Name Nicole Kenley

Title Adjunct Professor of Voice

Department Music

College Sam Houston State University

Degrees Earned

MM, Eastman School of Music, 2000 BM, Hardin-Simmons University, 1997

Professional Licensure and Certifications

Certified Online Course Instructor in WebCT

Peer-Review Publications and Artistic Performances/Exhibitions Articles

Books

Chapters

Proceedings

Artistic Performances

Stage Director Camelot, Cy-Fair College

Stage Director/Script Rodgers and Hammerstein Review, Cy-Fair College Soprano Soloist Vivaldi *Gloria*, Baptist Temple Church in the Heights

Maye (lead soprano role) Larkspur (Premiere), Lakehouse Opera/Abilene Collegiate Opera

The Widow Elijah, Tallowood Baptist Church Choir and Orchestra

Chorus Houston Grand Opera

Artistic Exhibitions

Research Monographs and Technical Reports

Funded External Grants

Peer-Review Presentations/Posters

Work or Professional Experiences

Member, National Association of Teachers of Singing, National and Greater Houston Chapter Judge, National Association of Teachers of Singing Student Auditions Stage Director, Camelot, Cy-Fair College, 2007 Stage Director, Rodgers and Hammerstein Review, Cy-Fair College, 2007 Adjunct Faculty, Tomball College

Honors and Awards

Nominee Excellence in Adjunct Teaching Award, Tomball College

Finalist NATSAA Competition—Texoma Region

Recipient Rotary International Ambassadorial Scholarship to Manchester, UK

Other Competencies

Equipped to teach class voice, music fundamentals, American music, eartraining/sightsinging, diction, opera

Operatic and musical theatre stage director