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# James C. Franklin

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## EDUCATION

University of North Texas, Denton, TX  
**D.M.A. in Performance (Choral Conducting)**  
*Expected completion Summer 2012*

Westminster Choir College of Rider University, Princeton, NJ  
**M.M. in Choral Conducting**, May 2004

Baylor University, Waco, TX  
**B.M.E. in Voice**, *summa cum laude*, May 2000

## TEACHING AND CONDUCTING EXPERIENCE

Sam Houston State University, Huntsville, TX  
**Director of Choral Studies**, 2010-present  
Assistant Professor in choral conducting responsible for preparing and conducting the flagship Choir at SHSU, Chorale, as well as the Symphonic Chorus. Hold full responsibility for the graduate program including conducting studio, choral literature, and recital preparation. Teach the undergraduate conducting sequence (Conducting I and Conducting II). Actively recruit and retain quality choral/vocal students.

Sam Houston State University, Huntsville, TX  
**Associate Director of Choral Activities**, 2006-2009  
Assistant Professor in choral conducting responsible for preparing and conducting the Concert Choir and Women's Chorus. Assisted in the preparation of the Symphonic Chorus. Coached graduate students in preparation for choral cameos. Taught secondary choral methods for music education students as well as observed student teachers. Actively recruited and retained quality students. Founded and conducted an early music chamber choir. Managed and conducted the All-State Choir Workshop.

University of North Texas, Denton, TX  
**Teaching Fellow**, Fall 2009-2010.  
Hold full responsibilities for conducting the UNT Women's Chorus and teaching undergraduate conducting. Teach graduate conducting seminar in Dr. Jerry McCoy's absence. Coach master's degree students in cameos with the Women's Chorus. Substitute instructor for Conducting II in Dr. Richard Sparks' absence.

Schola Cantorum of Texas, Fort Worth, TX  
**Associate Conductor**, 2009-2010  
Conducted the ensemble on each concert. Rehearsed the ensemble in Dr. Jerry McCoy's absence. Assisted in the preparation of Orff's *Carmina Burana* and Brahms' *Neue Liebeslieder Waltzes*.

Garland High School, Garland, TX

**Associate Choral Director**, 2004-2006

Directed four choirs including Chamber Singers, Varsity Men, select women's choir, and non-select women's choir. Assisted in the direction of the A Cappella Choir, A Cappella Women's Choir, and non-varsity Mixed Choir. Directed the Chamber Singers madrigal dinner. Coached individuals in preparation for All-State auditions.

Lake Air Middle School, Waco, TX

**Director of Choral Activities**, 2000-2002

Directed five choirs including varsity treble choir, junior varsity treble choir, boys' choir, sixth grade honor choir, and sixth grade treble choir. Held full responsibility for accompanying rehearsals, preparing UIL Contest, Solo & Ensemble, and All-Region literature, recruiting incoming students, allocating and spending choral budget, and organizing fund raisers and recruiting trips.

First United Methodist Church, Huntsville, TX

**Director of Chancel Choir**, 2006-2009

Held full responsibilities for planning for and conducting the Chancel Choir. Develop programs for the FUMC Concert Series. Conduct major concerts such as 'Advent Lessons and Carols' and a major work during Holy Week. Administer the choral scholars program and budget.

Cogdell United Methodist Church, Waco, TX

**Minister of Music**, 2000-2002

Directed chancel choir and male ensemble. Collaborated with the pastor in the planning of three Sunday worship services. Played piano for and led Sunday evening praise services.

Waco Symphony Youth Choir, Waco, TX

**Substitute Conductor**, 2001-2002

Waco Symphony Mixed Choir, Girls Choir, and Boys Choir.

## **SELECTED LISTINGS OF PROFESSIONAL DEVELOPMENT**

5<sup>th</sup> Eric Ericson Master Class participant. Instructors included Stephen Cleobury (Kings College Choir) and Jos van Veldhoven (Netherlands Bach Society). Ensembles included Netherlands Radio Choir and Netherlands Chamber Choir. Haarlem, The Netherlands, 2009.

Master class in Viennese choral repertoire with Erwin Ortner (Arnold Schoenberg Choir), Copenhagen Denmark, 2008.

Master class with Simon Halsey (Berlin Radio Choir) in contemporary British and American composers, Copenhagen, Denmark, 2008.

Master class with Paul Hillier (Estonian Philharmonic Chamber Choir and Ars Nova Copenhagen) emphasizing the motets of J.S. Bach, Copenhagen, Denmark, 2008.

Master class in symphonic choral repertoire with Joseph Flummerfelt (NY Choral Artists), Spoleto Festival, Charleston, South Carolina, 2008 & 2009.

Master class and lecture in trumpet performance with Adolph 'Bud' Herseth, Rice University, Houston, Texas, 2008.

