
Week 16: Apr. 28, 30, May 2	Road to Disunion	Brinkley, Chapter 13
Week 17: May 5, 7, 9	Civil War	Brinkley, Chapter 14 <u>May 9 2nd Papers and Extra Credit Papers Due</u>
Week 18: May 10-15	Final Exams	<u>Third Exam</u> (Date to Be Announced)

COURSE SYLLABUS UNITED STATES HISTORY SPRING SEMESTER 2008



**H164.03
MWF 10:00-10:50AM
AB4, 220 (Olson Auditorium)
(3 credit hours)**



Thomas Hart Benton, "City Activities," 1930

Professor: Ty Cashion (Ph.D., TCU, 1993)

Office, AB4 463 HS_RTC@shsu.edu Office phone, 936-294-3835

Office Hours, Spring 2008: M&W 9:00-10:00am; 11:00am-12:00 noon

Please feel free to drop by anytime—I am always happy to meet with students and, as my schedule allows, will try to be available whenever you need to see me. Please know, however, that appointments and other duties may occasionally take me away from the office *even during the posted times*. Therefore, you would be wise to make arrangements to meet with me.

Note regarding e-mail correspondence:

Be assured that I will answer all student correspondence that has a university-issued e-mail address. Use it exclusively for all electronic correspondence between us. Be aware that there will be times when I need to send information to the entire class via Blackboard. Unless you are in the habit of communicating through your university-issued address, you will find yourself out of the loop. It is incumbent upon you to check your e-mail account and make sure that you remain well informed. Please understand that in a normal semester I have over 350 students and will be reluctant to make exceptions.

Note regarding phone messages:

Feel free to call my office at anytime, but do not expect me to respond to any messages—I'm not good at playing phone tag. If you get no response, please e-mail me. If you have an emergency, please call our department office; the phone number is 936-294-1475.

One last note...do not use the "digital drop box!"



As a required course, there is no prerequisite for H164 beyond the university's approval

Text/Reader

Textbook: Goldfield, et. al., American Journey, vol. 2

Please understand that without this book, you will be unable to pass the course. It is incumbent upon each student to obtain course materials at the beginning of the semester. Please notify me immediately if you are unable to obtain them.

SHSU Barnes & Noble campus bookstore: <http://shsu.bkstore.com/>

Course Objectives

- ✓ Students will gain a factual knowledge of American history from Reconstruction through the modern age.
- ✓ Students will learn how to find and use available resources for learning material not covered in lectures.
- ✓ Students will develop a clearer understanding of, and commitment to, personal values.

TIP: If you are interested in cultivating your study skills, the SAM Center has all kinds of resources available as well as a capable staff ready to help you! Check 'em out:

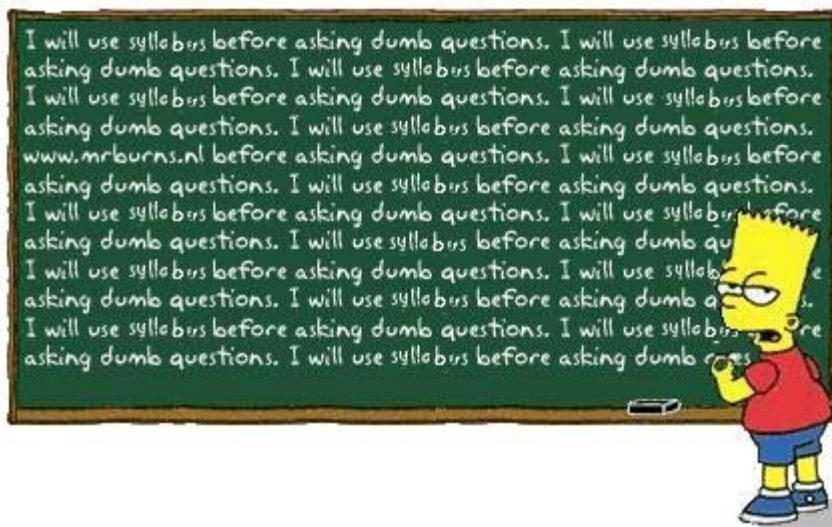
[<http://www.shsu.edu/~sam_www/>](http://www.shsu.edu/~sam_www/)

Course Description & and Instructional Method

This course will cover the period of United States history from Reconstruction through the modern age. The sweep of American history is very broad, even when divided into two semesters. Therefore, we will place emphasis on particular themes each week during this “second half” of our nation’s history, rather than try to cover the material comprehensively. These themes will address topics that have transformed the values, institutions, and material fortunes in American life. This also means that you will be responsible for the burden of reading the material not covered in lectures.

The instructional method in class will primarily involve lectures; occasionally the class may view a video or discuss some of the most enduring historical issues (the very size of these classes, however, breeds shyness, so we’ll have to see how you guys respond!). For each chapter in the textbook there is a corresponding set of multiple-choice and true-false questions on which the examinations will be based. You will find the link in Blackboard under the category “Assignments.” *Answers to these questions will not be provided to you.* They are not analytical in nature, and you may readily find the answers in the textbook. Please know these are your “reading checks” to assure that you comprehend what you are reading. Your reward for doing a thorough job will come on exam days, when many of the questions will look familiar!

There will be *six* examinations, each covering one segment of information. All exams will be online, although I reserve the right to ask any student whom I suspect of cheating to make arrangements to re-take a supervised exam. I will allow you to drop your lowest grade among the first five exams. If for any reason you cannot (or simply do not want to) take one of the first five exams, that will be the one you drop. You will have two attempts for each online exam, and I will take your best grade of the two. So, the “wobble room” just mentioned along with forty “attendance & decorum” points will provide the only curve, so I recommend that you prepare yourself to take a “first crack” at the exams at your earliest convenience so that you will have time to brush up before taking the exam the second time. *Note: everyone must take the sixth exam; it will be comprehensive, and it will count.* See links “Grading and Attendance & Decorum” and “Weekly Reading & Exam Schedule” below.



Important Links

- **Grading and Attendance & Decorum policy** [HERE](#)
- **Weekly Reading and Examination Schedule** [HERE](#)
- **Policies regarding student obligations and behavior** [HERE](#)

HISTORY 265.04 SYLLABUS

World Civilization

CID # 3512
Class Location: SHB 138
Class Meeting Times: 11:00-11:50

Prof. Kristine McCoy
Office: AB4 Rm. 309
Office Hours: By appointment

Fall 2007
Office Phone: 936-294-3752
e-mail: stdkim11@shsu.edu

TEXTS and COURSE MATERIALS:

Please purchase the required text as soon as you can because the local bookstores send them back about a month after classes begin. After that, it will be very difficult for you to obtain books needed for this semester.

TEXT: Bentley, Jerry H. & Ziegler, Herb F... *Traditions & Encounters: A Global Perspective on the Past, Vol 1., From the Beginning to 1500. 4th Ed.* McGraw-Hill Companies, Inc., 2007.

Website for text: www.mhhe.com/bentley3

-One package (= 10) of Scantron form # 882 or #882E
-#2 pencil(s)

COURSE DESCRIPTION: This course is designed to provide a survey of the political, social, economic, and cultural development of World Civilizations from the dawn of civilization to the 15th Century. Specific attention will be directed to the cultural development of Asian, Mesopotamian, African, European, and Mesoamerican societies. In keeping with the name of your text, we will focus as often as possible on the acculturation of each region through migration and trade.

The course is also Blackboard-based. Blackboard enables me to record grades, post announcements, attach course documents, and e-mail students enrolled in the class. Using your student account, you will be able to access the course syllabus and any other pertinent materials for the course. The program is accessible through the SHSU home page. Please check your email and the Blackboard course DAILY for class updates.

COURSE OBJECTIVES: The following course objectives are broad statements that include a number of subsets of knowledge to be gained.

- ❖ Students will understand the political, social, economic and cultural history of the World from the dawn of civilization to the onset of the Renaissance in Europe.
- ❖ Students will obtain an appreciation for the histories and cultures of other peoples and apply that understanding to present-day events.
- ❖ Students will become familiar with the craft of history and enhance their analysis and writing skills.

STATEMENT OF PURPOSE: The purpose of this history course is to prepare you for “real world” situations that will require you to use listening and comprehension skills. As a future doctor will you be able to read medical journals, listen to and analyze patient complaints, or combine resources to form a complete diagnosis? Though knowing the Battle of Hastings took place in 1066 is important it is far more critical that you learn to question, evaluate, and decide for yourself what you think is the best answer to everyday social, political, economic, religious, and historical questions.

ATTENDANCE POLICY: Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse students from attending classes or other related activities, including examinations, for the observance of a religious holiday. University policy 861001 provides the procedures to be followed by the student and instructor. Students must present to each instructor involved a written statement concerning the religious holy day(s). This request must be made in the first fifteen days of the semester or the first seven days of a summer session in which the absence(s) will occur. The instructor will complete a form notifying the student of a reasonable timeframe in which the missed assignments and or examinations are to be completed.

As lectures are supplements to the text it is imperative that all students regularly attend class. I will rely on a seating chart and attendance will be checked each class period. Those who are not in their seats at the time of the attendance check will be counted absent. Though university policy allows a student to be penalized for more than three hours of absences, I will allow four absences before you receive point deductions. Attendance will be worth 20 points (on final grade) and 2 points will be deducted for each additional absence. I do not hand out class lecture notes so you will be responsible for getting missed material. All make-up exams will be taken on the last day of class.

ACADEMIC DISHONESTY: All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials.

DISABLED STUDENT POLICY: It is the policy of Sam Houston State University that no otherwise qualified disabled individual shall, solely by reason of his/her handicap, be excluded from the participation in, be denied the benefits of, or be subjected to discrimination under any academic or Student Life program or activity. Disabled students may request help with academically related problems stemming from individual disabilities from their instructors, school/department chair, or by contacting the Chair of the Committee for Continuing Assistance for Disabled Students and Director of the Counseling Center, Lee Drain Annex, or by calling (936) 294-1720.

CLASSROOM RULES OF CONDUCT:

- ❖ All Cellular telephones and pagers must be turned off before class begins.
- ❖ Eating and using tobacco products are not allowed in class.
- ❖ Reading un-related material such as newspapers or novels is not allowed.
- ❖ Making offensive remarks, sleeping, talking at inappropriate times, wearing inappropriate clothing, or engaging in any other form of disruptive behavior will result in a directive to leave class. Students who engage in severe disruptions will be reported to the Dean of Students for disciplinary action in accordance with university policy.

COURSE EVALUATION: There will be three objective exams. These exams, each worth 100 points, will consist of multiple choice questions (50 questions per exam). The final exam will not be comprehensive and will be titled Exam #3.

There will be four writing assignments, worth 50 points each. You will be required to write a five-page response to an assigned question posted on Blackboard under “Assignments”. Your papers must be typed (12pt), double spaced, and in essay format. Proper documentation must be included when necessary (APA Standards). Papers will be posted to **Turnitin** using the following format: **Last Name, First Name. Assignment #**

You will also take three quizzes worth 40 points each. The quizzes will consist of five short answer identity questions and will precede each exam. Quiz dates will be provided the Monday before the quiz.

You will have an attendance grade of 20 possible points available.

Student evaluation: Exams (45%), assignments (35%), quizzes (15%), and attendance (5%)

- A = 90-100%
- B = 80-89%
- C = 70-79%
- D = 60-69 %
- F = 59% or below

Rubric for Essay:

- 1) Identifies and addresses the problem/question at issue.
- 2) Identifies and considers the influence of the context on the issue.
- 3) Identifies and assesses conclusions, implications, and supporting logic.
- 4) Shows college level writing ability (one point deducted for each grammatical error)

Scant Some knowledge Well Developed
10-----20-----30-----40-----50

WEEKLY READING ASSIGNMENTS AND LECTURE TOPICS: It is important that you read the assigned chapters. I will include text-based questions on your exams. If you find it difficult to remember what you just read or you would like additional assistance with study skills the Student Advising and Mentoring (SAM) Center is available. The Center is located on the second floor of AB4 and you can reach them at 294-4444.

