

Name: ALEJANDRO LATINEZ
Title: ASSISTANT PROFESSOR OF SPANISH
Department: FOREIGN LANGUAGES
College: HUMANITIES AND SOCIAL SCIENCES

Degrees Earned

Ph.D. in Spanish and Portuguese, Vanderbilt University, 2006
M. A., Portuguese; M. A., Spanish, Vanderbilt University, 2004
B.A., Humanities, Pontificia Universidad Católica del Perú, 1993

Publications

Books

- 2011 *Developments: Encounters of Formation in the Latin American and Hispano Latino Bildungsroman*. Series: *Currents in Comparative Romance Languages and Literatures*, edited by Tamara Alvarez-Detrell and Michael G. Paulson. Peter Lang Publishing, Inc. Forthcoming, 2012.

Peer-Review Articles

- 2011 "Apprenticeship and Transformation of Peruvian Rivers: Alegría, Arguedas, Heraud, and Experiences of Modernity in Peru." Accepted for publication. *Rivers Run Through It: Fluvial Discourses in Spanish American and Latin American Literature*. Edited by Ana María Mutis and Elizabeth Pettinaroli. Forthcoming.
- Et. Edwin, Shirin. "Comparative Formations: Girl's Schooling and Education in Afro-Latino Novels." Submitted for consideration: *Journal Diaspora, Indigenous, and Minority Education*.
- "Apprenticeship, Androgyny, and National Identity in Abraham Angel's Art: Subtle Canvases of Mexico and Its Revolution." *Seeing in Spanish: From Don Quixote to Daddy Yankee. Twenty-Two New Essays on Hispanic Visual Cultures* Ed. Ryan Prout. Cambridge: Cambridge Scholars Publishing, 2011. 118-228.
- 2008 "Identidad híbrida y andrógina y el desarrollo latinoamericano en los sesentas: dos respuestas literarias" [Hybrid and Androgynous Identity and Latin American Development in the Sixties. Two Literary Responses.] *The Latin Americanist* 52.1 (2008): 115-130.

Book Reviews

González, Ondina et al, eds. *Raising an Empire: Children in Early Modern Iberia and Colonial Latin America*. New Mexico: University of New Mexico Press, 2007. *The Latin Americanist* 52.2 (2008): 98-98.

Delpar, Helen. *Looking South: The Evolution of Latin Americanist Scholarship in the United States, 1850-1975*. University of Alabama Press: Alabama, 2007. *The Latin Americanist* (Forthcoming).

Proceedings

- 2002 Epilogue to "Elegidos de los dioses. Hispanos Inmortales." III Symposium, Department of Spanish and Portuguese, Vanderbilt University, Nashville.

Research Monographs and Technical Reports

- 2008 et Kay E. Raymond. Introduction and Compilation to *Introducción a la literatura hispanoamericana* (from *Voces de Hispanoamérica*. Ed. Rachel Chang-Rodríguez and Malva E. Filer). Ohio: Thompson Heinle, 2008.

Peer-Review Presentations/Posters

- 2011 "Adolescente, aprendizaje y modernidad en José María Arguedas." **5th Congress International Association of Peruvianists**. Tufts University, Medford, Massachusetts, October.
- "Migration and Apprenticeship in José María Arguedas' Literature." SECOLAS. **Southern Eastern Council of Latin American Studies** 57th Annual Meeting. Wilmington NC. March.
- "Principles of Second Language Acquisition in the Classroom." HATFL Annual Meeting, The University of St. Thomas, February.
- 2009 "Discovering another Language: Reading (Colonial) (Feminine) Poetry by Foreign Language Students." *Challenges on Teaching Literary Text throughout the Curriculum: Pedagogical Innovations*. **MLA 2009 Conference Philadelphia**. December.
- "Subtle Canvases, Subtle National Identity in Abraham Angel's Art." **International Conference on Hispanic Visual Hispanic Culture**. The Hispanic Studies Department at Cardiff University's School of European Studies. Cardiff, UK. July.
- 2008 "Wide Open Spaces/Segmented Urban Places, Visiting Chicano Identity in *The House on Mango Street*." **South Central Modern Language Association**. San Antonio, Texas, November.

