

Hae-a Lee
Adjunct Violin/Viola Faculty
School of Music
College of Arts and Sciences

Degrees Earned

B.A. Hons. (Oxon.), Music, University of Oxford, England, 1990
M.A., University of Oxford, England, 1994
A.R.C.M. (Associate of Royal College of Music, London), Violin Performance, 1988

Professional Affiliations

American Federation of Musicians, Local 65, 1999-present

Peer-Review Publications and Artistic Performances/Exhibitions

Houston Grand Opera, June 1999-present as Section Violin in all productions, including live CD recordings of Daniel Catán's *Florencia en el Amazonas* (2001), Carlisle Floyd's *Of Mice & Men* (2002) and *Cold Sassy Tree* (2005). Acting Principal Second Violin for the world premieres of Jake Heggie's *End of the Affair* (2004) and *Last Acts* (2008) and Mark Adamo's *Lysistrata* (2005). HGO performances broadcast nationwide and in Europe on NPR's *World of Opera* (October-December each year).

Work or Professional Experiences

Interim Chamber Music Coordinator, Preparatory Program, Shepherd School of Music, Rice University, (2007)
Executive Assistant to Executive Director, Houston Grand Opera (2006)
Music Administration Assistant, Houston Grand Opera (2004-2006)
Administrator for Richard Brown Music, Inc. (2000-present)
Extra, Houston Symphony (2000-present)
Contracted Substitute, Houston Ballet Orchestra (1999-present)
Core member, Houston Grand Opera Orchestra (1999-present)
Co-founder and Assistant Music Director, Beaumont String Ensemble (1998-1999)
Personnel Manager, Symphony of Southeast Texas (1995-1998)
Co-founder and Executive Director, Beaumont Baroque Ensemble (1994-1998)
Private Violin/Viola Studio (1994-present)