KINESIOLOGY 215
FITNESS FOR LIVING
Spring 2008

My Course Section Number: 215

Instructor Information:

Textbook:

Hyman, Oden, Bacharach, and Sebesta. (2006) Fitness for Living, 3rd edition, Kendall Hunt Publishing Company - **Packaged with WebCom Access Code Card.**

The WebCom card is required for successful completion of KIN 215. Considerable course content is delivered through WebCom, and forty percent of the final grade is derived from assignments completed through WebCom. Make certain that your book comes with the WebCom Access Card.

Web enhancement:

This course is web-enhanced through the use of WebCom, an interactive student activity website providing learning activities, self-assessments, chapter reviews, and additional learning tools.

Course Description:

Fitness for Living presents the information and skills needed to adopt a lifestyle of health and wellness. Emphasis is placed on the components of physical fitness and the benefits of a healthy lifestyle, which includes exercise and activity, proper nutrition, disease prevention behaviors, and safe choices.

Course objectives:

At the completion of Fitness for Living, the student will:

1. Demonstrate an understanding of physical conditioning in each of the five dimensions of health related physical fitness:
 - a. Aerobic capacity (cardiovascular fitness)
 - b. Body composition
 - c. Flexibility
 - d. Muscular strength
 - e. Muscular endurance
2. Describe the prudent steps to following a healthy dietary pattern and choose an eating plan that provides adequate nutrition and balances calories with physical activity for the maintenance of a healthy body weight.
3. Explain the risk factors and protective factors for the chronic diseases which make up the leading causes of morbidity and mortality in the United States, including the lifestyle choices which are considered critical to disease prevention.

4. Identify their major sources of stress as they apply to the psychological and physiological aspects of the stress model, and develop relaxation skills and a coping strategy to positively manage stressors.
5. Practice skills and behaviors critical to personal safety.

Course content:

See attached course schedule and exam dates for your appropriate section.

Course evaluation:

Exams (3 @ 100 points each)	300
On-line chapter quizzes (10 @ 10 points each)	100
On-line health assessments (10 @ 10 points each)	100
 Total	 500 points

Grading scale:

450 – 500 points	90 – 100 percent	A
400 – 449 points	80 – 89 percent	B
350 – 399 points	70 – 79 percent	C
300 – 349 points	60 – 69 percent	D
Less than 300 points	less than 60 percent	F

Chapter quiz due dates:

Each student must complete an on-line quiz for chapters 1-10. There are no quizzes for chapters 11 and 12. Each quiz is worth up to ten points and may be retaken one time. The higher of the two grades will be recorded in your grade book. The chapter quizzes make excellent review and preparation for the three major exams, so it is recommended that students take the quizzes along with the corresponding chapter being studied in class. **All quizzes open on Wednesday, January 16 and close on Friday, May 9 at 5:00 p.m. Any quiz not completed at that time will be recorded as a zero in the students on-line grade book.**

Quiz	Chapter and Topic	Open/Close Dates
1	1 – The Importance of Fitness and Wellness	Jan.16 – May 9
2	2 – Cardiorespiratory Endurance	Jan. 16– May 9
3	3 – Body Composition	Jan.16 – May 9
4	4 – Flexibility	Jan. 16 – May 9
5	5 – Muscular Strength and Endurance	Jan. 16 – May 9
6	6 – Nutrition	Jan. 16 – May 9
7	7 – Weight Control	Jan. 16 – May 9
8	8 – Cardiovascular Disease	Jan. 16 – May 9
9	9 – Cancer, Diabetes, and Osteoporosis	Jan. 16 – May 9
10	10 – Stress Management	Jan. 16 – May 9

Required On-line Health Assessments:

On-line health assessments provide each student with individual feedback concerning lifestyle risks and protective factors in several areas of wellness. On-line assessments, like chapter quizzes, should be taken along with the corresponding chapter being studied in class. **They also open on January 16 and close on May 9 at 5:00 p.m. Any assessment not completed by the deadline will be recorded as a zero.** Ten points will be recorded in your grade book upon completion of each assessment.

<u>Chapter</u>	<u>Assessment</u>	<u>Value</u>	<u>Open/Close Dates</u>
1	Personal Health Profile	10	1/16 – 5/9
1	Personal Behavior Change Plan	10	1/16 – 5/9
5	Strength Training Lesson	10	1/16 – 5/9
6	Nutrition: Myth or Fact	10	1/16 – 5/9
8	Risk Factors for Cardiovascular Disease	10	1/16 – 5/9
9	Cancer Risk Assessment *	10	1/16 – 5/9
9	Skin Cancer Risk Assessment	10	1/16 – 5/9
9	Diabetes Risk Assessment	10	1/16 – 5/9
10	Life Experiences Survey	10	1/16 – 5/9
10	Stress Vulnerability Questionnaire	10	1/16 – 5/9
Total Health Assessment Points		100	

* The Cancer Risk Assessment consists of six separate assessments worth two points each. Two extra points are earned for completion of all six. While some are gender specific, all students should complete all six assessments.

Attendance:

Regular attendance is mandatory. If you should miss any class, it is your responsibility to make up any work that was missed and prepare for the next class period. According to University policy, more than three absences will affect your grade in the following manner:

4 absences	reduction of one letter grade
5 absences	reduction of two letter grades
6 absences	reduction of three letter grades
7 absences	failure of the course

Student absences on religious holy days policy:

Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence.

University policy 861001 provides the procedures to be followed by the student and instructor.

A student desiring to absent himself/herself from a scheduled class in order to observe (a) religious holy day(s) shall present to each instructor involved a written statement concerning the religious holy day(s). This request must be made in the first fifteen days of the semester or the first seven days of a summer session in which the absence(s) will occur. The instructor will complete a form notifying the student of a reasonable timeframe in which the missed assignments and/or examinations are to be completed.

Students with disabilities policy:

“Students with a disability which affects their academic performance are expected to arrange for a conference with the instructor in order that appropriate strategies can be considered to ensure that participation and achievement opportunities are not impaired.” The physically impaired may contact the Director of the Counseling Center, 294-1720.

MTH 164 – COLLEGIATE MATHEMATICS

Spring 2007, TTH 8:00-9:20 a.m., LDB 212

Spring 2007, MWF 10:00-10:50 p.m., LDB 400

Instructor: *Samuel Seth Demel*

Phone: 936-294-3518

Office: *Room 404, Lee Drain Building*

E-mail: *stdssd14@shsu.edu*

Office Hours: *Monday, Wednesday: 9:00-10:00 a.m. and 1:00-3:00*

Tuesday and Thursday: 9:30 -11:00 p.m. or by appointment

Text: Miller, Heeren, Hornsby, *Mathematical Ideas Expanded 11th edition.*

Course Outline: Chapters 2, 3, 11, 12, and possibly 13, 14 of the textbook. Sections that are to be omitted, if any, will be announced in class.

Course Objective: The major objective of this course is broaden the college mind to the many different subjects mathematics has to offer. It covers the mathematical principals of Set Theory, Logic, Counting, Probability, Statistics and Personal Financial Management.

Approach:

Lectures on new concepts and applications.

Assigned problems for experience and familiarities with techniques.

Classroom discussions. (PARTICIPATION IMPORTANT!!!)

Examinations to demonstrate understanding and ability to utilize methods.

Grading Policy: During the semester, there will be homework, pop quizzes (making a total of 100 pts), four in-class exams (400 pts, 100 pts a piece), and an optional (this will be explained) cumulative final exam (100 pts); no, the final will not replace your homework/quiz grade. Your final course grade will be determined by your cumulative score out of a maximum possibility of 500. There is no set formula used to determine the letter grade for the course, but the following are some guidelines, but as always this is subject to change...THIS IS A DICTATORSHIP NOT A DEMOCARCY.

Total Point

450 - 500

400 - 449

Grade

A

B

350 - 399
300 - 349
300 or less

C
D
F

Academic Dishonesty :

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials.

Classroom Rules of Conduct:

Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus, impedes the mission of the university. Cellular telephones and pagers must be turned off before class begins. Students are prohibited from eating in class, using tobacco products, making offensive remarks, reading newspapers, sleeping, talking at inappropriate times, wearing inappropriate clothing, or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result in a directive to leave class. Students who are especially disruptive also may be reported to the Dean of Students for disciplinary action in accordance with university policy.

Visitors in the Classroom:

Unannounced visitors to class must present a current, official SHSU identification card to be permitted in the classroom. They must not present a disruption to the class by their attendance. If the visitor is not a registered student, it is at the instructor's discretion whether or not the visitor will be allowed to remain in the classroom. This policy is not intended to discourage the occasional visiting of classes by responsible persons. Obviously, however, the visiting of a particular class should be occasional and not regular, and it should in no way constitute interference with registered members of the class or the educational process.

Americans with Disabilities Act:

It is the policy of Sam Houston State University that no otherwise qualified disabled individual shall, solely by reason of his/her handicap, be excluded from the participation in, be denied the benefits of, or be subjected to discrimination under any academic or Student Life program or activity. Disabled students may request assistance with academically related problems stemming from individual disabilities by contacting the Director of the Counseling Center in the Lee Drain Annex or by calling (936) 294-1720.

Religious Holidays:

University policy states that a student who is absent from class for the observance of a religious holy day must be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence. Students must be excused to travel for observance of a religious holy day. A student who wishes to be excused for a religious holy day must present the instructor with a written statement describing concerning the holy day(s) and the travel involved. The instructor should provide the student with a written description of the deadline for the completion of missed exams or assignments.

Important University**Dates:**

January 21	MONDAY. University Holiday - Martin Luther King Day.
January 28	MONDAY. Monday Night (MN) classes begin (on-campus and off-campus).
February 1	FRIDAY. Twelfth Class Day. Last day to drop without a “Q” and receive 100% refund. Degree Applications to be filed in Registrar's Office by students graduating May 2008.
March 7	FRIDAY. Half-semester courses end. Last day to drop a half-semester course for the Spring Semester without grade of F. Degree applications to be filed in Registrar’s Office by students graduating in August 2008.
March 7	FRIDAY. Residence halls close at 6 p.m. for spring recess.
March 10,11, 12, 13, 14	MONDAY THROUGH FRIDAY. Spring recess for students and faculty.
March 17	MONDAY. Classes resume at 8:00 a.m.
March 21	FRIDAY. Good Friday. Holiday for Students and Faculty.
April 14	MONDAY. Deadline for submission of theses and dissertations.
May 8	THURSDAY. Last Class Day. Last day to resign.Last day to drop a course without the grade of F.
May 9	FRIDAY. Final Exam Study Day.
May 10, 11, 12,13, 14, 15	SATURDAY, SUNDAY, MONDAY, TUESDAY, WEDNESDAY, THURSDAY. Final examinations [includes Monday Night (MN), Tuesday Night (TuN), Wednesday Night (WN) and Thursday Night (THN) final examinations].
May 17	TENTATIVE. Commencement, Bernard G. Johnson Coliseum. SATURDAY. TENTATIVE. Commencement, Bernard G. Johnson Coliseum.
May 19	MONDAY. 9:00 a.m. Deadline for filing grades with the Registrar’s Office. Spring Semester ends.

