Nicole Franklin Adjunct Professor of Voice School of Music Sam Houston State University

Degrees Earned

Rice University, Houston, TX

M.M. in Vocal Performance, May 2001

Vocal Instructor: Dr. Joyce Farwell Vocal Coach: Thomas Jaber

Baylor University, Waco, TX

B.M. in Vocal Performance, summa cum laude, May 1999

Vocal Instructor: Dr. Robin Fisher

Artistic Performances

Operatic Performances

*Lightfoot, Cold Sassy Tree, Amarillo Opera, 2008

Gretel, Hansel and Gretel, The Living Opera, 2007

Norina, Don Pasquale, Amarillo Opera, 2007

Norina, Don Pasquale, The Living Opera, 2006

Susanna, Le Nozze di Figaro, The Living Opera, 2006

Laetitia, The Old Maid and the Thief, Helios Ensemble, 2006

Nella, Gianni Schicchi, The Living Opera, 2005

Fairy, Night, Nymph, 1st Woman, The Fairy Queen, New Jersey Concert Opera, 2004

Laetitia, The Old Maid and the Thief, New Jersey Concert Opera, 2004

Pamina, Die Zauberflöte, Huntsville, Texas, 2002

Norina, Don Pasquale, Mid-Columbia Symphony, 2002

Tytania, A Midsummer Night's Dream, Rice University, 2001

Solo Concert/Orchestral Performances

Mozart, Great Mass in C, Houston, Texas, 2007

arr. Courage, Closing Medley, Dallas Symphony Orchestra, 2006

Mozart, Great Mass in C, Orpheus Chamber Singers, 2006

Dubois, The Seven Last Words of Christ, Garland, Texas, 2005

Mozart, Requiem, Richardson, Texas, 2005

Meyerbeer, Robert, Robert toi que j'aime, Opera Conference Princeton, NJ, 2004

Rutter, Requiem, Somerset, New Jersey, 2004

Strauss, Arabella (Duet - "Er is der Richtige . . .), Graz, Austria, 2001

Pärt, Passio (Evangelist), Rice University, 2001

Vaughan Williams, Serenade to Music, Rice University, 2000

Work or Professional Experiences

Sam Houston State University, Huntsville, TX

Voice Instructor, August 2006-Present

Teach vocal and performance techniques. Prepare students for opera roles, recitals, and juries. Teach French Diction course. Teach French IPA symbols and prepare students to be able to correctly pronounce French texts.

Collin County Community College, Plano, TX

Voice Instructor, January 2006-July 2006

Taught vocal and performance techniques. Prepare students for recitals and juries. Taught a wide array of repertoire, including classical, musical theater, and popular music. Held occasional studio classes for students to have a chance to perform and work on music in front of their peers.

Garland High School, Garland, TX

Voice Instructor, September 2004-May 2006

Taught vocal and performance techniques. Prepared students for Region, Area, and State auditions. Taught students how to sight read music. Prepared singers for UIL Solo and Ensemble contest and for two studio recitals each year. Chose appropriate repertoire for students according to age and skill level.

Private Studio, Princeton, NJ

Voice and Keyboard Instructor, 2002-2004

Taught vocal and beginning piano lessons from the home. Required all students to learn and complete sight-reading and theory exercises.

Rice University, Houston, TX

Voice Instructor, September 1999-May 2001

Honors and Awards

Half Tuition Grant, Rice University, 1999-2001.

Edward J & Frances Bing Scholarship, Rice University, 1999-2001.

Shepherd Society Scholarship, Rice University, 2000.

Thomas Stewart Award for Vocal Excellence, Baylor University, 1999.

Glennis McCrary Music Scholarship, Baylor University, 1995-1999.

Virginia Furrow Singers Music Scholarship, Baylor University, 1998.

Outstanding Student, Baylor University School of Music, 1998.