- “Reading Latin American and Hispanic/Latino *Bildungsroman* in the Light of Development. An Interdisciplinary Comparative Approach.” SECOLAS. **Southern Eastern Council of Latin American Studies 55th Annual Meeting**. Ybor City, Tampa, Florida. April.
- 2007 “Hybrid Identity and the Future of Nations. A Literary Approach to the Discussion of Latin American Development.” SECOLAS. **Southern Eastern Council of Latin American Studies**. San José Costa Rica. April.
- “Pixote: Growing-up on the Streets/the Text.” **Thirteenth Joseph Vález Latin American Studies Conference**. February.
- 2005 “Building Communication: An Approach to Teaching Culture in Foreign Languages.” **Second Foreign Language Conference. Brescia University**.
- “‘Por su futuro’: Discipline, Militarism, and the Rhetoric of Development in Vargas Llosa’s *La ciudad y los perros*.” **58th Annual Kentucky Foreign Language Conference**.
- 2004 “*Paradiso* de José Lezama Lima y *Te di la vida entera* de Zoé Valdés : Diálogo, di-gestas, di-gestión económica. Memoria culinaria y sobremesa en tiempo de crisis.” [“José Lezama Lima’s *Paradiso* and Zoé Valdés’ *I Gave You All I had: Dialogue, Deed, Economic Di-gestion. Culinary Memory and Table-Talk in Time of Crisis*.”]. Conference “**Food Representation in Literature, Film, and the Other Arts**.” University of San Antonio, Texas.
- 2002 “An ‘Up-Side-Down’ National Identity: Amazonian Myth and Yoruba Religion in *Macunaíma* and *De donde son los cantantes*.” **Third International Conference of APSA**, University of Massachusetts, Amherst.
- Epilogue to “Elegidos de los dioses. Hispanos Inmortales.” Guest lecturer in **III Symposium, Department of Spanish and Portuguese, Vanderbilt University**, Nashville. Published.
- 2001 “*I Gave You All I Had*. Food: Memory and Emblematic Manifesto.” Global Studies Institute, International Conference “**The Caribbean and Latin America in the 21st Century: Problems and Solutions**.” Lincoln University, Pennsylvania.
- 1996 “*Amauta* y el movimiento surrealista.” [*Amauta* and the Surrealist Movement.”] **Seminario Internacional “Amauta: vanguardias políticas y vanguardias culturales**.” SUR, Lima.

Honors and Awards

- 2010 CHSS Service Award.

- 2008 Enhancement Grant for Professional Development (EGPD), Sam Houston State University. Project: "Subtle Canvases: Androgyny and National Identity in Abraham Angel's Art."
- 2003 Arts and Science Summer Research Award, College of Arts and Science, Vanderbilt University.
- 2002 Departmental Assistantship, project: developing multimedia CD for course "Peninsular Contemporary Spanish Culture," Vanderbilt University.
- 2001 Graduate Fellowship, Graduate School, Vanderbilt University. "Cuba and its Culture in the New Millennium." International Seminar in Havana, Cuba.
- 1999-2004 Graduate Teaching Assistantship, Graduate School, Vanderbilt University.
University Graduate Fellowship, Graduate School, Vanderbilt University.
- 1991 Fellowship, VII Curso nacional de guiones tele-educativos [*VII National Course of Screenwriting for Educational Television*]. Centro de Tele-educación de la Universidad Católica del Perú (CETUC). Project: Screenwriting based on Julio Ramón Ribeyro's *Scorpio*.

Work or Professional Experiences

- 2011 2011 Annual CHSS Teaching Conference, attendance.
Introductory Spanish Focus Group participation. Mc Graw Hill Higher Education.
- 2010 Hispanic Forum participation, Houston.
Seminar on Foreign Language Teaching. Mc Graw Hill Higher Education.
- 2009 Hispanic Forum participation, Houston.
Foreign Language Focused Content Evaluator for Teacher Students. Sam Houston State University. Current (as 2011).
- 2008 *AP Reading Spanish(ETS)*, prospective reader.
Reviewer. *Academic Exchange Quarterly*. Online Publication.
Co-Translator with Clarita Mayorga, Sam Houston State University student: *American Communication Journal* Call for Papers to be distributed in Mexico, the America Communication Association, and UN's IntraAmerican Council.
- 2007 "Technology and Assessment." Lecture on foreign language teaching and technology for Faculty Department. Sam Houston State University. November.