Course Syllabus
Math 170.04
Pre Calculus Algebra
3 Credits
Spring, 2008

1. **Class meeting information:** Class meets in LDB 402
TuTh 12:30-01:50 am

2. **Professor:** Dr. Yuliya Babenko
Office: 426 Lee Drain
Office Phone: 294-4884
e-mail: babenko@shsu.edu
web-page: http://www.shsu.edu/~mth_www/fac_pages/babenko.html

3. **Office Hours:**
W 11 am - 1 pm, 3-4 pm
Tu/Tr 11 am -12 noon
and, of course, by appointment.

4. **Course Description:**
Topics include a brief review of introductory algebra, elementary theory of equations, polynomials, functions (including exponential and logarithmic) and their graphs, inequalities, and other related topics.

Class will be primarily lecture-oriented.

5. **Course Objectives:**
This course is specifically designed for those students who need preparation beyond two years of high school geometry before taking the Calculus sequence. In this course the student is expected:
 - to obtain an understanding of the principles involved in the algebra of real numbers
 - to obtain an understanding of the concept of a function and how to use algebraic and geometric properties to study properties of function, and
 - to learn fundamental properties of major classes of elementary functions
Main Goals: gaining factual knowledge (developing terminology, learning new methods as well as fundamental principles and theories) and learning to apply the course material to improve problem solving and decision making.

6. **Required Textbook:**
College Algebra by Mark Dugopolski, 4th edition.

7. **Attendance Policy:** Students are expected to attend every class. If class must be missed, the student is expected to get the notes from a classmate. I will keep a record of attendance.
Tardiness: Students are expected to arrive to class on time. If a student is perpetually late, they will be asked to not attend class unless they arrive on time. If tardiness becomes a

problem for the class as a whole, people who arrive late will not be permitted to enter the class. If this stricter policy becomes necessary, there will be an announcement made in class.

8. **Assignments:**

- (a) **Homework:** Homework will be assigned in class each day. Homework will not be collected, but students are encouraged to check their work with the solutions manual. It is your responsibility to ask questions about homework problems which you were not able to complete or did not understand. It is your responsibility to come to office hours, or otherwise contact someone for help. It is also your responsibility to do as many problems from each section as you need to in order to feel comfortable with the material.
- (b) **Quizzes:** There will be both announced in advance and pop-up quizzes so you should be prepared every time. At the end of semester I might drop one lowest quiz grade. I will schedule the graded assignments (quizzes and tests) so that you will stay up-to-date with the material. Therefore, you should expect a quiz or a test at least once a week.
- (c) **Other quizzes:** I reserve the right to have in-class worksheets or exam rewrites unannounced which will count as quiz scores.
- (d) **Class participation:** Students are encouraged to attend every class and participate actively by asking questions both in and out of class.

9. **Exams:** There will be three tests during the semester. Any changes will be announced in class.

If a student misses an exam, the student will be allowed (only under my permission!) to replace that exam score with their score on the final exam if the student notifies the instructor before the test, and takes and passes the rest of exams at the regularly scheduled time. If a student does not notifies me in advance, he/she will need to bring an official excuse note.

No make-ups are given!

The **final exam** will be held on Tuesday, May 13th, from 11 am -1 pm. It will be comprehensive.

10. **Study group:** I suggest that interested students form a study group that will meet at least before tests and quizzes. The group can always ask me for additional problems, reference sources, additional meeting time.

11. **Grading Plan:** Grades will be posted on the Blackboard.

The course grade is based on:

Quizzes	100 points
Exams	100 points each
Final Exam	150 points

and course grades will be assigned via the following table:

Percentage earned	Grade
90-100%	A
80 - 89%	B
70 - 79%	C
60 - 69%	D
0 - 59	F

There is no additional curve in this class, so keep up as the semester progresses.

12. **Student Syllabus Guidelines:** You may find online a more detailed description of the following policies. These guidelines will also provide you with a link to the specific university policy or procedure: <http://www.shsu.edu/syllabus/>
13. **Academic Dishonesty:** Students are expected to maintain honesty and integrity in the academic experiences both in and out of the classroom. See Student Syllabus Guidelines.
14. **Classroom Rules of Conduct:** Students are expected to assist in maintaining a classroom environment that is conducive to learning. Students are to treat faculty and students with respect. Students are to turn off all cell phones while in the classroom. Under no circumstances are cell phones or any electronic devices to be used or seen during times of examination.
15. **Student Absences on Religious Holy Days:** Students are allowed to miss class and other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. Students remain responsible for all work. See Student Syllabus Guidelines.
16. **Students with Disabilities Policy:** It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the university. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance should visit with the Office of Services for Students with Disabilities located in the Counseling Center. See Student Syllabus Guidelines.
17. **Visitors in the Classroom:** Only registered students may attend class. Exceptions can be made on a case-by-case basis by the professor. In all cases, visitors must not present a disruption to the class by their attendance. Students wishing to audit a class must apply to do so through the Registrars Office.
18. **Cellular telephones** and pagers must be turned off before class begins. In the case of expecting an emergency call you should notify the professor in advance and have the phone “on vibrate”. Since they are to be turned off, they should not be visible in class. If cell phones become an issue in class, students will be asked to leave if their phone should ring during class.
19. **Additional Information** All information on this syllabus is subject to change. Any changes will be announced in class.

Syllabus

Physics 115: Physics Laboratory*

Course Material

This course will take the student through eleven laboratories that will introduce the student to the techniques of experimental physics in the areas of mechanics and thermal physics.

The individual lab exercises are designed to complement the material taught in Physics 135. While we have attempted to have the labs stay synchronized with the course, they will occasionally present material that has not been covered in class. In these cases, the lab instructors will present a brief introduction to the physics that is needed to complete the lab.

Laboratory Supervisor

The laboratory supervisor for this class is:

Dr. Rex Isham
204 Farrington Building
Phone: (936) 294-1607
Email: phy_eri@shsu.edu

Attendance

Attendance is mandatory at each of the scheduled lab sessions except for valid excuses. There will not be any make-up labs. In the event that a student misses a lab session, the student will receive a zero grade in both that days quiz and in the lab report that was due.

The only exceptions to the above policy will be for illness documented by a physician's note, or other documented emergencies. Excuses will be considered on an individual basis. You should contact the lab's faculty supervisor to discuss this matter - **lab instructors are not permitted to accept excuses, you will need to see Laboratory Supervisor.**

*This laboratory is associated with Physics 135. Therefore, the general university policies states in the course syllabus for PHY 135 are applicable in this laboratory.

Quizzes

A short quiz will be administered at the beginning of each lab session. These quizzes are designed to ensure that the student has both prepared for class and participated in the previous lab. The quizzes will be written and graded by the lab instructor. These quizzes will be

averaged to obtain an overall quiz grade for the course. The quiz grade represents 30% of the final grade.

Final Exam

A final exam will be given in the final session of the lab program. The lab final will be written and will test whether or not the student participated in all of the labs. It will be worth 20% of the final grade.

Laboratory Reports

Written reports are an important part of a practicing scientist. In order to develop your technical writing skills, complete written laboratory reports will be required for each laboratory that you perform. Your laboratory reports will be graded for spelling, grammar and content. Deductions will be made for any errors in each of these three areas.

The rules and format guidelines for preparing these reports are given below. Deviations will result in penalties being assessed against your lab grade.

Rules

- 1) The reports shall be submitted in type written form on 8.5" x 11" paper. One side of each sheet is used. **Note:** the university computer labs have a number of computers and printers available for students to use.
- 2) The reports will use the format given below. Any other format will result in a 25 point reduction from your lab report grade.
- 3) Reports are due at the beginning of the following lab session. **Late reports will not be accepted. Late or missing reports will be given a grade of zero.**
- 4) Graphs may be hand-made, however, they must be prepared in accordance with standard graphing methods. Figure captions and numbers are required.
- 5) Each section that is missing from the format given below will result in a penalty of 20 points.
- 6) If any of the questions are missing, you will be given an automatic deduction of 10 points. Wrong answers will result in additional deductions.
- 7) Conclusions that are not supported by the data will be given a mandatory 10 point deduction.

Report Format

- 1) Introduction – The introduction is a brief description of the material that will be presented, a description of the theory being tested, etc. It should be written in the form a several paragraphs.
- 2) Procedure – This section is a set of paragraphs that tell how you performed the experiment. They should be written as prose, and should not copy the terse format of the lab manual.

- 3) Results and Discussion – Here the results of your measurements should be presented. Please avoid using this section to perform calculations. Discuss your results.
- 4) Questions – These are the answers to the questions found at the end of each lab in the textbook. The answers should be numbered according to the numbers in the textbook.
- 5) Conclusions – This section presents the conclusions that you can draw from the data presented in section 3. Please note that you need to get your conclusions from the data. Do not give a conclusion that is what you think we want to hear. Logical consistency is important!

Final Grades

Final grades will be calculated by taking the weighted average of your lab reports (50%), quizzes (30%), and final (20%). The following scale will be used to determine your grade: $90 \leq A \leq 100$, $80 \leq B < 90$, $70 \leq C < 80$, $60 \leq D < 70$, $0 \leq F < 60$.

COURSE SYLLABUS
Physics 135.04
Fundamentals of Physics I
Credit Hours: 3
Spring – 2008

Class Location: 105 Farrington
Meeting Times: 11:00am –12:20pm, T–Th

Instructor: Alan Butler, B.A.; M.S.
Office Location: 315, Farrington Bldg.
Voice: (936) 294– 4943
Email: rab012@shsu.edu

Office Hours: T–Thu: 1:00pm – 3:00pm

Course Description: This is an elementary course covering the fundamentals of motion, forces, heat, and other physical phenomena. It is not for science majors, but stresses concepts and principles.

Course Objective: Our objective is to explore the nature of physics and its use in explaining everyday phenomena.

Course Outline: This course covers Chapters 1–11 in the text. This material may be altered at the discretion of the instructor.

Required Textbook: “The Physics of Everyday Phenomena,” 5th edition; by W. Thomas Griffith

Required Supplies: Pencil or pen, paper, and calculator.

Attendance Policy: In compliance with Federal Regulations, attendance will be taken in every class by means of a sign-in sheet. Federal regulations and University policy require that instructors report the last day of attendance whenever a student drops or withdraws from class. Attendance will not be used to calculate the final course grade.

Assignments: Homework assignments will be given each week, but will not be collected and graded. However, quizzes will be assigned and collected for each Chapter covered. Each quiz will be taken on-line, and can be accessed at www.mhhe.com/griffith. After accessing the page, click on the “Mastery Quizzes” tab, then select the particular chapter.

Exams: Four exams will be given during the semester. At the end of the semester, a comprehensive final exam will be given. **Only at my discretion will any make-up exams be given, and written justification for missing an exam will be required.**

Semester Grades: The four exams will count as 70% of the semester grade, quizzes will count as 10%, and the final exam will count as 20%. Semester grades will be calculated according to the following scale:

A: 90% – 100%

B: 75% – 89%

C: 60% – 74%

D: 50%–59%

F: 0% – 49%

Classroom Rules of Conduct: Students will refrain from any classroom behavior that (intentionally or unintentionally) disrupts the learning process, which thereby impedes the mission of the university. **Cellular phones and pagers must be turned off in class. The classroom is not a place to eat, sleep, read newspapers, making offensive remarks, talk at inappropriate times, make offensive remarks, or engaging in any other form of distraction. Inappropriate behavior will result in a directive to leave the class.** Students who are especially disruptive will be reported to the Dean of Students for disciplinary action in accordance with university policy.

Visitors in the Classroom: Only registered students who are enrolled in this course may attend class. Others who wish to visit the class should make prior arrangements with the instructor. In all cases, visitors must not distract or disrupt the class by their attendance. Unannounced visitors may not be permitted to enter the class. Students wishing to audit a class must apply to do so through the Registrar's Office.

