

Name: Brandon Bell
Title: Adjunct Instructor of Percussion
Department: Music
College: Sam Houston State University

Degrees Earned

Shepherd School of Music, Rice University – Houston, TX
Master of Music in Percussion Performance – May, 2005

The Peabody Conservatory of Music, Johns Hopkins University – Baltimore, MD
Bachelor of Music in Percussion Performance – May, 2003

Artistic Performances

Solo Performances

The United Nations Association International Choir- St. Vincent de Paul Catholic Church, Houston, TX.
December, 2006.

National Repertory Orchestra Chamber Music Series- Breckenridge Back Stage Theater, Breckenridge, CO.
July, 2006.

Ohio Light Opera Chamber Music Concert- Gault Recital Hall, Wooster, OH. July, 2005.

Foundation for Modern Music- First Cumberland Presbyterian Church, Houston, TX. April, 2005.

Master of Music Recital. Rice University- Hirsch Orchestral Rehearsal Hall, Houston, TX. April, 2005.

Bachelor of Music Recital. Peabody Conservatory of Music- Friedberg Concert Hall, Baltimore, MD. March, 2003.

Strike 3 Percussion (2006-Current)

Founding member of Strike 3 Percussion, a Houston-based percussion trio. Artist roster: Young Audiences of Houston. Performances at over forty schools during 2006/07 school year.

Other notable performances:

-Da Camera of Houston: "A Little Day Music". Wortham Theater Center Grand Foyer, Houston, TX.
April, 2007.

-Miller Outdoor Theatre, Hermann Park, Houston, TX. April, 2007.

-Family Days at the Houston Zoo, Hermann Park, Houston TX. March, 2007.

-Family Day at Bayou Bend Collections and Gardens, Houston, TX. February, 2007

-St. Timothy's Arts & Recital Series, St. Timothy's Episcopal Church, Lake Jackson, TX. September, 2006.

-Young Audiences of Houston Gala, The Houstonian Hotel, Houston, TX. April, 2006.

Orchestral Experience

River Oaks Chamber Orchestra. 2006-Current.

Houston Chamber Orchestra. 2007, 2005.

Victoria Symphony, 2007.

Maggini String Orchestra. 2007.

The Woodlands Symphony, 2007-Current

Brazos Valley Symphony Orchestra, 2006, 2005, 2004.

The Orchestra of Southeast Texas, 2005.

Shepherd School Symphony, Chamber Orchestra. 2003-2005.

Peabody Symphony, Concert Orchestra (Principal Percussion) 1999-2003.

Summer Festivals

National Repertory Orchestra, 2007, 2006.

The Ohio Light Opera, 2005.

Bard Conductor's Institute, 2004, 2003, 2001.

Hot Springs Music Festival, 2005.

Washington Summer Opera, 2002.

The American Institute of Musical Studies, Graz, Austria, 2002.

The Aspen Music Festival and School, 2000.

Other Selected Performance Experience

Cantare Houston. 2007.

Houston Chamber Choir. 2007, 2005.

The United Nations Association International Choir. 2007, 2006.

The Don Rickles Show, L'Auberge du Lac Casino, Lake Charles, LA. October, 2006.

National Tour of *Evita*. January and February, 2006. Performances in:

Providence, RI

Cleveland, OH

Tucson, AZ

Columbus, GA
Huntsville, AL
Kitchener, ON
Waterbury, CT

Houston Grand Opera 50th Anniversary Gala. March, 2005.

Syzygy: New Music at Rice. March, 2005.

Shepherd School Percussion Ensemble. 2003-2005.

20/21 new music group. 2004-2005.

Peabody Percussion Group. 2000-2003.

Ballet Mechanique by George Antheil. PASIC 2002. Columbus, OH. November, 2002.

Peabody Percussion Ensemble. 1999-2003.

New Music

Founded and conducted 20/21- a student new music group at The Shepherd School of Music, Rice University.

Commissioned Thomas Conroy to compose work for the 20/21 new music group, 2005.

Commissioned Takuma Itoh to compose work for the 20/21 new music group, *Natural Hazards*, 2005.

Premiered *Edible Music* for percussion and electronics by Takuma Itoh. 2005.

Premiered *The Bridge of San Luis Rey* by Daniel Thomas Davis. 2003.

Funded External Grants

Peabody Career Development Grant, Peabody Conservatory, 2004.

Honors and Awards

Avedis Zildjian Scholarship, Aspen Music Festival, 2000.

Frederic J. Attermeier Endowed Scholarship in Percussion, Rice University, 2004.