Special studies in choral and organ repertoire of Kodály, and masterclass in choral conducting

with Péter Erdei, Zoltán Kodály Pedagogical Institute of Music, Kecskemét, Hungary, 2007.

Master class in choral conducting with Anton Armstrong (St. Olaf College), Baylor University, Waco, Texas, 2007.

Master class in choral and orchestral conducting with Eric Ericson, Eric Ericson Chamber Choir, Andrew Parrot, Ars Nova Copenhagen, and Helsingborg Symphony Orchestra, Lund, Sweden, 2006.

Master class with Simon Carrington (Yale University) and Jerry McCoy, University of North Texas, Denton, Texas, 2005.

Choral Festival with Weston Noble, Westminster Choir College, Princeton, New Jersey, 2001.

Bach Festival with Andrew Megill and Robin Leaver, Westminster Choir College, Princeton, New Jersey, 2001.

Conductor's institute for choral/orchestral conducting with emphasis on Fauré's *Requiem*, Kenneth Shepherd, Southwestern University, Georgetown, Texas, 2001.

Conductor's institute for choral/orchestral conducting with emphasis on Handel's *Judas Maccabeus*, Kenneth Shepherd, Southwestern University, Georgetown, Texas, 2000.

## **CHORAL PERFORMANCE EXPERIENCE**

**University of North Texas A Cappella Choir & Collegium Singers** under the direction of Dr. Jerry McCoy and Dr. Richard Sparks, respectively, 2009-present.

**Adler Consort** performances in the Dallas/Ft. Worth area, 2010-present.  
Graduate vocal ensemble focusing on early music.

**Houston Bach Society** performances of Bach Cantatas for Vespers service as well as Handel's *Brookes Passion*, 2008-2009.

**Dallas Bach Society** performance of the Mozart version of Handel's *Messiah*, 2006.

**Dallas Opera** performances of Handel's *Samson* under the direction of Graeme Jenkins, 2006.

**Texas Choral Artists** under the direction of Dr. Jerry McCoy, 2005-2006.

**Orpheus Chamber Choir** performances, 2004.

**Westminster Choir** under the direction of Dr. Joseph Flummerfelt, 2002-2004.  
Chorus in residence for Spoleto Festival USA, Charleston, SC. Four performances of Haydn's *Theresienmesse* and Fauré's *Requiem* with the New Jersey Symphony Orchestra.

**Westminster Symphonic Choir** under the direction of Dr. Joseph Flummerfelt, 2002-2004.  
Performances with the New York Philharmonic Orchestra and New Jersey Symphony Orchestra under directors Sir Colin Davis, Charles Dutoit, Sir Neville Marriner, Nicholas McGegan, Zdenek Macal. Venues include Avery Fisher Hall at Lincoln Center, Riverside Church, and NJ Performing Arts Center.

## **SOLO PERFORMANCE EXPERIENCE**

**Tenor soloist** in a professional quartet at Highland Park United Methodist Church, Dallas, TX, 2005-2007.

**Tenor soloist** in a professional quartet at St. Paul's Lutheran Church, Doylestown, PA, 2003-2004.

**Tenor soloist** in a professional quartet at St. James' Church, Long Branch, NJ, 2002-2003.

**Solo voice recital**, Baylor University, Spring 2000.

## **RECORDINGS**

Conductor for *12 Carols of Christmas*. Produced by Lone Spring Arts and available for commercial sale. Dallas, TX, 2008.

Singer for *Culture Wars in Venice and the Birth of Public Opera*. A PBS special produced by Eugene Enrico. Denton, TX, 2010

Singer for *Heaven to Earth*. A recording by the Westminster Choir available for commercial sale. Princeton, NJ, 2003.

Singer for *Musicks Empire*. A recording by the University of North Texas A Cappella Choir and Texas Choral Artists for commercial sale through GIA Publications. Denton, TX, 2005

Singer for Houston Bach Society's recording of Bach Cantata BWV 39. Houston, TX, 2009

## **AWARDS AND HONORS**

Graduate Scholarship, Toulouse School of Graduate Studies (Full tuition and fees scholarship), University of North Texas, 2010-2012.

Teaching Fellowship, University of North Texas, 2009-present.

Outstanding Teacher award, Garland High School, 2005.

Conducting Scholarship, Westminster Choir College, 2003.

Outstanding Graduate, Baylor University School of Music, 2000.

Baylor Outstanding Student award, Baylor University, 2000.

Pi Kappa Lambda – National Music Honor Society, 1999.

## **PROFESSIONAL MEMBERSHIPS/CERTIFICATION**

International Federation of Choral Music

American Choral Directors Association

Texas Music Educators Association

Texas Choral Directors Association

College Music Society

Texas State Teaching Certification – Secondary Education