Academic Dishonesty: All students are expected to engage in academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in all academic experiences, both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to – cheating on an exam, or other academic work to be submitted, plagiarism, collusion, and / or abuse of resource materials.

Students with Disabilities: SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines, with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may adversely affect your work in this class, then you should register with the SHSU Counseling Center, and talk with me about how I can best assist you. All disclosures of disabilities will be kept strictly confidential. NOTE: No accommodation can be made until you register with the Counseling Center.

Religious Holidays: Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. Section 51.911 (a) (2) defines a religious holy day as: “a holy day observed by a religion whose places of worship are exempt from property taxation under Section 11.20...” A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence.

University policy 861001 provides the procedures to be followed by the student and instructor. A student desiring to absent himself/herself from a scheduled class in order to observe (a) religious holy day(s) shall present to each instructor involved a written statement concerning the religious holy day(s). The instructor will complete a form notifying the student of a reasonable timeframe in which the missed assignments and/or examinations are to be completed. For a complete listing of the university policy, see: http://www.shsu.edu/~vaf_www/aps/documents/861001.pdf

POLITICAL SCIENCE 231

INTRODUCTION TO LOCAL POLITICS AND GOVERNMENT

3 CREDIT HOURS

FALL, 2007-AB1 302- TTH 11:00-12:30

JIM CARTER AB1, 315B

EXT. 41461 POL_JLC@SHSU.EDU

OFFICE HOURS MWF 1:00-2:00; TTH 3:30-4:30

TEXTS: **Christensen, Terry and Hogan-Esch, Tom. Local Politics: A Practical Guide to Governing at the Grassroots. 2nd edition.**

COURSE DESCRIPTION:

This course is intended acquaint students with the role and practice of local governments in the United States.

Local government exists in a variety of forms across the United States. In this course we will examine the various types and structures of local governments including counties, school districts, special districts, cities, etc. Students will address the fundamental principles, generalizations, and theories necessary to develop a base upon which to build a more complete knowledge of local governments in the U.S.

In this course we will evaluate the role of local elected officials, appointed officials, the media, local interests groups, citizens, and neighborhoods as well as other participants in local politics. Students will learn to apply course materials to improve their analytical abilities, problem solving, and decision making.

The history and development of local governments will be addressed, the proper role and authority of city managers will be examined, the accountability of local government to citizens will be considered, the importance of media and communication and information shared between local governments and citizens will be analyzed. The Constitutional and legal authority of local government will be identified.

Students will also be encouraged to develop a clearer understanding of and commitment to personal values and to apply those values to their evaluation of and participation in local government.

COURSE REQUIREMENTS AND GRADING:

There will be three examinations. Each exam will be worth 25% of the grade in the course. The tests will be a combination of multiple choice and essay.

Each student will also select a research topic of some significance to local politics and government and provide three periodic written reports on the results of their examination of that topic. These three reports will be graded independently, even though they are on related subjects. Together the three projects will equal 25% of the course grade.

DETAILS OF RESEARCH ASSIGNMENT:

1. Each student will identify an **“area of interest”** in local government. An area of interest can be a public office, for example city manager, sheriff, municipal judge, tax collector, etc., or it can be an area of public policy, for example water service, recreation, police, health, education, police practices, economic development, environmental protection, the nature and effect of media coverage on local politics, local elections, campaigns, voting practices.

Students will develop a twenty source bibliography related to their “area of interest” and will identify and explore the literature addressing their specific “area of interest.”

Students will turn in a two page exploratory essay along with their bibliography. The bibliography will consist of a variety of types of sources including journals, books, web-sites, etc.

2. Students will turn in a ten source annotated bibliography for the second assignment addressing literature on the same subject.
3. Students will describe the current status of their subject in the literature and point out areas of potential research interest in a three page essay.

ATTENDANCE POLICY: See Academic Policy Statement 800401. Any attendance policy in this class will be in compliance with that statement.

ACADEMIC DISHONESTY: See Academic Policy Statement 810213. Any actions taken with regard to academic dishonesty in this course will be in accordance with that statement.

AMERICANS WITH DISABILITIES ACT: SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines. If you have a disability that may affect adversely your work in this class, please register with the SHSU Counseling Center and speak with me about how I can help you.

RELIGIOUS HOLIDAYS AND HOLY DAYS: See University policy 8161001. Any needs related to students religious requirements will be considered within the requirements of that statement.

INSTRUCTOR EVALUATION: Students will be asked to complete a course/instructor evaluation form toward the end of the semester.

CLASSROOM CONDUCT: The Code of Student Conduct and Discipline is found at the following link
<http://www.shsu.edu/students/guide/dean/codeofconduct.html>.
Any actions taken with regard to student conduct will be in accordance with that statement of policy.

TENTATIVE READING ASSIGNMENT AND TOPICAL OUTLINE:

WEEK 1 INTRODUCTION TO THE STUDY OF LOCAL GOVERNMENT AND
POLITICS C H—CH.1

WEEK 2 EVOLUTION OF CITIES AND GENERAL HISTORY
CH—CH.2

WEEK 3 RURAL/URBAN/METROPOLITAN/MSA/CMSA/ETC.
CH—CH.3

WEEK 4 LOCAL GOVERNMENT AND INTERGOVERNMENTAL RELATIONS
CH—CH.4

- WEEK 5 FORMS OF LOCAL GOVERNMENT
CH—CH.5
- WEEK 6 REFORM POLITICS AND THE CITY MANAGER FORM OF GOVERNMENT
CH—CH.6
- WEEK 7 LOCAL LEGISLATIVE BODIES
CH—CH.7
- WEEK 8 LOCAL BUREAUCRACY
CH—CH.8
- WEEK 9 LOCAL ELECTIONS AND CAMPAIGNS
CH—CH.9
- WEEK 10 LOCAL INTEREST GROUPS
CH—CH.10
- WEEK 11 COMMUNITY POWER
CH.--CH. 11
- WEEK 12 LOCAL BUDGETING
CH—CH. 12
- WEEK 13 LOCAL POLICIES
CH—CH13.
- WEEK 14 THE FUTURE OF LOCAL POLITICS
CH—CH.14
- WEEK

STATE POLITICAL SYSTEMS
Spring 2008

POL232
MWF: 11:00-11:50

Dr. Mitzi Mahoney
AB1 302

Office: AB1 319C Phone: 936-294-1464 E-mail: pol_mlm@shsu.edu
Office Hours: Monday, Wednesday 8:00-10:00am, 12:00-1:00pm, by appointment

COURSE DESCRIPTION: The purpose of this 3 hour course is to explore the nature of state governments in the U.S. According to political scientist Harold Lasswell, politics can be defined as the process of determining “who gets what, when, and how.” In this course we will examine how states determine “who gets what, when, and how.” We will review a number of approaches to understanding state government decision making. These include historical, constitutional/legal, cultural, economic, institutional, and behavioral approaches. The fact that we have fifty states enhances our ability to analyze the impact of a range of variables on state government decision making. We will compare the constitutions, the legislatures, judiciaries, bureaucracies, and the governor’s offices, the political cultures, the parties and interest groups, the economies; and the policies of the 50 states. We will analyze the impact of these variables on state policy making. (Prerequisites: POL261)

COURSE OBJECTIVES: The objectives for students include:

- Building a knowledge base regarding state politics
- Learning fundamental principles, theories, approaches in state politics
- Learning how to analyze and evaluate arguments

COURSE READINGS:

Smith, Kevin, Alan Greenblatt, and John Buntin. GOVERNING STATES AND LOCALITIES. Washington, D.C.: CQ Press, 2005.

Smith, Kevin. STATE AND LOCAL GOVERNMENT 2007-8 EDITION. Washington, D.C.: CQ Press, 2008.

GOVERNING ON-LINE. You will need to sign up for a free on-line subscription to the GOVERNING website. Go to <http://www.governing.com/emailsub.htm> to register. This website provides daily news updates from state and local politics. I will be making regular assignments from this site.

Additional Readings. I will place additional readings on Blackboard.

COURSE ASSIGNMENTS:

Exams: Four exams will be given. Each will consist of multiple choice and true/false questions. You will need a Scantron 882 for the exams.

COURSE EVALUATION:

Exam I	25%
Exam II	25%
Exam III	25%
Exam IV	25%

Students earning 90-100% will earn an A, 80-89% will earn a B, 70-79% will earn a C, 60-69% will earn a D, and any grade below 60% will earn an F.

No extra credit will be given. Grades will not be curved. Students should not ask to have their grades raised in order to avoid suspension, loss of scholarship, financial aid, to avoid the wrath of their parents, etc. Grades are not negotiable; begging will not help.

CLASSROOM POLICIES:

Make Up Exams: Make up exams will be given to students who miss an exam because of illness, a death in the family, or an official university activity. You must notify me immediately if you miss an exam. Make up exams will be given at the convenience of the faculty member. Make up exams will consist of essay questions only.

Attendance: After three unexcused absences, I reserve the right to deduct one point from the final grade for each additional unexcused absence.

Academic Dishonesty: Students found cheating on an exam will receive an F for the course. Cheating includes using any unauthorized material, notes, or information to assist in answering test questions as well as obtaining answers to exam questions from others. Again, you will receive an F for the course for this misconduct.

Classroom Conduct: Turn off your cell phones. Do not plan to get up in the middle of class and leave. If you find you must leave for any reason, do not re-enter the classroom. Once you leave, even for a brief moment, you may not come back in to class. Do not talk to each other while I am talking. I will ask you to leave if you disrupt the class.

The College of Humanities and Social Sciences requires syllabi to include the following information in addition to that provided above: (**Note: The next four sections are covered on the SHSU webpage at: <https://www.shsu.edu/syllabus/> .**)

Academic Dishonesty:

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials.

Americans with Disabilities Act:

It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the university. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance are expected to visit with the Office of Services for Students with Disabilities located in the Counseling Center. They should then make arrangements with their individual instructors so that appropriate strategies can be considered and helpful procedures can be developed to ensure that participation and achievement opportunities are not impaired.

SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If a student has a disability that may affect adversely his/her work in this class, then the student is encouraged to register with the SHSU Counseling Center and to talk with the instructor about how best to deal with the situation. All disclosures of disabilities will be kept strictly confidential. NOTE: no accommodation can be made until the student registers with the Counseling Center.

Religious Holidays

Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence. "Religious holy day" means a holy day observed by a religion whose places of worship are exempt from property taxation under Section 11.20, Tax Code.

Instructor Evaluations

Students will be asked to complete a course/instructor evaluation form toward the end of the semester.

POLITICAL SCIENCE 261
Principles of American Government – National and State
Professor Robert E. Biles – Spring 2008
Section 17, TuTh 11-12:20, AB1 Room 317

TEXTS: Janda, Kenneth, and others. *The Challenge of Democracy*. 9th ed.
Boston: Houghton Mifflin, 2008.

Brown, Lyle C., and others. *Practicing Texas Politics*. 13th ed. Boston:
Houghton Mifflin, 2008.

Note: Buy the cheapest version that fits your needs (but be sure to get the correct editions, 9th of Janda and 13th of Brown). Your best buy may be the “Special Edition for SHSU” that combines the two books. Brown, Janda, and the combined edition should be available used. Be aware that the “Texas Edition” of Janda does not use Brown for the Texas component. If you can understand all this, you should pass the course with no problem.

