

Name: James L. Frankki
Title: Dr.
Department: Department of Foreign Languages
College: College of Humanities and Social Sciences

Degrees Earned

University of Wisconsin-Madison.	Ph. D., German (minor: Old Norse) Dissertation: "Transvestism in the Middle Ages: the Venus Journey of Ulrich von Liechtenstein." Director: Dr. Salvatore Calomino	2007-
Mississippi State University.	M.A. German Master's Thesis: "The Concept of _____ in the _____ : Hagen und Rüdiger." Director: Dr. Benjamin Blaney	1988-90
University of Wisconsin-Madison.	B.A. History of Philosophy	1982-85

Peer-Review Publications and Artistic Performances/Exhibitions.

Articles.

"The Hooked X, a Grail Code, and a New Translation of the Kensington Runestone."
20,1 (2010): 92-93.

"Cross-dressing in the _____ : Mic munu aesir argan kalla." To appear in a forthcoming journal of the _____ . (SASS).

"Runic Inscriptions in North America: An Interview of Dr. Richard Nielsen." (2009): 83-93.

"Response to Scott Wolter: 'The Hooked X'" (2008): 2-4.

Books.

_____. Lewiston,
NY: Mellen, 2012 (forthcoming).

_____. UW- Learning Innovations: Madison, WI: 2007.

_____. UW- Learning Innovations: Madison, WI: 2008.

Peer-Review Presentations.

"Gay knights and Cross-Dressers: The Untranslated Episodes of Ulrich von Lichtenstein's Frauendienst." presented to the 46th International Congress on Medieval Studies in Kalamazoo, MI. on May 12th, 2011.

"The Hooked X, a Grail Code, and a New Translation of the Kensington Runestone." presented to the 45th International Congress on Medieval Studies in Kalamazoo, MI. on May 12th, 2011.

“If the Gods can do it: Why can’t I?” *Cross-dressing in the Poetic Edda.*” presented at the Society for the Advancement of Scandinavian Studies conference at UW- Madison on April 30th, 2009.

“Adhemar or Hademar?: Characterization and Sources for the Film, _____.” Presented to the 43rd International Congress on Medieval Studies at Western Michigan University, Kalamazoo, MI, on May 8th, 2008.

"Real 'Ladies' Know How to Joust: The _____ Episode in Ulrich von Liechtenstein's _____." Presented to the 42nd International Congress on Medieval Studies at Western Michigan University, Kalamazoo, MI, on May 8th, 2007.

"Transvestism and Homosexuality: Ulrich von Liechtenstein and Magnus Hirschfeld." Presented to the 39th International Congress on Medieval Studies at Western Michigan University, Kalamazoo, MI, on May 7, 2004.

“Transvestism in the Middle Ages: the Case of Ulrich von Liechtenstein.” Presentation to the 33rd International Congress on Medieval Studies at Western Michigan University, Kalamazoo, MI on May 7, 1998.

Work or Professional Experiences.

Assistant Professor (tenure-track) Sam Houston State University.	2007-
Visiting Assistant Professor. Oklahoma State University. Stillwater, Oklahoma.	2006-07
Lecturer. University of Wisconsin-Waukesha. Waukesha, Wisconsin.	2000-06
Lecturer University of Wisconsin-Marathon. Wausau, Wisconsin.	1997-00
Teaching Assistant UW-Madison. Madison, Wisconsin.	1990-95
Teaching Assistant Mississippi State University. Starkville, Mississippi.	1988-90

Honors and Awards

Member of the academic team investigating the KC-Runestone (Runic specialist) Nov. 2011.
Meritorious Teaching Award. University of Wisconsin-Waukesha, April, 2006.
Meritorious Teaching Award. University of Wisconsin-Marathon, March, 1999.
DAAD Scholarship, Rheinische Friedrich Wilhelm Universität, Bonn, Germany, 1992-93.
Research Grant. (GDR Literature) Mississippi State University, Starkville, MS, Summer, 1989

Other Competencies.

Study Abroad. Director of the Swiss Study Abroad program at SHSU (Summer I, 2010-2011)

Languages.

Fluent in modern German. Familiarity with all major dialects. Reading knowledge of Old High German, Middle High German, Old Saxon, Old Norse, Classical and Medieval Latin, Modern and Medieval French.