Feature Editor. Special Section Spring 2008 issue of Special Section of *Academic Exchange Quarterly*. Online Publication.

Reviewer. *Academic Exchange Quarterly*.

Member of the Foreign Language Chair Search Committee. Elected by faculty members. Sam Houston State University.

2006 Member of the faculty-staff/student mentor program (FLASH). Sam Houston State University.

Member of "Encuentro 2006-Hispanic Conference." Head, Professor Caroline Crimm, Ph.D. Sam Houston State University.

Cataloging foreign language videos/CDs. Foreign Languages, Sam Houston State University.

2004-2005 "Technology in Liberal Arts Education." Participation in the workshop offered by the Center for Teaching. Vanderbilt University.

"Juggling with Computers: Mindfulness in the Hi-Tech Classroom." Participation in the workshop offered by the Center for Teaching. Facilitator: Sherry Linkon, Ph.D.; Youngstown State University. Vanderbilt University

Chair of session: "From *Vanguardia* to the Boom: Losing a Sense of Modernity in Latin America." 58th Annual Kentucky Foreign Language Conference. Organizer: Ryan Spangler, U of Kentucky.

Organizer of students-teacher conference: "Teaching in High School; Teaching Foreign Language in High School." Guest Lecturer: Jennifer Larson, M.A. Kentucky Wesleyan College.

Head of the Department of Modern Languages at Kentucky Wesleyan College.

Member of the Retention Group Round Table at Kentucky Wesleyan College.

Member of the Teacher Education Advisory Committee at Kentucky Wesleyan College.

2003 Research assistant to Professor Carlos Jáuregui, Director of Graduate Studies Department of Spanish and Portuguese, Vanderbilt University.

Translation services. Interviews to Hispanic women and translation services for Patricia C. Temple, MD. MPH. Project "Use of Medical Services during Early Postnatal Life." Pediatrics, Vanderbilt University Medical Center.

Spanish for K-3 graders, workshop at Eakin Elementary School, Nashville.

2002 Editorial assistant to Professor Carlos Jáuregui (Vanderbilt University), for *Querrela de los indios en las Cortes de la Muerte (1557) de Michael de Carvajal* (México: Universidad Nacional Autónoma de México, (2002).

Assistant in developing Blackboard system for Spanish Program to Professor Maria José de la Fuente, Director of the Spanish Language Program, Vanderbilt University.

Spanish for 1-3 graders, workshop at Eakin Elementary School, Nashville.

2001 Student Library Supervisor at the Stevenson Science and Engineering Library, Vanderbilt University.

Teaching

SPAN 1411 Elementary Spanish I
SPAN 1412 Elementary Spanish II. Online and Face to Face
SPAN 2311 Intermediate Spanish I
SPAN 2312 Intermediate Spanish II. Online and Face to Face
SPAN 3611 Spanish Grammar and Composition. Online and Face to Face
SPAN 3367 Principles of Span Linguistics
SPAN 3368 Conversational Spanish I
SPAN 3365 Modern Spanish Short Story
SPAN 3374 Intro-Lit Of Spanish America
SPAN 3376 The Mexican Short Story
SPAN 4370 Smnr Sel Tpcs Lit Lang Civil. Methods in Second Language
SPAN 4375 Individual Readings in Spanish

New Courses, Revisions

SPAN 463 Methods of Teaching (SLA)
SPAN 3381 Spanish-American Literature for Children

Special Topics and others

Mexican Painters and the Early Mexican Revolution (from 1910 until 1934)
Latin American Films from Literature
Spanish for Social Sciences Purposes (law, business, medical)
Sociolinguistics

Other Competencies

Professional Memberships

Modern Language Association MLA
The Southeastern Council of Latin American Studies SECOLAS
International Association of Peruvianists

Languages

Spanish:	Native
English:	Fluent
Portuguese:	Fluent
French:	Reading
Italian:	Reading

Technology

- Windows Environment
- Office Suites
- Web Authoring
- Blackboard