Blackboard and Electronic Reserve. Notices and course information will be placed on **Blackboard**. To get there, start at the SHSU homepage and use your Sam computer account info for access. Please **check the Course Information** section periodically. I may also email the class using your student computer account address. If you don’t check it regularly, set it to roll over to the email you do check. Information may also be available on **Electronic Reserve**. On the SHSU homepage, click Library, then Course Reserves, Electronic Reserve, and finally Electronic Reserves and Reserves Pages. Select Course Reserves by Instructor (Biles), POL 261, and finally the item you wish to download. The **password is ideology**. You will need to use PDF (Adobe Acrobat) to download the material. It should come up automatically. **NOTE: You must take good notes yourself. Do not rely on just listening; that is a ticket to taking the course again next semester! When there are outlines, use them as a basis for outlining your own notes.**

PURPOSE: The purpose of this course is to assist the students in developing a better understanding of the basic political and governmental processes and institutions with which they will have to deal as citizens. As a result of the course, students should be better able to describe and analyze the political system. They should have an understanding of the background (historical, philosophical, and social) of the national and Texas state governments, the state and national constitutions, the mechanisms available for citizen participation, and the major institutions of government at both levels. Students should also improve their analytical skills. For those who take the writing options, writing skills should be enhanced. This course meets the state requirement for instruction in the U.S. and Texas constitutions.

REQUIREMENTS: There will be three non-comprehensive exams, a comprehensive final, and an optional paper. **All exams and the final are of equal weight** in determining the course grade. The **paper will substitute for the lowest exam grade** if that will benefit you. There will also be at least one optional position paper. Objective questions will be used on exams. Exam questions will be drawn equally from the textbooks and class lecture-discussion. Note that

certain court cases will be included by name; they are listed on the Course Outline below. Exam dates will be announced in class. The standard for the course is: 90 = A; 80 = B; 70 = C; 60 = D; 0-59 = F. Course grades are rounded up at .5 (e.g., 89.5 = A).

PAPER: The paper is optional and will **substitute for the lowest exam grade**. The paper may be (1) an analytical review of a book or (2) an original research paper. An **analytical book review** is one in which you read the whole book, write a page introducing the book and summarizing what it is about, and then spend the bulk of the paper responding thoughtfully to the book. Two common approaches are to list the major ideas and explain why you agree or disagree or to apply the book to something you know (or apply something you know to the book). “Analytical” covers a multitude of sins, but it does not involve just summarizing the book. An **original research paper** involves such activities as doing interviews, looking at election returns by precinct, or going through archives to come up with an answer to a question you raise. Note that a **library research paper** (where you pull together ideas and information from library and Internet sources) is **NOT an available option**. Library research papers will be returned ungraded. The first day we will talk about topics and hints on how to do the paper. Use *formal writing* style, *but* write the paper with the assumption that it will be read by other students in this class at the end of the semester. By then, they will know something about government and politics but not a great deal about your topic. **Do not plagiarize**; if in doubt, give a citation. Plagiarizing will produce a grade of zero that will count toward the class grade. Half of the **grade** will be determined by the substance of the paper: for example, is the information accurate and complete, is the thesis developed adequately, does the paper reflect the knowledge in the field, are the sources adequate? The other half of the grade will be determined by the quality of the writing: grammar, spelling, organization, and smoothness of writing. **Due date: Thursday, Feb. 28**. With permission, papers **may be revised** and resubmitted. The grade on the revised paper will substitute for the original grade. **Revisions are due Thursday, April 3**.

PAPER REQUIREMENTS CHECK LIST: (1) topic approval, (2) length, (3) citations (all, including book reviews), (4) style manual, (5) bibliography or formal bibliographic entry, (6) supporting materials, (7) cover sheet, and (8) turning in the paper. Details are provided below. Papers may exceed the minimum requirements; however, **papers not meeting the requirements will not be read** until all deficiencies are corrected.

Details:

- (1) **Books** for review and **topics** for research papers **must be approved** by the instructor. The *topic* should deal with some aspect of government or politics at the national, state, or local level. Pick something of interest to you, perhaps something related to your major. In choosing a topic, bear in mind that the paper should be *analytical, not descriptive* (e.g., why, what were the consequences?).
- (2) The paper must be at least **five** word-processed, double-spaced **pages** of text, not including cover sheet, endnotes, or bibliography. Use no. **12 font** and **one-inch margins**.
- (3) **Citations must appear in all papers**. Use the **works cited style**. For all papers, quotations and *paraphrasing* must have a citation in the proper style. *Page numbers* must be indicated for quotations and specific references. **Both book reviews and research papers must cite page numbers**. In book reviews, the page numbers may be placed in the text without the author’s

name – e.g., “He died “ (210). Those citing *Wikipedia* will receive an F for all courses taken this semester (well, maybe just for the paper).

(4) A **style manual** such as Kate L. Turabian, *A Manual for Writers*, or the *MLA Handbook* is required. In the bibliography, **state the manual used**.

(5) *Research papers must contain a works cited section* containing all and only the sources cited. **A book review must contain a complete bibliographic entry of the book.** (The entries above for your texts are complete bibliographic entries.)

(6) Appropriate **supporting materials** must be turned in with the paper – **including** photocopies of all pages cited in the paper/review. Include a photocopy of the **page(s) from your style manual** showing examples of the proper form for the bibliographic entries used in your paper.

(7) *Cover sheets* should list at least your name, title of the paper, the course, the professor’s name, and the *period* (e.g., TuTh 12:30-2).

(8) Enter an **electronic copy on Turnitin.com**, a plagiarism checker. (Only the paper, not the supporting materials, are to be submitted to Turnitin.com.) Directions will be provided on Blackboard. Turn in a **paper copy with the supporting materials** to the prof. **Keep a copy** of the paper *for yourself* on disk or paper in case my copy gets lost.

POSITION PAPER: Students may write an optional paper explaining why they prefer or oppose a particular candidate currently running for U.S. President. The paper must include the following information: the full name and party of the candidate, their standing in a current poll (cite your source for the poll), how much money they have raised for the campaign (citing your source), their past political experience, the candidate’s position (taken from the candidate’s website and a news article, both of which you will cite) on the Iraq war and two other issues important to you. Then, use your own words to explain briefly why you do or do not prefer the candidate. The paper is limited to two double-spaced word-processed pages (12 font and one-inch margins). (The works cited can be in addition to the two pages.) Longer and shorter papers will not be graded. The paper **must be accompanied by** a copy of pages from the candidate’s website showing the required information and any other sources you consult in preparing the paper. Include the citation for the website(s) and all sources used. Staple the sheets together and give to the professor. Papers will be graded 0-3, and the grade will be added to the course average. An electronic copy of the paper (not the supporting materials) **must be entered in Turnitin.com**, a plagiarism checker. **Due Thursday, March 20.**

ATTENDANCE, MISSED WORK, PARTICIPATION, & COMPORTMENT:

Students are expected to attend class regularly and punctually, to read the assignments, and to participate in class discussions.

- For each unexcused **absence in excess of three, a point will be deducted** from the course average. Students with **one or no absences** will receive a **two point bonus** on their average.
- It is the responsibility of the student to **report late arrival (at the end of the class)**, to provide written **documentation** of excused absences, and to arrange to make up any missed work, including examinations.
- Barring extenuating circumstances, **missed work** should be made up within two weeks of your return to school. All missed work must be made up by the last day of classes.
- **Excused absences include** official active participation in university functions, illness of yourself or someone for whom you are a primary caregiver, attendance at a funeral, religious

holy days, and occasional work emergencies. I will consider other reasons in the spirit of the above. Sleeping late because you work late is not an acceptable reason.

- **Tardiness** will count as half an absence.
- Students **leaving class early** without prior clearance will be counted absent.
- Students physically but not mentally present in the class (e.g., reading newspapers, playing with their cell/computer, using earphones, studying for other classes, or sleeping), **disturbing the class**, or using tobacco products may be asked to leave, counted absent, and referred to the Dean of Students. Laptops may only be used on the first two rows of the classroom.
- **Turn off cell phones, pagers, etc. before class begins.**

CONTACT INFO: Office AB1 315H, **phone** (936) 294-1460, **e-mail** gov_reb@shsu.edu. Enter the political science suite through 315 or 315K. **Classes** TuTh 11 & 12:30; Mon 6 at the UCtr. **Office hours:** TuTh 10-10:30, 4-5; MWF 11:30-12:30. Please do not come to see me the 15 minutes just before class, when I am getting ready to teach. Any other time I am in, you are most welcome. Conferences by **appointment or drop-in, after class, or by phone**. I am available most of each day, and students are **not limited to office hours**. Come see me as soon as you need help; the end of the semester is generally too late. **We also have a graduate assistant who can help/tutor you** (without charge).

ACADEMIC DISHONESTY: I disapprove of cheating on exams, papers, or other assignments. Those engaged in dishonest practices will be submitted to university disciplinary action. In addition, cheating will produce a zero on the assignment and will be part of the course grade. **Plagiarism** is a particular problem. Don't do it! In writing a paper, cite the source of any ideas, facts, phraseology, etc. that is not very common knowledge. **If you paraphrase** something (that is, take the ideas or information from a source but put it in your own words), cite the source. When you are learning, it is better to sin on the side of too many citations than too few. **If you use someone else's words (more than three in a row), put them in quotation marks** and provide a citation of where you found the material. This includes material from web sites, books, articles, interviews – **any** source that is not your very own words. A common form of plagiarism is using material patched together from websites. For additional information, see www.shsu.edu/syllabus/.

Cell phones must be off and out of sight during all examinations. If I see one on and in view, you fail the exam.

STUDENT ABSENCES ON RELIGIOUS HOLY DAYS POLICY: Holy day absences are treated like other excused absences. Provide me documentation of the absence before or after the absence and arrange to make up any missed work within two weeks of the absence. For additional information, see www.shsu.edu/syllabus/.

AMERICANS WITH DISABILITIES ACT: SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may affect adversely your work in this class, I encourage you to register with the SHSU Counseling Center and to talk with me about how I can best help you. All disclosures of disabilities will be kept strictly confidential. **NOTE:**

No accommodation can be made until you register with the Counseling Center. For additional information, see www.shsu.edu/syllabus/.

COURSE OUTLINE

I. THE BACKGROUND OF POLITICS

- a. The American Political Environment: Political Culture, Ideas, and Ideology, US book, Chaps. 1 & 2*
- b. The Texas Political Environment: TX book, Ch. 1*

III. CONSTITUTIONS

- a. U.S.: US, Ch. 3 and Appendix, A-1 to A-12, Dec. of Independence & U.S. Constitution
- b. Texas: TX, Ch. 2 beginning on pg. 64

- Know *Edgewood v. Kirby* (see the information on Blackboard).

EXAMINATION – Date to be announced in class

- c. Federalism and Separation of Powers: US, Ch. 4; TX, pp. 55-64.
- d. Civil Liberties and Civil Rights: US, pp. 456-67, 493-94 (also *Plessy* and *Brown*)

IV. THE CITIZEN AND PARTICIPATION: Controlling Public Policy?

- a. Survey Research, Political Socialization, and Public Opinion: US, Ch. 5
- b. Participation, Voting, and Elections: US, Ch. 7 & 9; TX, Ch. 5
- c. Political Parties: US, Ch. 8; TX, Ch. 4

- Know *McCulloch*, *Plessy*, *Brown*, *Miranda*, and *Roe*.

EXAMINATION – Date to be announced in class

- d. Interest Groups: US, Ch. 10; TX, Ch. 6.
- e. The Media: US, Ch. 6

V. BRANCHES OF GOVERNMENT

- a. Congress and Legislature: US, Ch. 11; TX, Ch. 7
- b. The Executives: US, Ch. 12 & in Ch 13 pp. 394-95, 399-402, 407-11; TX, in Ch 8, pp. 301-29. (Be familiar with the Gov, Lt Gov, AG, & Comptroller.)

