

Jody Haas
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FORMAL EDUCATION

Master of Music, Vocal Performance University of Oklahoma	May, 1991 Norman, Oklahoma
Bachelor of Music Arts, Secondary in Languages University of Oklahoma	December, 1988 Norman, Oklahoma
Associate of Arts, General Studies Rose State College	May, 1986 Midwest City, Oklahoma
Undergraduate Studies, Speech/Theater Education Oklahoma Baptist University	September, 1982 – December, 1983 Shawnee, Oklahoma

WORKSHOPS/CONTINUING EDUCATION

“Tools for Singers” Workshop: Vocology, Musical Theater Pedagogy, Anatomy and Movement with Robert Edwin and others, July 2007
Masterclass with Dr. Laura Avery (students participated), January 2007
Musical Theater Masterclasses with Louise Lerch and Stephanie Samaras (students participated), October 2006
Contemporary Commercial Music Workshop with Jeannette LoVetri Somatic Voiceworks (Level I), July 2006
TMEA conference workshops in Choral Conducting, February 1996
NATS Texoma Region Workshops (various from 1992 to present)

EXPERIENCE

Private Voice Studio	1990-present
North Harris-Montgomery County Community College Adjunct Private Voice Instructor/Music Fundamentals	September 1996 – May 2000 Houston, Texas
North Harris-Montgomery County Community College Interim Professor of Music, Choral Director Instructed: Concert Choir and Pop Singers Music Appreciation Music Literature II Music Theory I	January -May 1996 Houston, Texas
North Harris-Montgomery County Community College Adjunct Private Voice Instructor	September 1993 – May 1994 Houston, Texas
Southern Nazarene University Adjunct Private Voice Instructor	August 1992 – May 1993 Bethany, Oklahoma

PROFESSIONAL HIGHLIGHTS

Concert:

Soloist/All-Region Choir Concert (2007); Soloist and Member Cantare Houston (2002); Soloist and Member Houston Chamber Choir (3 years); Opera scenes and faculty recitals for North Harris-Montgomery County College; Festival of Spirituals and Winter Graduation ceremony for Southern Nazarene University; Soloist for "An Evening with Gershwin and Kern" with Cimmaron Circuit Opera Company, Norman, Oklahoma; Professional solo recital for Carol Brice Concert Series in Oklahoma City; Soloist in *Choral Fantasia* by Beethoven with Canterbury Choral Society, Oklahoma City; Soloist for Handel's *Messiah* excerpts with Midwest Choral Society, Midwest City, Oklahoma; numerous solos including Bach's *St. Matthew Passion* for University of Oklahoma Graduate Chorale; Soloist for Oklahoma University Choir, All-Collegiate Choir, Rose State College Choir and Oklahoma City Arts Festivals.

Operatic/Musical Theater Roles:

Showboat (Julia), Lyric Theater, Oklahoma City

Kismet (featured chorus), University of Oklahoma

La Boheme (Mimi), Cimmaron Circuit Opera Company, Norman, Oklahoma

Madame Butterfly (Butterfly), Cimmaron Circuit Opera Company, Norman, Oklahoma

Julius Caesar (Cleopatra), Cimmaron Circuit Opera Company, Norman, Oklahoma

Also with Cimmaron Circuit: Little Red Riding Hood (Little Red), Sweet Betsy from Pike (Betsy), Snow White and the Seven Dwarfs (Snow White, world premiere by Seymour Barab)

Scholarships/Awards/Organizations:

National Association of Teachers of Singing (Current Private Teacher Liason)

Phi Kappa Lambda (honor society)

Sigma Alpha Iota

Benton Schmidt Vocal Scholar

Dame Eva Turner Award

Ben Barnett Memorial Scholarship

Metropolitan Opera Auditions District Finalist

OMTA District Winner

MTNA District and Regional Winner

NATS District winner (2 years)

Outstanding College Students of America

Private Studio:

Many of my students have won scholarships and toward their continuing music and theater studies at Universities including New York University, Carnegie Mellon, Pepperdine, Eastman School of Music, University of Oklahoma, Oklahoma City University, Southern Methodist University, University of North Carolina, Boston University, Ithaca College and Indiana University.