EXAMINATION – Date to be announced in class

- c. The Courts: US, Ch. 14; TX, in Ch. 10 pp. 382-410, 422-end of chapter.

VI. LOCAL GOVERNMENT – TX, Ch. 3

- Know *Marbury*. The other cases may reappear on the final.

COMPREHENSIVE FINAL -- Tuesday, Tues. 13, 11-1

*“Essays” at the end of Texas chapters may be omitted unless specifically assigned. Items such as Key Terms and Review Questions may be useful to study. You are responsible for boxed items and graphics; see the study guide.

COURSE SYLLABUS

SOCIOLOGY 168.07
INTRODUCTION TO ETHNIC STUDIES
3 CREDIT HOURS
SPRING, 2008
AB1, 304
8:00 – 9:20 A.M. TUES/THURS

PROFESSOR: Walter H. Bennett
OFFICE: AB1, 311H
PHONE: 936-294-1511
soc_whb@shsu.edu
OFFICE HOURS: Mon 12-3; Tues 7-8 & 10-2;
Wed 8-1; Thurs 7-8 & 10-2
Other times may be arranged

I. ***COURSE DESCRIPTION***

This course provides an introductory level study of ethnic and racial diversity in human society. A socio-historical context is used for the examination of intercultural experiences in the peopling of the United States. Special attention is given to central concepts and major theoretical perspectives in Sociology used for the analysis and explanation of intergroup relations, including patterns of social inequality.

II. ***COURSE OBJECTIVES***

Course objectives or learning goals include:

1. To introduce the concept 'stranger' as a social phenomenon.
2. To introduce a socio-historical framework for the study of intercultural experiences and intergroup relations among native and immigrant groups in the United States.
3. To familiarize students with major concepts and theoretical perspectives used in sociology for the analytical study of intergroups relations.
4. To encourage students to critically assess opposing issues and viewpoints regarding goals for intergroup relations among people with different cultural orientations.
5. To encourage students to trace their individual Native American and/or immigrant root heritage and/or to consider how their ancestors arrived in the United States and how their family's past has been shaped by other immigrant groups.

III. ***REQUIRED TEXTBOOK***

Strangers to These Shores: Race and Ethnic Relations in the United States, Vincent N. Parrillo, 8th edition, Allyn and Bacon, 2006, ISBN 0205457630

IV. ***SEMESTER EXAMS AND GRADING PLAN***

The course grade will be based upon performance on four exams of equal value and as formally scheduled in this syllabus. The exams will be both multiple choice and essay in format. Students will be graded on the following scale:

A = 90 – 100

B = 80 – 89

C = 70 – 79

D = 60 – 69

F = below a 60 average

Additional information regarding exams and semester grade will be provided at the first class meeting. A five (5) point extra credit opportunity will be made available during the semester. The extra credit will involve watching a movie and answer a short quiz on the movie. A study guide will be provided.

V. ***GENERAL INFORMATION***

1. ATTENDANCE POLICY

SHSU policy is that attendance is mandatory. Attendance is recorded at the beginning of class. Students who arrive once class is underway, or leaves early, may be counted absent unless the late arrival/early departure has been negotiated with the professor prior to the class meeting. A student is not only expected to show appropriate cause for both absences and tardiness, but he/she is also

COURSE SYLLABUS

expected to initiate action to satisfy all missed class work, whether assigned or not. Missed exams and make-up work will be treated on the basis of individual circumstance(s).

2. ACADEMIC DISHONESTY

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials. For a complete listing of the university policy, see:

http://www.shsu.edu/~vaf_www/aps/documents/810213.pdf

3. STUDENTS WITH DISABILITIES POLICY

It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the university. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance are expected to visit with the Office of Services for Students with Disabilities located in the Counseling Center. They should then make arrangements with their individual instructors so that appropriate strategies can be considered and helpful procedures can be developed to ensure that participation and achievement opportunities are not impaired. ***This meeting should take place within the first two weeks of the semester.*** <http://www.shsu.edu/syllabus/>

4. RELIGIOUS HOLY DAYS

Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. Section 51.911(a)(2) defines a religious holy day as: "a holy day observed by a religion whose places of worship are exempt from property taxation under Section 11.20..." A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence.

University policy 861001 provides the procedures to be followed by the student and instructor. A student desiring to absent him/herself from a scheduled class in order to observe (a) religious holy day(s) shall present to each instructor involved a written statement concerning the religious holy day(s). The instructor will complete a form notifying the student of a reasonable timeframe in which the missed assignments and/or examinations are to be completed. For a complete listing of the university policy, see: http://www.shsu.edu/~vaf_www/aps/documents/861001.pdf

5. VISITORS IN THE CLASSROOM

Unannounced visitors to classes must present a current, official SHSU identification card to be permitted into the classroom. They must not present a disruption to the class by their attendance. If the visitor is not a registered student, it is at the instructor's discretion whether or not the visitor will be allowed to remain in the classroom. Students wishing to audit a class must apply to do so through the Registrar's Office. <http://www.shsu.edu/syllabus/>

6. CLASSROOM RULES OF CONDUCT

Each student is expected to be fully acquainted and comply with all published policies, rules, and regulations of the component, copies of which shall be available to each student for review online and/or at various locations on each campus. Students are also expected to comply with all federal and state laws. The Code of Student Conduct and Discipline is found at the following link:

COURSE SYLLABUS

<http://www.shsu.edu/students/guide/dean/codeofconduct.html>

- a. Students are to treat faculty and other students with respect.
- b. Students are not allowed to use cell phones, I-Pods, MP3, etc., they should be stowed and **turned off** during class.
- c. Computers may be used to take notes ONLY.

7. INSTRUCTOR EVALUATIONS

Students will be asked to complete a course/instructor evaluation form towards the end of the semester.

8. REQUIRE SUPPLIES

Not applicable.

VI. **COURSE OUTLINE/ASSIGNMENTS/TIME SCHEDULE** *(The course outline and related time schedule is tentative and may be subject to revision.)*

DATES (2008)	TOPICS	CHAPTER
	PART ONE	
Jan. 17,22,24,29,31	Introduction to the Sociological Framework	
Feb. 5,7,12	The Study of Minorities	1
	Culture and Social Structure	2
	Prejudice and Discrimination	3
	Dominant-Minority Relations	4
Feb. 14	TEST ONE	
Feb. 19,21,26,28	PART TWO	
Mar. 4	Europeans Americans	
	Northern and Western Europeans	5
	Southern, Central, and Eastern Europeans	6
Mar. 6	TEST TWO	
Mar. 18,20,25,27	PART THREE	
Apr. 1,3,8,10,15,17,22	People of Color	
	The Native Americans	7
	East and Southeast Asian Americans	8
	Other Asian and Middle Eastern Americans	9
	Black Americans	10
	Hispanic Americans	11
Apr. 24	TEST THREE	
Apr. 29	PART FOUR	
May 4,6	Other Minorities	
	Religious Minorities	12
	Women as a Minority Group	13
May 8	PART FIVE	
	Trends and Possibilities	
	The Ever-Changing U.S. Mosaic	14

FINAL EXAM (as determined by university schedule)

COURSE SYLLABUS

THR 161.01
TECHNICAL THEATRE II
3 Credits
Spring 2008
ROOM: UTC 105
MWF 9-9:50am

Instructor: Eric Marsh
Office: UTC 126
Phone: 936-294-1331(office)
936-662-0464(cell)
E-mail: elm008@shsu.edu
Office Hours: M-F 2-5pm

COURSE DESCRIPTION

Introduction to theatre technology. A focus on the techniques and methods in lighting, sound technology and theatrical production techniques.

COURSE OBJECTIVES

The primary objective of this course is to introduce the student to the basic and elementary elements of Lighting and sound technology; Including but not limited to:

- Lighting Instruments
- Color Theory
- Lamps
- Lenses
- Dimmers & Electronic Control
- Electricity
- Sound

OVERVIEW OF COURSE and GRADING SYSTEM

1. There will be eleven (11) Quizzes at 20 Points Each (220)
2. There will be three (2) In Class Projects at 25 Points Each (50)
3. There will be one (1) In Class Project at 50 Points Each (50)
4. There will be three(3) Play Critique Papers at 100 Points Each (300)
5. There will be one (1) Hands on Test at 30 Points Each (30)
6. There will be one (1) Midterm Exam at 100 Points Each (100)
7. There will be one (1) Final Exam at 200 Point Each (200)

Total Points Possible 1000

901-1000 = A, 801-900 =B, 701-800 =C, 601-700 =D, 0-600 =F

REQUIRED TEXT

Parker, W. Oren, Wolf, R. Craig and Block, Dick, Scene Design and Stage Lighting, Thomson Wadsworth, 8th Edition 2003, ISBN 0155061143

ABSENCES

A student shall not be penalized for six fewer hours of absences when exams or other assigned classwork have not been missed. However, at the discretion of the instructor, a student may be penalized for more than six hours of absences. Because class participation is extremely important to this class, any un-excused absence beyond the six hour policy will result in the loss of one letter grade or 100 points. *For example: If a student with a B average is absent for 7 class periods or 7 hours, that students grade will be reduced to a C.*

LATENESS

Three times being tardy by 5 minutes or more shall be equivalent to a one hour (or one class meeting) absence.

AMERICANS WITH DISABILITIES ACT

SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may affect adversely your work in this class, then I encourage you to register with the SHSU Counseling Center and to talk with me about how I can best help you. All disclosures of disabilities will be kept strictly confidential. NOTE: no accommodation can be made until you register with the Counseling Center.

STUDENT ABSENCES ON RELIGIOUS HOLY DAYS POLICY

Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this subsection may not be penalized for the absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence.

University policy 861001 provides the procedures to be followed by the student and instructor. A student desiring to absent himself/herself from a scheduled class in order to observe (a) religious holy day(s) shall present to each instructor involved a written statement concerning the religious holy day(s). This request must be made in the first fifteen days of the semester or the first seven days of a summer session in which the absence(s) will occur. The instructor will complete a form notifying the student of a reasonable time frame in which the missed assignments and/or examinations are to be completed.

ACADEMIC DISHONESTY

The University expects all students to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The university and its official representatives, may initiate disciplinary proceedings against a

student accused of any form of academic dishonesty including, but not limited to, cheating, plagiarism, collusion and the abuse of resource materials.

“Cheating” includes:

- Copying from another student’s test paper, laboratory report, other report, or computer files, data listings, and/or programs.
- Using, during a test, materials not authorized by the person giving the test.
- Collaborating, without authorization, with another student during an examination or in preparing academic work.
- Knowingly, and without authorization, using, buying, selling, stealing, transporting, soliciting, copying, or possessing, in whole or in part, the contents of an unadministered test.
- Substituting for another student, or permitting another student to substitute for oneself, to take a test.
- Bribing another person to obtain an unadministered test or information about an unadministered test.
- Purchasing, or otherwise acquiring and submitting as one’s own work any research paper or other writing assignment prepared by an individual or firm. This section does not apply to the typing of the rough and/or final versions of an assignment by a professional typist.

SHSU EMAIL REQUIRED

Students are required to have an SHSU email account for contact with the professor. It is strongly recommended that the student check his/her SHSU email daily.

VISITORS IN THE CLASSROOM

Unannounced visitors to class will not be permitted unless prior permission has been granted by the instructor.

MAJOR ASSIGNMENTS

11 reading quizzes will be administered during the semester. Their will be no makeup quizzes given.

Three papers will be written about SHSU Theatre events.

Four in class project/quizzes will be administered during the semester.

Two major tests will be administered during the semester.

INSTRUCTOR EVALUATIONS

TECH – COSTUMES Syllabus
THR 162.01- 3 hours
SPRING 2008
9-9:50am.

Lab is open 8-9am Mon, Wed, and Fri in the costume shop

INSTRUCTOR: KRISTINA HANSEN
Lab Assistant: Allison Keogh
OFFICE: UTC 113
OFFICE HOURS: BY APPOINTMENT: 10-11am MWF and 11-2TTh by appointment
and other arranged times
TELEPHONE: 294-1350 E-MAIL: drm_kxh@shsu.edu

COURSE DESCRIPTION:

Skills are taught and expected to be mastered in sewing, dyeing and distressing. The student is to familiarize themselves with machines, irons, dye vats, and general tools found in the costume shop. This is an introductory course with no prerequisites. Approximately 1/4 of the class is actual lecture with the remaining 3/4 hands on lab work.

COURSE OBJECTIVES:

To give the student a basic introduction to the areas of construction done in a costume shop and to familiarize him or her with the tools found in most shops. The student is also expected to gain a respect for deadlines. As in a production environment, work must be completed on time--the curtain of a show is not held because someone failed to do his job--thus, the deadlines set will be adhered to.

ATTENDANCE:

You are expected to attend every class. If you should miss a class, it is your responsibility to find out from another classmate what was done in class and to work the same project outside of class prior to the next scheduled meeting. "I wasn't in class." is not an excuse to not do the in class or out of class assignments. If you know you will be absent on a day an assignment is due or if you are taken ill that day, it is your responsibility to either find some one to take it to class for you or to turn it in early. The information needed to accomplish each project will be given in class on the day scheduled; it will not be repeated. As adults you will be held responsible for the information. Because this is a hands on class after three (3) absences you will be reduced five (5) points from your final grade for every unexcused absence.

TEXT:

"Singer Sewing Essentials"

ADDITIONAL MANDATORY MATERIALS: *You must supply these items and on time!*

Thread and samples for dyeing will be supplied by the department.

- 1 pair of scissors that will cut fabric (you must supply your own)
- 7 yards of 45" unbleached or bleached muslin (this gives you extra for redos of samples)
- 1 1/4 yard lightweight to midweight iron on interfacing
- a seam ripper
- the number of buttons listed on your pattern 5/8" buttons
- 3 ring binder- 1-2" thick for fabric dyeing samples and graph
- a commercial pattern chosen from below:

Women's patterns: Simplicity 3789 View A

McCalls 4922 View A

McCalls 3541 View A

Men's patterns: Simplicity 4975 View A

Simplicity 4760 View A

McCall's 2149 View A or D

- a box of pins, a hand needle, a snap, a hook and eye
- rubber gloves, 3 students can share 1 pair
- 1 box of Rit dye or 1 bottle- your choice of color

GRADING:*Daily Preparation grade:*

Each day a grade will be given at 9am for the prepared items for that specific class. (Example: Fabric for the apron must be cut out according to instructions given on Jan. 30, it must all be cut and ready to go by 9am Feb. 1 *or* Hand needles must be threaded and ready to go on Feb. 22) The grade is all (A) or none (0). If you are not in class it is an automatic 0.

It cannot be made up.

10%

Written tests:

Comprehensive short answer final for the entire semester

15%

Written and Practical:

Sewing Machine test: This is a parts identification short answer written test along side a practical threading of 3 sewing machines and winding the bobbins, if applicable.

10%

Practical project: Both major projects representing the largest percentage of the class deals with skills learned in sewing and dyeing . All work will be demonstrated in class

followed by class time to work on the projects. Additional outside time will be needed to complete the projects:

Sewing Sample Apron: An apron will be constructed out of the sewing samples listed later. This will include all samples made out of muslin supplied by the student	25%
Dyeing & Distressing Notebook: The student will mount in a three ring binder samples of specific dyed, undyed, and distressed fabrics. The grade will be based on the completed graph attached to this syllabus.	10%
Shirt: The student will build a shirt from a commercial pattern (listed below) out of muslin. They will then dye the Completed shirt with Rit Dye	30%

TENTATIVE SCHEDULE

January	16	Intro. to course – get machine threading handouts
	18&23	Threading sewing machines and run machines with straight seams; Read Pgs 10-21
	25	<u>TEST - Sewing machines Part I - parts identification</u> practice threading
	28	<u>TEST-Sewing Machines-Part II-Threading</u>
	30	Lab – you must have your muslin, scissors and pins You will lay out and prepare to cut out all pieces for apron
February	1-8	All pieces must be cut out for samples listed here (Feb. 1). Practice sewing, then machine samples 1,3-7 Read pgs 43-45, 51-53, 58-66, 69,71.
February	11-20	All pieces must be cut out for samples listed here (Feb. 11). Lab – machine samples 8-10,12, hand sewing 2, & 6. Read 43-53, 56-72 82-85, 98-101,118-121.
	22-27	All pieces must be cut out for samples listed here (Feb. 22). Hand sewing samples 1,3, 4,5 &7. You must have your hand needles. Read pgs 56-57
	29	All pieces must be cut out for samples listed here (Feb. 29). Lab – hand sewing samples 8-9. Read pgs. 57, 109, 116, 117. You must have your hook and eye and snap.
March	3	All pieces must be cut out for samples listed here (Mar. 3). Machine sewing samples 2 and hand sewing sample 1
	5	Finish apron
	7	At the beginning of class, turn sewing sample apron. Then: Layout demonstration for shirts. You must have your pattern, fabric, buttons, interfacing, pins and scissors. Fashion fabric must be pre-shrunk before coming to class. Read pgs. 43-53

March	10-14 Spring Break	
	17-21	Layout patterns on muslin and interfacing. Pin on and rollup. Layout will be checked Monday March30th. DO NOT CUT UNTIL LAYOUT IS APPROVED. <i>Only the Professor or Lab Assistant can approve the layout.</i>
	24	Cut out all pieces for the shirt after approval and begin sewing.
March	26-	Sew on shirt
April	23	<u>Collar, cuff, continuous lap must all be done in class or lab.</u> <u>Shirts must be dyed in class or lab after sewn, buttons can be put on before, if you want them to dye with the shirt or after, if you do not want them to be dyed to match.</u>
		In Addition: The following is the schedule for the completion of sections of the shirt. Each section will be checked off. Each section, when checked off on schedule, will be given 5 points. If you miss a date or do not present the item for checking off, you lose the 5 points- you can complete sections early and present them for credit.
		<u>Layout: March 24</u>
		<u>Collar: April 9</u>
		<u>Continuous lap: April 14</u>
		<u>Cuffs: April 21</u>
	25	Dyeing samples- bring gloves to dye with. Sample fabric will be provided.
	28	Dye Removing and Distressing
	30	Bleaching and Distressing
May	2-5	Finish and dye shirts. <u>At the end of class May 5, turn in finished shirt.</u>
	7	Review for final. <u>At beginning of class, turn in notebooks with dyeing/distressing samples and graph</u>
May	14	<u>Final</u> 8:00a.m. – 10:00 a.m.

Academic Honesty:

Students will be expected to create all of their own work. No form of written or visual plagiarism will be acceptable. Whenever a source is used, that source must be given credit. If a student, when writing, copies another's work, without giving credit to the original author, it is plagiarism. If a student, when designing, copies another person's designs, it is plagiarism. When designing, a student may use aspects and portions of other's works, but may not use all of the same elements and pass it off as their own. If a student turns in another's research as their own, copies anyone else's work, or turns in anyone else's work as their own, it is cheating. Students are encouraged to work with each other, but to then separate and create their own final project.

If a student is found to have plagiarized or cheated, it will be an automatic F on that project or the course, depending on the severity of the infraction.

Rules of conduct:

A student will attend class and participate in the learning process without disrupting tclass visually, through disruptive noise, or by creating any inappropriate distraction. If a

disruption is created, the student may be asked to leave the class. Cellular phones and pagers are to be turned off for the sum of the class period. Reading or engaging in discussions not specifically related to the course content of that day, may result in being asked to leave the class.

Disabilities:

As per the university: *“It is the policy of Sam Houston State University that no otherwise qualified disabled individual shall, solely by reason of his/her handicap, be excluded from the participation in, be denied the benefits of, or be subjected to discrimination under any academic or Student Life program or activity. Disabled students may request assistance with academically related problems stemming from individual disabilities by contacting the Director of the Counseling Center in the Lee Drain Annex or by calling (936) 294-1720.”*

If a student seeks accommodations for a disability, they must go to the Counseling Center and Services for Students with Disabilities and present proper documentation by the 3rd class day. The Counseling Center will evaluate each student and send requests forward to the professor.

Religious Holidays:

If a student intends to be absent from class on a religious holiday, they must present in writing, no later than the 15th calendar day after the beginning of a long semester or the 7th calendar day after a summer session, that they will miss class due to a holiday and their plan to make up the work missed on that day.

Visitors:

The professor must approve visitors to the classroom at least one class period before attendance. The professor may or may not allow the visitor to attend at her discretion.

SEWING/DYEING SAMPLES

Machine stitches:

1. Serging
2. ¼, 3/8, 1/2, 5/8, 1 inch seam allowance
3. Seam finish with bias tape
4. Seam finish turn under once and stitch
5. French seam
6. Flat felled seam
7. Gathering- 2 thread, zig-zag over cord
8. Dart
9. Grading and trimming and inside curve and point
10. Grading and trimming an outside curve
11. Understitching a facing
12. Single lap zipper

Hand Sewing:

1. Running or basting stitch
2. Whip stitch
3. Back stitch
4. Pick or prick stitch
5. Catch stitch
6. Slip stitch
7. Attaching a 2 or 4 hole button
8. Attaching a hook and eye
9. Attaching a snap

Notebook contents:**Dyeing and Distressing:**

The following fabrics with the fiber content listed will be dyed, bleached and color removed in class. Each student will receive a swatch of the untreated fabric, dyed fabric, bleached fabric and dyed removed fabric. They are then to mount the swatches, 1 fiber per page as follows: upper left corner- untreated, upper right corner- dyed, lower left corner- bleached, lower right corner- dye removed. For credit the student then fills out the chart supplied here and the connected graph.

COTTON	LINEN	WOOL	SILK
RAYON	ACETATE	POLYESTER	NYLON
ACRYLIC	MOD-ACRYLIC		

Distressing:

1. Splash dyed muslin (Done in class)
2. Bleach a dark colored fabric
3. Spray paint muslin
4. cut and wash for fraying
5. rasped fabric

Students will be asked to complete a course/instructor evaluation form toward the end of the semester.

Sam Houston State University
Course Syllabus
Acting I Spring

Professor: Ron Song Destro
Office: Room UTC 115
Office Hours: posted on office door.
Tel & E-Mail: 936-294-1338, Destro@shsu.edu

3 credit hours
THR 164 Room UTC 105
Section 01 T, TH 12:30 – 1:50

Course Objectives:

1. To learn principles of effective acting techniques.
2. To demonstrate effective character analysis, including planning and research.
3. To apply effective acting principles in several scenes and monologue presentations.

Course Description: A study of basic techniques in body, voice, characterization, and play analysis as they are applied to the performance of stage tasks by the actor.

Course Textbook: *See Book Report assignment below.*

Instructional Methods: You will learn mostly by doing, therefore class participation is essential. Most classes begin with warm-up exercises addressing relaxation, concentration, breath, voice and movement, so please dress appropriately (NO HATS, SCARVES OR HEADWEAR, NO BARE MIDRIFTS, SLEEVELESS SHIRTS, etc.)

Course Requirements: All students are required to see **ALL** of the following Department productions and to write a one-page typed critique of **one actor** from each of the following shows: *The Skin of Our Teeth* (Feb 20-23), *Marisol* (Apr 2-5), and *The Full Monty* (Apr 23-26). **One** complimentary ticket will be provided for each show. See assignment page for details. All critiques must be turned in at the beginning of the first class period after a show closes.

Extra Credit will be given for:

- Actor critiques for *Hamlet* (Feb 9), *A Midsummer Night's Dream* (Apr-May), and *Twelfth Night* (Apr-May).
- One-page analysis of any KCACTF workshops or performances you attend.
- One-page analysis of *Who Really Was Shakespeare?* presentation at the SHSU library.

Scene Work: Much of your grade will be based on partner work. You must be available to work with a partner in the rehearsal process outside of class hours. If you are unavailable to work with your partner, your grade may be lowered.

Monologue and Scene Materials: You will be given guidelines in class for what types of materials are appropriate for class work.

Late assignments, if accepted, will be graded down.

Grading:

1. Performances **33%**
2. Assignments **33%**
3. Class Participation (quality and quantity) **33%**

Twelfth Class Day. Last day to drop without a "Q": **Friday, Feb 1.**

Participation: You are expected to attend class, complete in-class assignments, and demonstrate effective speaking and listening skills. The progress of class members is interdependent because you are expected to communicate and learn together. Any student with excessive absences or latenesses, "excused" or

otherwise, should expect this to affect the participation grade. Each student is responsible for missed classes, coming prepared for the next session. You are expected to come prepared to class, to effectively evaluate your classmates' work, and to participate in asking and answering questions relating to class work, demonstrating effective thinking and listening skills.

Classes begin on time, and you are expected not to leave the room until the class has ended.

Attendance Policy: Class participation is an important part of any performance class, so it is imperative that you attend all classes. If you are absent more than **three (3)** classes, your final grade may be reduced by **five (5)** points for **each** additional absence. Tardiness is unacceptable. If you are tardy **three times**, that equals **one absence**. Excessive tardiness may result in a reduction of your final grade.

It is your responsibility to sign the **Attendance Sheet** each class. If you are present but do not sign in, there is no proof of your attendance. You cannot rely on the instructor's memory to verify your presence.

There is **no difference** between an "excused" absence and an unexcused one, so use your three absences wisely, in case you should ever need them for a true emergency!

Rules of Conduct: Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and thus impedes the mission of the university. Cellular phones, PDAs and pagers must be turned off before class begins. Students are prohibited from eating in class, drinking (water is OK), using tobacco products, reading newspapers, working on materials for other classes, sleeping, wearing inappropriate clothing (**NO HATS, SCARVES OR HEADWEAR, NO BARE MIDRIFTS, SLEEVELESS SHIRTS, etc.**) or engaging in other forms of distraction. Inappropriate behavior in the classroom shall result in a directive to leave the class and an absence for that day. Students who are especially disruptive may be reported to the Dean of Students for disciplinary action in accordance with university policy.

Academic Honesty: All students are expected to engage in all academic pursuits in a manner above reproach. Students are expected to maintain complete honesty and integrity in the academic experience both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including but not limited to cheating on an examination or any other academic work which is to be submitted, plagiarism, collusion and the abuse of resource material. Anyone who engages in this type of behavior runs the risk of receiving a zero on the assignment.

Religious Holidays: University policy states that if any student must be absent from class for the observance of religious holy days they must notify their instructor by the 12th calendar day after the first day of the semester.

Classroom Visitors: Please talk to me prior to class if you would like to bring a visitor to class.

Americans with Disabilities Act: It is the policy of SHSU that no otherwise qualified disabled individual shall, solely by reason of his/her handicap, be excluded from the participation in, be denied the benefits of, or be subjected to discrimination under any academic or Student Life program or activity. Disabled students may request assistance with academically-related problems stemming from individual disabilities by contacting the Director of the Counseling Center in the Lee Drain Annex or by calling (963) 294-1720.

Sam Houston State University
THR 164 Acting 1

Assignments

1. **Character Analyses.** (for monologue & scene characters) *1 typed page. Use attached form.*
For each character you will portray, after reading the **entire play** from which your scene or monologue is taken (you may be quizzed on the whole play) , you must answer the following questions on the attached form. (Whenever the play does not supply the information, you **MUST** make reasonable assumptions, supported by the text). Answer all questions and leave no answers incomplete.

Biographical information of the character:

- a. Full name
 - b. Age
 - c. Occupation
 - d. Marital or family status
 - e. Place of residence
 - f. Hobbies
 - g. Likes and dislikes
 - h. Career goal
 - i. Life goal
2. What is/are the character's **objective(s)** in the scene you're portraying?
 3. What is/are the character's **obstacle(s)** in the scene you're portraying?
 4. What is the character's **super-objective** throughout the entire play?
2. Be prepared to answer questions about any part of the play. You are responsible for having read the entire work.
 3. **Actor Critiques.** (for each SHSU production) *1 typed page.*
Write a **one-page** critique to be read aloud in class on **one actor** from each of this semester's productions, explaining how the actor's use of body, voice and imagination assisted or harmed the effective creation of his/her character. **DO NOT** give a general show review. Bring two copies: one you read, one for the instructor.

Note: if you come to class on the day this assignment is due and do not have the work, you will be asked to leave since you cannot contribute to the discussion and can use the discussion to complete your assignment. You will be marked absent.

4. **Acting Book Assignment.** *3 typed pages.*
You will be responsible for reading one of the books on the list (no two students may choose the same text). You will **type** a chapter-by-chapter outline, describing key ideas found in each chapter. Just a few sentence re-cap per chapter is sufficient. This will be handed in to your instructor. You will then present a 3-minute oral summary of the book, lead the class in one exercise from the book, and be prepared to answer questions about the text. Bring two copies: one you read, one for the instructor.

And don't forget:

Extra Credit will be given for:

- Actor critiques for *Hamlet (Feb 9)*, *A Midsummer Night's Dream (Apr-May)*, and *Twelfth Night (Apr-May)*.
- One-page analysis of any KCACTF workshops or performances you attend.
- One-page analysis of *Who Really Was Shakespeare?* presentation at the SHSU library.

NOTE: Always keep a copy of all work turned-in, in case it should be misplaced! Never e-mail assignments.

**Sam Houston State University
THR 164 Acting 1**

BOOKS ON ACTING

1. ACTING: THE FIRST SIX LESSONS -Richard Boleslavsky
2. ACTING WITHOUT AGONY -Don Richardson
3. METHOD OR MADNESS - Robert Lewis
4. ADVICE TO THE PLAYERS - Robert Lewis
5. THE END OF ACTING - Richard Hornby
6. CREATING A CHARACTER - Moni Yakim
7. THE STANISLAVSKI SYSTEM- Sonia Moore
8. ON METHOD ACTING - Easty
9. ALL ABOUT METHOD ACTING - Ned Manderino
10. SANFORD MEISNER ON ACTING - Meisner
11. TRAINING FOR THE THEATRE: Premises and Promises by Michel Saint-Denis
12. THE TECHNIQUE OF ACTING - Stella Adler
13. RESPECT FOR ACTING - Uta Hagen
14. THE ACT OF BEING - Charles Morowitz
15. ACTING IN PERSON AND IN STYLE -Jerry L. Crawford
16. PLAYING SHAKESPEARE -John Barton
17. THE ACTOR AND THE TEXT -Cicely Berry
18. VOICE AND THE ACTOR -Cicely Berry
19. FREEING THE NATURAL VOICE -Kristin Linklater
20. FREEING SHAKESPEARE'S VOICE -Kristin Linklater
21. THE RIGHT TO SPEAK - Patsy Rodenburg
22. THE NEED FOR WORDS - Patsy Rodenburg
23. TRUE AND FALSE: Heresy and Common Sense for the Actor by David Mamet

FOR BOOK REPORT: Type out a chapter-by-chapter outline of the book, describing key ideas found in each chapter. Just a few sentence re-cap per chapter is sufficient. This will be handed in to your instructor. Present this material in a 3-minute presentation to the class. Be prepared to lead one exercise from the book and to answer questions about the work. Bring two copies: one you read, one for the instructor.

CLASS SCHEDULE *

Week One	Jan 17	Course introduction. Actions, objectives, obstacles. Methods.
Week Two	Jan 22	Books chosen for reports.
	Jan 24	Observation.
Week Three	Jan 29	<u>Due Today:</u> <i>Bring in an instructor copy of a contemporary monologue & character analysis.</i> Character outlines read and discussed.
	Jan 31	Objectives.
Week Four	Feb 5	Monologues performed.
	Feb 7	Monologues performed.
Week Five	Feb 12	Monologues performed.
	Feb 14	Concentration work. Dramatic tension.
Week Six	Feb 19	<u>Due Today:</u> <i>bring in 2 copies of book report and be prepared to present with an exercise.</i> Book Reports.
	Feb 21	Book Reports.
Week Seven	Feb 26	KCACTF.
	Feb 28	KCACTF.
Week Eight	Mar 4	<u>Due Today:</u> <i>Skin of Our Teeth actor critique (2 copies).</i> <i>Skin of Our Teeth</i> discussed.
	Mar 6	KCACTF discussed.
Week Nine	Mar 18	Justification.
	Mar 20	Improv.
Week Ten	Mar 25	<u>Due Today:</u> <i>Bring in 3 copies of a two or three-person 5-minute non-realistic scene** for class consideration.</i> Scenes read, partners chosen in class.
	Mar 27	The text.
Week Eleven	Apr 1	<u>Due Today:</u> <i>Bring in character outlines.</i> Character outlines discussed.
	Apr 3	Character work. Relaxed Energy.

Week Twelve	Apr 8	<u>Due Today:</u> Marisol actor critique (2 copies). Marisol discussed.
	Apr 10	Scenes performed.
Week Thirteen	Apr 15	Scenes performed.
	Apr 17	Ensemble work. Expression. Endowment.
Week Fourteen	Apr 22	Story-telling. Centering.
	Apr 24	Voice & Body.
Week Fifteen	Apr 29	<u>Due Today:</u> Full Monty actor critique (2 copies). Full Monty discussed.
	May 1	The text.
Week Sixteen	May 6	Rhythm.
	May 8	Believability.

* subject to change based upon the particular class needs.

** Non-realistic scenes include Theatre of the Absurd (some [but not all] Beckett, Ionesco, Guare, Ives, Destro, Picasso, Albee, etc.) and other avant-garde styles. These are plays that, when seen, do not resemble the way real people speak in real life. They are absurd, poetic, non-sensical, etc.

Always keep a copy of all work turned-in, in case it should be misplaced! Never e-mail assignments.

Name:

Date:

Name of Character:

Play title:

Playwright:

*Remember you must answer **ALL** of the following questions fully. Whenever the play does not supply the information, you **MUST** make reasonable assumptions, supported by the text. You must be specific (i.e. "His full name is Mahattma Kane Jeeves" and not "The Man" or "She is 23" and not "in her early twenties").*

Character's full name:

Age:

Occupation:

Place of residence:

Marital or family status:

Religion (if any):

Philosophical view of life:

Political affiliation (if any):

Hobbies:

Likes:

Dislikes:

Career goal:

Personal life goal:

In this scene, my character's **objective(s)** is/are to:

In this scene, my character's **obstacle(s)** is/are to:

In the entire play, my character's **super-objective** is to:

The play's **theme** (not topic) is (must be a complete sentence):

Always keep a copy of all work turned-in, in case it should be misplaced! Never e-mail assignments.

Sam Houston State University
THR 164 Acting 1

I have read the syllabus and schedule for Prof. Destro's THR 164 class, understand it, and comprehend that I must comply with all requirements for successful completion of this course, written or oral, and especially understand that lost or poor participation will adversely affect my grade.

Signature

Date

Printed Name